

**APPROVED BY SENATE**  
**02/10/2020**

## New Proposal

Date Submitted: 11/19/19 2:53 pm

Viewing: **: Classics: Classical**

# Civilizations, BALAS

Last edit: 11/20/19 10:50 am

Changes proposed by: Beth McKown

### In Workflow

1. **U Program Review**
2. **1514 Head**
3. **SLCL Head**
4. **KV Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

### Approval Path

1. 11/19/19 3:25 pm  
Deb Forgacs  
(dforgacs):  
Approved for U  
Program Review
2. 11/19/19 3:32 pm  
Antonios  
Augoustakis  
(augoust):  
Approved for 1514  
Head
3. 11/19/19 4:11 pm  
Luisa-Elena  
Delgado  
(ldelgado):  
Approved for SLCL  
Head
4. 11/19/19 8:30 pm  
Kelly Ritter  
(ritterk):  
Approved for KV  
Dean
5. 11/19/19 8:42 pm  
John Wilkin  
(jpwilkin):

Approved for  
University  
Librarian  
6. 11/20/19 8:23 am  
Kathy Martensen  
(kmartens):  
Approved for  
Provost

## Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Revise the BALAS in Classics, College of Liberal Arts and Sciences, to eliminate the five ways students can choose a Classics major (major in Classics (without a concentration) and the four concentrations in Greek, Latin, Classics, Classical Civilization, and Classical Archeology. Add concentrations in Classical Languages and Classical Civilizations as the only two options students may pursue a Classics Major

Official Program Name Classics: Classical Civilizations, BALAS

Banner/Codebook Name

Program Code:

Major Code	Minor Code	Conc Code	Degree Code
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EP Control Number EP.20.63\_original

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval  
Date

Effective Date:

Effective Catalog Term      Fall 2020

Sponsor College      Liberal Arts & Sciences

Sponsor Department      Classics

Sponsor Name      Antony Augoustakis  
aagoust@illinois.edu

Sponsor Email

College Contact      Kelly Ritter  
ritterk@illinois.edu

College Contact  
Email

Is this program interdisciplinary?

No

Corresponding  
Program(s):

Corresponding Program(s)

Classics, BALAS

Academic Level      Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

We request to have a NONE code created with the 2 new concentrations within 0308.  
Students must choose a concentration to graduate.

## Program Description and Justification

Provide a **brief** description and justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

The Classics major has been in place for over 10 years with five ways to pursue the major- Classics major (major in Classics (without a concentration) and the four concentrations in Greek, Latin, Classics, Classical Civilization, and Classical Archeology . Recently, the department reviewed the requirements and found that the number of different concentrations is not effective in communicating to students required courses, often creating confusion among the different concentrations--for example, the number of credit hours, which varied from 30 to 36 across concentrations. Consequently, we are proposing to offer two new concentrations of 32 hours for each and eliminate the existing five concentrations. Our goals are to clarify and simplify the major requirements, making the information delivered to students clearer and more concise. From the three existing language concentrations (Greek, Latin, Classics), we are creating one concentration called Classical Languages; students can choose to focus on Greek, Latin, or both. From the two existing civilization concentrations (Classical Civilization, Classical Archaeology), we are creating one concentration called Classical Civilizations (wherein students can elect a track in Mediterranean Archaeology, or no specialization/track).

The existing concentrations are confusing to students who are often puzzled by having these different categories to choose from. It is our goal to streamline the description of required courses on paper and our website to make it clear to students what is required and supporting coursework. The two concentrations now give flexibility to students who can now acquire focus on a language or, if they choose, archaeology.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

## Enrollment

Number of Students in Program (estimate)

Year One Estimate

5-10

5th Year Estimate (or when fully implemented)

10-20

Delivery Method

This program is available:

Face-to-Face

## Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

### Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

The revisions do not have staffing implications.

### Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The revisions do not have library resource implications.

### Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

Yes

Please describe

We are reducing the number of concentrations from 4 to 2, but this will not result in a reduction in the courses taught by the department.

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

## Financial Resources

How does the unit intend to financially support this proposal?

Existing resources will be used for this revised major.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Program Regulation

Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable.

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning.

The Director of Undergraduate Studies in collaboration with the Committee on Undergraduate Study and the Head of the Department lead the assessment work. All juniors and seniors will be evaluated based on their submission of a portfolio of papers produced for 300-400 level courses in the Spring semesters (including minors, not just majors). An alumni survey in addition to a junior survey is conducted every year.

Student learning objectives and metrics:

1. Acquire a detailed knowledge of the culture of Ancient Greek, Roman, and neighboring languages and civilizations, especially the broader historical, social, and cultural contexts and their development.
2. Acquire familiarity with contemporary methods of cultural and historical analysis to facilitate self-directed inquiry of Ancient Greek, Roman, and neighboring cultures.
3. Acquire an awareness of the place of Ancient Greek, Roman, and neighboring cultures in the western tradition in order to understand connections between past and present.
4. Acquire an appreciation of how the careful engagement with other cultures can facilitate new ways of understanding and interpreting one's own contemporary culture.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

For new programs, attach Program of Study [Classical Civilizations BALAS Academic Catalog.docx](#)

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

For the degree of Bachelor of Arts in Liberal Arts & Sciences Major in Classics, Classical Civilizations Concentration

A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60-75 hours). Please see your adviser.

