

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.00.31

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



April 24, 2000

Raymond M. Leuthold, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Leuthold:

Enclosed are copies of a proposal from the College of Liberal Arts and Sciences to revise the undergraduate major and minor in French.

This proposal has been approved by the college Courses and Curricula and Executive Committees; it now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads "Karen M. Carney".

Karen M. Carney
Assistant Provost

KMC/cd

Enclosures

C: S. Gonzo
D. Kibbee
A. Mester
L. Rich

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.00.31

Office of the Dean

College of Liberal Arts and Sciences
294 Lincoln Hall
702 South Wright Street
Urbana, IL 61801-3631
March 6, 2000



Susan Gonzo
Associate Provost
Swanlund Administration Building
MC-304

Dear Susan

The following curricular proposals have been approved by the Courses and Curricula and Executive Committees of the College of Liberal Arts and Sciences:

Major in French (French Studies and Commercial French Studies)
Minor in French

These proposals are now ready for review at the campus level.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Ann M. Mester'.

Ann M. Mester
Assistant Dean

cc: D. Kibbee
L. Rich

RECEIVED LAS

NOV 19 1999

OFFICE OF THE DEAN

Department of French
Proposed Course and Curricula Revisions
Major in French (French Studies and Commercial French Studies)
Fall, 1999

SPONSOR: Douglas A. Kibbee, Head, Department of French
2090 Foreign Languages Building, MC-158
707 South Mathews Avenue
Urbana IL 61801
333-2020
dkibbee@uiuc.edu

BRIEF DESCRIPTION: The Department of French is revising its list of courses to strengthen the linguistic preparation of undergraduate majors and minors and to broaden the variety of courses in literature.

In all the programs, we have strengthened the language training of our students by adding a course in phonetics (FR 213) and a course in writing (FR 208). To maintain the same number of credit hours for the major we propose reducing the number of conversation courses by one and the number of credits available through the remaining conversation courses to 4 (down from 6 or 9).

For the past thirty years we have offered a sequence of literature courses based on chronological divisions: 16th c., 17th c., etc. We find this arrangement too constraining, as literary careers and movements do not follow these neat time limits. Such an arrangement also prevents us from offering interesting comparisons across centuries. In order to encourage more diversity in literary perspectives and approaches, we propose to offer a sequence of courses organized around literary genres (FR 309 Poetry, FR 311 Narrative, and FR 312 Theater/Performance) and a second sequence organized around individual authors (FR 323), literary movements (FR 322) and the relationships between literature and other arts (FR 324).

All six of these courses will have variable topics according to the areas of expertise of the faculty. The department will monitor course content closely to be certain that overlap is avoided and to maintain a coherent and balanced set of offerings. It is anticipated that two of these courses will be offered each semester.

We also are adding a new course that will introduce students to the variety of the francophone experience. FR 219, Introduction to Francophone Literature, will present French literature of Quebec, the Caribbean, North Africa and Africa south of the Sahara.

Finally we have formally introduced some further options for fulfilling the department's Western Civilization option. These have been in force for two years through a previous agreement with LAS.

JUSTIFICATION: We have undertaken these reforms with two aims:

- To strengthen the language training of our students;
- To introduce greater variety and more flexibility in our literature course offerings;


BUDGETARY AND STAFF IMPLICATIONS:

- a. Additional staff and dollars needed: NONE. The French Department has recently hired two faculty with a background in phonetics, who will alternate offering FR 213. The current faculty in French literature will offer the FR 208 course in rotation. We have been reducing the number of advanced undergraduate literature courses, which frees up these faculty members to teach this course.
- b. Internal reallocations (changes in class size, teaching loads, student-faculty ratio, etc.): NONE
- c. Effect on course enrollments in other departments and explanations of discussions with representatives of those departments: NONE
- d. Impact on library, computer use, laboratory use, equipment, etc. As faculty prepare new types of courses in literature, some gaps in the library holdings will undoubtedly need to be addressed. These should not go beyond the normal allocations to the Modern Languages and Linguistics Library.

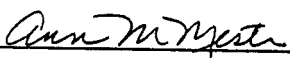
GUIDELINES FOR UNDERGRADUATE EDUCATION:

The revisions proposed for the literature sequence are designed to enhance our students' intellectual development by requiring them to look at texts from several different perspectives: as representatives of different genres, as productions of individuals and as distinctive productions of a given society at a given time. The strengthening of the language training requirements (additional writing course, phonetics course) will provide students with stronger professional training, for whatever purpose they wish to use their knowledge of French. All of our programs require students to examine in depth a culture foreign to them; with the addition of the course on Francophone literature (FR 219), we broaden the range of cultures to which our students are exposed.

CLEARANCES:



Department/Unit Head 11/19/55
Date



Assistant Dean, College of Liberal Arts and Sciences 3/6/00
Date

Assoc. Provost Date

STATEMENT FOR THE BULLETIN:

FRENCH

This major is administered by the Department of French, which also sponsors a Year Abroad Program. See the Special Programs section.

MAJOR IN SCIENCES AND LETTERS CURRICULUM

Email: french@uiuc.edu

Web address for most current program requirements:

http://kingbird.las.uiuc.edu/las/p_FR.html

Degree title: Bachelor of Arts in Liberal Arts and Sciences

Minimum required major and supporting course work normally equates to 45 hours beyond the 100-level including the Western Civilization requirement.

General education: The LAS General Education requirements are set up so students automatically complete the Campus General Education requirements.

Minimum hours required for graduation: 120 hours

Departmental distinction. A student must have at least a 3.5 cumulative grade point average, complete a senior thesis (FR 292), and complete two additional advanced-level courses in French or in supporting course work. Consult the honors adviser for details.

