



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revisions to the curriculum of the Bachelor of Fine Arts in Theatre

SPONSOR: Cynthia Kocher, Director of Undergraduate Studies, Chair of Core Curriculum Committee; Department of Theatre; 217-244-6734; ckocher@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean, Academic Programs, College of Fine and Applied Arts; 217-333-6061; weasel@illinois.edu

BRIEF DESCRIPTION: This proposal is made to change the following items in the Department of Theatre curriculum:

- Revise the core requirements for all theatre majors by eliminating three courses and adding five new courses. Two courses are revised with a change in credit. With these changes, core requirements are reduced by three credits.
- Rename the internal group designation 'Division of Design' to '*Level 21; Design, Technology and Management*'. The internal name 'Level 21' refers to the sum total of the 6 floors in Krannert Center for the Performing Arts and the incorporation of activity on each. Faculty in the Department of Theatre and professionals working at KCPA integrate to deliver design, technology, and management curriculum straddling the academy and the profession.
- Rename the transcribed Lighting Design concentration as Lighting, Design and Technology concentration
- Revise requirements in the following transcribed concentrations:
 - Lighting Design (and Technology)
 - Scenic Technology
 - Sound Design and Technology
 - Stage Management
- Correct and update the General Education requirements tables in the catalogue and credit count for the degree.

JUSTIFICATION:

Changes in the profession, the discipline and the culture demand a reconsideration of how we organize the common core courses for current and future students. In particular, we want to make clear the conceptual links between our core curriculum and our department's mission of *Radical Inclusion*.

The new core curriculum supports collaboration and cohort-building mindful of a broader and more global context. Core classes explicitly include material from a wide variety of historical periods, performance genres, geographic regions, personal perspectives, and social ideologies. Preparing students for further work in their areas of specialization as well as meaningful lives as global citizens in a technologized world, the core curriculum is an articulation of what we believe, what we teach and why we teach it.

By re-thinking foundational courses across the discipline, the department is responding to student desire to move into their areas of specialization earlier. By reducing the number of credit hours in the core, students have more freedom to take more electives, either internal and external. The re-sequencing of courses through all four years—culminating with the capstone course—allows students to build cohorts and communities of practice. The focus on *Radical Inclusion* prepares students for work in a politically charged artistic environment.

Lastly, the internal designation of 'Division of Design, Technology and Management', grouping six of the eight Theatre concentrations, wishes to change its name to *Level 21: Design, Technology and Management*.

BUDGETARY AND STAFF IMPLICATIONS:

1) Resources

- a. How does the unit intend to financially support this proposal?
There is no additional cost to the unit for this proposal.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? N/A
- c. Will the unit need to seek campus or other external resources? NO
If so, please provide a summary of the sources and an indication of the approved support.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. Please see attached letter provided by Linda Robbenolt.

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
NONE
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. NONE
- c. Please address the impact on the University Library. Please see attached letter provided by Linda Robbenolt.
- d. Please address the impact on technology and space. NONE

For new degree programs only: N/A

- 3) Briefly describe how this program will support the University’s mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program’s consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall, 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Curricula in Theatre

For the Degree of Bachelor of Fine Arts in Theatre

A minimum of 128 hours of credit is required for the degree.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

All students must audition (if Acting) or present a portfolio (if Theatre Studies or Design, Technology, and Management) to be admitted to the major.

General Education Requirements *by Category*

<i>abbreviation</i>	<i>General Education Category</i>	<i>credits</i>
ACP	<u>Advanced Composition</u>	3
CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>	9
Comp 1	<u>Composition I</u>	4
HUM	<u>Humanities & the Arts</u>	6
NAT	<u>Natural Sciences & Technology</u>	6
QR	<u>Quantitative Reasoning</u>	6
SBS	<u>Social & Behavioral Sciences</u>	6
Total General Education Requirements		40
<p>Language Requirement</p> <p>This requirement may be satisfied by:</p> <ul style="list-style-type: none"> • Successfully completing a third-semester college-level course in a language other than English; • Successful completion, in high school, of the third year of a language other than English; or • Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department <p>Current list of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll</p>		

Core Requirements for all Theatre Majors:

Code	Title	credits
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 102	Introduction to Theatrical Practice I: Text and Performer	3
THEA 103	Introduction to Theatrical Practice II: Design and Production	3
THEA 204	Introduction to Contemporary Performance Practices	3
THEA 208	21 st Century American Dramaturgy	3
THEA 304	World Theatre and Cultural Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	New Production and Practices	3
Total Credits, Core requirements for all Majors		26

Acting Concentration

The acting concentration provides intensive training in a wide variety of performing media.

