

Date Submitted: 03/13/19 3:27 pm

Viewing: **1098 : Cinema Studies**

## Minor

Last edit: 03/25/19 8:59 am

Changes proposed by: Katie Clark

Catalog Pages

Using this

Program

[Cinema Studies Minor](#)

### In Workflow

1. **U Program Review**
2. **1436 Committee Chair**
3. **1436 Head**
4. **KT Committee Chair**
5. **KT Dean**
6. **University Librarian**
7. **Provost**
8. **Registrar**
9. **Senate EPC**

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. DMI

### Approval Path

1. 03/14/19 8:24 am  
Kathy Martensen (kmartens):  
Approved for U Program Review
2. 03/15/19 4:42 pm  
Amanda Ciafone (aciafone):  
Approved for 1436 Committee Chair
3. 03/15/19 5:21 pm  
Cheryl Cole (ccole): Approved for 1436 Head
4. 03/15/19 5:34 pm  
Katie Clark (keclark):  
Approved for KT Committee Chair
5. 03/15/19 5:35 pm  
Katie Clark

- (keclark):  
Approved for KT  
Dean
6. 03/16/19 7:18 am  
John Wilkin  
(jpwilkin):  
Approved for  
University  
Librarian
7. 03/25/19 8:21 am  
Kathy Martensen  
(kmartens):  
Approved for  
Provost
8. 03/25/19 8:57 am  
Deb Forgacs  
(dforgacs):  
Approved for  
Registrar

## Proposal Type

This proposal is  
for a:

Minor (ex. European Union Studies)

Proposal Title

**Revision of the Undergraduate Minor in Cinema Studies by the Department of  
Media and Cinema Studies in the College of Media**

Official Program Name Cinema Studies Minor

Banner/Codebook Name  
Cinema Studies

Program Code: 1098

Effective Catalog Term Fall 2019

Sponsor College College of Media

Sponsor Department Media & Cinema Studies

Sponsor Name **Julie Turnock**  
**jturnock@illinois.edu**

Sponsor Email

College Contact **Katie Clark**College Contact  
Email**keclark@illinois.edu**

Is this program interdisciplinary?

**No**

Is this minor?

**A Comprehensive study in a single discipline**

Academic Level Undergraduate

CIP Code

## Program Description and Justification

Justification for proposal change:

**This proposed revision to the existing Undergraduate Minor in Cinema Studies reflects a clearer articulation of the foundational courses required of undergraduates in film studies, enabled by the growth in the number of scholars and courses working in the discipline on campus. Whereas the original minor delineated only two required core courses, with the rest of the minor fulfilled by courses chosen from long lists of elective courses, the new minor will now require 4 core courses in the methods and content areas foundational to the discipline – “Contemporary Movies,” “Survey of World Cinema I,” “Survey of World Cinema II,” and “Film Theory and Criticism” (none of which require prerequisite coursework, consistent with the existing minor). Students will also choose 1 course from either “Non-US Cinema” or “US Identity, Culture and Politics” course lists and 1 additional elective course on film offered by or cross listed with the Department of Media and Cinema Studies (MACS). The lists of “Non-US Cinema,” “US Identity, Culture and Politics,” and MACS cross-listed courses are richly populated by courses taught by film scholars around the university, who are often affiliated with MACS, and may also be supplemented with other courses by permission.**

Is This a Teacher Certification Program?

**No**

Will specialized accreditation be sought for this program?

**No**

## Enrollment

Will the department limit enrollment to the minor?

**No**

Describe how the department will monitor the admission to/enrollment in the minor.

**The MACS department will oversee the minor, administered by Associate Professor Julie Turnock.**

Are there any prerequisites for the proposed minor?

**No**

Number of Students in Program (estimate)

Describe how this revision will impact enrollment and degrees awarded.

**The revision is designed to help increase enrollment in both MACS and MACS affiliate courses through greater affiliate participation in the minor. Being a minor, there are no degrees awarded therefore no impact.**

Year One Estimate

5th Year Estimate (or when fully implemented)

Delivery Method

What is the program's primary delivery method?

**Face-to-Face**

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

**No**

Budget

Are there budgetary implications for this revision?

**No**

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

**No**

Additional Budget Information

Attach File(s)

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

**No**

### Technology

Will the program need additional technology beyond what is currently available for the unit?

**No**

### Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

**No**

## Resources

### Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

**There is no expected impact on the University Library.**

### Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

**No**

Does this new program/proposed change result in the replacement of another program?

**Yes**

Choose program **Cinema Studies Minor**  
being replaced

Does the program include any required or recommended subjects that are offered by other departments?

**No**

## Financial Resources

How does the unit intend to financially support this proposal?

