



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to the Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts.

SPONSOR: Laurie Hogin, Professor, School of Art and Design, College of Fine and Applied Arts. (217.333.0855) - hogin@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: We seek minor revisions to the recently approved Bachelor of Fine Arts in Studio Art (BFASA), with concentrations in New Media, Painting, Printmaking, Sculpture, and Studio. The proposed revisions are as follows:

- Revise the art history requirements to reflect the recently revised Art History rubrics.
- Shift 16 credit hours of open elective credit to Art + Design credit.
- Remove language that requires specific special topic courses.

The changes to the elective requirements will further differentiate this professional degree from the BASA degree, which allows for more credit toward the degree to be taken outside of the School of Art + Design.

JUSTIFICATION The Bachelor of Fine Arts in Studio Art (BFASA) was one of two new programs approved by the Illinois Board of Higher Education (IBHE) last spring. Our final step before we can officially accept students into new programs is to obtain *Plan Approval* from the National Association of Schools of Art and Design (NASAD). Our two new degree plans were sent to NASAD in September, for their fall 2018 *Plan Approval* meeting. Of the two new degrees, the Bachelor of Arts in Studio Art with Concentrations (BASA) was approved. However, the Commission chose deferred approval for the BFASA degree. As the BFASA is considered a professional degree, NASAD requires that at least 65% of course credit be in the study of art and design. The BFASA currently stands has 42.5%. In order to bring the new degree into compliance with NASAD guidelines, we propose to raise the menu-based concentration requirements from the current 27 credit hours, to between 43-46 total credits in Art + Design courses. By making this number variable, it will allow students to elect to take the minimum credit hours *required in the study of art and design to meet accreditation standards*, *thereby* having one 3-credit hour open elective, OR, taking a full 46 credits of Art + Design courses to equal the required 122 degree credit hours.

BUDGETARY AND STAFF IMPLICATIONS:

1. Resources

- a. How does the unit intend to financially support this proposal?
This proposal requires no additional financial support, it re-organizes existing resources.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
The current curriculum resources are being reassigned. No additional capacity or surplus will be necessary.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support?.
The unit will not need to seek campus or other external resources.
- d. Please provide a letter of acknowledgment from the college that outlines financial arrangements for the proposed program.
(see attachment)

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
The degree will not change the numbers of faculty or teaching loads. The proposal will increase student-faculty ratios and make more efficient use of staffing resources by increasing class sizes through flexible sequencing and shared curriculum.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.
The lower-level courses will remain Professional and Technical Electives for other degree sequences within the School. The upper level courses serve both the BFA and the BA in Studio Art and are designed to attract students from the School, College, and students from across campus that are seeking elective credit.
- c. Please address the impact on the University Library

(N/A)
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

Use of technology and space resources will be consistent with current use; no additional resources will be needed.

For new degree programs only: NA, this is not a new degree.

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

The Bachelor of Fine Arts in Studio Art (BFASA) at the University of Illinois offers students unprecedented flexibility in determining their own courses and topics of study, engaging in a diverse, innovative curriculum. In response to a rapidly changing world in which artists and designers are constantly presented with new tools, platforms, topics, strategies and venues for exhibition, publication, performance and other types of cultural work, the BFASA prepares students for the workplaces of the future. The BFASA is designed to equip graduates with the skills necessary to not only create artwork, but to communicate, think critically and creatively, and gain experience in a broad range of topics that will prepare them as innovative artists and as global citizens. Students will navigate a dynamic curriculum that is responsive to current trends in art, culture and creativity. It encourages new, interdisciplinary initiatives and fosters collaboration and research at the undergraduate level within the context of a premier research university.

The BFASA at Illinois begins with basic material and technological tools and concepts in a variety of studio courses. Students are guided in the understanding of visual organization and communication in two, three, and four dimensions by utilizing both new and traditional technologies and strategies. Foundation courses introduce basic material and conceptual approaches to making art, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications.

