

## **Proposal to the Senate Educational Policy Committee**

PROPOSAL TITLE: Revision of the Bachelor of Arts in the Teaching of French

SPONSOR: Marcus Keller, Head, Dept. of French and Italian (FRIT); <a href="mailto:mkeller@illinois.edu">mkeller@illinois.edu</a>; 265-6476

COLLEGE CONTACT: Karen Carney, Associate Dean, LAS; <a href="mailto:kmcarney@illinois.edu">kmcarney@illinois.edu</a>; 333-1350

#### BRIEF DESCRIPTION:

The proposed revision of the Teaching of French major has become necessary after the approved revision of the French Studies Concentration of the BALAS in French (effective Fall 2016). Part of this revision was the creation of two new courses (FR 211 and FR 212), the renumbering or retitling of numerous other courses, and the realignment of required courses and electives in the three areas of language and linguistics, literature, and culture, reducing the number of required courses and increasing electives. The proposed revision will lead to a reduction of the required credit hours from 39 to 37.

### JUSTIFICATION:

The proposed revision for the BAT in French makes it identical with the French Studies Concentration for the BALAS in French. A direct benefit of this congruence is that a student who does not finish the pedagogy- and practice-focused part of the degree, that is beyond the control of the Department of French and Italian but an integral part of the BAT in French, the student can still graduate with a BALAS in French. The proposed revision will align the BAT in French with the BALAS in French and respond to the request by the State to give teaching license candidates a better formation in French and Francophone culture. The decrease in required credit hours will also offset the increase in hours the State now requires licensure candidates to spend for practice training in schools. In short, with the proposed revision we seek to give French majors pursuing the BAT in French the best possible education in the subject matter in compliance with Statemandated content requirements.

## **BUDGETARY AND STAFF IMPLICATIONS:**

### 1) Resources

a. How does the unit intend to financially support this proposal?

This proposal does not lead to any financial changes for the department.

b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?

No new capacity is needed in order to resource this revised concentration. No other functions or programs will be curtailed in order to realize the proposed revisions.

c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support.

FRIT will not seek campus or other external resources.

d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program.

N/A since no changes to the FRIT budget are necessary in order to put the proposed revisions into effect.

## 2) Resource Implications

a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No increase in the number of faculty is needed to accommodate the proposed revisions. Several colleagues have volunteered to revise or create new syllabit that will be in place when the revised curriculum will be implemented. We do not anticipate any dramatic changes in class sizes, teaching loads, or student-faculty ratios even though we expect an increase in majors and minors.

b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.

We do not anticipate any impact on course enrollment in other units.

c. Please address the impact on the University Library

We do not anticipate any impact on the University Library.

d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

Our need for IT-classrooms will remain the same.

**DESIRED EFFECTIVE DATE: Fall 2017** 

#### STATEMENT FOR ACADEMIC CATALOG:

## **OVERVIEW TAB- No edits**

Marcus Keller

2090 Foreign Languages Building, 707 South Mathews Avenue, Urbana

PH: (217) 333-2020

http://www.frit.illinois.edu

## french-italian@illinois.edu

The Department offers three majors- French, Italian and Teaching of French- two minors- French and Italian- and a 5-year BA/MA in French or Italian and European Union Studies.

The BALAS in French allows students to specialize in one of the following concentrations:

The French Studies concentration focuses on courses in language, literature and culture, film and linguistics.

The Commercial French Studies concentration combines a focus in French with appropriate courses in business.

The **BALAS** in Italian allows students to study Italian language, literature, film, linguistics, and cultural studies.

The **B.A.** in the **Teaching of French** prepares students to teach French.

Study Abroad opportunities enhance the undergraduate education in French and Italian.

The minors in French and Italian offer a unique opportunity for students to enhance their education with the study of language and culture courses.

- **5 Year BALAS/MA in French and European Union Studies** allows students to receive two degrees, a BALAS in French and an MA in European Union Studies.
- **5 Year BALAS/MA in Italian and European Union Studies** allows students to receive two degrees, a BALAS in Italian and an MA in European Union Studies.

## **MAJOR TAB- No edits**

## French

## For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Select a concentration in consultation with your adviser.

- French Studies Concentration
- French Commercial Studies Concentration

For the Degree of Bachelor of Arts in the Teaching of French

• Curriculum Preparatory to the Teaching of French

## Italian

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Italian

## 5 Year BALAS /MA in French or Italian and European Union Studies

The Department of French and Italian with the European Union Center offers a 5-year BALAS/MA degree program in French or Italian and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAFUS. Students will receive both degrees when the requirements are met for the degrees: the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

## **Teaching of French page**

# Curriculum Preparatory to the Teaching of French

In order to remain in good standing in this program and be recommended for licensure, candidates are required to maintain UIUC, cumulative, content area, and professional education, grade-point averages of 2.5 (A= 4.0). Candidates should consult their advisor or the Council on Teacher Education for the list of courses used to compute these grade-point averages.

