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## Proposal to the Senate Educational Policy Committee

**PROPOSAL TITLE:** Revision to BALAS in History of Art, College of Liberal Arts and Sciences

**SPONSOR:** Melissa Pokorny, Professor, Associate Director, School of Art and Design, College of Fine and Applied Arts, 333-0855, mpokorny@illinois.edu

**COLLEGE CONTACT:** Kelly Ritter, Associate Dean for Curricular and Academic Policy, College of Liberal Arts and Sciences, 333-1350, ritterk@illinois.edu

**BRIEF DESCRIPTION:** The Program in the Art History seeks to revise both its degree programs in Art History. This proposal outlines revisions for the BALAS degree in the History of Art, and there are three components to the revision:

1) **Reduce the number of required credit hours from 48 to 39**, in part by reducing the number of required additional LAS Humanities hours from 15 to 9. This reduction is designed to bring the program's hours in line with those of our peer degrees in the humanities, as well as other Art History degrees at peer institutions; 2) **Clarify the underlying structural logic of the course of study** by making the relative difficulty of course levels more apparent to students. In a series of increasingly focused courses (introductory, upper-level, seminar), the major now provides an easily understandable format for students to move through as they learn how to analyze and interpret visual material and textual evidence from specific cultural and historical settings. To help achieve this goal, we established a new 100-level gateway course, ARTH 110 *Introduction to the History of Art and Visual Culture*; this course has already been approved and will be taught as part of the School of Art and Design's Foundation Program beginning in Fall 2018, and is included as a core course in this revision to the BALAS degree; 3) **Clarify the distinction between the BALAS degree in the History of Art and the BFA/FAA degree in the History of Art.** We have done this by requiring BALAS Art History majors to take additional LAS Humanities courses and by reducing the required number of studio credits. Students seeking a BFA in Art and Art History must take a significant number of courses in the School of Art and Design, but they are not required to take additional LAS Humanities credits. (Please note that the vast majority of our majors are LAS students);

**JUSTIFICATION:** Three factors motivate these revisions. Revisions to the History of Art degree: 1) **Help students move through the curriculum in a timely and productive manner.** Here is one example of such a change: in the current curriculum, the presence of five introductory 100-level courses—of which students had to take three in various combinations—made it confusing for students to understand their requirements and logistically complicated to complete them when courses were not regularly offered. This complication has been eliminated with the presence of one new 100-level course, which is required for everyone. Moreover, as students advance through the curriculum, the new requirement of two seminars also guarantees that all students will receive extensive training in how to write sustained texts on works of art;

2) **Bring into alignment the required credit hours for a History of Art major with other similar**

**humanities programs on campus and at our peer institutions.** Current History of Art majors are required to take 48 hours of coursework. The new curriculum reduces that number to 39, which is more similar to required hours in related fields. For instance, at UIUC, the English major requires 42 hours; French Studies, 37 hours; and Religion 30 hours. Our revised History of Art degree is also in keeping with required hours for majors at peer institutions. For instance, the University of Michigan requires 30 credit hours for the major (of which 3 are a studio course and 3 are a supporting humanities class); the University of Iowa requires 13 courses, which at Illinois is the equivalent of 39 hours; the University of California, Berkeley similarly requires 13 courses, or the equivalent of 39 hours;

3) **Clarify the distinction between the BALAS degree and the BFA degree offered in FAA.** As stated above (in description) the new curriculum requires BALAS students to take additional humanities courses whereas the BFA in FAA requires additional studio and design work. We believe this distinction will help LAS students better understand the nature of their education; that is, that Art History is a discipline firmly situated in the Humanities. The differentiation will also help BFA students understand the interdisciplinary nature of their degree in FAA.

#### BUDGETARY AND STAFF IMPLICATIONS:

##### 1) Resources

- a. How does the unit intend to financially support this proposal? Existing faculty and graduate teaching assistants will teach all courses; no new resources will be needed for staffing.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? The current curriculum resources are being reassigned. For instance, to accommodate the anticipated increased enrollment in our new introductory course ARTH 110, this class will now be offered every semester and our old introductory courses (e.g. ARTH 111, ARTH 112, ARTH 113, ARTH 114, ARTH 115) will no longer be offered after Fall 2019. (These classes must stay on the books until then so that students who began the degree with the old curriculum have the opportunity to complete it.) All faculty will be expected to periodically teach the new course. Faculty have also redesigned other courses to bring them into alignment with our new curriculum. For instance, some 300- and 400-level lecture courses (such as Post-Impression and Race and Representation) have been redesigned as 400-level seminar courses. Moreover, while we hope our curriculum revision brings in new majors, our numbers are small enough that an increase would not pose a resource problem.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support? None Needed.

- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. There is no financial arrangement with LAS. History of Art is an LAS degree advised through FAA, which is a different arrangement than any other LAS degree. Please see attached letter from Professor Kelly Ritter, Associate Dean for Curricula and Academic Policy.

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. None. In 2017 there were 21 BALAS History of Art majors. In the short term, we anticipate our majors to grow to 30, and then slowly increase to 35 or 40. These numbers will not affect our faculty or resources in any way.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. No Units outside of the School of Art +Design are impacted. With regard to LAS: the new curriculum does reduce the number of required humanities courses that students take outside of Art and Design from 5 to 3, but this will not affect LAS in any substantive way for two reasons: 1) our total numbers are small enough that this reduction will not create a noticeable impact; and 2) the old curriculum allowed students to take humanities courses in other FAA units (such as Landscape Architecture), which the new curriculum does not permit. This means all History of Art majors will take their additional humanities hours in LAS. With regard to FAA: though BALAS majors will have to take their humanities courses in LAS, other FAA units will not feel an impact because the numbers of students affected by this change is quite small. Moreover, our BFA History of Art major (which is half the size of the BALAS degree, and is administered by FAA) will still allow students to take humanities courses in other FAA units.
- c. Please address the impact on the University Library. Please see attached letter.
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) None.

**DESIRED EFFECTIVE DATE:** Fall 2019

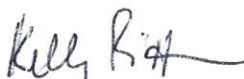
Signatures:



\_\_\_\_\_  
School of Art and Design:

9-5-18

\_\_\_\_\_  
Date:



\_\_\_\_\_  
College of Liberal Arts and Sciences:

9-18-18

\_\_\_\_\_  
Date:

## STATEMENT FOR ACADEMIC CATALOG:

### [Art and Design, School of](#)

Director: Alan Mette

School Office: 143 Art and Design Building, 408 East Peabody, Champaign, 333-0855

[www.art.illinois.edu](http://www.art.illinois.edu)

The Program in Art History is unique at the University of Illinois, Urbana-Champaign. Though housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Arts degree in the History of Art from the College of Liberal Arts and Sciences.

The College of Liberal Arts and Sciences administers admission to the major in the History or Art; however, the Program in Art History advises all History of Art majors.

### ***For the Degree Bachelor of Arts in Liberal Arts and Sciences Major in the History of Art***

For advising information please visit the [LAS Advising site](#).

General education: Students must complete the [Campus General Education](#) requirements including the campus general education language requirement.

Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

Minimum hours required for graduation: 120 hours. Students will complete 40 hours of upper-division coursework (these hours can be drawn from all elements of the degree).

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

The curriculum in the History of Art requires 120 credit hours and offers a broad historical and cultural education related to the visual and build world. The curriculum provides sound preparation for the graduate study required for museum work or teaching at the college level.

<b>History of Art Requirements</b>	<b>Hours</b>
<b>1 course in studio art, graphic design or industrial design</b>	3
<b>1 foundational gateway course at the 100-level:</b> <ul style="list-style-type: none"><li>ARTH 110 Introduction to the History of Art and Visual Cultures</li></ul>	3
<b>3 Supporting Courses in the Humanities offered by LAS</b> <ul style="list-style-type: none"><li>These courses must be approved by the Art History advisor and be <i>outside</i> the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.</li><li>See Appendix A for a list of acceptable courses</li></ul>	9
<b>6 courses in Art History, offered in the School of Art and Design, at the 200-400 level (3 credit hours each)</b> <ul style="list-style-type: none"><li>Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe</li></ul>	18

<ul style="list-style-type: none"> <li>• At least one course must cover material before 1700</li> <li>• At least one course must cover material after 1700</li> <li>• With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours</li> <li>• Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20<sup>th</sup> century African art could count as a class covering both Africa and the Middle East and material after 1700.</li> </ul>	
<p><b>2 seminars in Art History at the 400-level:</b></p> <ul style="list-style-type: none"> <li>• Courses must be designated as art history <i>seminars</i> (not all 400-level courses have this designation), or be approved as a seminar by the undergraduate advisor</li> </ul>	6
Total	39

# Appendix A

## History of Art - List of Approved Supplemental Humanities Courses

\*Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.

