

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.02.07

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



August 27, 2001

Susan A. Lamb, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Lamb

Enclosed are copies of a proposal from the College of Liberal Arts and Sciences to establish a concentration in Medieval Studies.

This proposal has been approved by the LAS Courses and Curricula Committee and the Graduate College; it now requires Senate review.

Sincerely,

A handwritten signature in black ink that reads "Keith A. Marshall".

Keith A. Marshall
Assistant Provost

KAM/ab

c: A. Mester
N. Few

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Dean

College of Liberal Arts and Sciences
294 Lincoln Hall
702 South Wright Street
Urbana, IL 61801-3631



February 28, 2001

Karen L. Fresco
Department of French
2090 FLB, MC-158

Anne D. Hedeman
Department of Art History
101 Mumford House, MC-626

Dear Karen and Anne D:

The College of Liberal Arts and Sciences has approved your proposal for a graduate concentration in Medieval Studies, and a letter indicating our approval has been forwarded to the Graduate College.

I would also like to confirm our understanding that the 50% support staff appointment will be provided through previously allocated funding to support current FLB staffing and is not a budget addition.

Sincerely,

Jesse G. Delia
Dean

Cc: S. Jaeger
P. Michalove
H. Guenther
C. Stewart

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College of Liberal Arts and Sciences
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Urbana, IL 61801-3631



RECEIVED
FEB 21 2001
GRADUATE COLLEGE

February 20, 2001

RECEIVED LAS
MAR 13 2001
OFFICE OF THE DEAN

Nora Few
Visiting Assistant Dean
Graduate College
202 Coble Hall MC-322

Dear Dean Few,

On behalf of the College of Liberal Arts and Sciences I grant approval for the Graduate Concentration in Medieval Studies under existing M. A. and Ph.D. Programs in the departments of Comparative Literature, English, French, Germanic Languages and Literatures and History.

Sincerely,

Ann M. Mester
Assistant Dean

- c Dean Jesse G. Delia
- Dean Charles C. Stewart
- Professor Jean-Philippe Mathy
- Professor Dennis Baron
- Professor U. Henry Gerlach
- Professor Peter Fritzsche
- Professor Marianne Kalinke
- Professor Karen Fresco
- Professor Anne D. Hedeman

Handwritten notes:
Graduate
I grant the...
concentration
in the...
areas of...
Medieval Studies
under existing
M.A. and Ph.D.
programs in the
departments of
Comparative Literature,
English, French,
Germanic Languages
and Literatures
and History.

Proposal for a Graduate Concentration in Medieval Studies
under Existing M.A. and Ph.D. Programs in Architectural History, Art History, Comparative Literature,
English, French, Germanic Languages and Literatures, History, and Music¹

The proposal for a graduate concentration in Medieval Studies has the support of medievalist faculty in the Colleges of Fine and Applied Arts and Liberal Arts and Sciences. Dean Kathleen Conlin of the College of Fine and Applied Arts and Dean Jesse G. Delia of the College of Liberal and Sciences support the establishment of a Program for Medieval Studies. To this end, Professor C. Stephen Jaeger (Ph.D. Berkeley), currently Professor of German and Comparative Literature at the University of Washington in Seattle, has accepted appointment as Gutgsell Professor of German and Comparative Literature (commencing August 21, 2001), an endowed position with discretionary support for the program for Medieval Studies. Furthermore, for the first five years of the program, commencing with AY 02, funding has been committed for one fellowship per year for an incoming graduate student in the doctoral programs listed above wishing to pursue a concentration in Medieval Studies will be available. Moreover, several departments in the College of LAS (English, Germanic Languages, History) have been authorized to conduct searches for medievalists either during AY 00-AY 01 or AY01-AY 02.

