

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY TO ESTABLISH OR MODIFY AN UNDERGRADUATE MINOR

Title of the proposal: Musical Theatre Minor for Performing Artists

Sponsoring unit(s): School of Music, College of Fine and Applied Arts

Sponsor: Dr. Julie Gunn, Associate Professor of Music, Director, Lyric Theatre@Illinois; gunn@illinois.edu; and Dr. Linda R., Moorhouse, Associate Director, School of Music, FAA; 217-244-4108; moorhouz@illinois.edu.

College Contact: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs-Academic Programs, College of Fine and Applied Arts, 217-333-6061; weasel@illinois.edu

Brief Description: The Musical Theatre Minor is directed toward performing arts majors in the College of Fine and Applied Arts who are outside the School of Music, specifically those who are dance and acting concentration theatre majors in FAA. The Minor requires prerequisite courses, in addition to an audition, before acceptance into the program. The Musical Theatre Minor includes the required six hours of upper level coursework in its curriculum.

For acting concentration theatre majors, four prerequisite courses are required: Rudiments of Music Theory (MUS 103), Singing in Musical Theatre [an introduction to Musical Theatre] (MUS 222), Modern Dance I (DANC 101), and Ballet I (DANC 107). For dance majors, three prerequisite courses are required: Rudiments of Music Theory (MUS 103), Singing in Musical Theatre (MUS 222), and Fundamentals of Acting I (MUS 170).

In addition to taking pre-requisite courses, students must audition in order to be accepted into the Musical Theatre Minor. The audition will consist of students singing two contrasting song excerpts, presenting a one-minute monologue, and performing a short dance audition (dance call). Once admitted to the Minor in Musical Theatre, students take courses in aural skills and ear training (MUS 107 - "Musicianship I"), voice lessons (MUS 181 - "Applied Voice"), Musical Theatre Repertoire (MUS 422), Senior Project Showcase (MUS 472), and Musical Theatre Dance (DANC 209).

Justification: There has been strong interest in a Musical Theatre Minor from the Theatre and Dance units in the College of Fine and Applied Arts for some time now. With the recent state approval of our new degree (Bachelor of Musical Arts in Lyric Theatre) and our new courses in the Musical Theatre curriculum: Musical Theatre Voice (MUS 467), English Diction and Dialects (MUS 125), Musical Theatre Repertoire (MUS 422), Senior Project Showcase (MUS 472), and Musical Theatre Dance (DANC 209), we now have a solid foundation of curriculum to support a Minor in Musical Theatre.

Budgetary and Staff Implications:

- a. Additional staff and dollars needed. None
- b. Internal reallocations (e.g. change in class size, teaching loads, student-faculty ratio, etc.). This will not affect internal reallocations.
- c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments. None. The required prere quisite Music, Dance and Theatre courses have been open to the general campus student population for many years.
- d. Impact on library, computer use, laboratory use, equipment, etc. None.

Statement for the Programs of Study Catalog:

Musical Theater Minor for Performing Artists

The Musical Theatre Minor is intended for students in the performing arts who are majoring in either dance or the acting concentration of the theatre major in the College of Fine and Applied Arts. These are individuals who wish to expand upon their performance skills in a related study, which has an emphasis in Musical Theatre. This minor is not intended for students outside of the College of Fine and Applied Arts.

Prerequisites for the Minor in Musical Theatre:

1. MUS 103 "Rudiments of Music Theory I"
2. MUS 222 "Singing in Musical Theatre"
3. THEA 170 "Fundamentals of Acting I" (dance majors only)
4. DANC 101 "Modern Dance I" (acting majors only)
5. DANC 107 "Ballet I" (acting majors only)

Admission Requirements:

1. Applicants must be dance or acting majors who have completed at least 30 credit hours prior to the January application period to become eligible for admission review.
2. Applicants must complete all prerequisite courses prior to the January application period to become eligible for admission review, and must have Academic Good Standing status (2.00 Cumulative GPA or higher), plus have a Cumulative 2.50 GPA or higher in prerequisite courses.
3. Formal application is made through the School of Music Admissions Office in the Music Building. Email: musicadmissions@illinois.edu.
4. Applications are reviewed in February, and successful applicants are invited to audition for the Lyric Theatre faculty. Final decision of all applicants is made by the end of March.
5. Only those students officially admitted into the Musical Theatre Minor Program by the School of Music may earn the Musical Theatre Minor.

