

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE  
COMMITTEE ON EDUCATIONAL POLICY  
(Final; Information)

EP.20.80 - 89 Revisions to undergraduate BFA in Theatre and related concentrations and to the undergraduate minor in Theatre for the 2020-2021 Academic Catalog.

The College of Fine and Applied Arts proposes revisions to the core curriculum of the Bachelor of Fine Arts (BFA) in Theatre along with revisions to the eight current concentrations tied to this major and to the undergraduate minor in Theatre. All changes are based on a full curricular review recently undertaken by the Department of Theatre.

These revisions are summarized below, and details for each are attached.

- **EP.20.80 BFA in Theatre, Scenic Design Concentration** – Increase the total number of concentration-required hours from 42 to 52. In the list of concentration-required courses, *remove* THEA 391, Individual Topics (2 hours); THEA 425, Advanced Scenographic Drafting (3 hours); THEA 445, Costume History I (3 hours); and THEA 446, Costume History II (3 hours) and *add* THEA 119, BFA Production Seminar, Section SDS (4 hours); THEA 126, Stagecraft (3 hours); THEA 225, Scenographic Drafting (3 hours); THEA 416, Scenic Design II (3 hours); THEA 438, Traditional Rendering Techniques (3 hours); and THEA 458, Digital Rendering Techniques (3 hours). In a list from which students are to choose 3 hours, add THEA 242, Introduction to Costume Production (3 hours) and THEA 243, Introduction to Costume Design (3 hours). In a list from which students are to choose 3 hours, add THEA 453, Introduction to Theatre Sound (3 hours) and THEA 461, Introduction to Media Design (3 hours).
- **EP.20.81 BFA in Theatre, Sound Design and Technology Concentration** – In the list of Concentration Requirements, *remove* THEA 351, Intro to Digital Workstations (3 hours); THEA 199, Undergraduate Open Seminar (4 hours); THEA 425, Advanced Scenographic Drafting (3 hours); and THEA 453, Introduction to Theatre Sound (3 hours) and *add* THEA 119, BFA Production Seminar, Section SND (4 hours); THEA 151, Introduction to Digital Audio Workstations (3 hours); and THEA 225, Scenographic Drafting (3 hours). In the list of courses from which students are to choose 9 hours, *remove* THEA 445, Costume History I (3 hours) and THEA 446, Costume History II (3 hours) and *add* THEA 242, Introduction to Costume Production (3 hours) and THEA 243, Introduction to Costume Design (3 hours). Add clarification that students are to choose 9 hours of THEA 455, Sound Design II and/or THEA 498, Audio Engineering II, both of which can be repeated.
- **EP.20.82 BFA in Theatre, Lighting Design and Technology Concentration** – Increase total concentration-required hours from 49 to 50. Revise the list of concentration-required courses to *remove* THEA 199, Undergraduate Open Seminar (3 hours); THEA 446, Costume History II (2 hours); and THEA 453, Introduction to Theatre Sound (3 hours) and to *add* THEA 119, BFA Production Seminar, Section LTG (4 hours) and THEA 153, Introduction to Theatre Sound (3 hours). In the list of courses from which students are to choose 3 hours, add THEA 242, Introduction to Costume Production (3 hours) and THEA 243, Introduction to Costume Design (3 hours). In a second list from which students are to choose 3 hours, remove THEA 434, Advanced Lighting Seminar (1 hour).

