

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



June 9, 2000

Raymond M. Leuthold, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Leuthold:

Enclosed are copies of a proposal from the Council on Teacher Education and the College of Liberal Arts and Sciences to revise the undergraduate Curriculum Preparatory to the Teaching of French.

This proposal has been approved by the college Courses and Curricula and Executive Committees, and by the Council on Teacher Education; it now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads 'Karen M. Carney'.

Karen M. Carney
Assistant Provost

KMC/cd

Enclosures

C: D. Andrews
R. Clift
S. Gonzo
D. Kibbee
A. Mester

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Council on Teacher Education

130 Education Building, MC-708
1310 South Sixth Street
Champaign, IL 61820-6990



April 24, 2000

Susan Gonzo
Associate Provost
Swanlund Administrative Building
MC-304

Dear Dr. Gonzo:

Enclosed is the Department of French Proposed Course and Curricula Revisions to the Curriculum Preparatory to the Teaching of French. The proposal has received the approval of the Council on Teacher Education and is ready for Senate review.

Please feel free to contact Dr. Kibbee or me if any additional information is required.

Sincerely,



Chet Zych
Associate Director

Encl

C: Douglas A. Kibbee
Dianne Andrews
Ann Mester
Renee Clift

CZ/dw

RECEIVED LAS

NOV 19 1999

OFFICE OF THE DEAN

Department of French
Proposed Course and Curricula Revisions
Curriculum preparatory to the teaching of French
Fall, 1999

SPONSOR: Douglas A. Kibbee, Head, Department of French
2090 Foreign Languages Building, MC-158
707 South Mathews Avenue
Urbana IL 61801
333-2020
dkibbee@uiuc.edu

BRIEF DESCRIPTION: The Department of French is revising its list of courses to strengthen the linguistic preparation of undergraduate majors and minors and to broaden the variety of courses in literature.

In the B.A. and minor program in French Teacher Education we have significantly raised the standard by no longer granting credit towards the major for elementary and intermediate language courses that are considered part of the campus-wide language requirement. This change, along with the reduction of Oral French credits from 9 to 4, will result in students taking 5 more courses at the advanced level. Also, for majors in the teaching of French we are now requiring an advanced grammar course (FR 314) and a linguistics course, FR 316 (Structures of French) and offering two other courses that focus on language: FR 313 (French Phonetics and Phonology) and FR 317 (History of the French Language). These should bolster considerably the level of linguistic competence of our future teachers.

In all the programs, we have strengthened the language training of our students by adding a course in phonetics (FR 213) and a course in writing (FR 208). To maintain the same number of credit hours for the major we propose reducing the number of conversation courses by one and the number of credits available through the remaining conversation courses to 4 (down from 6 or 9).

For the past thirty years we have offered a sequence of literature courses based on chronological divisions: 16th c., 17th c., etc. We find this arrangement too constraining, as literary careers and movements do not follow these neat time limits. Such an arrangement also prevents us from offering interesting comparisons across centuries. In order to encourage more diversity in literary perspectives and approaches, we propose to

offer a sequence of courses organized around literary genres (FR 309 Poetry, FR 311 Narrative, and FR 312 Theater/Performance) and a second sequence organized around individual authors (FR 323), literary movements (FR 322) and the relationships between literature and other arts (FR 324).

All six of these courses will have variable topics according to the areas of expertise of the faculty. The department will monitor course content closely to be certain that overlap is avoided and to maintain a coherent and balanced set of offerings. It is anticipated that two of these courses will be offered each semester.

We also are adding a new course that will introduce students to the variety of the francophone experience. FR 219, Introduction to Francophone Literature, will present French literature of Quebec, the Caribbean, North Africa and Africa south of the Sahara.

JUSTIFICATION: We have undertaken these reforms with three aims:

- To strengthen the language training of our students;
To introduce greater variety and more flexibility in our literature course offerings;
- To offer majors and minors in the teaching of French the opportunity to take more language-focused courses, as they will teach primarily language courses.

