



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Establish a New Bachelor of Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts.

SPONSOR: Laurie Hogin, Professor, School of Art and Design, College of Fine and Applied Arts. (217.333.0855) - hogin@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Academic Programs, College of Fine and Applied Arts. (217.333.6061) - weasel@illinois.edu

BRIEF DESCRIPTION: The Bachelor of Arts in Studio Art (BASA), with concentrations in Painting, Sculpture, New Media, Printmaking and General Studio Art, combines existing courses from academically discrete disciplines into an innovative, menu-based, interdisciplinary course of study. This degree is designed to offer students a rigorous education in contemporary studio arts practices and allow them sufficient space in their academic schedules to add studies in other areas or disciplines.

JUSTIFICATION: Demand for discrete, studio-discipline study (example: Bachelor of Fine Art in Painting) has diminished over the past two decades on the UIUC campus as well as in art programs across the nation. Low enrollments in many art studio courses coupled with restrictive, sequenced curricula for the BFA have made staffing increasingly difficult and resource-intensive. At the same time, professional contemporary art practices have expanded beyond the traditional, single media-based disciplines reflected in our current BFA degrees. The innovative, menu-based nature of this new BASA better reflects these evolutions. A Bachelor of Fine Art in Studio Art is also currently being developed by the School of Art and Design for those wishing focused, interdisciplinary research study.

The new BASA has several benefits and advantages: a more inclusive view of multiple art practices, agility with rapidly emerging technologies combined with 'traditional' studio endeavors and a Studio Faculty permitted to innovate with responsive curricula that reflects the contemporary art world and is more compatible with their own research. Students who wish to combine art studio study with other degrees or minors can do so in less time.

FAA academic recruiters report growing interest in BAs in Studio Art for a whole new demographic of students who want to study studio art but who, along with their supporting families, may be apprehensive about career prospects for a BFA degree's

professional level of specialization in an intensely competitive field. Because of its flexibility in application and four-year curriculum, we expect to remediate enrollment concerns.

BUDGETARY AND STAFF IMPLICATIONS:

1) Resources

- a. How does the unit intend to financially support this proposal? This proposal requires no additional financial support, only a re-configuration of existing classes.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? Current classes have ample capacity to accommodate increased enrollments.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support. The unit will not need to seek campus or other external resources.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. Please see attached letter.

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. The new degree will not impact faculty resources by changing the numbers of faculty. It will not change teaching loads. It will increase chances that all courses are fully enrolled and will provide faculty with on-load opportunities to develop higher-enrollment courses, where appropriate. All of these aspects will likely increase student-faculty ratios.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. There will be no impact on course enrollments in other units.
- c. Please address the impact on the University Library. Please see attached letter.
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) Use of technology and space resources will be consistent with current use; no additional resources will be needed.

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission. This program will allow Illinois to compete with peer institutions that already have, or soon will, institute similar programs. It will enhance and increase the range of credentialing opportunities at UIUC, and specifically attract art students seeking a broader undergraduate experience than a BFA currently allows. It will permit flexibility and self-determination in courses of study, increase the variety of material, technical, and conceptual skills students will gain, and equip graduates for a changing economy and challenging world in ways that are customized to their aspirations. It will give the faculty opportunities to develop new forms and then concentrations. It aligns

with the University's current fiscal priorities in its efficient use of staff and its recruitment potential.

- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement? By examining survey results of students who have rejected our offer of admission to UIUC, we have come to understand that the contemporary student is very much interested in flexibility within a major, with the ability to pursue cross-disciplinary interests. This data is backed up by feedback collected by FAA Admissions officers who travel extensively in the region. Our recruiters report strong interest in studio degrees that allow room for additional degrees, minors, etc., and that might provide additional application and career opportunities for the student. The data also shows us that we are losing applicants, primarily to the University of Michigan and School of the Art Institute of Chicago, who have both BFA and BA programs similar to the one proposed here. The University of Colorado, another peer institution, offers studio art BA programs. Many of the nation's most important and highest-ranked professional art schools joined with sponsoring universities currently offer dual-degree and cross-enrollment options that permit art students the opportunity to earn credits in additional academic disciplines. These include: Rhode Island School of Design with Brown University, The School of the Museum of Fine Arts with Tufts University, Maryland Institute College of Art with Johns Hopkins University, and Cleveland Institute of Art with Case Western Reserve University, among others. The *UIUC* BA in Studio Art stands to be more competitive in an educational market where art students and their families are looking for a broad and versatile education, combining an art degree with additional, marketable career options.
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue? N/A