At the intermediate and advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability. A changing menu of courses on a variety of topics is taught by a faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

BFASA students are provided individual studio spaces, where they develop a self-directed practice, housed in a communal studio building. The studio configuration

provides the stage for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

The capstone experience is the BFASA Thesis course, in which students develop an individually determined body of work based on their entire educational experience. A portfolio and written thesis paper will demonstrate their conceptual, technical and expressive abilities.

Our graduates will enter professional lives as artists at a time when the boundaries between art and other fields are vanishing. Creative individuals with broad and versatile material, technical and intellectual skills will be in demand within expanding diverse practices that comprise contemporary art and society.

Bachelor of Fine Art Studio Art (with concentrations)

Foundation Requirements:

<i>credits</i>	<i>Required for all concentrations</i>
1	FAA 101: Arts at Illinois
2	ARTF 101: Contemporary Issues in Art
2	ARTE 101: Art, Design and Society
3	Drawing Course ¹
3	Course in 2D Category ²
3	Course in 3D Category ³
3	Course in 4D Category ⁴
17	total Foundations credits

Art History Requirements

<i>credits</i>	<i>Three of the twelve required Art History credits will also be used as general education requirements.</i>
3	ARTH 110: Introduction to the History of Art and Visual Cultures
9	200 level and above ARTH Classes
12	total Art History credits

Capstone Requirements

<i>credits</i>	Required courses
3	ARTS 392: Current Art Issues Seminar
4	ARTS 451: Advanced Studio II
7	total Capstone credits

1. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.

2. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.

3. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements *by Category*

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

⁴ General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current [list](#) of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12 Credits required</u>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice exclude if taken for foundations credit
	**ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 244: Interaction I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
31-34	section total
43-46	Total credits for New Media Concentration

Painting and Drawing Concentration

<u>12</u> <i>Credits required</i>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning
	**ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-33</u> <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-33 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options <i>Courses marked with ** are required for the Printmaking Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	**ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (<i>prerequisite ARTS 252</i>) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Printmaking Concentration

Sculpture Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	**ARTS 210: Ceramics Sculpture I (<u>or</u> ARTS 252 Making and Meaning)
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	**ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture Concentration:</i>
	**ARTS 310: Ceramics Sculpture II (<i>prerequisite ARTS 210</i>) (<u>or</u> ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing (<i>prerequisite ARTS 250</i>) <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting (<i>prerequisite ARTS 251</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) <u>or</u> ARTS 310 Ceramics Sculpture II (<i>prerequisite ARTS 210 Ceramic Sculpture I</i>)
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements


<i><u>12 Credits required</u></i>	Select <u>four</u> courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II <i>(prerequisite 251)</i>
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
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	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
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	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Studio Concentration

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)


Signatures:




Unit Representative:



Date:



College Representative:



Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A: Comparison tables

Bachelor of Fine Arts in Studio Art (with concentrations) CURRENT Curriculum	Bachelor of Fine Arts in Studio Art (with concentrations) PROPOSED Revision																																																																								
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3	ARTH 3xx																																																																								
12	total Art History credits																																																																								
credits	Required courses																																																																								
3	ARTS 392: Current Art Issues Seminar																																																																								
4	ARTS 451: Advanced Studio II																																																																								
7	total Capstone credits																																																																								
credits	Required for all concentrations																																																																								
1	FAA 101: Arts at Illinois																																																																								
2	ARTF 101: Contemporary Issues in A																																																																								
2	ARTE 101: Art, Design and Society																																																																								
3	Drawing Course ¹																																																																								
3	Course in 2D Category ²																																																																								
3	Course in 3D Category ³																																																																								
3	Course in 4D Category ⁴																																																																								
17	total Foundations credits																																																																								
credits	Three of the twelve required Art History credits will also be used as general education requirements.																																																																								
3	ARTH 110: Introduction to the History of Art and Visual Cultures																																																																								
9	200 level and above ARTH Classes																																																																								
12	total Art History credits																																																																								
credits	Required courses																																																																								
3	ARTS 392: Current Art Issues Seminar																																																																								
4	ARTS 451: Advanced Studio II																																																																								
7	total Capstone credits																																																																								

Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
27	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
19	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>9</u> Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art

level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12</u> Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)

9	section total	12	section total
<u>18 Credits required</u>	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:	<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media		**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II		**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I		ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent		ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
18	section total	31-34	section total
27	Total credits for New Media Concentration	43-46	Total credits for New Media Concentration
<u>Painting and Drawing Concentration</u>		<u>Painting and Drawing Concentration</u>	
<u>9 Credits</u>	Select three courses from the	<u>12 Credits</u>	Select four courses from the following

required	following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>	required	list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>		ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I		ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>		ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>		ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 250: Life Drawing		**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting		**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning		ARTS 252: Making and Meaning
	**ARTS 354: Painting II <small>(prerequisite 251)</small>		**ARTS 354: Painting II <small>(prerequisite 251)</small>
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>		ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II		ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <small>(Must select either Fashion Design or Furniture Making)</small>		ARTS 299: Special Topics in Studio Art <small>(may be repeated up to 12 hours total if topics vary)</small>
9	section total	12	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>	31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>		ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>
	ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>		ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>
	ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>		ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>
	ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>		ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>
	ARTS 444: Interaction II <small>may repeat once with advisors consent</small>		ARTS 444: Interaction II <small>may repeat once with advisors consent</small>
	ARTS 445: Special Topics in New Media		ARTS 445: Special Topics in New Media

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Painting and Drawing Concentration

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

Printmaking Concentration

12 Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art
9	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options <i>Courses marked with ** are required for the Printmaking Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	** ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	** ARTS 454: Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (prerequisite ARTS 252) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) <i>may repeat once with advisors consent</i>
18	section total
27	Total credits for Printmaking Concentration

Sculpture Concentration

	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options <i>Courses marked with ** are required for the Printmaking Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	** ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	** ARTS 454: Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (prerequisite ARTS 252) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
31-34	section total
43-46	Total credits for Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 354: Painting II (prerequisite 251)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)
9	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:
	**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I

Sculpture Concentration

12 Credits required	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 354: Painting II (prerequisite 251)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
31-34 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:
	**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent

	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II (prerequisite ARTS 210 Ceramic Sculpture I)
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Sculpture Concentration

Studio Concentration Requirements

9 <u>Credits required</u>	Select three courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)

	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II (prerequisite ARTS 210 Ceramic Sculpture I)
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

12 <u>Credits required</u>	Select four courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II

9	section total		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
18 <i>Credits required</i>	Select six 300 or 400-level courses from the following list of 3-credit options	12	section total
	ARTS 310: Ceramics Sculpture II	31-34 <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options
	ARTS 350: Intermediate Studio I		ARTS 310: Ceramics Sculpture II
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 350: Intermediate Studio I
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 450: Advanced Studio I		ARTS 445: Special Topics in New Media
	ARTS 454: Advanced Drawing may repeat twice with advisors consent		ARTS 450: Advanced Studio I
	ARTS 455: Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 455: Advanced Painting may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
18	section total		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
27	Total credits for Studio Concentration	31-34	section total
		43-46	Total credits for Studio Concentration



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

27 November 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design's proposal to revise the requirements to the Bachelor of Fine Arts in Studio Art (with concentrations).

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads 'Kevin Hamilton'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Kevin Hamilton
Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



December 6, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a proposal from the College of Fine and Applied Arts to Revise the Bachelor of Fine Arts in Studio Art.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Hogin
L. Robbennolt
M. Pokorny



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revise the Bachelor of Fine Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts..

PROPOSAL TYPE (select all that apply below):

A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Studio Art (with Concentrations)

New or Revised **Concentration** in (name of existing or proposed concentration):
Painting, Sculpture, New Media, Printmaking and General Studio Art

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012