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10/14/2019

EP.20.16

October 14, 2019

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.20.16 Report of Administrative Approvals through September 23, 2019

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on October 14, 2019. Additional information for each approval is attached.

A. Undergraduate Programs

- 1) **Art Undeclared** – Revise the Foundations/First-Year Curriculum requirement in Art Undeclared, School of Art and Design, College of Fine and Applied Arts.

Date Submitted: 09/06/19 1:23 pm

Viewing: **10KR4090NONE : Art
Undeclared**

Last approved: 08/29/19 1:31 pm

Last edit: 09/16/19 10:58 am

Changes proposed by: Nicole Turner

Catalog Pages [Graphic Design, BFA](#)
 Using this [Industrial Design, BFA](#)
 Program [Art Undeclared](#)
[Studio Art: General Studio Art, BASA](#)

[Studio Art: New Media, BASA](#)[Studio Art: Painting, BASA](#)[Studio Art: Printmaking, BASA](#)[Studio Art: Sculpture, BASA](#)[Studio Art: General Studio Art, BFASA](#)[Studio Art: Painting, BFASA](#)[Studio Art: New Media, BFASA](#)[Studio Art: Printmaking, BFASA](#)[Studio Art: Sculpture, BFASA](#)[Art & Art History, BFA](#)[Art Education, BFA](#)[Photography, BFA](#)

In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Committee Chair**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 09/06/19 1:37 pm
Deb Forgacs
(dforgacs):
Approved for U
Program Review
2. 09/10/19 1:16 pm
Melissa Pokorny
(mpokorny):
Approved for 1526
Head
3. 09/10/19 3:30 pm
Nicole Turner
(nicturn):
Approved for KR
Committee Chair
4. 09/10/19 3:30 pm
Nicole Turner
(nicturn):
Approved for KR
Dean
5. 09/10/19 5:21 pm
John Wilkin
(jpwilkin):
Approved for

University Librarian
 6. 09/11/19 11:31 am
 Kathy Martensen (kmartens):
 Approved for Provost

History

- 1. Aug 29, 2019 by Nicole Turner (nicturn)

Proposal Type

Proposal Type:
 Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title

Administrative approval: Revise the Foundations/First-Year Curriculum requirement in Art Undeclared, School of Art and Design, College of Fine and Applied Arts. ~~Implementation of Migration of Art Undeclared switch from Art Foundation—first year curriculum for Art majors~~

Official Program Name Art Undeclared

Banner/Codebook Name

NONE:Art Undeclared -UIUC

Program Code: 10KR4090NONE

Major Code	4090	Minor Code	Conc Code	Degree Code
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EPC Control Number **EP.20.16 _Admin Approval**

Senate Approval Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

Effective Date: **05/19/2019**

Effective Catalog
Term Spring 2020

Sponsor College Fine & Applied Arts

Sponsor
Department Art and Design

Sponsor Name **Melissa Pokorny**
mpokorny@illinois.edu

Sponsor Email

College Contact **Nicole Turner**
nicturn@illinois.edu

College Contact
Email

Is this program interdisciplinary?

No

Corresponding

Program(s):

Corresponding Program(s)
Art & Art History, BFA
Art Education, BFA
Graphic Design, BFA
Industrial Design, BFA
Photography, BFA
Studio Art, BASA
Studio Art, BFASA

Academic Level Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code -

Program Description and Justification

Justification for proposal change:

Description: The School of Art and Design wishes to make the following minor and identical changes in the Foundations/First-Year Curriculum requirements component:

- **Remove ARTS 201 Crafts Design course from the 3D menu**
- **Replace by adding: ARTS 210 Ceramics Sculpture I, and ARTS 230 Metals I to the menu of 3D choices.**

Justification: The ARTS 201 course is exceedingly difficult to articulate for incoming transfer students. It does not align with the typical ceramics (or metal) class that many transfer students have taken elsewhere. In addition, beginning-level ceramics is quite easy for students transferring in to potentially pick up over the summer, more so than intro to sculpture, or intro to ID, which are not typically offered. Ceramics, while not a major, will be continue to be one of the course options for the new BFASA and BASA –and hopefully in future, will become an option within the BA/BFA in Studio Art concentrations (not as part of the Crafts curriculum).

Curricula impacted are noted in the "Corresponding Programs" section above; the revision adds flexibility in fulfillment of this particular requirement and does not change the total number of hours required for the foundation curriculum or for any of the corresponding programs.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

no impact

Delivery Method

What is the program's primary delivery method?

Face-to-Face

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include any required or recommended subjects that are offered by other departments?

No

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Program Regulation

Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Alan Mette

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PH: (217) 333-0855

<http://art.illinois.edu>

The School of Art and Design offers bachelor of fine arts degrees in art & art history, art education, graphic design, industrial design, and photography. A bachelor of arts degree is offered in studio art with one of five concentrations: general studio art, new media, painting, printmaking, or sculpture. A bachelor of fine arts in studio art degree is offered with one of five concentrations: general studio art, new media, painting, printmaking, or sculpture.

All major's first-year experience will include courses in drawing, 2D, 3D, and 4D practices. Specialization begins in the second year.

Courses in the history and appreciation of art and certain courses in studio work are open to students from other colleges of the University. A field of concentration in art history is also offered in the College of Liberal Arts and Sciences. The school occupies studios, computing labs, workshops, classrooms, and offices in several different University buildings.

A portfolio review is required for admission to the School of Art and Design.

Contact: Mark Avery

Coordinator of Undergraduate Academic Affairs

School Office: 140 Art and Design Building, Champaign, 333-6632,

mavery@illinois.edu

Statement for Programs of Study Catalog

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

Course List

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Select one course in 2D Category:		3
ARTD 151	Introduction to Graphic Design	
ARTD 160	The Image World	
ARTS 205	Introduction to Printmaking (required for Studio Art: Printmaking)	
ARTS 251	Beginning Painting (required for Studio Art: Painting)	
Select one course in 3D Category:		3
ARTD 101	Introduction to Industrial Design	
ARTS 201	Crafts Design	
ARTS 210	Ceramics Sculpture I	
ARTS 230	Jewelry/Metals I	
ARTS 280	Beginning Sculpture (required for Studio Art: Sculpture)	
Select one course in 4D Category:		3
ARTS 241	Image Practice	
ARTS 243	Time Arts I	
ARTS 244	Interaction I	
Total Hours		20

DMI Documentation

Attach Final
Approval Notices

Attached
Document

Justification for
this request

Program Reviewer
Comments