In the first and second years, students take introductory courses in movement, voice, and acting.

In the Acting Concentration, students in their second year of study must audition for acceptance into the studio in acting. In addition to successful completion of all classes in their first and second years, acceptance will be based on an evaluation of each student's potential for professional-caliber performance, commitment to theatre, and the necessary discipline for intensive study.

Third- and fourth-year students meet in daily four-hour sessions, each of which includes sections in dynamics, voice and speech, movement, and acting. Semester-long acting sections include advanced scene study, musical theatre, Shakespeare, and acting for the camera. Students in the professional studio in acting must audition for department productions and perform as cast.

Code	Title	credits
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
THEA 270	Relationships in Acting I	3
THEA 271	Voice and Movement, I	2
THEA 275	Relationships in Acting II	3
THEA 276	Voice and Movement II	2
THEA 371	Acting Studio I: Dynamics	1
THEA 372	Acting Studio I: Voice	2
THEA 373	Acting Studio I: Movement	2
THEA 374	Acting Studio I: Acting	3
THEA 375	Acting Studio II: Dynamics	1
THEA 376	Acting Studio II: Voice	2
THEA 377	Acting Studio II: Movement	2
THEA 378	Acting Studio II: Acting	3
THEA 400	Practicum IV	4
THEA 471	Acting Studio III: Dynamics	1
THEA 472	Acting Studio III: Voice	2
THEA 473	Acting Studio III: Movement	2

THEA 474	Acting Studio III: Acting	3
THEA 475	Acting Studio IV: Dynamics	1
THEA 476	Acting Studio IV: Voice	2
THEA 477	Acting Studio IV: Movement	2
THEA 478	Acting Studio IV: Acting	3
	Total Credits Acting Concentration	52

Theatre Studies Concentration

The theatre studies concentration focuses on the practical application of theatre scholarship and explores theatrical production as a collaborative art form that is grounded in theory, criticism, history, research, and writing.

The theatre studies concentration is intended to lay the foundation for students planning to pursue professional careers in areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: directing, dramaturgy, playwriting, arts management, social issues theatre, and theatre history and criticism.

Emphasis is given to a comprehensive study of theatre practices of the past, material participation in theatre practices of the present, and the discovery and application of theatre practices for the future.

Code	Title	credits
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3
choice	THEA 218: Intro to Social Issues Theatre or THEA 270: Relationships in Acting I	3
THEA 220	Survey of Theatrical Design	3
THEA 391	Individual Topics	2
THEA 392	Individual Topics	2
THEA 400	Practicum IV	2
THEA 490	Professional Internship	6
choice	Any 300 or 400 level Theatre courses	12
choice	Supporting Professional Electives: any theatre, dance, music or interdisciplinary FAA course	12
	Total Credits Theatre Studies Concentration	54

Level 21: Design, Technology and Management Concentrations:

The internal name 'Level 21' refers to the sum total of the 6 floors in Krannert Center for the Performing Arts and the incorporation of activity on each. Faculty in the Department of Theatre and professionals working at KCPA integrate to deliver design, technology, and management curriculum straddling the academy and the profession.

Level 21 groups six distinct but related concentrations. Students planning careers in costume design and construction, lighting design and technology, scenic design, scenic technology, sound design and technology, and stage management are selected for these concentrations by a process of faculty evaluation at the end of their first year of study in the Department of Theatre.

Criteria for acceptance and continuance in these options include satisfactory completion of all course work in the first and second years, potential for professional-caliber work, commitment to theatre, and the necessary discipline for intensive study and practice. Students in these concentrations are assigned to teams that design, mount, and manage more than fifteen productions annually in the Krannert Center for the Performing Arts.

