

APPROVED BY SENATE

10/10/2016

EP.17.08 Final

Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Addition of a Technology concentration to the Bachelor of Music Education degree program

SPONSOR: Linda Moorhouse, Associate Director for Undergraduate Affairs, School of Music, 244-2671; moorhouz@illinois.edu; Adam Kruse, Assistant Professor of Music Education, 244-9394; akruse@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, College of Fine and Applied Arts, Interim Associate Dean for Academic Affairs, 333-1579; weasel@illinois.edu

BRIEF DESCRIPTION: The Technology concentration for the Bachelor of Music Education degree would prepare students for contemporary and emerging practices related to teaching with, through, and about various technologies in K-12 music classrooms. This proposal supports the addition of a new Technology concentration to the current Bachelor of Music Education degree in the School of Music. Currently there are 3 concentrations: Instrumental, Choral, and General Music. This addition does not change the total number of required hours (130), requirements in the music core or music education core, nor does it change admission procedures or requirements.

JUSTIFICATION: The recent renovation of the Bachelor of Music Education (BME) degree program responded to contemporary expectations for a diversity of skills, knowledge, and experiences within the music education profession. In the same spirit, the addition of a Technology concentration to the BME degree program would help to improve the program's diversity by recruiting and preparing music educators who could engage with the many established and emerging possibilities for teaching with, through, and about various technologies in K-12 music classrooms. This concentration would create a new pathway for students to see themselves as music educators. In addition to the current music and music education core coursework, students in the Technology concentration of the BME degree program would have the opportunity to explore areas including, but not limited to acoustics, computer programming, digital and electronic music creation, electrical engineering, mediated educational environments, multimedia, sound recording and reproduction, and/or sound reinforcement. Additionally, students in this concentration would apply their experiences in these varied fields to K-12 music education settings via a capstone portfolio project.

A Technology concentration in the Bachelor of Music Education would align well with innovations in the Bachelor of Arts in Music Technology degree and could become a distinct feature of Music Education at the University of Illinois at Urbana-Champaign. This could result in the recruitment and preparation of a currently untapped market of students. Because this concentration would be consistent with the current degree program's expectations for admission as well as the music and music education core coursework, students in the Technology concentration would be prepared to establish themselves in a wide variety of potential educational settings.

BUDGETARY AND STAFF IMPLICATIONS:

- 1) Resources

- a. How does the unit intend to financially support this proposal? **There are no financial implications, as this addition does not change the roles or responsibilities of any Music Education faculty or teaching assistants. This proposal can be staffed with current faculty.**
- b. How will the unit create capacity or surplus to appropriately resource this program? **Not applicable.** If applicable, what functions or programs will the unit no longer support to create capacity? **Not applicable.**
- c. Will the unit need to seek campus or other external resources? **No.** If so, please provide a summary of the sources and an indication of the approved support.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. **Please see attached.**

2) Resource Implications

- Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
There is no impact on numbers of faculty or teaching loads. The MUS 437 and 447 courses necessary for the concentration are already offered in a rotation that would allow students to complete the concentration within their four-year degree plan.
- Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.
We have received letters from Art & Design, Curriculum & Instruction, and Music Composition & Theory stating that our students can enroll in the courses listed on Pages 9-11. These letters are included in Appendix A-1.
- Please address the impact on the University Library. **Please see attached.**
- Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)
This proposal will allow us to more meaningfully use our current technology resources with a greater number of students. It does not necessitate additional technology or space.

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: August 2017

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Music Education

Professor Jeffrey Magee
 2040 Music Building, 1114 West Nevada, Urbana
 PH: (217) 333-2620
<http://www.music.illinois.edu>

For the Degree of Bachelor of Music Education

A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades kindergarten through twelve. For teacher education requirements applicable to all curricula, see the [Council on Teacher Education](#). Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) gpa of 2.75, and professional education course gpa of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages.

Council on Teacher Education policy require that all candidates for teacher education programs pass the Illinois Licensure Testing System Test of Academic Proficiency (TAP), or submit a composite ACT+Writing score of 22 (Plus a combined English/Writing score of at least 19 for tests prior to September 2015; or ACT writing score of at least 16 for tests taken September 2015 or after), or a composite SAT (mathematics and critical reading) score of 1030 (SAT Writing score of at least 450) for tests taken prior to March 5, 2016; or a combined score (evidence-based reading and writing plus mathematics) of at least 1110 and a minimum score of 26 on writing and language tests for tests taken on or after March 5, 2016 before admission. All music education students must earn a grade of C or better in all music and professional education courses required for licensure.