Justification

Institutional

Twenty-one UIUC faculty in fourteen Departments or Programs specialize and teach in Medieval Studies, a discipline focusing on the cultures of Western Europe and the Near East from the post-Roman period to about 1600. Medieval Studies is naturally interdisciplinary and hence medievalists at UIUC have always worked cooperatively to benefit their own teaching and research, as well as that of their students. The expertise of these medievalists crosses disciplinary fields, extending, for example, to gender studies (Fresco, Lampert, McLaughlin, Wood), the sacred sphere (Kalinke, Koslofsky, Layton, McLaughlin, Ousterhout, Wood, Wright), the history of the book (Fresco, Hedeman, Kellman, Kalinke, Wright), court culture (Fresco, Hedeman, Kalinke, Kellman), and, of course, the medieval vernacular languages: Gothic, Old and Middle High German, Old and Middle English, Old French, Old Irish, fourteenth-century Italian, Old Norse-Icelandic (Fresco, Kalinke, Kibbee, Lampert, Schwink, Wright).

The quality of this work has been recognized by publications in the following presses and scholarly series: D.S. Brewer (Fresco, Kalinke), California (Hedeman), Cambridge (Wood, Wright), Cornell (Kalinke, McLaughlin), Droz (Fresco), Dumbarton Oaks (Ousterhout), Garland (Fresco, Kalinke, Kellman), Illinois (Hedeman, Ousterhout), John Benjamins (Kibbee), U. of Pennsylvania Press (Cassell), Princeton (Ousterhout), Bibliotheca Arnarnagnæana and Editiones Arnarnagnæana (Kalinke), Toronto (Kalinke).

Long-standing discussion groups have fostered intellectual discourse among faculty and graduate students through the Byzantine Colloquium (two decades), the Medieval Colloquium (two decades), the Renaissance Seminar (two decades), the Saga Group (two decades) and Philology in Germanic Studies at Illinois and Indiana (PIGSTII), a graduate student colloquium (5 years). Medieval studies at Illinois already has an international presence through the *Journal of English and Germanic Philology* (founded in 1897 and published here since 1906), the Illinois Byzantine Studies series (four titles published) and the Illinois Medieval Studies series (three titles published, five forthcoming) at the University of Illinois Press. This spring the Third Fifteenth-Century Studies Conference, which meets every three years, will bring to campus participants from the U.S. and abroad. Medievalists also have a long-standing association with the Newberry Library and the Illinois Medieval Association. The establishment of a concentration in Medieval Studies would give medievalists at UIUC a platform to enhance their national and international visibility.

¹The degree programs listed currently have the faculty and courses that make the proposed concentration feasible. It is possible that other Ph.D. programs may wish to join the departments listed above to offer a graduate concentration in Medieval Studies at some future date.

In 1998 UIUC medievalists were selected as one of seven research groups campus-wide to receive funding to conduct three years of scholarly exchanges with various research teams of the Centre National de la Recherche Scientifique in France. Building on the momentum and visibility generated by this program, which will culminate in an international conference in Urbana, the time is right to take an additional step to develop the University's national and international reputation in the field.

The benefits to UIUC, especially to the Colleges of FAA and LAS, are substantial in terms of the enhanced reputation of Medieval Studies as a major interdisciplinary field at UIUC, of faculty development, and of intellectual and professional opportunities for our students. Although past and current students in the doctoral programs listed above have chosen to concentrate in Medieval Studies by taking complementary courses in other departments (e.g., doctoral students in English take Old French and Old Norse-Icelandic; most take medieval and early modern history and, of course, Latin), their interdisciplinary studies have not been recognized officially. This is what the proposed concentration in Medieval Studies seeks to do.

National and International:

Medieval Studies has long been recognized in the academic world as a distinct field within the Humanities. It has its own specialized journals, serial bibliographies, national and international conferences, umbrella organizations (in the United States, the Medieval Academy of America, founded in 1925) and regional associations, and, more importantly, its own intellectual history. Medieval Studies was "interdisciplinary" long before the term became fashionable. Medievalists study the languages, literatures, histories, societies, mentalities, and material cultures of Europe and the Near East in the period from the dissolution of the Roman Empire to the "Renaissance," employing the methods and approaches of the philologist, archaeologist, historian, social scientist, and cultural critic, and exploiting new technologies for both pedagogical and research goals.