Level 21: Costume Design and Technology Concentration

Code	Title	credits
THEA 100	Practicum I- <i>must be repeated in addition to the THEA 100 Practicum I required in the core.</i>	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 222	Introduction to Scenic Design	3
THEA 231	Intro to Lighting Design	3
THEA 391	Individual Topics	2
THEA 392	Individual Topics	2
THEA 426	History of Decor	3
THEA 442	Costume Patterning	3
THEA 444	Costume Draping	4
THEA 445	Costume History and Design I	4
THEA 446	Costume History and Design II	4
THEA 447	Costume Rendering	4
THEA 449	Costume Fabrication	4
	Total Credits Costume Design and Technology Concentration	45

Level 21: Lighting Design and Technology Concentration

Code	Title	credits
THEA 100	Practicum I-- <i>must be repeated in addition to the THEA 100 Practicum I required in the core.</i>	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 199	Undergraduate Open Seminar	3
THEA 222	Introduction to Scenic Design	3
THEA 231	Intro to Lighting Design	3
THEA 423	Advanced Lighting Design	3
THEA 426	History of Décor	3
THEA 431	The Lighting Laboratory	3
THEA 434	Advanced Lighting Seminar	4
THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2
THEA 446	Costume History and Design II	2
THEA 451	Principles of Stage Management	3

THEA 453	Introduction to Theatre Sound	3
choice	Choose 3 credits: THEA 432, 433, 491, 492, 493, 494	3
	Total Credits Lighting Design and Technology Concentration	49

Level 21: Scenic Design Concentration

Code	Title	credits
THEA 100	Practicum I - <i>must be repeated in addition to the THEA 100 Practicum I required in the core.</i>	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 222	Introduction to Scenic Design	3
THEA 223	Introduction to Stage Rigging	3
THEA 231	Intro to Lighting Design	3
THEA 391	Individual Topics	2
THEA 415	Scenic Design I	4
THEA 425	Stage Drafting	3
THEA 426	History of Decor	3
THEA 427	Scene Painting	2
THEA 445	Costume History and Design I	4
THEA 446	Costume History and Design II	4
THEA 456	Properties Design	2
	Total Credits Scenic Design Concentration	42

Level 21: Scenic Technology Concentration

Code	Title	credits
THEA 100	Practicum I - <i>must be repeated in addition to the THEA 100 Practicum I required in the core.</i>	1
THEA 300	Practicum III	4
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 199	Undergraduate Open Seminar	4
THEA 220	Survey of Theatrical Design	3
THEA 223	Introduction to Stage Rigging	3
THEA 419	Theatrical CAD Drafting I	3
THEA 421	Welding for the Stage	4
THEA 422	Structures for the Stage I	3
THEA 426	History of Decor	3
THEA 427	Scenic Painting I	3
THEA 430	Technical Direction I	3
THEA 495	Capstone Project	2
choice	Choose 6 credits: THEA 222, 231, 453, 445, 446, 451, 456	6
	Total Credits Scenic Technology Concentration	49

Level 21: Sound Design and Technology Concentration

Code	Title	credits
THEA 100	Practicum I - <i>must be repeated in addition to the THEA 100 Practicum I required in the core.</i>	1
THEA 300	Practicum III	4

THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 199	Undergraduate Open Seminar	4
THEA 351	Introduction to Digital Audio Workstations	3
THEA 425	Stage Drafting	3
THEA 451	Principles of Stage Management	3
THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3
THEA 497	Audio Engineering I	3
choice	Choose 6 credits: THEA 222, 223, 231	6
choice	Choose 9 credits: THEA 455, 498	9
choice	Choose 3 credits: THEA 445, 446, 456, 426	3
	Total Credits Sound Design and Technology Concentration	52

Level 21: Stage Management Concentration

Code	Title	credits
THEA 100	Practicum I - <i>must be repeated in addition to the THEA 100 Practicum I required in the core.</i>	1
THEA 300	Practicum III	6
THEA 400	Practicum IV	4
THEA 126	Stagecraft	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 231	Intro to Lighting Design	3
THEA 359	Professional Stage Management	8
THEA 406	Opera/Dance Stage Management	3
THEA 408	AEA Union Stage Management	3
THEA 450	Management Seminar	4
THEA 451	Principles of Stage Management	3
THEA 452	Principles of Arts Management	3
THEA 453	Introduction to Theatre Sound	3
	Total Credits Stage Management Concentration	50

