

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



January 30, 2002

Chair of the Senate Committee on Educational Policy
Office of the Senate
228 English Building
MC-461

Dear Chair:

Enclosed are copies of a proposal from the College of Fine and Applied Arts to revise the curriculum in Performance Studies in the Department of Theater.

This proposal has been approved by the College of Fine and Applied Arts; it now requires Senate review.

Sincerely,

A handwritten signature in black ink that reads "Keith A. Marshall".

Keith A. Marshall
Assistant Provost

KAM/drm

c: E. Harwood
J. Zager

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

School of Music

College of Fine and Applied Arts
2136 Music Building
1114 West Nevada Street
Urbana, IL 61801



RECEIVED
JAN 14 2002
OFFICE OF THE DEAN

Keith Marshall
Vice Chancellor for Academic Affairs
207 Swanlund Administration Bldg.
MC-304

January 9, 2002.

Dear Keith:

The following course and proposal for changes in the Theater Performance Studies curriculum were approved by the Courses and Curriculum committee of the College of Fine and Applied Arts at a meeting on December 6, 2001.

ARTGP200 Introduction to Book Arts

Proposal for revisions to the curriculum requirements in Performance Studies, Dept. of Theatre.

The chair for performance studies, Dr. James Zager and I will be happy to answer any questions from the Senate Educational Policy committee, and would try to attend the meeting when this proposal is being considered.

I look forward to hearing from you regarding both these submissions.

Cordially,

A handwritten signature in cursive script, appearing to read 'E. Harwood'.

Eve Harwood
Associate Dean, Undergraduate Academic Affairs
Chair, Courses and Curricula Committee

UNIVERSITY OF ILLINOIS
URBANA-CHAMPAIGN SENATE
 Senate Committee on Educational Policy

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Proposal for minor revisions of Performance Studies Curriculum in the Department of Theatre

SPONSOR: James Zager, Department of Theatre, 333-1819

BRIEF DESCRIPTION:

This minor revision of the BFA Performance Studies Curriculum has been prepared at the request of the Office of the Dean of Fine and Applied Arts in an effort to bring the curriculum up to date with the current courses being used to graduate BFA Performance Studies students.

The specifics are as follows:

1. Require both Theat 176 Relationships in Acting and Theat 180 Oral Interpretation.
2. Change the design course requirement from "one course to be chosen from Theat 225, 231, 336, or 346" to Theat 209 Survey of Theatrical Design.
3. Replace Theat 199 Playwriting with Theat 280 Introduction to Playwriting and Theat 281 Directing: Script Preparation with Theat 281 Introduction to Directing.
4. Add one credit of Theat 300 Practicum II.
5. Replace "Two courses to be chosen from Theat 350, 351, 352, 355, 356, 365, 371" and "One course to be chosen from Theat 353, 354, 375, 376, 381" and "Theat 332 Stage Management" and "Theat 372 Introduction to Theatre Management" with the following: "Four Advanced Theatre Courses to be chosen from Theat 328, 332, 350, 353, 354, 358, 365, 366, 371, 372, 382."

JUSTIFICATION:

- Requiring both Theat 176 Relationships in Acting and Theat 180 Oral Interpretation, rather than giving students a choice between the two, rounds out the student's second year in the program and better prepares them for their 3rd and 4th years.
2. Theat 209 Survey of Theatrical Design has been created specifically for Performance Studies and Stage Management students to introduce them to universal concepts of theatrical design.
 3. Theat 280 Introduction to Playwriting has been created to replace the independent study course Theat 199 Playwriting and Theat 281 Directing: Script Preparation has been renamed Theat 281 Introduction to Directing.
 4. The addition of one credit of Theat 300 Practicum II encourages students to explore practical work in the form of Directing, Dramaturgy, Stage Management and/or Performance.
 5. There have been a number of courses added, dropped, or consolidated since the last update of the program in 1992; the new list reflects those changes and the reclassification of Theatre 332 and Theat 372. In addition, merging the lists gives the students more flexibility in their 3rd and 4th year curriculum choices.

Proposed revisions to the BFA Performance Studies Curriculum Required Course List

OLD REQUIREMENT

Theat 100 Practicum I (5)

Theat 110 Literature of Modern Theatre (3)

Theat 176 Relationships in Acting or Theat 180 Oral Interpretation (3)

One Course to be chosen from: (3)

Theat 255 Scene Design I

Theat 231 Introduction to Stage Lighting

Theat 336 History of Décor

Theat 346 Costume Design for the Stage

Theat 199 Playwriting (3)

Theat 281 Directing: Script Preparation (3)

Theat 291 Individual Topics (2)

Theat 292 Individual Topics (2)

Not Required

Theat 361 Devlpmt of Theatrical Forms I (4)

Theat 362 Devlpmt of Theatrical Forms II (4)

Theat 332 Stage Management (4)

Theat 272 Theatre Management (3)

Two Courses to be chosen from: (6)

Theat 350 Muti-Ethnic Theatre

Theat 351 Hist of Theat in Western Society I

Theat 352 Hist of Theat in Western Society II

Theat 355 Hist of American Musical Theat I

Theat 356 Hist of American Musical Theat II

Theat 365 Hist of the American Theat

One Course to be chosen from: (3)

Theat 353 Creative Dramatics

Theat 354 Theat for the Child Audience

Theat 376 Oral Interpretation of Fiction

Theat 382 Rehearsal: Directing & Acting

Supporting Professional Electives to be chosen from a list on file with the Theatre Office (12)

