Deactivation Proposal

Date Submitted: 05/31/19 11:34 am

Viewing: 10KR0153BFA : Painting, BFA

Last edit: 10/02/19 12:37 pm

Changes proposed by: Linda Robbennolt

In Workflow

- 1. Provost
- 2. 1526 Head
- 3. KR Committee Chair
- 4. KR Dean
- 5. University Librarian
- 6. Provost
- 7. Registrar
- 8. Senate EPC
- 9. Senate
- 10. U Senate Conf
- 11. Board of Trustees
- 12. IBHE
- 13. DMI

Approval Path

- 06/05/19 1:49 pm Kathy Martensen (kmartens): Approved for Provost
- 2. 07/01/19 12:41 pm Melissa Pokorny (mpokorny): Approved for 1526 Head
- 3. 09/05/19 1:01 pm Nicole Turner (nicturn): Approved for KR Committee Chair
- 4. 09/05/19 1:02 pm Nicole Turner (nicturn): Approved for KR Dean
- 5. 09/05/19 1:24 pm John Wilkin (jpwilkin):

Approved for University Librarian

- 6. 09/05/19 1:32 pm Kathy Martensen (kmartens): Approved for Provost
- 7. 09/05/19 4:19 pmDeb Forgacs(dforgacs):Approved forRegistrar

Proposal Type

Proposal Type: Major (ex. Special Education)

Proposal Title

Eliminate (via phase down) the Bachelor of Fine Arts in Painting in the School of Art and Design, College of Fine and Applied Arts

Official Program Painting, BFA Name

Banner/Codebook Name

BFA: Painting -UIUC

Corresponding BFA Bachelor of Fine Arts Degree

209.00

Program Code: 10KR0153BFA

Major 0153 Code Minor Code

Conc Code Degree Code

BFA

EPC Control **EP.20.15** Number

Senate Approval Date

Senate Conference Approval Date

10/2/2019	Program Manager	ment
BOT Approval Date		
IBHE Approval Date		
Effective Date:		
Effective Catalog Term	Fall 2020	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Art and Design	
Sponsor Name mpokorny@illino	Associate Director Melissa Pokorny is.edu	Sponsor Email
College Contact	Assistant Dean Nicole Turner	College Contact Email
nicturn@illinois.e	edu	
Is this program inte	rdisciplinary?	
No		
Academic Level	Undergraduate	
Will you admit to the concentration directly?		
Is a concentration required for graduation?		
CIP Code	500708 - Painting.	
Program Descri	iption and Justification	
Is This a Teacher Ce	ertification Program? No	
Will specialized accr	editation be sought for this program?	

No

Institutional Context

University of Illinois at Urbana-Champaign

Program Management

Describe the historical and university context of the program's development. Include a short summary of any existing program(s) upon which this program will be built.

Explain the nature and degree of overlap with existing programs and, if such overlap exists, document consultation with the impacted program's home department(s).

University of Illinois

State of Illinois

Indicate which of the following goals of the Illinois Board of Higher Education's Strategic Initiative are supported by this program: (choose all that apply)

Describe how the proposed program supports these goals.

Admission Requirements

Desired Admissions Term

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how critical academic functions such as admissions and student advising are managed.

Enrollment

Number of Students in Program (estimate)

Describe how this revision will impact enrollment and degrees awarded.

Termination of the BFA Painting through phase-down, students will enroll in BFASA, concentration in Painting, instead.

Year One Estimate	5th Year Estimate (or when fully implemented)
Estimated Annual Number of Degrees Awarded	
Year One Estimate	5th Year Estimate (or when fully implemented)

What is the matriculation term for this program? Fall

Delivery Method

This program is available:

Face-to-Face

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Program Management

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

no impact on faculty resources

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

no impact on the University Library

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Will an existing tuition rate be used or continue to be used for this program?

Yes

Program Regulation

Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable.

Program Management

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source:

https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Students in the School of Art and Design must complete the <u>Campus General Education</u> requirements. Some Art and Design courses will also apply toward the <u>General Education</u> <u>requirements</u>.

A portfolio review is required for admission to the School of Art and Design.

Painting Requirements

	Course List			
Code	Title	Hours		
<u>ARTS 250</u>	Life Drawing	3		
<u>ARTS 252</u>	Making and Meaning	3		
<u>ARTS 354</u>	Intermediate Painting	3		
<u>ARTS 392</u>	Current Art Issues Seminar	3		
<u>ARTS 350</u>	Intermediate Studio I	4		
<u>ARTS 351</u>	Intermediate Studio II	4		
<u>ARTS 450</u>	Advanced Studio I	4		
<u>ARTS 451</u>	Advanced Studio II	4		
Total Hours		28		
Painting Electives				

10/2/2019

Program Management

Course ListHoursCodeTitleHoursARTS 454Advanced DrawingARTS 455Advanced PaintingARTS 456Advanced SculptureARTS 457Art in ContextTotal Hours6Total Hours6Art Foundation6Course ListCodeTitleHoursARTE 101Art, Design, and Society2Drawing Course 133ARTS 251Beginning Painting3Course in the 4D Category 233Course in the 4D Category 233Course in the 4D Category 233Art History23Art History93Course List164Course ListCourse List<	1	0/2/2019	Program Management		
Select two of the following: 6 ARIS 455 Advanced Drawing ARIS 455 Advanced Painting ARIS 455 Advanced Sculpture ARIS 457 Art in Context Total Hours 6 ART 500 Course List Code Title Hours ARTE 101 Contemporary Issues in Art 2 ARTE 101 Art, Design, and Society 2 Drawing Course 1 3 3 Course in the 4D Category 2 3 3 Course List Hours 4 ART HISTOR 16 10 Art History 9 3 3 Code Title Hours Advanced at history (200-level or above) 9 9 Total Hours 12 12 Electives S 12 Code Title Hours Art + Design electives (art + design courses not in pai			Course List		
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EPC Documentation

Attach Rollback/Approval Notices

DMI Documentation

10/2/2019

Attach Final

Approval Notices

Attached Document

Justification for this request

Program Reviewer Comments Kathy Martensen (kmartens) (09/05/19 1:32 pm): Updated college contact information.

Key: 143