- **EP.20.83 BFA in Theatre, Scenic Technology Concentration** – Increase the total hours required for the concentration from 49 to 50. In the list of specific concentration-required courses, *remove* THEA 199, Undergraduate Open Seminar (2 hours) THEA 425, Advanced Scenographic Drafting (3 hours); and THEA 440, Stage Mechanics III (3 hours) and *add* THEA 119, BFA Production Seminar, Section STS (4 hours); THEA 220, Survey of Theatrical Design (3 hours); THEA 300, Practicum III (4 hours); THEA 421, Welding for the Stage (4 hours); THEA 422, Structures for the Stage (3 hours); and THEA 426, History of Décor (3 hours). In the list of courses from which students are to choose 6 hours, *remove* THEA 391, Individual Topics (2 hours) and *add* THEA 242, Introduction to Costume Production (3 hours); THEA 243, Introduction to Costume Design (3 hours); THEA 451, Principles of Stage Management (3 hours); THEA 452, Principles of Arts Management (3 hours); THEA 456, Properties Design (3 hours); and THEA 461, Introduction to Media Design (3 hours).
- **EP.20.84 BFA in Theatre, Costume Design and Technology Concentration** – Increase the total hours required for the concentration from 45 to 50. In the list of concentration-required courses, *remove* THEA 391, Individual Topics (2 hours); THEA 392, Individual Topics (2 hours); THEA 426, History of Décor (3 hours); THEA 444, Costume Draping (4 hours); and THEA 449, Costume Fabrication (4 hours). Reflect the revision in credit hours and titles of THEA 445, Costume History and Design I (4 hours) and THEA 446, Costume History and Design II, 4 hours), which are now THEA 445, Costume History I (3 hours) and THEA 446, Costume History II (3 hours). *Add* THEA 119, BFA Production Seminar (4 hours); THEA 242, Introduction to Costume Production (3 hours); THEA 243, Introduction to Costume Design (3 hours); THEA 414, Figure Drawing for Theatre Design (3 hours); THEA 448, Costume Crafts (3 hours) and a choose-from list of specific 400-level THEA courses from which students are to select 6 hours (specific courses are detailed in the proposal).
- **EP.20.85 BFA in Theatre, Acting Concentration** – Remove THEA 170, Fundamentals of Acting I (3 hours) as a concentration-required course, which decreases the total concentration-required hours from 52 to 49.
- **EP.20.86 BFA in Theatre** – Decrease total hours required for the major's core from 26 to 24. Update the list of core requirements to *remove* THEA 102, Text to Stage (3 hours); THEA 103, Theatre Foundations: Production (3 hours); and THEA 204, Introduction to Contemporary Performance Practice (3 hours) and to *add* THEA 121, Theatre Foundations: Performance (3 hours); THEA 122, Theatre Foundations, Theory and Practice (3 hours); and THEA 123, Theatre Foundations: Production (3 hours). These changes are necessitated by renumbering of courses undertaken as part of the department's curricular review. Additionally, a summary table of credits by category (core, general education, concentration requirements, etc.) is being added.
- **EP.20.87 BFA in Theatre, Theatre Studies Concentration** – Decrease the total concentration-required hours from 54 to 49. Revise the concentration-required course list to *remove* THEA 170, Fundamentals of Acting I (3 hours) and THEA 490, Professional Internship (6 hours). Update the list of courses from which students are to choose 3 hours to add THEA 270, Relationships in Acting I (3 hours) and any other 200-level THEA course. Update the list of courses from which students are to choose 6 hours to add THEA 410, Dramaturgs Workshop (3 hours); THEA 411, Playwrights' Workshop (3 hours); and THEA 412, Directors Workshop (3 hours). Update the list of courses from which students are to select 12 hours to indicate any 300- or 400- level Theatre course can be taken along with Supporting Professional Electives in theatre, dance, or music courses, or other courses as approved by the Theatre advisor.

- **EP.20.88 BFA in Theatre, Stage Management Concentration** – *Remove* THEA 453, Introduction to Theatre Sound (3 hours) and *add* THEA 153, Introduction to Theatre Sound (3 hours). This change is a result of the course renumbering undertaken by the department as part of their curricular review.
- **EP.20.89 Theatre Minor** – Decrease the total required hours by four, eliminate one class, revise one category, and develop a full list of electives. Total hours are decreased from 20 to 16. THEA 262, Literature of Modern Theatre (3 hours), is removed as a specifically required course. Theatre history select from choices are revised. Elective courses are broadened and categorized, with student still needing 6 hours, with one to be chosen from a list of History/Criticism courses and one from a list of Production/Performance courses. The full list of courses from which students may select to fulfill these elective requirements is detailed in the proposal.

None of the revisions to the BFA impact the total number of overall hours required for the degree.