An institutional index of the field's interdisciplinary coherence and intellectual vigor is the continuing success and active role of the many Centers, Programs, and Committees for Medieval Studies, or combined Medieval and Renaissance Studies, in American universities. The Medieval Academy of America's Committee on Centers and Regional Associations, maintained on the Academy's World Wide Web site <<http://www.asu.edu/clas/acmrs/cara.html>>, lists 73 such organizations, ranging from informal and unfunded confederations of medievalists in smaller colleges to degree-granting programs with administrative staff and substantial annual budgets in major public and private universities. The following universities have major programs in Medieval Studies: UC-Berkeley, UCLA, University of Chicago, Cornell, Duke, Indiana, Michigan, Minnesota, NYU, University of North Carolina-Chapel Hill, Notre Dame, Ohio State University, University of Pennsylvania, Princeton, University of Texas-Austin, Wisconsin, Yale.

Administrative Structure

An Advisory Committee will be created, with representation from both LAS and FAA, made up of four faculty members and one graduate student. The terms would be for two years and would be staggered. The Committee will be chaired by the Director, Professor C. Stephen Jaeger, Gutgsell Professor of German and Comparative Literature (commencing August 21, 2001). Procedures for reviewing and rotating the Director will be determined by Medieval Studies Faculty in consultation with the Deans of FAA and LAS. Each faculty member participating in this program would have a zero percent appointment in Medieval Studies. The Director would have a fifty percent support staff appointment to handle the secretarial work of the program.

The Advisory Committee would

- °Administer the M.A.-level and Ph.D.-level concentration in Medieval Studies.
- °Administer Medieval Studies fellowships.
- °Coordinate Medieval Studies course offerings.
- °Generate proposals for General Education courses.
- °Design and maintain a web site.

- °Coordinate community outreach programs (e.g., lectures in area schools)
- °Organize occasional conferences (e.g., host the Illinois Medieval Association's annual meeting, hold special topic colloquia).
- °Develop and administer exchange programs (Leuven, CNRS).
- °Assist in developing library collections.
- °Organize regular applications for MillerCom speakers and visiting professors.
- °Organize the Medieval Colloquium, which provides a forum for faculty and graduate students to present their current research.
- °Prepare a proposal for an IPRH Reading Group.

Requirements for a Concentration in Medieval Studies

Students interested in pursuing a Concentration in Medieval Studies at the M.A. or Ph.D. level will apply and be admitted to their primary department (such as English, History, French, Germanic Languages and Literatures, Art History, etc.). Once on campus, the students should meet with the medievalist in their home department and with a member of the Medieval Studies Advisory Committee to outline a course of study that would normally include, in addition to the course requirements in their home department, the following:

1. Completion of Latin 360 (Medieval Latin) with a minimum grade of B, or an equivalent approved by the Advisory Committee.
2. Reading knowledge of another medieval language with a minimum grade of B, or by the completion of a one-semester introductory course in a medieval language (such as FR 431 or ENGL 407) with a minimum grade of B, or an equivalent approved by the Advisory Committee.
3. For the M.A.: one graduate-level course in Medieval Studies offered by a department other than the student's home department and approved for this concentration by the Advisory Committee.
4. For the Ph.D.: a total of three graduate-level courses in Medieval Studies offered by departments other than the student's home department and approved for this concentration by the Advisory Committee.²

For the M.A.: a thesis in the area of Medieval Studies when required for this degree by the student's home department. For the Ph.D.: a dissertation in the area of Medieval Studies. A member of one of the cooperating departments will sit on the student's committee.