Summary of Credits for BFA in Theatre

Grouping	credits
Core Requirements for all Theatre Majors	26
General Education Requirements (<i>less credit earned in core curriculum from Thea 102, 208, 304</i>)	31
Language Requirements, if needed	See note in Gen Ed table
Concentration Requirements (<i>see tables below for individual concentrations</i>)	42-54
General Non-Theatre Electives	9
Open Electives as needed to total 128 credit hours	8-20
Total Credits for BFA in Theatre	128

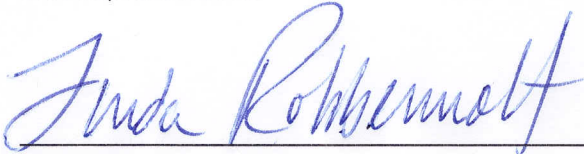
CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



10/31/2018

Unit Representative:



Date:



College Representative:

Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A Curriculum comparison tables

Core Requirements for all Theatre Majors

CURRENT <i>Core Requirements for all Theatre Majors</i>			PROPOSED <i>Core Requirements for all Theatre Majors</i>		
Code	Title	Hours	Code	Title	Hours
			Thea 100	Practicum I	2
			Thea 200 <i>Add new</i>	Practicum II	2
Thea 102 <i>REVISED</i>	Text to Stage	4	Thea 102 <i>REVISED</i>	Introduction to Theatrical Practice I: Text and Performer	3
Thea 103 <i>REVISED</i>	Survey of Theatre Production	4	Thea 103 <i>REVISED</i>	Introduction to Theatrical Practice II: Design and Production	3
Thea 170 <i>eliminate</i>	Fundamentals of Acting	3			
Thea 125 or Thea 175 <i>eliminate</i>	Graphic Skills Fundamentals of Acting II	3			
			Thea 204 <i>Add new</i>	Intro to Contemporary Theatre Making Practices	3
Thea 208	Dramatic Analysis	3	Thea 208	21 st Century Dramaturgy	3
			Thea 304 <i>Add new</i>	World Theatre and Cultural Performances	3
Thea 262 <i>eliminate</i>	Literature of Modern Theatre	3			
			Thea 364 <i>Add new</i>	Topics Based Theatre History	3
			Thea 404 <i>Add new</i>	New Production and Practices	3
Thea 360	History of Theatre I	4			
Thea 361	History of Theatre II	4			
Total Hours		28	Total Hours		25

Lighting Design (and Technology) Concentration

CURRENT Division of Design <i>Lighting Design Concentration</i>			PROPOSED Level 21; Design, Technology and Management <i>Lighting Design and Technology Concentration</i>		
Code	Title	Hours	Code	Title	Hours
Thea 100	Practicum I (<i>repeated to equal 5</i>)	5	Thea 100 -credit	Practicum I	1
Thea 400	Practicum IV (<i>repeated to equal 8</i>)	8	Thea 300 -credit	Practicum III (repeat to equal 4)	4
			Thea 400 Add new	Practicum IV (repeat to equal 4)	4
			Thea 126 Add new	Stagecraft	3
Thea 199	Undergraduate Open Seminar (<i>repeated to equal 5</i>)	5	Thea 199 -credit	Undergraduate Open Seminar	3
Thea 222	Introduction to Scenic Design	3	Thea 222	Introduction to Scenic Design	3
Thea 223 eliminate	Introduction to Stage Rigging	4			
			Thea 231 Add new	Intro to Lighting Design	3
Thea 391 eliminate	Individual Topics	2			
Thea 423	Advanced Lighting Design	3	Thea 423	Advanced Lighting Design	3
			Thea 426 Add new	History of Décor	3
Thea 425 eliminate	Stage Drafting	3			
Thea 431	The Lighting Laboratory	3	Thea 431	The Lighting Laboratory	3
Thea 432	Lighting for Non-Theatrical Spaces and Styles	3	Choice Add new	Choose one: Thea 432, 433, 491, 492, 493 or 494	3
			Thea 434 Add new	Advanced Lighting Seminar (repeat to equal 4)	4
Thea 435	Professional Lighting Systems	2	Thea 435	Professional Lighting Systems	2
Thea 437	Software for Lighting Design	2	Thea 437	Software for Lighting Design	2
Thea 446	Costume History and Design II	2	Thea 446	Costume History and Design II	2
Thea 451	Principles of Stage Management	4	Thea 451 -credit	Principles of Stage Management	3
Thea 453	Introduction to Theatre Sound	3	Thea 453	Introduction to Theatre Sound	3
Total Hours		52	Total Hours		49

