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## Proposal to the Senate Educational Policy Committee

**PROPOSAL TITLE:** School of Art + Design First Year Foundations Curricular Revision and Concurrent Revision to the BFA Painting Major Program of Study

**SPONSOR:** Melissa Pokorny, Associate Professor, Associate Director, School of Art + Design, 333-0855, [mpokorny@illinois.edu](mailto:mpokorny@illinois.edu)

**COLLEGE CONTACT:** Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs—Academic Programs, College of Fine and Applied Art, 333-6061, [weasel@illinois.edu](mailto:weasel@illinois.edu)

**BRIEF DESCRIPTION:** The School of Art + Design is revising the first year foundation curriculum. All students in the School take these required courses; therefore this revised curriculum will affect every major program of study in the School. The current freshman level courses in drawing, design, and art history are being revised or replaced, and additional courses are being proposed or are moving from the sophomore sequence into the freshman sequence. Please see revisions provided in the appendix.

**JUSTIFICATION:** In the fall of 2016, the School of Art + Design implemented direct admission into majors. All incoming freshmen must still complete the required foundations curriculum, prior to beginning the core major sequence in their sophomore year. Part of this shift to direct admission included the unanimous vote by faculty to also restructure the foundational year in a manner that: 1. Allowed freshmen to take a course in their major, and 2: Ensures that all freshmen experience the breadth of practice and expertise available in the nine degree-granting programs in the School. This would allow them the opportunity to switch majors, if appropriate, prior to the sophomore year.

### **BUDGETARY AND STAFF IMPLICATIONS:**

#### 1) Resources

- a. How does the unit intend to financially support this proposal? Existing faculty and graduate teaching assistants will teach all courses.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? The current foundations curriculum resources are being reassigned.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support? None Needed.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. Please see attached letter.

#### 2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. **None.**
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. **No Units outside of the School of Art +Design are impacted.**
- c. Please address the impact on the University Library. **Please see attached letter.**
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) **None.**

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

**DESIRED EFFECTIVE DATE:** Fall 2018

**STATEMENT FOR PROGRAMS OF STUDY CATALOG:**

**[Art and Design, School of](#)**

Director: Alan Mette

School Office: 143 Art and Design Building, 408 East Peabody, Champaign, 333-0855

[www.art.illinois.edu](http://www.art.illinois.edu)

***For the Degree of Bachelor of Fine Arts in Painting***

The curriculum in painting requires 122 credit hours and provides extensive training in preparation for professional practice as an artist.

The first year is devoted primarily to the study of design, composition, the acquisition of both representational and abstract drawing skills, and a beginning painting course. The second year concentrates on developing painting skills and techniques with further studies in drawing and composition. The last two years are devoted to the development of individual creative expression in painting and other media.

When followed by a program leading to a degree of Master of Fine Arts in Painting, this curriculum is recommended as preparation for a career as an artist and as a teacher of painting and drawing and related subjects at the college level.

Contact: Mark Avery

Coordinator of Undergraduate Academic Affairs

School Office: 140 Art and Design Building, 333-6632, [mavery@illinois.edu](mailto:mavery@illinois.edu)

Hours	General Education Requirements <sup>1</sup>
4	Composition I

3	Advanced Composition
24-27	Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, quantitative reasoning, and nine hours in cultural studies <sup>2</sup>
0-12	Foreign language <sup>3</sup>
31-46	Total

Hours	Art History
3	<b>ARTH 110 Introduction to the History of Art and Visual Cultures</b>
9	Advanced art history (200-level or above)
12	Total

Hours	Art Foundation
2	ARTF 101—Contemporary Issues in Art
2	<b>ARTE 101—Art, Design, and Society</b>
3	<b>Drawing Course<sup>4</sup></b>
3	<b>Course in 2D Category<sup>5</sup> (ARTS 251—Beginning Painting required)</b>
3	<b>Course in 3D Category<sup>6</sup></b>
3	Course in 4D Category <sup>7</sup>
16	Total

Hours	Painting Requirements
3	ARTS 250—Life Drawing
	ARTS 251—Painting I (taken Freshmen year)
3	ARTS 254—Painting II
3	ARTS 252—Making and Meaning
3	ARTS 392—Current Art Issues Seminar
4	ARTS 350—Intermediate Studio I
4	ARTS 351—Intermediate Studio II
4	ARTS 450—Advanced Studio I
4	ARTS 451—Advanced Studio II
28	Total