General Education

Code	Title	Hours
	Composition I	4
	Advanced Composition - fulfilled by MUS 244	3
	Humanities and the Arts - fulfilled by MUS 313 and MUS 314	6
	Cultural Studies - Non-Western/US Minority Cultural Studies - fulfilled by MUS 133	3
	Cultural Studies – Western Comparative Culture	3
	Natural Science Sciences and Technology	6
	Social and Behavioral Sciences - fulfilled by PSYC 100 and EPSY 201	2
	PSYC 100 Intro Psych (meets SBS)+	
	Quantitative Reasoning I ² and II (MUS 434 meets Quant II)	6

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All students are required to enroll in at least one approved performance ensemble each semester in residence, except the semester when they student teach, and must demonstrate keyboard competency through a proficiency exam or by enrolling in [MUS 172](#) and/or [MUS 173](#).
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Code	Title	Hours
	Foreign Language	0-12

Total Hours ↓ 16-50

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Course List

- 1 [PSYC 100](#) is prerequisite to [EPSY 201](#), required in all teacher education programs.
- 2 Satisfied by students in the *Technology concentration selecting CS 105 as a Technique course or elective.*

Code	Title	Hours
Additional hours as needed to total 130		

Course List

Music Core Coursework

Code	Title	Hours
Applied Major (Lessons) ³		12
Ensembles ⁴		6
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 107	Aural Skills I	2
MUS 108	Aural Skills II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 207	Aural Skills III	2
MUS 208	Aural Skills IV	1
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 133	Introduction to World Music	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
MUS 172	Grp Instr Pno for Mus Major I ⁵	2
MUS 173	Grp Instr Pno for Mus Maj II ⁵	2
Total Hours		48

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Course List

- ³ Enrollment in the applied major is normally expected during the first six semesters, 2 semester hours each.
- ⁴ All music education majors are required to participate in an approved ensemble every semester in residence.
- ⁵ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

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Professional Education Core Coursework

Code	Title	Hours
MUS 090	Seminar in Music Education	0
MUS 240	Orientation Mus Tchg Lrng K-HS	1
MUS 242	Elements of Conducting	2
MUS 244 or EPS 202	Social Foundations of Music Ed <i>Foundations of Education</i>	3 or 4
MUS 434	Assessment/Eval in Music Ed	3

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Code	Title	Hours
MUS 439	Differentiating Music Instruction	3
CI 473	Disciplinary Literacy	2
EPSY 201	Educational Psychology	3
EDPR 438	Educational Practice in Special Fields ⁶	4
EDPR 442	Educational Practice in Secondary Education ⁶	4

Total Hours

25-26

Course List

⁶ Student teaching coursework may be taken for 4 -8 credits. Eight hours of student teaching apply toward graduation. Enrolling for at least 12 credits is needed to retain full-time status. You must register for both EDPR 438 and EDPR 442 during the semester of your student teaching. If public school licensure is not desired, the student selects alternative courses totaling 13 semester hours in consultation with the music education advisor, seven semester hours of which must be from the student's applied major, music theory, or music history.

Music Education Core Coursework

Code	Title	Hours
Technique Courses (see each concentration area)		8
MUS 243	Introductory Music Ed Tech	2
MUS 342	Music in Childhood	3
MUS 343	Music in Adolescence	3
MUS 350	Music Teaching in Ens Settings	5

Course List

Concentration in Choral Music Education

Code	Title	Hours
Technique Courses Requirements: ⁷ credit minimum to be selected with advisor, from the lists below.		
MUS 140	String Instrument Class	2
MUS 144	Supp WW Inst: Clar ⁸	.5
MUS 146	Supp WW Inst: Flute	.5
MUS 147	Supp WW Inst: Oboe	.5
MUS 148	Supp WW Inst: Saxophone	.5
MUS 149	Supp WW Inst: Bassoon	.5
MUS 151	Supp Brass Inst: Trumpet	.5
MUS 153	Supp Brass Inst: Horn	.5
MUS 154	Supp Brass Inst: Trombone	.5
MUS 155	Supp Brass Inst: Euph/Tuba	.5
MUS 158	Supp Percussion Instruments	2
Minimum 4 credits (of the 7 total required credits for Technique courses) from the list below:		
MUS 174	Grp Instr Pno for Mus Maj III ²	2
MUS 175	Grp Instr Pno for Mus Maj IV	2
MUS 180	Piano (Secondary Piano Lessons)	0 to 4
MUS 181	Voice (Secondary Voice Lesson) ²	0 to 4
MUS 252	Ethnomusicology Perf Ensembles	1

Specialized Choral Music Education Coursework

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Code	Title	Hours
MUS 121 or MUS 122 or MUS 123	Italian Diction German Diction French Diction	1
MUS 330	Advanced Choral Conducting I	2
MUS 346	Choral Methods for Secondary Ensembles	2
MUS 348	Choral Literature <i>(take twice)</i>	1 + 1

Total Hours ~~14~~

Course List

⁷ Choral students must *take at least one diction course and secondary piano through MUS 174.*

⁸ Piano students must have at least 4 credits of secondary voice.

