

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.04.44

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



April 19, 2004

O. Vernon Burton, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Burton:

Enclosed are copies of a proposal from the College of Fine and Applied Arts to revise the Foundation Program of All Art and Design Curricula.

This proposal has been approved by Courses and Curriculum Committee of the College of Fine and Applied Arts; it now requires Senate review.

Sincerely,

Keith A. Marshall, Ph.D.
Assistant Provost

Enclosures

c: R. Douglas
E. Harwood
C. Livingstone

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.04.44

College of Fine and Applied Arts
Office of Undergraduate Academic Affairs
110 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820



April 14, 2004

Keith Marshall
Vice Chancellor for Academic Affairs
207 Swanlund Administration Building
MC-304

Dear Keith:

As Chair for the Courses and Curriculum Committee of the College of Fine and Applied Arts, I am forwarding the attached proposal to revise the foundation courses required of all Art and Design students in the first year of study. Specifically, the revision changes the art history requirements and includes revised courses in art history, shown below. Those course outlines were sent separately to your office as part of the proposed revision to the art history major.

ARTH113 Introduction to African Art REVISED
ARTH 114 Introduction to East Asian Art REVISED
ARTH 115 Themes of Art History REVISED

The Associate Director of the School of Art and Design, Robin Douglas will be glad to answer questions you may have.

I look forward to hearing from you regarding this matter.

Cordially,

Eve Harwood
Associate Dean, Undergraduate Academic Affairs
Chair, Courses and Curriculum Committee

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE OF THE PROPOSAL: Revision of Undergraduate BFA Programs in the School of Art and Design; College of Fine and Applied Arts. A change in the Art History course selection in the Freshman Foundation year.

SPONSOR: Robin Douglas, Associate Director, douglas@uiuc.edu, 333-7261.

BRIEF DESCRIPTION: This revision of the undergraduate programs reflects a change in Art History courses for Foundation Freshmen and provides a more rigorous and diverse curriculum. We are requiring the following:

- Students in the Foundation year choose any two of the following courses: ARTH 111, ARTH 112, ARTH 113, ARTH 114, ARTH 115 instead of the current requirement of ARTH 111 and ARTH 112.
- Students cannot count both ARTH 112 and ARTH 115 toward this requirement.

JUSTIFICATION: The revised choices provide an education that is more balanced and diverse culturally, temporally, and geographically. It allows students to choose from a variety of introductory courses that cover a variety of regions, cultures, and periods.

BUDGETARY AND STAFF IMPLICATIONS:

- a. Additional staff and dollars needed: No additional staff is required.
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.): The proposed changes will reallocate the resources of the Art History Program internally but will not change course offerings beyond the changes already brought about by current budgetary pressures.
- c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments: There should be no effect on enrollments in other departments.
- d. Impact on library, computer use, laboratory use, equipment, etc.: none.

GUIDELINES FOR UNDERGRADUATE EDUCATION: The revised offerings will benefit the students because the course offerings will be more diverse culturally, temporally, and geographically.

CLEARANCES:

Robin Douglas Date: Jan. 28, 2004

Sponsor Robin Douglas

D. Weigh Date: 1/30/04
School of Art and Design

Eve Edwards Date: 4/13/04
College of Fine and Applied Arts

Kuo A. Maxwell Date: 4/20/04
Office of the Provost

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

EFFECTIVE DATE: 08-04

Program Chairs Approval:

Elizabeth Delacruz
Elizabeth Delacruz, Art Education

David O'Brien
David O'Brien, Art History

Billie Theide
Billie Theide, Metals/Crafts

Ron Kovatch
Ron Kovatch, Ceramics/Crafts, Glass/Crafts

Robb Springfield
Robb Springfield, Graphic Design

Mark Arends
Mark Arends, Industrial Design

Laurie Hogin
Laurie Hogin, Painting & Sculpture

Linda Robbennolt
Linda Robbennolt, Photography

Alan Mette
Alan Mette, Foundation

Foundation Program for All Art and Design Curricula Current

First year

Hours	First Semester
4	ARTH 111—Ancient and Medieval Art
2	ARTF 101—Contemporary Issues in Art
3	ARTF 102—Drawing, I
3	ARTF 103—Design, I
4	RHET 105 OR 108—Composition I
16	Total

Hours	Second Semester
4	ARTH 112—Renaissance and Modern Art (General Education-Humanities & the Arts)
3	ARTF 104—Drawing, II
3	ARTF 105—Design, II
6	Open Electives
16	Total

This first-year requirement is included in all art and design curricula that follow.

NOTE: Students of all undergraduate programs should be advised that revisions are being planned and that they should consult their adviser regarding the status of these revisions before registering.

PROGRAMS OF STUDY STATEMENT

FOUNDATION PROGRAM FOR ALL ART AND DESIGN CURRICULA*

These first year requirements are included in all art and design curricula that follow.

First Semester

4	ARTH 100 level (see below)
2	ARTF 101 Orientation to Art and Design
3	ARTF 102 Drawing I
3	ARTF 103 Design I
4	Rhet 105 or 108
16	TOTAL

Second Semester

4	ARTH 100 (see below)
3	ARTF 104 Drawing II
3	ARTF 105 Design II
6	open electives
16	TOTAL

ARTH Choose two of the following, one each semester

4	ARTH 111 Intro to Western Art before 1400
4	ARTH 112 Intro to Western Art after 1400
4	ARTH 113 Intro to African Art
4	ARTH 114 Intro to East Asian Art
4	ARTH 115 Themes of Art History [credit will not be given for both 112 and 115]

* ARTH 111 and ARTH 112 are required for teacher certification in art education.