# UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor for Academic Affairs

Swanlund Administration Building 601 East John Street Champaign, IL 61820



August 21, 2002

Peter L. Mortensen, Chair Senate Committee on Educational Policy Office of the Senate 228 English Building, MC-461

Dear Professor Mortensen:

Enclosed are copies of a proposal from the College of Liberal Arts and Sciences to revise the supporting coursework requirements for the Rhetoric Major, both options: Creative Writing and Professional Writing.

This proposal has been approved by the Committee on Courses and Curricula, Academic Affairs Committee, Executive Committee, and the Faculty of the College of Liberal Arts and Sciences; it now requires Senate review.

Sincerely,

Keith A. Marshall Assistant Provost

KAM/mll

c: D. Baron

S. Davenport

T. Kaufman

M. Lessig

A. Mester

# UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Office of the Dean

College of Liberal Arts and Sciences 294 Lincoln Hall 702 South Wright Street Urbana, IL 61801-3631



August 20, 2002

Keith Marshall Assistant Provost Swanlund Administration Building MC-304

Dear Keith

On behalf of the Committee on Courses and Curricula, Academic Affairs Committee, Executive Committee and the Faculty of the College of Liberal Arts and Sciences I administratively approve the following proposal from the Department of English:

Revision of the Supporting Coursework Requirements for the Rhetoric Major (both options: Creative Writing and Professional Writing)

The Department of English would like to align the supporting coursework for the Rhetoric Major (both options) with the new English major. This proposal is now ready for review by the Senate Educational Policy Committee for proposed implementation Spring 2003.

Sincerely,

Ann M. Mester Assistant Dean

and West

enclosures

C: Prof. Dennis Baron

Prof. Tony Kaufman Mr. Steven Davenport Mr. Matt Lessig



### DEPARTMENT OF ENGLISH Dennis Baron, Head

608 South Wright Street Urbana, Illinois 61801 phone: 217-333-2390 fax: 217-333-4321 email: debaron@uiuc.edu

http://www.english.uiuc.edu/baron

RECEIVED LAS

August 1, 2002

AUG 5 2002

OFFICE OF THE DEAN

Ann Mester

LAS

294 Lincoln Hall, MC-448

Dear Dean Mester:

The supporting coursework requirement for the new (33-hour) English major, implemented in August 2001, is the 6-hour Western Civilization sequence (i.e., Comparative Literature 141/142, History 111/112, History 151/152, or History 231/232). The Department of English requests that the supporting coursework requirements for our Rhetoric major (both options, Creative Writing and Professional Writing) be aligned with the new English major's.

Under the present arrangement, students cannot move easily between our majors (English and Rhetoric) or add one to the other because the supporting coursework requirements are different. To add a Rhetoric major to the new English major means students would have to add a third major (outside the department), a minor, or a topical study as part of their supporting coursework. If we don't align our majors, we run the risk of losing the very popular English/Rhetoric double major. We also want to send the same message to all of our majors: that what is good for the English major is good for the Rhetoric major, that we trust and encourage all of our majors to use their secondary hours wisely and profitably, that curricular freedom of this sort honors the spirit and intent of LAS.

Sincerely,

Dennis Baron

Head

### PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

EP.03.03

Title of the Proposal:

Change in Supporting Coursework Requirements for the Rhetoric Major (both options Creative LAS Writing and Professional Writing). LAS is the only college involved.

AUG 8 2002

Sponsors:

Steve Davenport (4-1472) and Matt Lessig (3-1853).

OFFICE OF THE DEAN

#### Brief Description:

The Department of English requests that the supporting coursework requirements for the Rhetoric major (both options, Creative Writing and Professional Writing) be aligned with the new English major's. Under the present arrangement, students cannot move easily between our majors (English and Rhetoric) or add one to another because the supporting coursework requirements are different.

### Budgetary and Staff Implications:

- No additional staff and/or dollars needed. A.
- B. No internal reallocations.
- No effects on enrollment in our department or any other since no particular minor or C. topical study is required of our majors.
- No impact on library, computer use, etc.

### Guidelines for Undergraduate Education:

Our proposal to align the supporting coursework of our Rhetoric major (both options, Creative Writing and Professional Writing) with the supporting coursework of our new (33-hour) English major has no negative effect on the guidelines.

#### **CLEARANCES:**

Jam ES aus Z	8-7-02	
Department/Unit Head	Date	
ann Wyat	8/15/02	
College of Liberal Arts and Sciences	Date	
Provost	Date	

Proposed Effective Date: Spring 2003

#### Rhetoric

The advanced rhetoric program permits a student to work in creative or professional writing. Except for the tutorial RHET 355, all creative writing courses are taught as workshops by a veteran faculty consisting largely of producing writers. The program provides excellent preparation for graduate work in writing and is administered by the Department of English. See

## Major in Sciences and Letters Curriculum

E-mail: english@english.uiuc.edu

Web address for most current program requirements:

http://www.las.uiuc.edu/students/programs/RHET/f RHET.shtml

Degree title: Bachelor of Arts in Liberal Arts and Sciences

Minimum required core and supporting course work normally equates to 36 hours including 15 hours of Rhetoric and 15 hours of English and American Literature.