AFRO 212 Introduction to African American Theatre	ENGL 273 American Cinema Since 1950
AFRO 227 Studies in Black Television	ENGL 285 Postcolonial Lit in English
AFRO 228 Hip Hop Music: History and Culture	HIST 200 Introduction to His Interpretation
AFRO 243 Pan Africanism	HIST 202 American Environmental History
AFRO 259/260 African American Literature and Culture	HIST 203 Reacting to the Past
AFRO 272/ENGL 272 Minority Images in American Film	HIST 205 Lat Am Hist: Primary Accounts
AFRO 382 African American Families in Film	HIST 211 History of Southern Africa
AFRO 400 African Diasporic Lit Americas	HIST 212 History of Eastern Africa
AFST 222 Introduction to Modern Africa	HIST 220 / EALC 220 Traditional China
AFST 266 African Film and Society	HIST 221 / EALC 221 Modern China
ANTH 224 Tourist Cities and Sites	HIST 226 / EALC 226 Premodern Japanese History
ANTH 250 The World Through Museums	HIST 227 / EALC 227 Mod Japanese History
ANTH 364 Performing "America"	HIST 258 20 <sup>th</sup> C World to Midcentury
ANTH 462 Museum Theory and Practice	HIST 259 20 <sup>th</sup> C World from Midcentury
AAS 200 U.S. Race and Empire	HIST 260 History of Russia
AAS 211 Asian Americans and the Arts	HIST 270 US History to 1815
AAS 246 Asian American Youth in Film	HIST 271 19 <sup>th</sup> C America
AAS 275 / GWS 275 The Politics of Fashion	HIST 272 20 <sup>th</sup> C America
AAS 300/GWS 305/LLS 305 Theories of Race, Gender and Sexuality	HIST 274 US & World Since 1917
AAS 315/ GWS 315 War, Memory and Cinema	HIST 279 / LLS 279 Mexican-American History
CLCV 206 Classical Allusions in Cinema	HIST 281 / AAS 281/AFRO 281/LLS 281 Constructing Race in America
CLCV 240 / GWS 240 Sex & Gender in Antiquity	HIST 285 / GWS 285 US Gender History to 1877
ENGL 202 Medieval Lit and Culture	HIST 286 / GWS 286 US Gender History Since 1866
ENGL 204 Renaissance Lit and Culture	HIST 287 / GWS 287 / AFRO 287 African-American Women
ENGL 206 Enlightenment Lit and Culture	HIST 310 Global Capitalism in History
ENGL 207 Romantic Lit and Culture	HIST 345 /MDVL 345/REL 345 Medieval Civilization
ENGL 208 Victorian Lit and Culture	HIST 347 Protestant and Catholic Refs
ENGL 209 ENG 210, British Lit to 1800, British Lit 1800 to Present	HIST 349 Age of Revolution, 1775-1815
ENGL 211/AFST 210/CWL 210 Introduction to Mod African Lit	HIST 350 19 <sup>th</sup> C Romanticism and Politics
ENGL 213 Modernist Lit and Culture	HIST 352 Europe in the World
ENGL 224/ LLS 240/ SPAN 240, Latina/o Popular Culture	HIST 354 Twentieth Century Europe
ENGL 253 Topics in Lit and New Media	HIST 357 Modern France
ENGL 255 Early American Lit and Culture	HIST 360 European Culture in a Global Context
	HIST 370 Colonial America
	HIST 373 Origins of the Civil War

HIST 374 Civil War and Reconstruction  
HIST 375 History Indus Am to 1918  
HIST 376 History Indus Am from 1918  
HIST 379 Latina/os and the City  
HIST 380 US in an Age of Empire  
HIST 420 / EALC 420 China Under the Qing  
Dynasty  
HIST 425 / CWL 478 / EALC 476 Classical  
Chinese Thought  
HIST 459 / GWS 459 Postcolonial/Queer  
HIST 462 Soviet Union Since 1917  
HIST 472 Immigrant America

HIST 476 / LLS 475 History of the American  
West  
ITAL 406 Italian Culture and Globalization  
LLS 259 / ANTH 259 Latina/o Cultures  
LLS 458 / ENGL 458 Latina/o Performance  
LLS 460 / AAS 400 Critical Ethnic Studies  
LLS 465 Race, Sex and Deviance  
LLS 473 / ANTH 472 Border Latina, Latino  
Cultures  
PHIL 411 Nineteenth Century Philosophy  
PHIL 412 Classical Modern Philosophers  
PHIL 414 Major Recent Philosophers