E-mail: <u>french-italian@illinois.edu</u>

Web address for department: www.frit.illinois.edu

Degree title: Bachelor of Arts in the Teaching of French

Minimum required course work normally equates to 37 hours of French courses and 29 hours of professional education courses. The required coursework could be 16 additional hours, respectively, if the student does not already have the equivalent of 101-102-133-134. NOTE: FR 299 is strongly recommended.

General education: Consult the Curricula Preparatory to Teaching Foreign Languages.

Minimum hours required for graduation: 120 hours.

Departmental distinction: A student must have a minimum 3.5 cumulative grade point average, including a 'Satisfactory' in the teaching practicum; complete two additional advanced-level courses in French or the teaching minor; complete FR 492, and provide two letters of recommendation as evidence of exceptional teaching potential. Consult the teacher education adviser for details.

FR 207	Writing and Grammar Workshop	3
FR 211	Introduction to Literary Studies	3
FR 212	Introduction to Cultural Analysis: French Identities	3
Language	Courses	
FR 205	Oral French	2
FR 213	French Phonetics	2
FR 314	Advanced Grammar in Context	3
Culture C	ourses	
Choose tw	6	
FR 335	French Cultural History to 1789	
FR 336	French Cultural History 1789-1968	
FR 337	Contemporary France	
Literature	e Courses	
Two cours	6	

Medieval and Early Modern Period course	
Students must take one course focused on the medieval/early modern period. Students may choose from FR 335 or FR 301. This course can be used to fulfill the Culture or Literature Courses requirement.	
Electives	
Three French courses at the 300- or 400-level in any of the following areas: language and translation, business, cinema, culture, linguistics, literature, media.	9
Professional education courses. (See Foreign Languages- Curricula Preparatory to Teaching Foreign Languages.)	29
Total Hours	66

## **CLEARANCES:**

Signatures:	
Unit Representative:	01-24-2017 Date:
ge Representative: / School	Date: 24, 2017
Karen M. Carney	1-27-17
College Representative:	Date:

Louncil on Teacher Education/Representative:

Date:

## Appendix A: Proposed Curriculum Revisions

Current Requirements:	Current Hours	Proposed Requirements:	Proposed Hours
FR 205 Oral French	2 Hours	FR 205 Oral French	2 Hours
FR 207 Grammar & Composition	3 Hours	FR 207 Writing & Grammar Workshop	3 Hours
FR 208 Critical Writing & Reading in French	3 Hours	FR 211 Intro to Literary Studies	3 Hours
FR 209 Intro to French Literature I	3 Hours	FR 212 Intro to Cultural Analysis	3 Hours
FR 210 Intro to French Literature II	3 Hours		
FR 213 French Phonetics	2 Hours	FR 213 French Phonetics	2 Hours
FR 414 Avanced Grammar and Style	3 Hours	FR 314 Advanced Grammar (renumbered 414)	3 Hours
FR 435 French Civilization I	3 Hours	2 courses in French Culture chosen from: FR 335- French Cultural History to 1789 FR 336- French Cultural History 1789- 1968 FR 337- Contemporary France	6 Hours
FR 436 French Civilization II	3 Hours		
		Two courses at the 300- or 400-level in French and/or Francophone literature  Students must take one course focused on the medieval/early modern period. Students may choose from FR 335 or FR 301. This course can be used to fulfill the Culture or Literature Courses requirement.	6 Hours
5 courses in French language, literature or	14 Hours	Three French courses at the 300- or 400-level in any of the following areas:	9 Hours

civilization		language and translation, business, cinema, culture, linguistics, literature, media.	
Professional education courses. (See Foreign Languages- Curricula Preparatory to Teaching Foreign Languages.)	29	Professional education courses. (See Foreign Languages- Curricula Preparatory to Teaching Foreign Languages.)	29
Total Hours	68 Hours	Total Hours	66 Hours

Office of the Provest and View Chancellor for Academic Affairs

Swantund Administration Building 60) East John Street Champalgo, IL 62820



February 28, 2017

Bertina Francis, Chair Senate Committee on Educational Policy Office of the Senate 228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Liberal Arts and Sciences to revise the Bachelor of Arts in the Teaching of French.

Sincerely,

Kathryn A. Martensen

Assistant Provost

Enclosures

e: K\_Carney

A. Elli

B. Clevenger

M. Keller

J. Mathy

P. Greene

## UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

College of Liberal Arts and Sciences Office of the Dean

2090 Lincoln Hall 702 S. Wright Street, MC-448 Urbana, IL 61801



January 27, 2017

Brenda Clevenger Council on Teacher Education 505 E. Green, Suite 203 MC-425

Dear Brenda:

The Committee on Courses and Curricula on behalf of the Faculty of the College of Liberal Arts and Sciences has voted to approve the following proposal:

## Revision of the Bachelor of Arts in the Teaching of French

This proposal is now ready for review by the Council on Teacher Education for proposed implementation Fall 2017.

Sincerely,

Karen M. Carney Associate Dean

Karen M. Carney

enclosure

C: Professor Marcus Keller Professor Jean-Philippe Mathy Dr. Pamela Greene