

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.02.04

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



August 1, 2001

Susan A. Lamb, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building
MC-461

Dear Professor Lamb:

Enclosed are copies of a proposal from the College of Fine and Applied Arts to revise the Minor in Music.

The proposal has been approved by the College of Fine and Applied Arts, Courses and Curriculum Committee; it now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads "Keith A. Marshall".

Keith A. Marshall
Assistant Provost

KAM/ab

c: K. Conlin
E. Harwood

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office for Student Affairs
110 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820Keith Marshall
Vice Chancellor for Academic Affairs
207 Swanlund Administration Bldg.
MC-304

June 25, 2001

Dear Keith:

The following course and proposal for music minor have been approved by the Courses and Curriculum committee of the College of Fine and Applied Arts:

ARTHI 303 Words and Images in Chinese Art

Minor in Music: Proposal to the Educational Policy Committee:

The School of Music is requesting that the Educational Policy Committee consider this proposal in the first meeting in the early fall, so that it may be passed to the Senate for its first fall meeting. Dr. Ed Rath, Associate Head of Music, will be glad to answer questions you may have. Both he and I will be happy to attend the Education Policy Committee meeting to answer questions in person, in the hopes of expediting the process.

I look forward to hearing from you regarding both these submissions.

Cordially,

Eve Harwood
Interim Associate Dean
Chair, Courses and Curricula Committee
Fine and Applied Arts

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE: To establish a minor in music, to be offered by the UIUC School of Music, a unit of the College of Fine and Applied Arts.

SPONSOR: School of Music. Contact Dr. Edward Rath, Associate Director, UIUC School of Music, 244-2676.

DATE: August, 2001

BRIEF DESCRIPTION: The minor in music provides for an exposure to music history/literature, music theory, and performance studies (through applied lessons and ensemble).

Prospective music minors must have demonstrable experience in some form of music performance, composition (evidenced by notated scores) and/or scholarship (evidenced by writings on music), must apply for acceptance into the program, and must also audition for acceptance into the appropriate performance studies area and/or ensemble(s) as per normal procedures. Information concerning such matters may be obtained from the Office of Enrollment Management and Student Services in Music (Music Building Room 3014, 244-0551). Admission to performance studies is dependent upon faculty or teaching assistant studio space being available; admission to a particular ensemble is dependent upon the instrumentation and balance needs of that ensemble. While the School of Music offers many courses oriented for non-music majors, students pursuing a music minor may enroll in music major courses by consent of the instructor; this is essential in meeting the requirement of six semester hours of advanced or upper division music courses.

Music minors should check with their home-department advisor to determine whether or not semester hours taken as part of the minor will count toward the total hours required for the chosen degree, and also if any music courses taken in addition to those for the music minor might satisfy additional general education requirements and/or count as elective credit toward the degree.

Requirements:

- Five to six semester hours in music history or music literature courses, to be selected from Music 110, 213, 214, 130-134 (see 5);
2. Six semester hours in music theory courses to be selected from Music 202, 203, or the equivalent;
3. Four semester hours of applied music (two semesters of study) to be selected from Music 179-198 pending successful completion of an audition;
4. The five to six remaining hours may be selected from any of the areas included in 1-3, and may include up to three hours of a conducted music ensemble (to be selected from Music 250, 260-266, 271, 281-285; not more than three semester hours of ensemble may count toward the minor);
5. At least six semester hours must derive from upper division or advanced music courses - for music minors, this includes Music 213, Music 214, or any 300-level music course;
6. Topics offered under Music 199 (Undergraduate Open Seminar) or Music 320 (Proseminar in Music) must be approved in advance by the music minor advisor for credit toward the minor.

Expected enrollment in the minor: We would anticipate that as many as 25 music minors might be active at any given time, given current instructional space and teaching capacity.

Admission to the minor: Information about the application/audition process will be available from the Office of Enrollment Management and Student Services. Once the audition/interview has taken place (see above), the Associate Director of the School of Music (as music minor advisor) will determine the admissibility of

the prospective music minor and will confirm the same through a personal conference with the student. Students who are admitted into the program will work with the music minor advisor in determining a proposed selection of courses that may focus on music history/literature, music theory, or performance; however, all three areas are part of a minor core, as shown above.

Minor advisor: Dr. Edward Rath, Associate Director of the School of Music, Music Building Room 3046, 244-2676.