Scenic Technology Concentration

CURRENT Division of Design <i>Scenic Technology Concentration</i>			PROPOSED Level 21; Design, Technology and Management <i>Scenic Technology Concentration</i>		
Code	Title	Hours	Code	Title	Hours
Thea 100	Practicum I <i>(repeated to equal 5)</i>	5	Thea 100 - -credit	Practicum I	1
			Thea 300 Add new	Practicum III <i>(repeat to equal 4)</i>	4
Thea 400	Practicum IV <i>(repeated to equal 8)</i>	8	Thea 400 - -credit	Practicum IV <i>(repeat to equal 4)</i>	4
Thea 126	Stagecraft	3	Thea 126	Stagecraft	3
Thea 199	Undergraduate Open Seminar	2	Thea 199 +credit	Undergraduate Open Seminar <i>(repeat to equal 2)</i>	4
Thea 222 eliminate	Introduction to Scenic Design	3			
Thea 223	Introduction to Stage Rigging	4	Thea 223 - -credit	Introduction to Stage Rigging	3
			Thea 220 Add new	Survey of Theatrical Design	3
Thea 231 eliminate	Intro to Lighting Design	3			
			Thea 421 Add new	Welding for the Stage	4
Thea 391 eliminate	Individual Topics	2			
			Thea 422 Add new	Structures for the Stage I	3
Thea 419	Theatrical CAD Drafting I	3	Thea 419	Theatrical CAD Drafting I	3
Thea 425 eliminate	Stage Drafting	3			
Thea 427	Scene Painting	2	Thea 427 +credit	Scene Painting	3
Thea 430	Technical Direction I	3	Thea 430	Technical Direction I	3
Thea 440 eliminate	Stage Mechanics III	3			
			Thea 426 Add new	History of Décor	3
Thea 446 eliminate	Costume History and Design II	2			
			Thea 495 Add new	Capstone Project	2
Thea 453	Introduction to Theatre Sound	3	choice Add new	Choose 6 Credits: Thea 222, 231, 453, 445, 446, 451, 456	6
Total Hours		49	Total Hours		49

Sound Design and Technology Concentration

CURRENT Division of Design <i>Sound Design and Technology Concentration</i>			PROPOSED Level 21; Design, Technology and Management <i>Sound Design and Technology Concentration</i>		
Code	Title	Hours	Code	Title	Hours
Thea 100	Practicum I (<i>repeated to equal 5</i>)	5	Thea 100 - --4 credit	Practicum I	1
			Thea 300 Add new	Practicum III (<i>repeat to equal 4</i>)	4
Thea 400	Practicum II	8	Thea 400-- -4 credit	Practicum IV (<i>name change, repeat to equal 4</i>)	4
Thea 126	Stagecraft	3	Thea 126	Stagecraft	3
Thea 199	Undergraduate Open Seminar	2	Thea 199	Undergraduate Open Seminar (<i>repeat to equal 4</i>)	4
Thea 222	Introduction to Scenic Design	3	Choice Add new, -credits in this group	Choose 6 credits: Thea 222, 223, 231	6
Thea 223	Introduction to Stage Rigging	4			
Thea 231	Intro to Lighting Design	3			
			Thea 351 Add new	Introduction to Digital Audio Workstations	3
Thea 425	Stage Drafting	3	Thea 425	Stage Drafting	3
Thea 446	Costume History and Design II	2	Choice +credits	Choose 3 credits: Thea 445, 446, 456, 426	3
Thea 451	Principles of Stage Management	4	Thea 451 - -credit	Principles of Stage Management	3
Thea 453	Introduction to Theatre Sound	3	Thea 453	Introduction to Theatre Sound	3
Thea 454	Sound Design I	3	Thea 454	Sound Design I	3
Thea 455	Sound Design II	2	Choice Add new +credits	Choose 9 credits: Thea 455, 498	9
			Thea 497 Add new	Audio Engineering I	3
Thea 459 eliminate	Sound Systems	2			
Thea 453 eliminate	Properties Design	2			
Total Hours		49	Total Hours		52