NEW REQUIREMENT

Theat 100 Practicum I (5)

Theat 110 Literature of Modern Theatre (3)

Theat 176 Relationships in Acting (3)

Theat 180 Oral Interpretation (3)

Theat 209 Survey of Theatrical Design (3)

Theat 280 Introduction to Playwriting (3)

Theat 281 Introduction to Directing (3)

Theat 291 Individual Topics (2)

Theat 292 Individual Topics (2)

Theat 300 Practicum II (1)

Theat 361 Devlpmt of Theatrical Forms I (4)

Theat 362 Devlpmt of Theatrical Forms II (4)

Four Advanced Theatre Courses to be chosen from: (12)

Theat 328 Thy/Pract of Asian American Theat

Theat 332 Stage Management

Theat 350 Multi-Ethnic Theat

Theat 353 Creative Dramatics for Children

Theat 354 Theat for the Child Audience

Theat 358 Social Issues Theat

Theat 365 History of American Theat I

Theat 366 History of American Theat II

Theat 371 Contemporary Theat Forms

Theat 372 Intro to Theat Management

Theat 382 Rehearsal: Directing & Acting

Supporting Professional Electives to be chosen from a list on file with the Theatre Office (12)

BUDGETARY AND STAFF IMPLICATIONS:

1. Additional staff dollars needed: None
2. Internal Reallocations: None
3. Effects on course enrollments in other departments: None
4. Impact on library, computer use, laboratory use, equipment, etc.: None

GUIDELINES FOR UNDERGRADUATE EDUCATION:

These changes clearly adhere to the goals set out in the Vice Chancellor's "Academic Plan for the Urbana-Champaign Campus" by:

1. offering a design course and a practicum requirement that provide "professional preparation that goes beyond basic abilities."
2. adding recently developed multi-cultural courses to the curriculum that will "add to the student's understanding of our heterogeneous culture."
3. "sufficiently generalizing" course selection to provide undergraduate professional training that is not "directed simply toward a contemporary job category."

CLEARANCES:

Pete Gaces 12/01
Department of Theatre

Eve Harwood Chair Courses and Curriculum. Jan. 8/02.
College of Fine and Applied Arts

Kathleen D. Corlin 1.10.02

STATEMENT FOR BULLETIN: See attached.

EFFECTIVE DATE: August 2002

Bulletin Statement

PERFORMANCE STUDIES CURRICULUM

The Performance Studies Program focuses on the practical application of theatre scholarship and explores theatre production as a collaborative art form that is grounded in theory, criticism, history, research and writing.

The Performance Studies Curriculum is intended to lay the foundation for students planning to pursue professional careers in areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: Dramaturgy, Playwriting, Directing, Social Issues Theatre, Theatre Management, Theatre For Youth, and Theatre History & Criticism.

Emphasis is given to a comprehensive study of theatre practices of the past, material participation in theatre practices of the present, and the discovery and application of theatre practices for the future.

Hours	GENERAL REQUIREMENTS
4	Composition I
	Composition II (fulfilled by Theatre 110)
3	Quantitative Reasoning I
3	Quantitative Reasoning II
18	General Education
	Humanities and the Arts (fulfilled by Theatre 110 & Theatre 178)
	6 Natural Sciences and Technology
	6 Social Sciences
	3 Cultural Studies (Western)
	3 Cultural Studies (Non-Western)
8	General Non-Theatre Electives
0 - 12	Foreign Language
as needed	Open Electives
48	Total

Hours	FIRST-YEAR THEATRE PROGRAM
3	Theat 109 Dramatic Analysis
2	Theat 120 Basic Theatre Practice: Scenecraft
2	Theat 121 Basic Theatre Practice: Costume Technology
2	Theat 122 Basic Theatre Practice: Lighting Technology
2	Theat 123 Basic Theatre Practice: Makeup
3	Theat 170 Fundamentals of Acting
3	Theat 175 Improvisation in Acting (or Theatre 125 Graphic Skills)
3	Theat 178 Introduction to Theatre Arts
20	Total

Hours	REQUIRED COURSES
5	Theat 100 Practicum I
3	Theat 110 Literature of the Modern Theatre
3	Theat 176 Relationships in Acting
3	Theat 180 Oral Interpretation
3	Theat 209 Survey of Theatrical Design
3	Theat 280 Introduction to Playwriting
3	Theat 281 Introduction to Directing
2	Theat 291 Individual Topics
2	Theat 292 Individual Topics
	Theat 300 Practicum II
4	Theat 361 Development of Theatre Forms I
4	Theat 362 Development of Theatre Forms II
12	Three Advanced Theatre Courses to be chosen from:
	Theat 328 Theory & Practice of Asian American Theatre
	Theat 332 Stage Management
	Theat 350 Multi-Ethnic Theatre
	Theat 353 Creative Dramatics for Children
	Theat 354 Theatre for the Child Audience
	Theat 358 Social Issues Theatre
	Theat 365 History of American Theatre I
	Theat 366 History of American Theatre II
	Theat 371 Contemporary Theatre Forms
	Theat 372 Introduction to Theatre Management
	Theat 382 Rehearsal: Directing & Acting
12	Supporting Professional Electives
	Chosen from a list of approved courses kept on file in the Theatre Office
60	Total