Departmental distinction: Students seeking departmental distinction must have at least a 3.5 average in relevant courses and should consult the Director of Undergraduate Studies at the earliest opportunity.

General education: Students must complete the Campus General Education requirements including the campus general education language requirement.

Minimum required major and supporting course work: Normally equates to 44 hours. Twelve hours of 300- and 400-level in the major must be taken on this campus.

Minimum hours required for graduation: 120 hours.

#### Statement for Programs of Study Catalog

#### Course List

Code	Title	Hours
Classical Civilization and Archaeology courses chosen from the following courses. 12 hours must be at the advanced level (300 or 400 level).		32
<a href="#">CLCV 114</a>	Introduction to Greek Culture	
<a href="#">CLCV 115</a>	Mythology of Greece and Rome	
<a href="#">CLCV 116</a>	The Roman Achievement	
<a href="#">CLCV 120</a>	The Classical Tradition	
<a href="#">CLCV 131</a>	Classical Archaeology, Greece	
<a href="#">CLCV 132</a>	Class Archaeology, Rome-Italy	
<a href="#">CLCV 133</a>	Archaeology of Israel	
<a href="#">CLCV 160</a>	Ancient Greek & Roman Religion	
<a href="#">CLCV 206</a>	Classical Allusions in Cinema	
<a href="#">CLCV 220</a>	Origins of Western Literature	
<a href="#">CLCV 221</a>	The Heroic Tradition	
<a href="#">CLCV 222</a>	Introduction to Greek and Roman Theater	
<a href="#">CLCV 223</a>	Myth,History,Fiction,Tradition	
<a href="#">CLCV 224</a>	American Race and Ethnicity in the Classical Tradition	
<a href="#">CLCV 225</a>	Greco-Roman Demo, Econ, Cult	
<a href="#">CLCV 230</a>	Ancient Engineering	



Code	Title	Hours
<a href="#"><u>CLCV 231</u></a>	Development of Ancient Cities	
<a href="#"><u>CLCV 232</u></a>	Ancient Greek Sanctuaries	
<a href="#"><u>CLCV 240</u></a>	Sex & Gender in Antiquity	
<a href="#"><u>CLCV 323</u></a>	The Comic Imagination	
<a href="#"><u>CLCV 443</u></a>	The Archaeology of Greece	
<a href="#"><u>CLCV 444</u></a>	The Archaeology of Italy	
<a href="#"><u>CLCV 490</u></a>	Topics in Classical Literature	
<a href="#"><u>CLCV 491</u></a>	Topics Classic Arch & Civ	
Supporting coursework, a minor or a second major in an area of study chosen by the student and approved by the Department of the Classics Director of Undergraduate Studies		12
Total Hours		44

## EP Documentation

Attach  
Rollback/Approval  
Notices

## DMI Documentation

Attach Final  
Approval Notices

Attached  
Document

Justification for  
this request

Program Reviewer  
Comments

# Classics: Classical Civilizations, BALAS

- [Overview](#)
- [Degree Requirements](#)

*for the degree of Bachelor of Arts in Liberal Arts & Sciences Major in Classics, Classical Civilizations Concentration*

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**General education:** Students must complete the [Campus General Education](#) requirements including the campus general education language requirement.

**Minimum required major and supporting course work:** Normally equates to 44 hours. Twelve hours of 300- and 400-level in the major must be taken on this campus.

**Minimum hours required for graduation:** 120 hours.

		Hours
Classical Civilization and Archaeology courses chosen from the following courses. 12 hours must be at the advanced level (300 or 400 level).		32
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CLCV 115	Mythology of Greece and Rome	
CLCV116	The Roman Achievement	
CLCV 120	Classical Tradition	
CLCV 131	Classical Archaeology, Greece	
CLCV 132	Class Archaeology, Rome-Italy	
CLCV 133	Archaeology of Israel	
CLCV 160	Ancient Greek and Roman Religion	
CLCV 206	Classical Allusions in Cinema	
CLCV 220	Origins of Western Literature	

		<b>Hours</b>
CLCV 221	The Heroic Tradition	
CLCV 222	Introduction to Greek and Roman Theater	
CLCV 223	Myth, History, Fiction, Tradition	
CLCV 224	American Race and Ethnicity in the Classical Tradition	
CLCV 225	Greco-Roman Democracies, Economic Policies, and Cultures	
CLCV 230	Ancient Engineering	
CLCV 231	Development of Ancient Cities	
CLCV 232	Ancient Greek Sanctuaries	
CLCV 240	Sex & Gender in Antiquity	
CLCV 323	The Comic Imagination	
CLCV 443	The Archaeology of Greece	
CLCV 444	The Archaeology of Italy	
CLCV 490	Topics in Classical Literature	
CLCV 491	Topics Classic Arch & Civ	
Supporting course work, a minor or a second major in an area of study chosen by the student and approved by the Department of the Classics Director of Undergraduate Studies		12
<b>TOTAL HOURS</b>		<b>44</b>