Stage Management Concentration

CURRENT Division of Design <i>Sound Design and Technology Concentration</i>			PROPOSED Level 21; Design, Technology and Management <i>Sound Design and Technology Concentration</i>		
Code	Title	Hours	Code	Title	Hours
Thea 100	Practicum I (<i>repeated to equal 5</i>)	5	Thea 100 <i>-4 credit</i>	Practicum I	1
			Thea 300 <i>Add new</i>	Practicum III (<i>repeat to equal 6</i>)	6
Thea 400	Practicum II	10	Thea 400 - <i>-6 credit</i>	Practicum IV (<i>name change, plus repeat to equal 4</i>)	4
Thea 212	Introduction to Directing	3	Thea 212	Introduction to Directing	3
Thea 220	Survey of Theatrical Design	3	Thea 220	Survey of Theatrical Design	3
Thea 223 <i>eliminate</i>	Introduction to Stage Rigging	4			
			Thea 126 <i>Add new</i>	Stagecraft	3
Thea 408	AEA Union Stage Management	3	Thea 408	AEA Union Stage Management	3
Thea 409 <i>eliminate</i>	Stage Management Workshop	6			
			Thea 406 <i>Add new</i>	Opera/Dance Stage Management	3
			Thea 359 <i>Add new</i>	Professional Stage Management	8
Thea 450	Management Seminar	6	Thea 450 <i>-credit</i>	Management Seminar	4
Thea 451	Principles of Stage Management	3	Thea 451	Principles of Stage Management	3
Thea 452	Principles of Arts Management	3	Thea 452	Principles of Arts Management	3
Thea 453	Introduction to Theatre Sound	3	Thea 453	Introduction to Theatre Sound	3
Thea 456 <i>eliminate</i>	Properties Design	2			
			Thea 231 <i>Add new</i>	Intro to Lighting Design	3
Total Hours		51	Total Hours		50

No changes to the following four concentrations:

Acting
Costume Design
Scenic Design
Theatre Studiess



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revisions to the curriculum of the Bachelor of Fine Arts in Theatre

PROPOSAL TYPE (select all that apply below):

A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Core Requirements

New or Revised **Concentration** in (name of existing or proposed concentration):
Lighting Design (and Technology), Scenic Technology, Sound Design and Technology and Stage Management

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: Lighting Design

Proposed new name: Lighting Design and Technology

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

19 October 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the Department of Theatre's proposals to revise the core requirements for all theatre majors, and revise requirements in the following concentrations:

- Lighting Design
- Scenic Technology
- Sound Design and Technology
- Stage Management

No additional external resources will be required by the Department of Theatre to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the Department of Theatre consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads 'Kevin Hamilton'. The signature is fluid and cursive, with a long horizontal stroke extending from the end.

Kevin Hamilton
Dean

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

University Library

Office of University Librarian and Dean of Libraries
230 Main Library, MC-522
1408 West Gregory Drive
Urbana, IL 61801



October 23, 2018

Linda Robbennolt
Associate Dean, Academic Programs
College of Fine and Applied Arts
M/C 590

Dear Prof. Robbennolt:

Earlier this month, we received a proposal from FAA for curricular changes. This proposal included:

- Revisions to the curriculum of the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts.

Kirstin Dougan and Matthew Roberts both reviewed the proposal and indicated that the proposal as drafted would have no significant impact on operations within their respective areas within University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,



John P. Wilkin
Juanita J. and Robert E. Simpson
Dean of Libraries and University Librarian

e-c: Kirstin Dougan
Matthew Roberts
Thomas Teper

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



November 7, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a proposal from the College of Fine and Applied Arts to revise the BFA in Theatre, including renaming the concentration in Lighting Design within the BFA in Theatre.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: C. Kocher
K. Pullen
L. Robbennolt
A. Edwards
E. Stuby