DESIRED EFFECTIVE DATE: Fall semester 2018

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

The Bachelor of Arts in Studio Art (with concentrations) focuses on the study of art, design, and art history *in the context of a broader program of general study* offered by the diverse research and teaching activities across the University of Illinois, Urbana/Champaign campus. It differs from the Bachelor of Fine Arts in that it offers students rigorous education in studio art while permitting them time to pursue studies in other areas, with a significant part of the educational experience occurring in areas outside the studio. Students choose from courses that will lead to concentrations in Drawing, Painting, Sculpture, Printmaking, New Media, or (general) Studio Art. These options permit students to experience a broad range of media practices or to focus on media-specific credits. Concentrations will be noted on the student's degree, indicating a level of expertise in a particular sub-discipline that will be useful in the pursuit of advanced study or in employment opportunities where particular material skills are needed.

Foundation courses for the BA in Studio Art introduce basic materials and conceptual approaches to making art, using traditional media including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications.

By incorporating new and traditional strategies and technologies students will understand visual organization and communication in 2D (artworks in two dimensions, such as drawing, painting or printmaking), 3D (artworks in three dimensions, such as sculpture and installation), and 4D (artworks of a time-based nature, such as video and performance art).

The advanced BA Studio Art student can look forward to a changing menu of courses on a variety of topics, taught by a diverse faculty with expertise in a wide variety of conceptual, material and technical strategies for making art. The BA Studio Art's curriculum offerings are designed to reflect an increasingly dynamic culture and provide students with experiences and skills that promote adaptability after graduation.

BA Studio Art students are provided with individual studio spaces housed in a communal studio building, where they pursue a self-selected studio practice. The communal studio configuration provides the geography for a strong, vibrant community of student-artists working together as they establish their focus and participate in exhibitions, performances, and critiques.

Bachelor of Art-Studio Art Curriculum

Foundation Requirements

<i>credits</i>	<i>Required</i>
1	FAA 101 - Arts at Illinois
2	ARTF 101 - Contemporary Issues in Art
2	ARTE 101 - Art, Design and Society
3	ARTF 102 - Observational Drawing
3	Course in 2D Category ¹
3	Course in 3D Category ²
3	Course in 4D Category ³
17	Total

Art History Requirements

<i>credits</i>	<i>Select one additional 100-level course (6 credit hours) and two 200-level or above courses (6 credit hours)</i>
3	ARTH 110 - Introduction to the History of Art and Visual Cultures
3	ARTH 1xx
3	ARTH 2xx or 3xx or 4xx course
3	ARTH 3xx or 4xx course
12	total Art History credits

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

¹ ARTD 151: Introduction to Graphic Design, ARTD 160: The Image World, ARTS 205, Introduction to Printmaking, ARTS 251 Beginning Painting

² ARTD 101: Introduction to Industrial Design, ARTS 201: Crafts Design, ARTS 280: Beginning Sculpture

³ ARTS 241: Image Practice, ARTS 243: Time Arts 1, ARTS 244: Interaction I

Total Credits for BA Studio Arts

<i>credits</i>	<i>Bachelor of Art in Studio Art</i>
17	Foundation Requirements
12	Art History Requirements
16	Concentration Requirements <i>(see below tables for individual concentrations)</i>
40	General Education Requirements
	Language Requirement ⁴
37	Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 3xx/4xx level. <i>(24 credit hours, or 8 classes 3xx/4xx level)</i>
122	Total

⁴ General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll.