Hours	Painting Electives
	Choose two courses (6 hours) from the following:
3	ARTS 454—Advanced Drawing
3	ARTS 455—Advanced Painting
3	ARTS 456—Advanced Sculpture
3	ARTS 457—Art in Context


Hours	Electives
15	Art + Design electives (art + design courses not in painting requirements)
	Open electives <sup>6</sup> as needed to total 122 hour degree

<b>122</b>	<b>Total</b>
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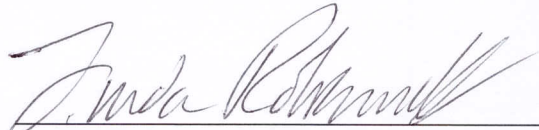
1. See [www.courses.illinois.edu](http://www.courses.illinois.edu) for a current listing of courses and requirements. Three of the required Art History credits will also be used as general education requirements.
2. Hours will vary depending on the courses students select, as courses in these categories are 3-4 credit hours each, and some courses may fulfill more than one general education requirement.
3. Students must complete a third-level college foreign language course or its equivalent for graduation.
4. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.
5. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.
6. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture
- 7.. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I.
8. Open electives are any UIUC course not used to satisfy painting requirements, art + design electives, or general education requirements.

**CLEARANCES:** (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

  
\_\_\_\_\_  
Unit Representative:

1-19-17  
\_\_\_\_\_  
Date:

  
\_\_\_\_\_  
College Representative:

2-14-17  
\_\_\_\_\_  
Date:

\_\_\_\_\_  
Graduate College Representative:

\_\_\_\_\_  
Date:

\_\_\_\_\_  
Council on Teacher Education Representative:

\_\_\_\_\_  
Date:

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## Appendix A

### Art Foundation (Current)

Alan Mette

143 Art and Design Building, 408 East Peabody, Champaign

PH: (217) 333-0855

<http://art.illinois.edu>

### Foundation Year for All Art and Design Curricula

The School of Art and Design offers bachelor of fine arts degrees in art education, crafts, graphic design, new media, the history of art, industrial design, painting, photography, and sculpture. All major's first-year experience will include courses in drawing, 2D, 3D, and 4D practices. Specialization begins in the second year.

Courses in the history and appreciation of art and certain courses in studio work are open to students from other colleges of the University. A field of concentration in art history is also offered in the College of Liberal Arts and Sciences. The school occupies studios, computing labs, workshops, classrooms, and offices in several different University buildings.

A portfolio review is required for admission to the School of Art and Design.

Contact: Mark Avery

Coordinator of Undergraduate Academic Affairs

School Office: 140 Art and Design Building, Champaign, 333-6632, [mavery@illinois.edu](mailto:mavery@illinois.edu)

	<b>Foundation Program for All Art and Design Curricula</b>
<b>Hours</b>	<b>Foundations, First Semester</b>
4	ARTH 111,112,113,114 or 115 Ancient to Medieval Art
2	ARTF 101 Contemporary Issues in Art
3	ARTF 102 Observational Drawing
3	ARTF 103 Design I
4	RHET Writing and Research
<b>16</b>	<b>Total Semester Hours</b>
	<b>Foundations, Second Semester</b>
4	ARTH 111,112,113,114 or 115 Ancient to Medieval Art
3	ARTF 104 Expressive Drawing
3	ARTF 105 Design II
6	Open electives
<b>16</b>	<b>Total Semester Hours</b>
<b>32</b>	<b>Total Hours</b>

*ARTH 111, ARTH 112, ARTH 113, ARTH 114, and ARTH 115 all meet a general education requirement.*

*See [www.courses.illinois.edu](http://www.courses.illinois.edu). Credit will not be given for both [ARTH 112](#) and [ARTH 115](#).*

*Students are assigned to a Composition I course for either fall or spring semester. Students will take a general education elective during the semester they are not taking their Composition I course.*

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

University Library  
Office of Dean of Libraries  
and University Librarian  
230 Main Library, MC-522  
1408 West Gregory Drive  
Urbana, IL 61801



February 1, 2017

Linda Robbennolt  
Associate Dean, Academic Programs  
College of Fine and Applied Arts  
408 E Peabody Dr.  
M/C 590

Dear Prof. Robbennolt:

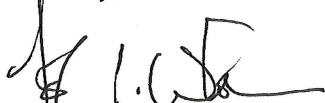
Thank you for forwarding copies of the proposed changes to the School of Art + Design's First Year Foundations Curriculum and Concurrent Changes to the programs of study for nine undergraduate majors. The proposals reviewed by the University Library included changes to the following programs:

- Art Education
- Art History
- Crafts
- Graphic Design
- Industrial Design
- New Media
- Painting
- Photography
- Sculpture

Based upon the documents received and reviewed by Melanie Emerson on January 31, 2017, it is our belief that there will be no significant impact on collection development, instruction, or other operations in the University Library.

If additional services or materials are required as the program develops, we will be happy to discuss those needs as they emerge.

Sincerely,



Juanita J. and Robert E. Simpson  
John P. Wilkin  
Dean of Libraries and University Librarian

e-c: Melanie Emerson  
Thomas Teper

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean  
100 Architecture Building  
608 East Lorado Taft Drive  
Champaign, Illinois 61820



7 February 2017

Senate Educational Policy Committee  
University of Illinois  
608 South Wright Street  
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design's proposals to revise the first year foundation curriculum and concurrent revisions to the following Programs of Study:

- Sculpture Major
- Painting Major
- Photography Major
- New Media Major
- Industrial Design Major
- Graphic Design Major
- Crafts Major
- Art History Major
- Art Education Major

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

Kathleen Harleman  
Acting Dean



UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.17.67

Office of the Provost and Vice Chancellor for Academic  
Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



February 21, 2017

Bettina Francis, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise the Bachelor of Fine Arts, Painting major.

Sincerely,

A handwritten signature in cursive script that reads "Kathryn A. Martensen".

Kathryn A. Martensen  
Assistant Provost

Enclosures

c: L. Robbennolt



## Senate Educational Policy Committee Proposal Check Sheet

**PROPOSAL TITLE** (Same as on proposal): School of Art + Design First Year Foundations Curricular Revision and Concurrent Revision to the BFA Painting Major Program of Study

**PROPOSAL TYPE** (select all that apply below):

A.  Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate                       Professional                       Undergraduate

2.  Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": \_\_\_\_\_

3.  Proposal for a new or revised **major, concentration, or minor**:

New or  Revised **Major** in (name of existing or proposed major): Painting

New or  Revised **Concentration** in (name of existing or proposed concentration): \_\_\_\_\_

New or  Revised **Minor** in (name of existing or proposed minor): \_\_\_\_\_

4.  Proposal to rename an existing major, concentration, or minor:

Major                       Concentration                       Minor

Current name: \_\_\_\_\_

Proposed new name: \_\_\_\_\_

5.  Proposal to terminate an existing degree, major, concentration, or minor:

Degree                       Major                       Concentration                       Minor

Name of existing degree, major, or concentration: \_\_\_\_\_

6.  Proposal involving a multi-institutional degree:

New                       Revision                       Termination

Name of existing Illinois (UIUC) degree: \_\_\_\_\_

Name of non-Illinois partnering institution: \_\_\_\_\_

Location of non-Illinois partnering institution:

State of Illinois     US State: \_\_\_\_\_     Foreign country: \_\_\_\_\_

- B.  Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: \_\_\_\_\_

- C.  Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: \_\_\_\_\_

Proposed new name of unit: \_\_\_\_\_

- D.  Proposal to reorganize existing units (colleges, schools, departments, or program):

1.  Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: \_\_\_\_\_

2.  Proposal to transfer an existing unit:

Current unit's name and home: \_\_\_\_\_

Proposed new home for the unit: \_\_\_\_\_

3.  Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: \_\_\_\_\_

Name and college of unit two to be merged: \_\_\_\_\_

Proposed name and college of new (merged) unit: \_\_\_\_\_

4.  Proposal to terminate an existing unit:

Current unit's name and status: \_\_\_\_\_

- E.  **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: \_\_\_\_\_

Revised 10/2012