



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to the Art History Minor in the School of Art and Design, College of Fine and Applied Arts

SPONSOR: Melissa Pokorny, Professor, Associate Director, School of Art + Design, 333-0855, mpokorny@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs—Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: The Program in Art History recently restructured its course offerings and revised its major for Bachelor of Fine Arts in the school of Art and Design, college of Fine and Applied Arts. A revision to the Art History Minor is now necessary to make it compatible with the new course offerings.

There are three components to this revision:

1. A reduction in the number of required credit hours from 20 to 18.
2. Course requirements to match art history's new course offerings.
3. Eliminate the requirement of a portfolio review prior to admission to the minor.

JUSTIFICATION: In Fall 2018, Art History revised and updated its curricula for both the Bachelor of Arts (college of Liberal Arts and Sciences) and the Bachelor of Fine Arts (college of Fine and Applied Arts). As part of that restructuring, art history developed new courses and eliminated others. Two of those retired courses had been required for the minor. The revisions presented here account for this change and restructure the minor so that it is in keeping with art history's newly revised curriculum. All revisions are in keeping with current thinking and best practices in the field of art history.

1. *A reduction in the number of required credit hours from 20 to 18.* In the past, art history offered choice of five different introductory courses that were 4-credit hours each; students minoring in art history were required to take at least two of these. Our new curriculum consists of 3-credit hour courses. The shift in the credit hours for our introductory course results in our minor now requiring 18 instead of 20 credit hours overall.
2. *Course requirements to match art history's new course offerings.* Some of the classes required by the current minor curriculum are no longer being offered by the program in

art history. This proposed revision to the minor course of study makes sure that all required classes match those being taught in our updated curriculum.

3. *Portfolio reviews have been eliminated* for all programs in The School of Art and Design, including this Minor. With the new open admission policy, accepted students are admitted directly into their chosen course of study.

BUDGETARY AND STAFF IMPLICATIONS:

1) Resources

- a. How does the unit intend to financially support this proposal?
Existing faculty and graduate teaching assistants will teach all courses.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
The current curriculum resources are being reassigned.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support?
None Needed.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program.
Please see attached letter.

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
None.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.
No Units outside of the School of Art +Design are impacted.
- c. Please address the impact on the University Library.
Please see attached letter.
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)
None.

For new degree programs only:

NOT APPLICABLE; this is not a new degree program

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.

- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

<p>Art History Minor</p> <p>School Office: 143 Art and Design Building, 408 East Peabody, Champaign, IL 61820 Director: Alan Mette PH: (217) 333-0855 www.art.illinois.edu</p> <p>The minor in art history requires 18 credit hours and offers students insight into the cultural and social history of the visual and built worlds. The minor course of study provides an introduction and initial preparation for students interested in pursuing careers in the humanities or museum work; it also provides excellent research and writing opportunities for those students in art and design looking to expand such skills.</p> <p>At least 6 hours of the minor must be advanced (300 or 400) level courses.</p> <p>Contact: Mark Avery Coordinator of Undergraduate Academic Affairs School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu</p>	
<p>ARTH 110: Introduction to the History of Art and Visual Culture</p>	<p>3</p>
<p>ARTH courses at the 200, 300, or 400 level ^{1, 2}</p>	<p>9</p>
<p>ARTH courses at the 300 or 400 level</p>	<p>3</p>
<p>ARTH 400-level designated seminar course</p>	<p>3</p>
<p>¹ A maximum of one course from other universities will satisfy the requirements for upper-level Art History courses, and a maximum of one course from either the History of Architecture or the History of Landscape Architecture at UIUC will count toward the requirements of the Art History Minor.</p>	
<p>² At least one course must be primarily concerned with a subject outside of Europe and the Modern Americas.</p>	
<p>Total credits required for Art History Minor</p>	<p>18</p>