Select an option in consultation with your adviser.

French Studies Option

HOURS	REQUIREMENTS
2	French 205 Oral French I
3	French 207 Grammar and Composition
3	French 208 Critical Writing and Reading in French Literature and Culture
3	French 209 Introduction to French Literature I
3	French 210 Introduction to French Literature II
2	French 213 French Phonetics
2	French 217 Advanced Oral French
12	Four courses in French Literature (can include FR 343 – Studies in French, when dealing with a literary topic)
9	Three courses in French language, linguistics and civilization, including FR 314 – Advanced Grammar and Style
6	Western Civilization requirement: FR 335 - French Civilization, I and FR 336 – French Civilization, II
45	<hr/> Total

French Commercial Studies Option

HOURS	REQUIREMENTS
2	French 205 Oral French I
3	French 207 Grammar and Composition
3	French 208 Critical Writing and Reading in French Literature and Culture
3	French 209 Introduction to French Literature I
3	French 210 Introduction to French Literature II
2	French 213 French Phonetics
2	French 217 Advanced Oral French
3	FR 314 - Advanced Grammar and Style
3	FR 319 - Techniques in Translation I
3	FR 321 – Techniques in Translation II
12	Four courses in French civilization, French literature, French linguistics or francophone studies
3	FR 385 Commercial and Economic French I
3	FR 386 Commercial and Economic French II
15	Approved supporting course work in business administration, finance, and/or economics selected in consultation with the option adviser.
6-8	Western civilization. Select from: HIST 110 – Composition II/Western Civilization from Antiquity to 1660 (or HIST 111-Western Civilization from Antiquity to 1660) and HIST 112 – Western Civilization from 1660 to the Present (or HIST 113 – Composition II/Western Civilization from 1660 to the Present) or C LIT 141 – Masterpieces of Western Culture, I; and C LIT 142 – Masterpieces of Western Culture II or FR 335 French Civilization I and FR 336 French Civilization II or

**Art History 111, Ancient and Medieval Art and Art History
112, Renaissance and Modern Art**

NOTE: Consult an adviser in this option concerning mathematics and economics courses appropriate for the fulfillment of LAS general education requirements.

For All Options:

Twelve hours advanced-level (300- and approved 200-level) courses in the major must be taken on this campus.

All foreign language requirements must be satisfied.

A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60-75 hours). Please see your adviser.

EFFECTIVE DATE: Fall 2000

Department of French
Proposed Course and Curricula Revisions
Minor in French
Fall, 1999

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OFFICE OF THE DEAN

SPONSOR: Douglas A. Kibbee, Head, Department of French
2090 Foreign Languages Building, MC-158
707 South Mathews Avenue
Urbana IL 61801
333-2020
dkibbee@uiuc.edu

BRIEF DESCRIPTION: The Department of French is revising its list of courses to strengthen the linguistic preparation of undergraduate majors and minors and to broaden the variety of courses in literature.

In the Minor in French, we have strengthened the language training of our students by adding a course in phonetics (FR 213) and a course in writing (FR 208). To make room for these courses we have reduced the number of hours devoted to conversation courses from 6 to 2.

The academic advisor for undergraduate students in the French Dept will continue to be responsible for advising students who elect the French minor.

JUSTIFICATION: We have undertaken the reform of the minor in French with two aims:

- To strengthen the language training of our students;
- To introduce greater variety and more flexibility in our literature course offerings;

BUDGETARY AND STAFF IMPLICATIONS:


- a. Additional staff and dollars needed: NONE. The French Department has recently hired two faculty with a background in phonetics, who will alternate offering FR 213. The current faculty in French literature will offer the FR 208 course in rotation. We have been reducing the number of advanced undergraduate literature courses, which frees up these faculty members to teach this course.

- b. Internal reallocations (changes in class size, teaching loads, student-faculty ratio, etc.): NONE
- c. Effect on course enrollments in other departments and explanations of discussions with representatives of those departments: NONE
- d. Impact on library, computer use, laboratory use, equipment, etc. As faculty prepare new types of courses in literature, some gaps in the library holdings will undoubtedly need to be addressed. These should not go beyond the normal allocations to the Modern Languages and Linguistics Library.


GUIDELINES FOR UNDERGRADUATE EDUCATION:

The revisions proposed for the literature sequence are designed to enhance our students' intellectual development by requiring them to look at texts from several different perspectives: as representatives of different genres, as productions of individuals and as distinctive productions of a given society at a given time. The strengthening of the language training requirements (additional writing course, phonetics course) will provide students with stronger professional training, for whatever purpose they wish to use their knowledge of French. All of our programs require students to examine in depth a culture foreign to them; with the addition of the course on Francophone literature (FR 219), we broaden the range of cultures to which our students are exposed.

CLEARANCES:

 11/19/95

 Department/Unit Head Date

 3/6/00

 Ass-t. Dean, College of Liberal Arts and Sciences Date

 Assoc. Provost Date

STATEMENT FOR THE BULLETIN:

MINOR IN FRENCH

Email: french@uiuc.edu

Web address for most current program requirements:

http://kingbird.las.uiuc.edu/las/p_FR.html

HOURS	REQUIREMENTS
2	FR 205 Oral French I
3	FR 207 Grammar and Composition
3	FR 208 Critical Writing and Reading in French Literature and Culture
3	FR 209 Introduction to French Literature I
3	FR 210 Introduction to French Literature II
2	FR 213 French Phonetics
3	FR 335 French Civilization I or FR 336 French Civilization II
3	One other advanced (300- or approved 200-level) French course
22	Total

EFFECTIVE DATE: Fall 2000