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Concentration in General Music Education

Code	Title	Hours
Technique Courses Requirements: 8 credit minimum to be selected with advisor, from the lists below.		
MUS 140	String Instrument Class	2
MUS 144	Supp WW Inst: Clar e	.5
MUS 146	Supp WW Inst: Flute	.5
MUS 147	Supp WW Inst: Oboe	.5
MUS 148	Supp WW Inst: Saxophone	.5
MUS 149	Supp WW Inst: Bassoon	.5
MUS 151	Supp Brass Inst: Trumpet	.5
MUS 153	Supp Brass Inst: Horn	.5
MUS 154	Supp Brass Inst: Trombone	.5
MUS 155	Supp Brass Inst: Euph/Tuba	.5
MUS 158	Supp Percussion Instruments	2

Minimum 5 credits *(of the 8 total required credits for Technique courses)* from the list below:

MUS 121 or MUS 122 or MUS 123	Italian Diction German Diction French Diction	1
MUS 174	Grp Instr Pno for Mus Maj III	2
MUS 175	Grp Instr Pno for Mus Maj IV	2
MUS 180	Piano (Secondary Piano Lessons)	0 to 4
MUS 181	Voice (Secondary Voice Lessons)	0 to 4
MUS 252	Ethnomusicology Perf Ensembles	1

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Specialized General Music Education Coursework

MUS 433	Music Interdisciplinary Curriculum	2
MUS 437	Popular Music Pedagogy	2
MUS 449	Music in Early Childhood	2

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Total Hours ~~14~~

Course List

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Concentration in Instrumental Music Education

Code	Title	Hours
Technique Courses Requirements: 8 credit minimum to be selected with advisor.		
MUS 140	String Instrument Class	2
MUS 144	Supp WW Inst: Clar	0.5
MUS 146	Supp WW Inst: Flute	0.5
MUS 147	Supp WW Inst: Oboe	0.5
MUS 148	Supp WW Inst: Saxophone	0.5
MUS 149	Supp WW Inst: Bassoon	0.5
MUS 151	Supp Brass Inst: Trumpet	0.5
MUS 153	Supp Brass Inst: Horn	0.5
MUS 154	Supp Brass Inst: Trombone	0.5
MUS 155	Supp Brass Inst: Euph/Tuba	0.5
MUS 158	Supp Percussion Instruments	2

Specialized Instrumental Music Education Coursework		
MUS 332 — or MUS 333	Advanced Wind Band Conducting and Rehearsal Strategies <u>Cond/Teach Strings-Grp Setting</u>	3
MUS 344	Wind Band Methods for Secondary Ensembles	2

Total Hours **13**

[Course List](#)

Concentration in Music Education Technology

Code	Title	Hours
Technique Courses Requirements: 8 credit minimum to be selected with advisor, from the lists below.		
2-5 credits (of the 8 total required credits for Technique courses) from the list below:		
MUS 402	Musical Acoustics	<u>3</u>
MUS 404	Contemporary Composition Techniques	<u>2</u>
MUS 407	Electronic Music Techniques I	<u>3</u>
MUS 409	Electronic Music Techniques II ²	<u>2</u>
MUS 448	Computer Music	<u>3</u>
MUS 499 – ART	Audio Recording Techniques	<u>2</u>
THEA 399 – RS	Introduction to Digital Audio Production	<u>3</u>
THEA 453	Theatre Sound Technology	<u>3</u>
THEA 454	Sound Design ¹⁰	<u>3</u>
3-6 credits (of the 8 total required credits for Techniques courses) from the list below:		
CI 210	Introduction to Digital Learning Environments	<u>3</u>
CI 424	Child Development and Technology	<u>3</u>
CI 437	Educational Game Design	<u>3</u>
CI 438	Computer Programming and the Classroom	<u>3</u>
CI 482	Social Learning and Multimedia	<u>3</u>

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Code	Title	Hours
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⁹ MUS 407 must be taken prior to MUS 409.
¹⁰ THEA 453 must be taken prior to THEA 454.

Concentration in Music Education Technology (cont.)