**Appendix A
Curricular Comparison Tables**

Art History Minor (Current)	Art History Minor (Proposed)
<p>Alan Mette 143 Art and Design Building, 408 East Peabody, Champaign PH: (217) 333-0855 http://art.illinois.edu</p> <p>The School of Art and Design offers bachelor of fine arts degrees in art education, art history, crafts, graphic design, new media, industrial design, painting, photography, and sculpture. All major's first-year experience will include courses in drawing, 2D, 3D, and 4D practices. Specialization begins in the second year. The curriculum below outlines a course of study for a minor program of study in art history.</p> <p>Courses in art history and visual culture, and certain courses in studio work are open to students from other colleges of the University. A minor in art history is also offered through the School of Art + Design, College of Fine and Applied Arts. The School of Art and Design occupies studios, computing labs, workshops, classrooms, and offices in several different University buildings.</p> <p>A portfolio review is required for admission to the School of Art and Design.</p> <p>Contact: Mark Avery Coordinator of Undergraduate Academic Affairs School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu</p>	<p>School Office: 143 Art and Design Building, 408 East Peabody, Champaign, IL 61820 Director: Alan Mette PH: (217) 333-0855 www.art.illinois.edu</p> <p>The minor in art history requires 18 credit hours and offers students insight into the cultural and social history of the visual and built worlds. The minor course of study provides an introduction and initial preparation for students interested in pursuing careers in the humanities or museum work; it also provides excellent research and writing opportunities for those students in art and design looking to expand such skills.</p> <p>At least 6 hours of the minor must be advanced (300 or 400) level courses.</p> <p>Contact: Mark Avery, Coordinator of Undergraduate Academic Affairs. School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu</p>


Select two of the following (one of which must be ARTH 113 or ARTH 114): ARTH 111: Ancient to Medieval Art (4 cr) ARTH 112: Renaissance to Modern Art ARTH 113: Introduction to African Art ARTH 114: Introduction to East Asian Art ARTH 115: Art in a Global Context	8	ARTH 110: Introduction to the History of Art and Visual Culture	3
ARTH 395: Junior Seminar in Art History	3	ARTH courses at the 200, 300, or 400 level ^{1,2}	9
ARTH courses at the 200, 300, or 400 level ²	3	ARTH courses at the 300 or 400 level	3
ARTH courses at the 300 or 400 level	6	ARTH 400-level designated seminar course	3
¹ A maximum of one course from either the History of Architecture or the History of Landscape Architecture will count toward the requirements of the Art History Minor.		¹ A maximum of one course from other universities will satisfy the requirements for upper-level Art History courses, and a maximum of one course from either the History of Architecture or the History of Landscape Architecture at UIUC will count toward the requirements of the Art History Minor.	
² At least one course must be primarily concerned with a subject outside of Europe and the Modern Americas. A maximum of one course from other universities will satisfy the requirements for upper-level Art History courses.		² At least one course must be primarily concerned with a subject outside of Europe and the Modern Americas.	
Total credits required for Minor	20	Total credits required for Art History Minor	18

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

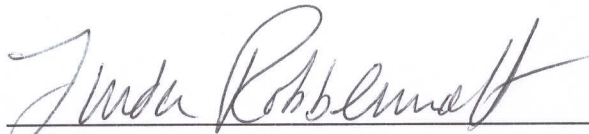
Signatures:



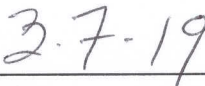
Unit Representative:



Date:



College Representative:



Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

12 March 2019

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design's proposal to revise the requirements to the Art History Minor.

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads 'Kevin Hamilton'. The signature is fluid and cursive, with a long horizontal stroke extending from the end.

Kevin Hamilton
Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

University Library

Office of University Librarian and Dean of Libraries
230 Main Library, MC-522
1408 West Gregory Drive
Urbana, IL 61801



February 12, 2019

Linda Robbennolt
Associate Dean, Academic Programs
College of Fine and Applied Arts
408 E Peabody Dr.
M/C 590

Dear Prof. Robbennolt:

Earlier this month, we received a proposal from FAA for curricular changes to the existing Art History Minor in the School of Art + Design.

Chris Quinn reviewed the proposal and indicated that the proposal as drafted would have no significant impact on operations within their respective areas within University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,

A handwritten signature in black ink, appearing to read 'J. Wilkin', with a long horizontal flourish extending to the right.

John P. Wilkin
Juanita J. and Robert E. Simpson
Dean of Libraries and University Librarian

e-c: Chris Quinn
Thomas Teper

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor for Academic
Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



March 13, 2019

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a proposal from the College of Fine and Applied Arts to revise the undergraduate minor in Art History.

Sincerely,

A handwritten signature in cursive script that reads 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Robbennolt
M. Pokorny



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revision to the Art History Minor in the School of Art and Design, College of Fine and Applied Arts

PROPOSAL TYPE (select all that apply below):

A. Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): _____

New or Revised **Concentration** in (name of existing or proposed concentration): _____

New or Revised **Minor** in (name of existing or proposed minor): Art History Minor

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012