General education: The LAS General Education requirements are set up so students

automatically complete the Campus General Education requirements.

Minimum hours required for graduation: 120 hours

Departmental distinction: A student must enter the honors program with a 3.25 grade point average and complete two English honors seminars and a significant writing project in RHET 355. The level of distinction is assigned by the honors committee based on work in rhetoric courses and honors seminars and on the readers' evaluations of the writing project. Interested students should consult the departmental adviser for details. Students must select one option.

## Creative Writing Option

## Hours Requirements:

- 3 One course in expository writing, choose from: RHET 143-Intermediate Expository Writing<sup>1</sup> RHET 227-Advanced Expository Writing
- 12 Rhetoric courses selected from:<sup>2</sup>

RHET 144-Introductory Narrative Writing

RHET 146-Introductory Poetry Writing

RHET 204-Intermediate Narrative Writing

RHET 227-Advanced Expository Writing

RHET 304-Advanced Narrative Writing

RHET 306-Advanced Poetry Writing

RHET 355-Creative Writing Tutorial

3 One course in Shakespeare:

ENGL 300-Writing About Literature (when offered on a Shakespeare topic)

ENGL 319-Shakespeare, II

12 English and American literature courses selected from 200- and 300-level courses.

## 6 hours: Supporting Coursework:

6 hrs. Western Civilization Requirement.

Choose one of the following pairs:

Comparative Literature 141 and 142 (Masterpieces of Western Culture I & II);

History 111 (Western Civ. from Antiquity to 1660) and History 112 (Western Civ. from 1660 to the Present);

History 151 (History of the U. S. to 1877) and 152 (History of the U. S., 1877 to the or

History 231 (British Isles to 1688) and 232 (History of Great Britain since 1688).

- Credit is not given for both RHET 133 and RHET 143. Students who have received credit for RHET 133 must take RHET 227. Other students should take RHET 143.
- With the written permission of a rhetoric adviser, 3 of these 12 hours may be selected from the following courses: ENGL 301, 302, 303, 381; B &T W 250, 253, 261, 263, 271; SPCOM 210, 315, 317, 322, 323, 332; JOURN 326; and PHIL 102.

### Professional Writing Option

### Hours Requirements

- 9 At least three courses selected in consultation with an adviser in professional writing, including one course which is approved for COMP II
- One course in communication technologies selected in consultation with an academic adviser
- 9 At least three courses in writing theory and practice selected in consultation with an
- 9 Three additional courses in literature, critical theory, or creative writing

## 6 hours: Supporting Coursework:

6 hrs. Western Civilization Requirement.

Choose one of the following pairs:

Comparative Literature 141 and 142 (Masterpieces of Western Culture I & II);

History 111 (Western Civ. from Antiquity to 1660) and History 112 (Western Civ. from

History 151 (History of the U. S. to 1877) and 152 (History of the U. S., 1877 to the

History 231 (British Isles to 1688) and 232 (History of Great Britain since 1688).

For All Options: August 1, 2002

Twelve hours advanced-level (300- and approved 200-level) courses in the major must be taken on this campus.

All foreign language requirements must be satisfied.

A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60-75 hours). Please see your adviser.



### DEPARTMENT OF ENGLISH Dennis Baron, Head

608 South Wright Street Urbana, Illinois 61801 phone: 217-333-2390 fax: 217-333-4321

email: debaron@uiuc.edu http://www.english.uiuc.edu/baron

October 21, 2002

Peter Mortensen Chair, Senate Educational Policy Committee

#### Dear Peter:

In the August 1, 2002 letter that I wrote to Ann Mester, I explained that "the supporting coursework requirement for the new (33-hour) English major, implemented in August 2001, is the 6-hour Western Civilization sequence (i.e., Comparative Literature 141/142, History 111/112, History 151/152, or History 231/232). The Department of English requests that the supporting coursework requirements for our Rhetoric major (both options, Creative Writing and Professional Writing) be aligned with the new English major's."

In order to clarify matters, I'd like to point out that the proposed revisions to the two Rhetoric majors (Creative Writing and Professional Writing) do not involve any changes to the major coursework. We are proposing only that the current supporting coursework requirement be eliminated in order to align these majors with the English major and, thereby, to follow the counsel of LAS. The current Supporting Coursework requirement involves a minimum of 20 hours of courses with at least 6 hours of advanced-level courses and no more than 6 hours of courses taken in the English Department. This requirement has already been removed from the English major.

I hope this explanation answers any concerns or questions the Senate Educational Policy Committee has.

Sincerely,

Dennis Baron

Head