# Appendix B

## Art History - List of 400-level Seminars

ARTH 413 Sacred African Diaspora Arts

ARTH 415 The Archeology of Greece

ARTH 424 Gothic Art

ARTH 430 Topics: Italian Art 1300-1500

ARTH 431 Topics: Northern Art 1300-1500

ARTH 436 17<sup>th</sup> Century Dutch and Flemish Art

ARTH 440 Romantic Art

ARTH 445 European Art Between the Wars

ARTH 447 France and Its Others

ARTH 495 Senior Seminar (currently this course is being taught as Race and Representation, and a syllabus will be submitted for a name change this semester)



## Appendix C

### Comparative table of revisions

Current Requirements	Current Hours	Proposed Requirements	Proposed Hours
Studio course in Art and Design	3	<b>1 course in studio art, graphic design or industrial design</b>	3
3 foundational courses in art history, selected from 5 options <sup>1</sup> : ARTH111 Ancient to Medieval Art (4 credit hours) ARTH112 Renaissance to Modern Art (4 credit hours) ARTH 113 Introduction to African Art (4 credit hours) ARTH 114 Introduction to East Asian Art (4 credit hours) ARTH 115 Art in a Global Context (4 credit hours)	12	<b>1 foundational gateway course at the 100-level:</b> ARTH 110 Introduction to the History of Art and Visual Cultures	3
One upper-level course from each of the following categories <sup>2</sup> : African or East Asian Art or Architecture Art and Architecture before 1700 Art and Architecture after 1700	12	<b>3 Supporting Courses in the Humanities offered by LAS</b> <ul style="list-style-type: none"> <li>• These courses must be approved by the Art History advisor and be <i>outside</i> the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.</li> </ul> See Appendix A for a list of acceptable courses	9
ARTH 395 Junior Seminar	3		
ARTH 495 Senior Seminar	3		
200- to 400-level courses in supporting areas chosen with the approval of the adviser. Although the program in art history allows considerable latitude in the selection of such courses, they should be chosen with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created. Recent practice suggests that supporting courses will most commonly be drawn from such fields as anthropology, classics, history, literature, music and	15	<b>6 courses in Art History, offered in the School of Art and Design, at the 200-400 level (3 credit hours each)</b> <ul style="list-style-type: none"> <li>• Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe</li> <li>• At least one course must cover material before 1700</li> <li>• At least one course must cover material after 1700</li> </ul>	18

dance history, philosophy, psychology, and religious studies.		<ul style="list-style-type: none"> <li>• With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours</li> </ul> <p>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20<sup>th</sup> century African art could count as a class covering both Africa and the Middle East and material after 1700.</p>	
		<p><b>2 seminars in Art History at the 400-level:</b>  Courses must be designated as art history <i>seminars</i> (not all 400-level courses have this designation), or be approved as a seminar by the undergraduate advisor</p>	6
<b>TOTAL</b>	48	<b>TOTAL</b>	39



**COLLEGE OF LIBERAL ARTS & SCIENCES**

Office of the Dean  
2090 Lincoln Hall  
702 S. Wright St.  
Urbana, IL 61801

September 27, 2018

Kathryn Martensen  
Associate Provost  
Office of the Provost and Vice Chancellor for Academic Affairs  
207 Swanlund Administration Building  
MC-304

Dear Kathy:

The Committee on Courses and Curricula on behalf of the Faculty of the College of Liberal Arts and Sciences has voted to approve the following proposal:

**Revision to BALAS in History of Art, College of Liberal Arts and Sciences**

Please note that students in this degree are advised by faculty and staff in the College of Fine and Applied Arts, but the degree is housed in the College of Liberal Arts and Sciences. All students in this degree program are considered LAS majors. This is the structure that the two colleges wish to maintain going forward.

This proposal is now ready for review by the Senate Educational Policy Committee for proposed implementation in Fall 2019.

Sincerely,

A handwritten signature in black ink that reads 'Kelly Ritter'.

Kelly Ritter  
Associate Dean

enclosures

C: Professor Melissa Pokorny, FAA

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor  
for Academic Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



October 1, 2018

Gay Miller, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Liberal Arts and Sciences to revise the Bachelor of Arts in Liberal Arts in Sciences in History of Art

Since ly,



Kathryn A. Martensen  
Assistant Provost

Enclosures

c: M. Pokorny  
K. Ritter  
A. Elli