Course Requirements

The Musical Theatre Minor requires the successful completion of 21 semester hours for Dance majors and 22 semester hours for acting concentration in theatre majors according to the following distribution:

Musical Theatre Minor Requirements – Dance Majors

Courses	Prerequisite Courses for Dance Majors	Hours
MUS 103	Rudiments of Music Theory I	3
MUS 222	Singing in Musical Theatre	1
THEA 170	Fundamentals of Acting I	3
Courses	Required Courses for Dance Majors	Hours
MUS 107	Musicianship I	2
MUS 181	Applied Voice Lessons for Non-Majors (two semesters)	4
MUS 422	Musical Theatre Repertoire (two semesters)	4
MUS 472	Senior Project Showcase (two semesters)	2
DANC 209	Musical Theatre Dance	2
	TOTAL Hours	21

Musical Theatre Minor Requirements – Acting Concentration in Theatre Majors

Courses	Prerequisite Courses for Acting Concentration in Theatre Majors	Hours
MUS 103	Rudiments of Music Theory I	3
MUS 222	Singing in Musical Theatre	1
DANC 101	Modern Dance I	2
DANC 107	Ballet 1	2
Courses	Required Courses for Acting Concentration in Theatre Majors	Hours
MUS 107	Musicianship I	2
MUS 181	Applied Voice Lessons for Non-Majors (two semesters)	4
MUS 422	Musical Theatre Repertoire (two semesters)	4
MUS 472	Senior Project Showcase (two semesters)	2
DANC 209	Musical Theatre Dance	2
	TOTAL Hours	22

Expected enrollment in the minor: We anticipate admitting five to ten students into the Musical Theatre Minor each year.

Minor advisor: The School of Music Undergraduate Academic Advisor will serve as the Musical Theatre Minor advisor.

Certification of successful completion: All of our degree requirements are monitored by the College of Fine and Applied Arts, Office of Undergraduate Affairs.

CLEARANCES:

Jeffrey Magee
Head/Chair of the sponsoring department or unit:
Anda Murphy Robinson
Dean of the college of the sponsoring department or unit:

Council of Teacher Education:
(for minors that affect teacher certification)

Chair, Senate Educational Policy Committee:

Proposed Effective Date: Fall 2018

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean
100 Architecture Building
608 East Lorado Taft Drive
Champaign, Illinois 61820



02 March 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges and supports the new Musical Theatre Minor for Performing Artists proposed by the School of Music.

No additional resources will be required by the School of Music, Department of Dance or Department of Theatre to deliver this new degree program. Revenue generated through the campus budget model will be credited to the School of Music and the Departments of Dance and Theatre consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Mortensen'.

Peter Mortensen
Interim Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

University Library
Office of University Librarian
and Dean of Libraries
230 Main Library, MC-522
1408 West Gregory Drive
Urbana, IL 61801



February 21, 2018

Linda Robbennolt
Associate Dean for Undergraduate Academic Affairs—Academic Programs
College of Fine and Applied Arts
408 E Peabody Dr.
M/C 590

Dear Prof. Robbennolt:

The University Library recently received a proposal entitled: Musical Theatre Minor for Performing Artists. The proposal indicates that the minor be “directed toward performing arts majors in the College of Fine and Applied Arts who are outside the School of Music, specifically those who are dance and acting majors in FAA.”

Based upon the proposal that we received and reviewed, we conclude that there will be no substantive impact on existing library resources, assuming that there is no significant pressure to expand the collections needed.

We have both the library materials and personnel to support this program, and those resources that we are already acquiring with funds that support studies in this area provide a firm foundation upon which to support curricular needs for this program.