New Media Concentration

<i>credits</i>	<i>Required Courses in New Media Concentration</i>
(3)	ARTS 241 - Image Practice <i>(4D foundation requirement, or ARTS 243, or ARTS 344)</i>
3	ARTS 243 - Time Arts I
3	ARTS 344 - Interaction I
3	ARTS 392 - Current Art Issues Seminar
3	Choose one: ARTS 299, ARTS 399 or ARTS 499-Special Topics with advisor consent, ARTS 443-Time Arts II, ARTS 444-Interaction II, ARTS 445-Special Topics in New Media.
4	ARTS 448 – BASA Capstone
16	Total

Painting and Drawing Concentration

<i>credits</i>	<i>Required Courses in Painting and Drawing Concentration</i>
3	ARTS 250 - Life Drawing
(3)	ARTS 251 - Beginning Painting <i>(required in foundation sequence)</i>
3	ARTS-3xx - Painting II
3	ARTS 392 - Current Art Issues Seminar
4	ARTS 448 - BASA Capstone

3	Choose one: ARTS 399 or 499-Special Topics with advisor consent, ARTS 454-Advanced Drawing, ARTS 455-Advanced Painting.
16	Total

Printmaking Concentration

<i>credits</i>	<i>Required Courses in Printmaking Concentration</i>
(3)	ARTS 205 - Intro to Printmaking <i>(required in foundation sequence)</i>
3	ARTS 250 - Life Drawing
3	ARTS 392 - Current Art Issues Seminar
3	ARTS 405 - Printmaking
3	Choose one: ARTS 399 or 499- Special Topics with Advisor Consent, ARTS 454 – Advanced Drawing, ARTS 455 – Advanced painting
4	ARTS 448 - BASA Capstone
16	Total

Sculpture Concentration


<i>credits</i>	<i>Required Courses in Sculpture Concentration</i>
(3)	ARTS 280 - Beginning Sculpture <i>(required in foundations sequence)</i>
3	ARTS 3xx - Sculpture II (revise to 300 level)
3	ARTS 252 - Making and Meaning; Or ARTS 210 – Ceramics Sculpture I
3	ARTS 392 - Current Art Issues Seminar
3	Choose one: ARTS 399 or ARTS 499-Special Topics with advisor consent, ARTS 310- Ceramics Sculpture II, ARTS 456-Advanced Sculpture, ARTS 457-Art in Context
4	ARTS 448 - BASA Capstone
16	Total

Studio Concentration

<i>credits</i>	<i>Required Courses in General Studio Concentration</i>
(3)	ARTS 2xx <i>(from foundations 2D, 3D, 4D studio courses menu)</i>
3	ARTS 2xx
3	ARTS 3xx
3	ARTS 392 - Current Art Issues Seminar
3	ARTS 4xx
4	ARTS 448 - BASA Capstone
16	Total

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

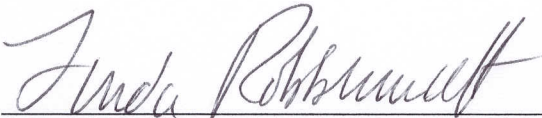
Signatures:



Unit Representative:

SEPTEMBER 8, 2017

Date:



College Representative:

9-8-2017

Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A

Listed below are curricula tables for the individual BFAs in New Media, Painting and Sculpture as copied from the current Academic Catalogue.

- Please Note that degrees in Printmaking and Studio do not currently exist.
- These tables do not show the recently approved but not yet implemented changes to the Foundations Program for all areas in the School of Art and Design.

For the Degree of Bachelor of Fine Arts in New Media

The curriculum in New Media requires 122 credit hours. Students are trained in the production and critique of works for art or design that explore forms and technologies identified as new or emerging. Students receive instruction in technical execution, formal composition, historical precedents and theoretical framing. Advanced course work produces both assigned and self-directed projects that utilize time-based, interactive, physically networked and performative media, and address emerging practices in art and design.

Contact: Mark Avery
Coordinator of Undergraduate Academic Affairs
School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu

Students in the School of Art and Design must complete the [Campus General Education](#) requirements. Some Art and Design courses will also apply toward the [General Education requirements](#).

