**APPROVED BY SENATE
10/14/2019**

Deactivation Proposal

Date Submitted: 05/31/19 11:34 am

Viewing: **10KR0154BFA : Sculpture, BFA**

Last edit: 10/02/19 12:38 pm

Changes proposed by: Linda Robbennolt

In Workflow

1. **Provost**
2. **1526 Head**
3. **KR Committee Chair**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Registrar**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. DMI

Approval Path

1. 06/05/19 1:50 pm
   Kathy Martensen
   (kmartens):
   Approved for
   Provost
2. 07/01/19 12:41 pm
   Melissa Pokorny
   (mpokorny):
   Approved for 1526
   Head
3. 09/05/19 1:01 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Committee Chair
4. 09/05/19 1:02 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean
5. 09/05/19 1:24 pm
   John Wilkin
   (jpwilkin):

Proposal Type

Proposal Type:
Major (ex. Special Education)
~~Major (ex.Special Education)~~

Proposal Title

Eliminate (via phase down) the Bachelor of Fine Arts in Sculpture in the School of Art and Design, College of Fine and Applied Arts

Official Program Name   Sculpture, BFA

Banner/Codebook Name
BFA:Sculpture -UIUC

Corresponding Degree   ~~BFA Bachelor of Fine Arts~~

Program Code: 10KR0154BFA

Major	0154	Minor	Conc	Degree
Code		Code	Code	Code
BFA				

EPC Control Number   **EP.20.14**

Senate Approval Date

Senate Conference Approval Date

BOT Approval
Date

IBHE Approval
Date

Effective Date:

Effective Catalog   Fall 2020
Term

Sponsor College   Fine & Applied Arts

Sponsor   Art and Design
Department

Sponsor Name   **Associate Director Melissa Pokorny**   Sponsor Email
  mpokorny@illinois.edu

College Contact   **Assistant Dean Nicole Turner**   College Contact
                                                                      Email

  nicturn@illinois.edu

Is this program interdisciplinary?

  No

Academic Level   Undergraduate

Will you admit to
the concentration
directly?

Is a concentration
required for
graduation?

CIP Code   500709 - Sculpture.

Program Description and Justification

Is This a Teacher Certification Program?
                        No

Will specialized accreditation be sought for this program?

  No

Institutional Context

University of Illinois at Urbana-Champaign

Describe the historical and university context of the program's development. Include a short summary of any existing program(s) upon which this program will be built.

Explain the nature and degree of overlap with existing programs and, if such overlap exists, document consultation with the impacted program's home department(s).

University of Illinois

State of Illinois

Indicate which of the following goals of the Illinois Board of Higher Education's Strategic Initiative are supported by this program: (choose all that apply)

Describe how the proposed program supports these goals.

Admission Requirements

Desired
Admissions Term

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how critical academic functions such as admissions and student advising are managed.

Enrollment

Number of Students in Program (estimate)

Describe how this revision will impact enrollment and degrees awarded.

Termination of the BFA Sculpture through phase-down, students will enroll in BFASA, concentration in Sculpture, instead.

Year One Estimate   5th Year Estimate (or when
                                                     fully implemented)

Estimated Annual Number of Degrees Awarded

Year One Estimate   5th Year Estimate (or when
                                                     fully implemented)

What is the
matriculation
term for this
program?
Fall

Delivery Method

This program is
available:
Face-to-Face

Budget

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?
No

Additional Budget
Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant
improvements to already existing facilities?
No

Technology

Will the program need additional technology beyond what is currently
available for the unit?
No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No Impact on faculty resources

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact on Library resources

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Will an existing tuition rate be used or continue to be used for this program?

Yes

Program Regulation

Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable.

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.
A portfolio review is required for admission to the School of Art and Design.

Sculpture Requirements

Course List

Code	Title	Hours
ARTS 252	Making and Meaning	3
ARTS 381	Intermediate Sculpture	3
ARTS 392	Current Art Issues Seminar	3
ARTS 350	Intermediate Studio I	4
ARTS 351	Intermediate Studio II	4
ARTS 450	Advanced Studio I	4
ARTS 451	Advanced Studio II	4
Total Hours		25

Sculpture Electives

Course List

Code	Title	Hours
Select two of the following:		6
ARTS 454	Advanced Drawing	
ARTS 455	Advanced Painting	
ARTS 456	Advanced Sculpture	
ARTS 457	Art in Context	
Total Hours		6

Art Foundation

Course List

Code	Title	Hours
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
Drawing Course 1		3
Course in the 2D Category 2		3
ARTS 280	Beginning Sculpture	3
Course in the 4D Category 3		3
Total Hours		16

Art History

Course List

Code	Title	Hours
ARTH 110	Introduction to the History of Art and Visual Culture	3
Advanced Art History (200-level or above)		9
Total Hours		12

Electives

Course List

Code	Title	Hours
Art + Design electives (art + design courses not in sculpture requirements or used as sculpture electives)		18
Open electives as needed to total 122 hour degree		

1Drawing courses include: ARTF 102 Observational Drawing; ARTF 104 Expressive Drawing; ARTF 106 Visualization Drawing.

22D Category courses include: ARTD 151 Introduction to Graphic Design; ARTD 160 The Image World; ARTS 205 Introduction to Printmaking; ARTS 251 Beginning Painting.

34D Category courses include: ARTS 241 Image Practice; ARTS 243 Time Arts I.

EPC Documentation

Attach
Rollback/Approval
Notices

DMI Documentation

Attach Final
Approval Notices

Attached
Document

Justification for   9/9
this request

Program Reviewer
Comments
Kathy Martensen (kmartens) (09/05/19 1:33 pm): Updated college contact
information.

Key: 145