We all look forward to collaborating with you on this endeavor.

Best,

A handwritten signature in black ink, appearing to read 'John P. Wilkin', written over a vertical line that extends from the signature down to the typed name below.

John P. Wilkin
Juanita J. and Robert E. Simpson
Dean of Libraries and University Librarian

e-c: Kirstin Dougan
Tom Teper
Cherie' Weible

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

Department of Dance

907½ West Nevada Street
Urbana, IL 61801-3810



February 20, 2018

Dear Ms. Gunn,

On behalf of the Dance faculty, I write to enthusiastically endorse the new Lyric Theatre Minor Curriculum proposal. The minor in Musical Theater for dance majors is an important addition to our collaborative offerings, as it will allow those students with strong expertise in dance to further their skills in voice and acting. Students graduating with a degree in Dance and a minor in Musical Theater will have the skills necessary to compete for dance jobs in the professional field of musical theater. One of the most frequently asked questions from high school students is if we have a musical theater program, so we are confident the Musical Theater Minor will be of great assistance in recruitment of dance majors.

The Dance Department is well situated to support the minor for acting and dance majors. We understand that there will be 5-10 minors accepted each year. We are already offering DANC 101 (Modern) and 107 (Ballet) every semester, and DANC 209 (Musical Theater Dance) every spring. In addition, we currently offer 22-25 courses per year in physical practice classes in styles such as modern, ballet, jazz, tap, hip-hop, and African. These classes are often not filled to capacity, so we will have space within the current program to not only serve Lyric Theater Majors, but the acting students with minors in Musical Theater as well.

As stated in Dean Feser's email of August 14, we expect the College to find a way to "account" for contributions of each unit, which will be important to our abilities to generate the resources necessary, and provide release time, or add new faculty as the program grows.

We realize logistics toward collaborative production processes (schedules, auditions, casting, rehearsals, performances) are not easy, and often create conflicts of interest. But we are committed to mediating these processes with Music and Theatre with the underlying goal to best serve the interests of our students. We look forward to this joint adventure and commend you for initiating this curriculum!

Sincerely yours,

Jan Erkert
Head, Department of Dance

cc: Jeffrey Magee, Director of the School of Music, Interim Dean Peter Mortensen, Kirsten Pullen, Head of the Department of Theatre

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Department of Theatre

4-122 Krannert Center for the Performing Arts
500 South Goodwin Avenue
Urbana, IL 61801



Dr. Jeffrey Magee
Director, School of Music
University of Illinois at Urbana-Champaign
114 W. Nevada
Urbana, IL 61801

19 February 2018

Dear Dr. Magee,

I am delighted to support the School of Music's proposal to establish an undergraduate Musical Theatre Minor for Performing Artists, on behalf of my unit and myself. We have many students who are interested, and who I believe will thrive in the program. I have enjoyed working with School of Music faculty thus far, and am eager for more collaboration between our programs, faculty, and students.

Illinois Theatre is committed to offering THEA170: Fundamentals of Acting I to students interested in the minor. THEA170 is currently required for all Department of Theatre BFA students; because only Dance and Theatre BFA students are eligible for this minor, the number of students outside the department who need this prerequisite will be small enough that we can offer enough seats in this class without jeopardizing the delivery of this curriculum to our majors. Of course, if the program expands rapidly, producing a uptick in our own BFA applicants as well as those in Dance, we may need to reconsider how to best deploy resources across the three performing arts units.

Congratulations on this new degree program, and on the Musical Theatre major. Please let me know if you have further questions, and I look forward to working with you.

All best,

A handwritten signature in blue ink, appearing to read 'Kirsten Pullen'.

Dr. Kirsten Pullen
Professor and Head

Office of the Provost and Vice Chancellor for Academic
Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



March 8, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a request from the College of Fine and Applied Arts to establish the undergraduate minor in Musical Theatre.

Sincerely,

A handwritten signature in cursive script that reads 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Robbennolt
A. Edwards
E. Stuby
J. Gunn
L. Moorhouse