CERTIFICATION OF SUCCESSFUL COMPLETION: Certification of completion of the minor will be handled by the music minor advisor, working with appropriate offices in each of the colleges on campus and using a form devised for such purposes.

STATEMENT FOR THE CATALOG: The minor in music provides for an exposure to music history/literature, music theory, and performance studies. Prospective music minors must have demonstrable experience in some form of music performance, composition, and/or scholarship, must apply for acceptance into the program, and must also audition for acceptance into the appropriate performance studies area and/or ensemble(s). Information concerning such matters may be obtained from the Office of Enrollment Management and Student Services (Music Building Room 3014, 244-0551). Admission to performance studies and ensembles is dependent upon faculty or teaching assistant studio space being available, or the instrumentation and balance needs of a particular ensemble. Music minors should check with their home-department advisor to determine whether or not semester hours taken as part of the minor will count toward the total hours required for the chosen degree, and also if music courses taken in addition to those for the music minor might satisfy additional general education requirements and/or count as elective credit toward the degree.

JUSTIFICATION: Over the past five years or more, there has been a steadily growing number of students who have indicated an interest in obtaining a minor in music. We feel that this proposal, if approved, will enable us to offer a meaningful set of music courses for and recognize the many undergraduate students on campus who have substantial experience and interest in music, but who have chosen a different academic major.

BUDGETARY AND STAFF IMPLICATIONS:

a. Additional staff and dollars needed - we do not expect any increase. Information about the program will be available in the Office of Enrollment Management and Student Services in Music, which now processes inquiries or contacts from approximately 1500 students each year. Advising for the program will be undertaken by the Associate Director of the School of Music, who also advises resident undergraduate music majors and international undergraduate exchange students. As the program grows, it may be necessary to reallocate some or all of these duties to faculty who have an interest in such service and adequate time to devote to it.

b. Internal reallocations - Most of our classes in music history/literature, theory, and ensembles at the 100 and 200 levels have flexibility with regard to enrollment. Applied music instruction assignment (private lessons) will depend upon individual faculty loads; if faculty teaching capacity in a particular applied area is at a maximum due to music major enrollment, we will assign the music minor to a teaching assistant. Prior to acceptance into the music minor, each applicant will meet with the music minor advisor who will review the results of the student's audition and determine that sufficient instructional resources are available for the projected length of study before admission is confirmed.

c. We do not have any way of measuring what effect, if any, the creation of a music minor will have on other departments. Current practice usually involves non-music majors taking many courses oriented specifically for such students, plus ensembles and occasionally applied music lessons. The minor allows the student to be recognized for such enrollment, but will require additional courses beyond those in which the normal non-music major enrolls.

d. There will be a resulting increase in the use of music library, computer-assisted music instruction laboratory, and practice facilities. Again, because so many non-music majors tend to take a portion of the classes anyway, the increase is not definable but will be substantially less than if we were initiating music study for non-music majors for the first time. The availability of music listening assignments via computers in dorm rooms and the anticipated completion of a second computer-assisted music instruction laboratory should help to address increased demands for such services and facilities.

GUIDELINES FOR UNDERGRADUATE EDUCATION.

The minor in music provides a core of courses that involve music history/literature, music theory, and music performance, and the possibility to focus somewhat on one of these areas through additional courses. All of these courses require reading of texts and/or musical notation, and written assignments or performance based on these readings are included. The courses also require careful listening music to identify the titles and composers of "known" musics, and develop the ability to identify stylistic characteristics and possible composers of works not known to the students. Students develop a basis for critical evaluation of their own performances, as well as music written and performed by others.

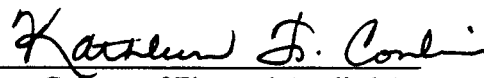
Thus, the student who is successful in pursuing a music minor will develop a curiosity for learning more music and gain an expanded appreciation for a variety of musics and styles thereof. This in turn will foster an awareness and appreciation of his or her own culture as well as the cultures of others. A minor in music will contribute to the concept of a liberal arts education. While the music minor is obviously not intended to prepare someone for a career in music, it could be the beginning of a dual major or an eventual graduate degree in the arts which includes a strong music component.

EFFECTIVE DATE: Fall 2001; students who have previously taken courses which would qualify for the minor upon its approval may include such courses on their Statement of Intent to Pursue a Campus-Approved Minor without penalty.

CLEARANCES:



Director, School of Music



Dean, College of Fine and Applied Arts

Chair, Senate Educational Policy Committee