**MACS will oversee the minor, administered by Associate Professor Julie Turnock, and will regularly offer the required courses.**

Will the unit need to seek campus or other external resources?

**No**

Attach letters of support

## Program Regulation

Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable.

Is the career/profession for graduates of this program regulated by the State of Illinois?

**No**

## Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

**Yes**

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs [CinemaStudiesMinor\\_sidebyside.pdf](#)  
[CinemaStudiesMinor\\_electivelist.pdf](#)

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

**The Minor in Cinema studies provides undergraduate students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments.**

Statement for Programs of Study Catalog

Code	Title	Course List	Hours
<b>Required Courses</b>			<b>12</b>
<b><u>MACS 203</u></b>	<b>Contemporary Movies</b>		<b>3</b>
<u>MACS 261</u>	Survey of World Cinema I		3
<u>MACS 262</u>	Survey of World Cinema II		3
<del>Select one of the following (Non-US Cinema):</del>			<del>3-4</del>
<b><u>MACS 361</u></b>	<b>Film Theory and Criticism</b>		<b>3</b>
<b>Select one course from EITHER Non-US Cinema OR Identity Culture and Politics</b>			<b>3</b>
<b>Non-US Cinema (Contact department for complete list)</b>			
<u>MACS 207</u>	Indian Cinema in Context		
<b><u>MACS 382</u></b>	<b>French &amp; Comparative Cinema I</b>		
<b><u>MACS 383</u></b>	<b>French &amp; Comparative Cinema II</b>		
<u>MACS 419</u>	Russian & East European Film		
<u>MACS 466</u>	Japanese Cinema		
<u>MACS 470</u>	Topics in Italian Cinema		
<u>MACS 490</u>	Green Screen: Film and Nature		
<del>MACS 492</del>	<del>Scandinavian Cinema</del>		
<u>MACS 493</u>	German Cinema I		
<u>ANTH 266</u>	African Film and Society		
<del>Select one of the following (Identity, Culture and Politics):</del>			<del>3</del>
<u>ITAL 270</u>	Introduction to Italian Cinema		
<b>Identity Culture and Politics (Contact department for complete list)</b>			
<b><u>MACS 205</u></b>	<b>Introduction to Documentary</b>		
<u>MACS 211</u>	Intro to African-American Film		
<u>MACS 250</u>	Latina/os on the Bronze Screen		
<u>MACS 275</u>	Am Indian and Indigenous Film		
<u>MACS 335</u>	Film, TV, and Gender		
<u>MACS 356</u>	Sex & Gender in Popular Media		
<u>MACS 365</u>	Asian American Media and Film		
<u>MACS 375</u>	Latina/o Media in the US		
<u>MACS 381</u>	Black Women and Film		
<u>MACS 432</u>	Commodifying Difference		
<u>MACS 461</u>	Politics of Popular Culture		

Code	Title	Hours
<del>AAS 120</del>	<del>Intro to Asian Am Pop Culture</del>	
<b><u>MDIA 223</u></b>	<b>Watching the Environment</b>	
<b><u>MDIA 380</u></b>	<b>21st Century Documentaries</b>	
<u>ENGL 272</u>	Minority Images in Amer Film	
Select one of the following:		3-4
<del>MACS 264</del>	<del>Creative and Information Economies</del>	
<del>MACS 317</del>	<del>Media History</del>	
<del>MACS 320</del>	<del>Popular Culture</del>	
<del>MACS 331</del>	<del>Media and Democracy</del>	
<del>MACS 351</del>	<del>Social Aspects of Media</del>	
<del>MACS 410</del>	<del>Media Ethics</del>	
<del>Two additional courses on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above. A list of approved courses is maintained by the department.</del>		<del>6-7</del>
<b>Select one additional course (300-level or above) on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above</b>		<b>3</b>

## DMI Documentation

Attach Final  
Approval Notices

Attached  
Document

Justification for  
this request

Program Reviewer  
Comments

Key: 291



**Appendix A:  
(Proposed Curriculum Revisions)**

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<b>Current Requirements:</b>	<b>Current Hours</b>	<b>Revised Requirements:</b>	<b>Revised Hours</b>
<i>Minor Core Requirement</i>		<i>Minor Core Requirement</i>	
		MACS203 Contemporary Movies	3 Hours
MACS261 Survey of World Cinema I	3 Hours	MACS261 Survey of World Cinema I	3 Hours
MACS262 Survey of World Cinema II	3 Hours	MACS262 Survey of World Cinema II	3 Hours
		MACS361 Film Theory and Criticism	3 Hours
<b>Total Core Required Hours</b>	6 Hours	<b>Total Core Required Hours</b>	12 Hours
<i>Elective Requirement</i>	12 Hours	<i>Elective Requirement</i>	6 Hours

# Cinema Studies Minor

*Minor in Cinema Studies*

Current Minor

**department website:** <https://media.illinois.edu/>

**department faculty:** [Media & Cinema Studies Faculty](#)

**overview of college admissions & requirements:** [College of Media](#)

**college website:** <https://media.illinois.edu/>

The Minor in Cinema Studies provides undergraduate students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments.

