APPROVED BY SENATE
10/14/2019

Deactivation Proposal

Date Submitted: 06/10/19 9:58 am

Viewing: **10KR5128BFA : New Media, BFA**

Last approved: 06/07/19 3:33 pm

Last edit: 09/11/19 12:01 pm

Changes proposed by: Linda Robbennolt

In Workflow

1. **Provost**
2. **1526 Head**
3. **KR Committee Chair**
4. **KR Dean**
5. **University Librarian**
6. **Provost**
7. **Registrar**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. DMI

Approval Path

1. 06/10/19 3:33 pm
   Kathy Martensen
   (kmartens):
   Approved for
   Provost
2. 07/01/19 12:42 pm
   Melissa Pokorny
   (mpokorny):
   Approved for 1526
   Head
3. 09/05/19 1:01 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Committee Chair
4. 09/05/19 1:02 pm
   Nicole Turner
   (nicturn):
   Approved for KR
   Dean
5. 09/05/19 1:24 pm
   John Wilkin
   (jpwilkin):

Approved for University Librarian
6. 09/05/19 1:34 pm Kathy Martensen (kmartens): Approved for Provost
7. 09/05/19 4:19 pm Deb Forgacs (dforgacs): Approved for Registrar

History

1. Jun 7, 2019 by Deb Forgacs (dforgacs)

Proposal Type

Proposal Type:
~~Major (ex.Special Education)~~

Proposal Title
Eliminate (via phase down) the Bachelor of Fine Arts in New Media in the School of Art and Design, College of Fine and Applied Arts ~~migration~~

Official Program Name   New Media, BFA

Banner/Codebook Name
  BFA: New Media -UIUC

Program Code: 10KR5128BFA

Effective Catalog Term   Fall 2020

Sponsor College   Fine & Applied Arts

Sponsor Department   Art and Design

Sponsor Name   **Associate Director Melissa Pokorny**   Sponsor Email
  mpokorny@illinois.edu

College Contact   **Assistant Dean Nicole Turner**

College Contact Email **nicturn@illinois.edu**

Is this program interdisciplinary?

No

Academic Level Undergraduate

CIP Code 500706 - Intermedia/Multimedia.

Program Description and Justification

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Institutional Context

University of Illinois at Urbana-Champaign

Describe the historical and university context of the program's development. Include a short summary of any existing program(s) upon which this program will be built.

University of Illinois

State of Illinois

Indicate which of the following goals of the Illinois Board of Higher Education's Strategic Initiative are supported by this program: (choose all that apply)

~~Educational Attainment - increase educational attainment to match the best-performing states.~~

Describe how the proposed program supports these goals.

Admission Requirements

Desired Admissions Term Fall 2018

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how critical academic functions such as admissions and student advising are managed.

Enrollment

Number of Students in Program (estimate)

Describe how this revision will impact enrollment and degrees awarded.

Termination of BFA New Media through phase-down, students will enroll in BFASA, concentration in New Media instead.

Year One Estimate

5th Year Estimate (or when fully implemented)

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

Delivery Method

What is the program's primary delivery method?
Face-to-Face

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

no impact. faculty assigned to courses in BFASA

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

no impact

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include any required or recommended subjects that are offered by other departments?

No

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of
support
   financial impact, FAA.doc

Will an existing tuition rate be used or continue to be used for this
program?
                              Yes

Program Regulation

Describe how the program is aligned with or meets licensure, certification, and/or entitlement
requirements, if applicable.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

All proposals must attach the new or revised version of the Academic Catalog program of study entry.
Contact your college office if you have questions.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used
to help build the catalog pages for the program. Can be edited in the catalog by the college or
department.

Statement for Programs of Study Catalog

New Media Requirements

<div align="center">Course List</div>

Code	Title	Hours
MACS 326	New Media, Culture & Society	3
ARTS 243	Time Arts I	3
ARTS 244	Interaction I	3
ARTS 443	Time Arts II (take twice)	6

Code	Title	Hours
ARTS 444	Interaction II (take twice)	6
ARTS 445	Special Topics in New Media (take twice)	6
ARTS 449	Advanced Seminar in New Media (take twice)	6
Total Hours		33

Art Foundation

Course List

Code	Title	Hours
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
Drawing Course 1		3
Course in the 2D Category 2		3
Course in the 3D Category 3		3
ARTS 241	Image Practice	3
Total Hours		16

Art History

Course List

Code	Title	Hours
ARTH 110	Introduction to the History of Art and Visual Culture	3
Advanced Art History (200-level or above)		9
Total Hours		12

Electives

Course List

Code	Title	Hours
Art + Design electives (art and design courses not in new media requirements)		12
Open electives as needed to total 122 hour degree		

1Drawing courses include: ARTF 102 Observational Drawing; ARTF 104 Expressive Drawing; ARTF 106 Visualization Drawing.

22D Category courses include: ARTD 151 Introduction to Graphic Design; ARTD 160 The Image World; ARTS 205 Introduction to Printmaking; ARTS 251 Beginning Painting.

33D Category courses include: ARTD 101 Introduction to Industrial Design; ARTS 201 Crafts Design; Arts 280 Beginning Sculpture.

DMI Documentation

Attach Final
Approval Notices

Attached
Document

Justification for
this request

Program Reviewer
Comments
Kathy Martensen (kmartens) (09/05/19 1:34 pm): Updated college contact
information.

Key: 792

Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Eliminate (via phase down) the Bachelor of Fine Arts in New Media in the School of Art and Design, College of Fine and Applied Arts

SPONSOR: Melissa Pokorny, Associate Director, School of Art and Design, College of Fine and Applied Arts. 217-333-0855, mpokorny@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean, College of Fine and Applied Arts. 217-333-6061, weasel@illinois.edu

BRIEF DESCRIPTION:
The School of Art and Design and College of Fine and Applied Arts wish to phase down and eliminate of the Bachelor of Fine Arts in New Media (Program Code: 10KR5128BFA).

Step one of this proposal is to place the program in 'phase down' to allow current students to complete their degrees while shutting down admission. Phase two, elimination, will be done when these current students have completed their degrees.

JUSTIFICATION:
Professional contemporary art practices have expanded beyond the traditional discrete disciplinary BFA degrees. Students wishing to study New Media in the School of Art and Design may now enroll in two new studio-based degrees; the Bachelor of Fine Arts in Studio Art or the Bachelor of Arts in Studio Art, both with Concentrations in New Media. Both new degrees are ready for implementation in Fall of 2020.
By phasing down, currently enrolled students will be able to complete the program; when these students have completed their degrees, the program will be eliminated.
There will be no reduction in current student enrollment, nor will there be any reduction in numbers of faculty.

BUDGETARY AND STAFF IMPLICATIONS:

Resources

  a. How does the unit intend to financially support this proposal?
       Not applicable: phase down and elimination.
  b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
       Not applicable: phase down and elimination.

c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support.
No.

d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program.

Please see attached letter from Dean Kevin Hamilton.

2) Resource Implications
a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact. Faculty assigned to new degree.

b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.

None

c. Please address the impact on the University Library

No impact

d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

No impact

For new degree programs only:

3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.

4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?

5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall, 2020

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

To be removed from Catalog.

CLEARANCES: *(Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)*

Signatures:

_____   _____

Unit Representative: Date:

_____   _____

College Representative: Date:

_____   _____

Graduate College Representative: Date:

_____   _____

Council on Teacher Education Representative: Date: