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## **Cultural Studies**

1. Show how the course treats topics and issues that promote a deeper understanding of the culture(s) discussed.

2. Show how the course provides at least one of the following: (i) a broad description and analysis of the interaction of intellectual, artistic, political, economic, social, and other aspects of a society's cultural life; (ii) an intensive investigation of the cultural life of a society or group in a particular time and place; (iii) a focused investigation of particular aspects of the culture of a society or group (e.g., its art and architecture); or (iv) a comparative investigation of cultural systems and the development of constructs for cross-cultural sensitivity and analysis.

3. If the course contains elements of more than one of the categories below, but is being proposed for one of those categories, show how the emphasis of the course makes it more appropriate for the category for which it is being proposed.

### If it is a <u>Western/Comparative</u> Culture(s) course:

1. Show how the course provides understanding and awareness of significant aspects of the cultural tradition evolved from the confluence of Greek and Roman philosophical thought and European religious traditions, i.e., the cultural traditions associated with European and North American countries; OR show how the course provides understanding and appreciation of significant aspects of the cultural traditions of both Western and Non-Western cultural traditions, and indicate the comparisons and contrasts drawn between the different traditions.

#### If it is a <u>Non-Western</u> course:

1. Show how the course provides understanding and awareness of significant aspects of cultural traditions that have their origins outside the Western cultural tradition.

## If it is a <u>U.S. Minority</u> course:

1. Show how the course provides understanding and awareness of significant aspects of one or more U.S. racial minority cultures. Courses that focus on other socially significant U.S. minority identities (for example, relating to sexuality, gender, religion, or disability) or on theories of diversity, inequality, or discrimination are also appropriate for this requirement if the experiences, conditions, and perspectives of one or more U.S. racial minority populations are significantly and appropriately integrated into the course.

Dear Professor Francis,

<u>EP.16.80</u> charged the General Education Board to "review criteria for approval of courses in all Cultural Studies categories and for courses to be approved in multiple General Education categories, and to submit proposed changes to the Senate Educational Policy Committee on or before December 31, 2016..." On behalf of GEB Chair Craig Zilles and the other members of the Board, attached please find the proposed revisions to the criteria for approval of courses in all Cultural Studies categories. Please note that these criteria were originally delineated through a Word document, <u>downloadable from the Office of the Provost's website</u>. The general education certification proposal is now part of our campus' online Course Information Management system, which took the elements of this Word document and converted them into text-box fillable items. For ease of reading, the revision attached here is a track changes version of the Word document from the Office of the Provost's site.

At this time, the General Education Board is not proposing any changes to the criteria for approval of courses in multiple General Education categories. EP.16.80 has a third item which charges GEB "to review disparities between EP.89.09 as amended here and GB.91.02 on one hand, and the campus implementation of General Education as amended here on the other hand, and recommend further amendments or revisions to those documents to the Senate Educational Policy Committee on or before March 1, 2017. Because these criteria for approval of courses in multiple General Education categories is part of GB.91.02, the GEB respectfully requests the right to continue review of this document as a whole and to incorporate any changes for criteria to approve courses in multiple General Education categories with the submission of all suggested amendments or revisions of this document, which will be submitted with the suggested amendments or revisions to EP.89.09 on or before the March 1, 2017 deadline.

Sincerely,

Kathy Martensen

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