<a href="#">MACS 261</a>	Survey of World Cinema I	3
<a href="#">MACS 262</a>	Survey of World Cinema II	3
Select one of the following (Non-US Cinema):		3-4
<a href="#">MACS 207</a>	Indian Cinema in Context	4
<a href="#">MACS 419</a>	Russian & East European Film	
<a href="#">MACS 466</a>	Japanese Cinema	
<a href="#">MACS 470</a>	Topics in Italian Cinema	
<a href="#">MACS 490</a>	Green Screen: Film and Nature	
<a href="#">MACS 492</a>	Scandinavian Cinema	
<a href="#">MACS 493</a>	German Cinema I	
<a href="#">ITAL 270</a>	Introduction to Italian Cinema	
<a href="#">ANTH 266</a>	African Film and Society	
Select one of the following (Identity, Culture and Politics):		3
<a href="#">MACS 211</a>	Intro to African-American Film	
<a href="#">MACS 250</a>	Latina/os on the Bronze Screen	
<a href="#">MACS 275</a>	Am Indian and Indigenous Film	
<a href="#">MACS 335</a>	Film, TV, and Gender	
<a href="#">MACS 356</a>	Sex & Gender in Popular Media	
<a href="#">MACS 365</a>	Asian American Media and Film	
<a href="#">MACS 375</a>	Latina/o Media in the US	
<a href="#">MACS 381</a>	Black Women and Film	
<a href="#">MACS 432</a>	Commodifying Difference	
<a href="#">MACS 461</a>	Politics of Popular Culture	
<a href="#">AAS 120</a>	Intro to Asian Am Pop Culture	
<a href="#">ENGL 272</a>	Minority Images in Amer Film	
Select one of the following:		3-4
<a href="#">MACS 264</a>	Creative and Information Economies	
<a href="#">MACS 317</a>	Media History	
<a href="#">MACS 320</a>	Popular Culture	
<a href="#">MACS 331</a>	Media and Democracy	
<a href="#">MACS 351</a>	Social Aspects of Media	
<a href="#">MACS 410</a>	Media Ethics	

Two additional courses on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above. A list of approved courses is maintained by the department.

6-7

# CINEMA STUDIES MINOR

Minor in Cinema Studies

department website: <https://media.illinois.edu/>  
 department faculty: Media & Cinema Studies Faculty (<https://media.illinois.edu/node/115/core-faculty-profiles>)  
 overview of college admissions & requirements: College of Media (<http://catalog.illinois.edu/media>)  
 college website: <https://media.illinois.edu/>

Select one additional course (300-level or above) on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above

3

## Proposed Minor with Changes

The Minor in Cinema Studies provides undergraduate students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments.

Code	Title	Hours
<b>Required Courses</b>		12
MACS 203	Contemporary Movies	3
MACS 261	Survey of World Cinema I	3
MACS 262	Survey of World Cinema II	3
MACS 361	Film Theory and Criticism	3
<b>Select one course from EITHER Non-US Cinema OR Identity Culture and Politics</b>		3
Non-US Cinema (Contact department for complete list)		
MACS 207	Indian Cinema in Context	
MACS 382	French & Comparative Cinema I	
MACS 383	French & Comparative Cinema II	
MACS 419	Russian & East European Film	
MACS 466	Japanese Cinema	
MACS 470	Topics in Italian Cinema	
MACS 490	Green Screen: Film and Nature	
MACS 493	German Cinema I	
ANTH 266	African Film and Society	
ITAL 270	Introduction to Italian Cinema	
Identity Culture and Politics (Contact department for complete list)		
MACS 205	Introduction to Documentary	
MACS 211	Intro to African-American Film	
MACS 250	Latina/os on the Bronze Screen	
MACS 275	Am Indian and Indigenous Film	
MACS 335	Film, TV, and Gender	
MACS 356	Sex & Gender in Popular Media	
MACS 365	Asian American Media and Film	
MACS 375	Latina/o Media in the US	
MACS 381	Black Women and Film	
MACS 432	Commodifying Difference	
MACS 461	Politics of Popular Culture	
MDIA 223	Watching the Environment	
MDIA 380	21st Century Documentaries	
ENGL 272	Minority Images in Amer Film	