A portfolio review is required for admission to the School of Art and Design.

New Media Requirements

Code	Title	Hours
MACS 326	New Media, Culture & Society	3
ARTS 341	Image Practice	3
ARTS 343	Time Arts I	3
ARTS 344	Interaction I	3
ARTS 443	Time Arts II (take twice)	6
ARTS 444	Interaction II (take twice)	6
ARTS 445	Special Topics in New Media (take twice)	6
ARTS 449	Advanced Seminar in New Media (take twice)	6
Total Hours		36
Course List		

Art Foundation

Code	Title	Hours
ARTF 101	Contemporary Issues in Art	2
ARTF 102 & ARTF 104	Observational Drawing and Expressive Drawing	6
ARTF 103 & ARTF 105	Design I and Design II	6
Total Hours		14

Course List

Art History

Code	Title	Hours
Select two of the following (all meet a general education requirement; credit will not be given for both ARTH 112 and ARTH 115):		8
ARTH 111	Ancient to Medieval Art	
ARTH 112	Renaissance to Modern Art	
ARTH 113	Introduction to African Art	
ARTH 114	Introduction to East Asian Art	
ARTH 115	Art in a Global Context	
Advanced Art History (200-level or above)		6
Total Hours		14

Course List

Electives

Code	Title	Hours
Art + Design electives (art and design courses not in new media requirements)		12
Open electives as needed to total 122 hour degree		

Course List

For the Degree of Bachelor of Fine Arts in Painting

The curriculum in painting requires 122 credit hours and provides extensive training in preparation for professional practice as an artist.

The first year is devoted primarily to the study of design, composition, and the acquisition of both representational and abstract drawing skills. The second year concentrates on introducing the student to beginning painting skills and techniques with further studies in drawing and composition. The last two years are devoted to the development of individual creative expression in painting and other media.

When followed by a program leading to a degree of Master of Fine Arts in Painting, this curriculum is recommended as preparation for a career as an artist and as a teacher of painting and drawing and related subjects at the college level.

Contact: Mark Avery

Coordinator of Undergraduate Academic Affairs

School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu

Students in the School of Art and Design must complete the [Campus General Education](#) requirements. Some Art and Design courses will also apply toward the [General Education requirements](#).

A portfolio review is required for admission to the School of Art and Design.

Painting Requirements

Code	Title	Hours
ARTS 250	Life Drawing	3
ARTS 251	Beginning Painting	3
ARTS 254	Painting II	3
ARTS 252	Making and Meaning	3
ARTS 392	Current Art Issues Seminar	3
ARTS 350	Intermediate Studio I	4
ARTS 351	Intermediate Studio II	4
ARTS 450	Advanced Studio I	4
ARTS 451	Advanced Studio II	4
Total Hours		31

Course List

Painting Electives

Code	Title	Hours
Select two of the following:		6
ARTS 454	Advanced Drawing	
ARTS 455	Advanced Painting	
ARTS 456	Advanced Sculpture	
ARTS 457	Art in Context	
Total Hours		6

Course List

Art Foundation

Code	Title	Hours
ARTF 101	Contemporary Issues in Art	2
ARTF 102 & ARTF 104	Observational Drawing and Expressive Drawing	6
ARTF 103 & ARTF 105	Design I and Design II	6
Total Hours		14

Course List

Art History

Code	Title	Hours
Select two of the following (all meet a general education requirement; credit will not be given for both ARTH 112 and ARTH 115):		8
ARTH 111	Ancient to Medieval Art	
ARTH 112	Renaissance to Modern Art	
ARTH 113	Introduction to African Art	
ARTH 114	Introduction to East Asian Art	
ARTH 115	Art in a Global Context	
Advanced art history (200-level or above)		6
Total Hours		14

Course List

Electives

Code	Title	Hours
Art + Design electives (art + design courses not in painting requirements or used as painting electives)		12
Open electives as needed to total 122 hour degree		

Course List

For the Degree of Bachelor of Fine Arts in Sculpture

The curriculum in sculpture requires 122 credit hours and provides a broad and solid foundation in the fundamental disciplines of drawing, design, and painting, including both traditional and contemporary concepts. The student is encouraged to experience a wide range of materials, techniques, methods, and styles.