BUDGETARY AND STAFF IMPLICATIONS:



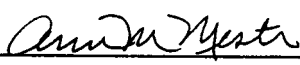
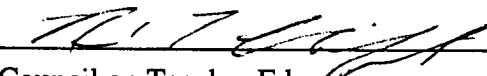
- a. Additional staff and dollars needed: NONE. The French Department has recently hired two faculty with a background in phonetics, who will alternate offering FR 213. The current faculty in French literature will offer the FR 208 course in rotation. We have been reducing the number of advanced undergraduate literature courses, which frees up these faculty members to teach this course.
- b. Internal reallocations (changes in class size, teaching loads, student-faculty ratio, etc.): NONE
- c. Effect on course enrollments in other departments and explanations of discussions with representatives of those departments: NONE
- d. Impact on library, computer use, laboratory use, equipment, etc. As faculty prepare new types of courses in literature, some gaps in the library holdings will undoubtedly need to be addressed. These should not go

beyond the normal allocations to the Modern Languages and Linguistics Library.

GUIDELINES FOR UNDERGRADUATE EDUCATION:

The revisions proposed for the literature sequence are designed to enhance our students' intellectual development by requiring them to look at texts from several different perspectives: as representatives of different genres, as productions of individuals and as distinctive productions of a given society at a given time. The strengthening of the language training requirements (additional writing course, phonetics course) will provide students with stronger professional training, for whatever purpose they wish to use their knowledge of French. All of our programs require students to examine in depth a culture foreign to them; with the addition of the course on Francophone literature (FR 219), we broaden the range of cultures to which our students are exposed.

CLEARANCES:

	4/15/99
Department/Unit Head	Date
	3/10/00
Foreign Language Area Committee for Teacher Preparation	Date
	3/6/00
Ass't. Dean, College of Liberal Arts and Sciences	Date
	4-12-00
Council on Teacher Education	Date
_____ Assoc. Provost	Date

STATEMENT FOR THE BULLETIN:

CURRICULUM PREPARATORY TO THE TEACHING OF FRENCH

Email: french@uiuc.edu

Web address for most current program requirements:

http://kingbird.las.uiuc.edu/las/p_FR.html

Degree title: Bachelor of Arts in the Teaching of French ⁶⁸

Minimum required course work normally equates to ~~73~~ hours.

General education: See the description of the general education requirements elsewhere in this catalog.

Minimum hours required for graduation: 120 hours. Students are advised that additional course work is necessary to teach grades six through eight. Consult the certification officer in 130 Education Building for additional information.

Departmental distinction. A student must have a minimum 3.5 cumulative grade point average, including a *Satisfactory* in the teaching practicum; complete two additional advanced-level courses in French or the teaching minor; complete a senior thesis (FR 292), and provide two letters of recommendation as evidence of exceptional teaching potential. Consult the teacher education adviser for details.

HOURS	PROFESSIONAL EDUCATION REQUIREMENTS
25	Professional education courses (See the entry for Curricula Preparatory to Teaching Foreign Languages.) (FN1)

HOURS	REQUIREMENTS
2	FR 205 Oral French I
3	FR 207 Grammar and Composition
3	FR 208 Critical Writing and Reading in French Literature and Culture
3	FR 209 Introduction to French Literature I
3	FR 210 Introduction to French Literature II
2	FR 213 French Phonetics
2	FR 217 Advanced Oral French
4	FR 275 Developing and Implementing Communicative Language Teaching
3	FR 314 Advanced Grammar and Style
3	FR 316 Structures of the French Language
3	FR 335 French Civilization I
3	FR 336 French Civilization II
9	Three additional courses in French language, literature and civilization
43	Total (FN2)

NOTE: French Study Abroad (FR 299) is strongly recommended.

FN1 Note that the general education requirements for teacher education differ significantly from LAS requirements. Please consult your advisor.

FN2 The required coursework could be 16 additional hours, respectively, if the student does not already have the equivalent of 101-102-133-134.

EFFECTIVE DATE: Fall 2000