Undergraduate and graduate courses in Medieval Studies taught by UIUC Faculty:

Gerald Brown: LAT 360 Medieval Latin

Anthony K. Cassell: CLIT/ITAL 240 Italian Civilization of the Middle Ages and Renaissance, ITAL 313 Dante, ITAL 314 Petrarch and Boccaccio

Thomas M. Conley: SPCOM 315 Greek, Roman and Medieval Rhetorical Theory

Karen L. Fresco: FR 323 Christine de Pizan, FR 431 Old French, FR 432 Survey of Old French Literature, FR 470 Seminar in Old French Literature: Misogynist Texts and Female Readers / Chantilly MS 472, A Thirteenth-Century Literary Anthology: Medieval Works in their Manuscript Context

Anne D. Hedeman: ARTHI/HIST 269 Spirituality and Experience of the Arts of the Middle Ages, ARTHI 325 Medieval Manuscripts and Early Printed Books, ARTHI 324 Gothic Art, ARTHI 422 Studies in Medieval Art: Book Production in the Early Print Era, 1450-1550/The Construction of Visual Culture in 14th-15th Century France/Approaches to the Study of Text and Image/Books of Hours/The Representation of History in the Middle Ages and the Renaissance/Medieval Paris, ARTHI 431 Studies in Northern Renaissance Art

²The existing course requirements for the M.A. and Ph.D. in the several departments already have sufficient flexibility to permit students to take courses outside their home department.

Caroline M. Hibbard: HIST 332 Medieval England, HIST 423 Seminar in English History before 1688, HIST 476 Problems in Medieval History, HIST 479 Problems in English History before 1688

Marianne E. Kalinke: GER 370 German Literature: The Middle Ages to the Baroque, GER 471 Studies in Medieval German Literature: Sacred and Secular Romance / Arthurian Romances / The Dawn Song / The German *Volksbücher*; SCAN 251 Viking Mythology, SCAN 252 Viking Sagas in Translation, SCAN 405 Old Norse-Icelandic-I, SCAN 406 Old Norse-Icelandic-II

Herbert Kellman: MUS 423 Seminar in Musicology: Josquin; MUS 423 Burgundian-Hapsburg Court 1500-1535

Douglas A. Kibbee: LING 340 History of Linguistics, FR 317 History of the French Language

Craig M. Koslofsky: HIST 305 Renaissance, HIST 415 Seminar in Medieval History, HIST 476 Problems in Medieval History

Lisa R. Lampert: ENGL 202 Medieval Literature and Culture, ENGL 311 Chaucer, ENGL 414 Seminar in Medieval Literature: Medieval Studies at the Millennium: Constructing and Debating the Discipline / Jews and Gender in Medieval and Early Modern Literature

Richard A. Layton: RELST 340 The Formation of Christian Thought

Megan M. McLaughlin: HIST 202 Women and Gender in Pre-Modern Europe, HIST 203 The Early Middle Ages, ARTHI/HIST 269 Spirituality and Experience in the Arts of the Middle Ages, HIST 304 Medieval Civilization, HIST 415 Seminar in Medieval History, HIST 476 Problems in Medieval History

Sharon D. Michalove: HIST 308 History of W. European Education: Antiquity to the Early Modern Era

Robert G. Ousterhout: ARCH 312 Medieval Architecture, ARCH 311 Early Christian and Byzantine Architecture, ARCH 311 Early Christian and Byzantine Architecture ARCH 411 Seminar in the History of Ancient and Medieval Architecture

Frederick Schwink: GER 415 Middle High German, GER 430 Old High German, GMC 426 Gothic

Tom S. Ward: MUS 310 Ancient and Early Medieval Music, MUS 311 Music in the Renaissance

Robert G. Wengert: PHIL 304 Medieval Philosophy

Jeryldene M. Wood: ARTHI 333 Italian Art of the 15th Century

Charles D. Wright: ENGL 202 Medieval Literature and Culture, ENGL 311 Chaucer, ENGL 407 Old English, ENGL 408 Beowulf, ENGL 298 and 411: Chaucer, ENGL 414 Seminar in Medieval Literature: The Exeter Book / Bibliography and Methods in Medieval Studies / Piers Plowman / Genres, Texts, and Communities in Early Medieval Ireland / The Vercelli Book / The Junius Manuscript/Old Irish

1/4/01