Contact: Mark Avery
 Coordinator of Undergraduate Academic Affairs
 School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu

Students in the School of Art and Design must complete the [Campus General Education](#) requirements. Some Art and Design courses will also apply toward the [General Education requirements](#).

A portfolio review is required for admission to the School of Art and Design.

Sculpture Requirements

Code	Title	Hours
ARTS 252	Making and Meaning	3
ARTS 280	Beginning Sculpture	3
ARTS 281	Sculpture II	3
ARTS 392	Current Art Issues Seminar	3
ARTS 350	Intermediate Studio I	4
ARTS 351	Intermediate Studio II	4
ARTS 450	Advanced Studio I	4
ARTS 451	Advanced Studio II	4
Total Hours		28

Course List

Sculpture Electives

Code	Title	Hours
Select two of the following:		6
ARTS 454	Advanced Drawing	
ARTS 455	Advanced Painting	
ARTS 456	Advanced Sculpture	
ARTS 457	Art in Context	
Total Hours		6

Course List

Art Foundation

Code	Title	Hours
ARTF 101	Contemporary Issues in Art	2
ARTF 102 & ARTF 104	Observational Drawing and Expressive Drawing	6
ARTF 103 & ARTF 105	Design I and Design II	6
Total Hours		14

Code	Title	Hours
Course List		

Art History

Code	Title	Hours
Select two of the following (all meet a general education requirement; credit will not be given for both ARTH 112 and ARTH 115):		8
ARTH 111	Ancient to Medieval Art	
ARTH 112	Renaissance to Modern Art	
ARTH 113	Introduction to African Art	
ARTH 114	Introduction to East Asian Art	
ARTH 115	Art in a Global Context	
Advanced Art History (200-level or above)		6
Total Hours		14

Course List

Electives

Code	Title	Hours
Art + Design electives (art + design courses not in sculpture requirements or used as sculpture electives)		15
Open electives as needed to total 122 hour degree		

Course List

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean
100 Architecture Building
608 East Lorado Taft Drive
Champaign, Illinois 61820



1 September 2017

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges and supports the new Bachelor of Arts in Studio Art (with Concentrations) and the new Bachelor of Fine Arts in Studio Art (with Concentrations) by the School of Art and Design.

No additional resources will be required by the School of Art and Design to deliver these new degree programs. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Mortensen'.

Peter Mortensen
Interim Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

University Library
Office of Dean of Libraries
and University Librarian
230 Main Library, MC-522
1408 West Gregory Drive
Urbana, IL 61801



September 6, 2017

Linda Robbennolt
Associate Dean, Academic Programs
College of Fine and Applied Arts
408 E Peabody Dr.
M/C 590

Dear Prof. Robbennolt:

Last week, we received two proposals from FAA for curricular changes. These proposals included:

- Establish a new Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts, and
- Establishing a new Bachelor of Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts.

Melanie Emerson reviewed the proposals, and she indicated that the proposal as drafted would also have no significant impact on operations within the University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,

A handwritten signature in black ink that reads "William H. Mischo".

William H. Mischo
Acting Dean of Libraries and University Librarian
Berthold Family Professor in Information Access and Discovery

e-c: Melanie Emerson
Thomas Teper



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Establish a New Bachelor of Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts..

PROPOSAL TYPE (select all that apply below):

- A. Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": Bachelor of Arts in Studio Art (with Concentrations)

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Studio Art (with Concentrations)

New or Revised **Concentration** in (name of existing or proposed concentration):
Painting, Sculpture, New Media, Printmaking and General Studio Art

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.18.08

Office of the Provost and Vice Chancellor for Academic
Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



September 8, 2017

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to establish the Bachelor of Arts in Studio Arts with concentrations in Painting, Sculpture, New Media, Printmaking, and General Studio Art.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Robbennolt
L. Hogin
A. Edwards
E. Stuby