0-3 credits (of the 8 total required credits for Techniques courses) from the list below:

ARTS 343	Time Arts I	3
ARTS 344	Interaction I	3
CS 105	Intro to Computing: Non-Tech	3
ECE 110	Introduction to Electronics	3
MUS 140	String Instrument Class	2
MUS 144	Supp WW Inst: Clar	.5
MUS 146	Supp WW Inst: Flute	.5
MUS 147	Supp WW Inst: Oboe	.5
MUS 148	Supp WW Inst: Saxophone	.5
MUS 149	Supp WW Inst: Bassoon	.5
MUS 151	Supp Brass Inst: Trumpet	.5
MUS 153	Supp Brass Inst: Horn	.5
MUS 154	Supp Brass Inst: Trombone	.5
MUS 155	Supp Brass Inst: Euph/Tuba	.5
MUS 158	Supp Percussion Instruments	2
MUS 121 or MUS 122 or MUS 123	Italian Diction German Diction French Diction	1
MUS 174	Grp Instr Pno for Mus Maj III	2
MUS 175	Grp Instr Pno for Mus Maj IV	2
MUS 180	Piano (Secondary Piano Lessons)	2
MUS 181	Voice (Secondary Voice Lessons)	2
MUS 252	Ethnomusicology Perf Ensembles	1
MUS 446	Songwriting	2
Specialized Music Education Technology Coursework		
MUS 437	Popular Music Pedagogy	2
MUS 447	Advanced Music Education Technology	2
MUS 199 – MET	Undergraduate Open Seminar: MET Capstone Portfolio	1
Total Hours		13

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Music Education Electives

Code	Title	Hours
Select credits to reach 130 from the following, if not taken to satisfy a requirement in one of the above sections:		
MUS 106	Beginning Composition	<u>2</u>
MUS 174	Grp Instr Pno for Mus Maj III	2
MUS 175	Grp Instr Pno for Mus Maj IV	2
MUS 252	Ethnomusicology Perf Ensembles	1
MUS 330	Advanced Choral Conducting I	2
MUS 331	Advanced Choral Conducting II	2
MUS 332	Advanced Wind Band Conducting and Rehearsal Strategies	3
MUS 333	Cond/Teach Strings-Grp Setting	3
MUS 336	Service Learning in Music Education	3
MUS 344	Wind Band Methods for Secondary Ensembles	2
MUS 346	Choral Methods for Secondary Ensembles	2
MUS 348	Choral Literature	1
MUS 402	Musical Acoustics	<u>3</u>
MUS 404	Contemporary Composition Techniques	<u>2</u>
MUS 407	Electronic Music Techniques I	<u>3</u>
MUS 409	Electronic Music Techniques II ¹¹	<u>2</u>
MUS 433	Music Interdisciplinary Curriculum	2
MUS 435	Jazz Pedagogy I	2
MUS 437	Popular Music Pedagogy	2
MUS 440	Marching Band Procedures	2
MUS 444	Healthy Music Practices	2
MUS 446	Songwriting	2
MUS 447	Advanced Music Ed Technology	2
MUS 448	Computer Music	<u>3</u>
MUS 449	Music in Early Childhood	2
MUS 499 – ART	Audio Recording Techniques	<u>2</u>
THEA 399 – RS	Introduction to Digital Audio Production	<u>3</u>
THEA 453	Theatre Sound Technology	<u>3</u>
THEA 454	Sound Design I ¹²	<u>3</u>
Course List		

¹¹ [MUS 407 must be taken prior to MUS 409.](#)
¹² [THEA 453 must be taken prior to THEA 454.](#)

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CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

[Signature] 5/2/16
Unit Representative: Date:

[Signature] 5-9-16
College Representative: Date:

Graduate College Representative: Date:

[Signature] 6/24/16
Council on Teacher Education Representative: Date:

**Appendix A-1:
Letters of Support**

1. **Sarah J. McCarthy, Ph.D.**
Professor, Curriculum and Instruction
Director of Teacher Education
Acting Associate Dean for Academic Programs
(217) 244 1149

Wednesday, March 30, 2016 at 11:32:40 PM Central Daylight Time

Subject: Re: Question from Music Education
Date: Wednesday, March 30, 2016 at 11:26:06 PM Central Daylight Time
From: McCarthy, Sarah Jane
To: Kruse, Adam John

Yes these courses are open to all students across campus. We welcome your students enrolling in all of them. Let me know if you do need a letter that is more official than this.

Sent from my iPhone

On Mar 30, 2016, at 9:50 PM, Kruse, Adam John <akruse@illinois.edu> wrote:

Hi Sarah,

This is Adam Kruse again over in Music Ed. I hope all is well. I wanted to check in about two items:

1. Do we have any update regarding the CI 437 and CI 438 courses and the possibility of music students enrolling?
2. As part of our proposal for the Music Education Technology concentration, we are seeking letters from other areas stating that our students could enroll in their courses without having to hire new faculty, build new buildings, or the like. Would you be the right person to ask for that letter? Apparently it can just be an email stating that music students could potentially enroll in CI 210, CI 424, CI 437(?), CI 438(?), and/or CI 482.

Thank you for your time!
Adam

Adam J. Kruse, PhD
Assistant Professor of Music Education
University of Illinois at Urbana-Champaign
School of Music
1114 West Nevada Street, MC-056
Urbana, IL 61801
(217) 244-9394
akruse@illinois.edu

2. Reynold Tharp
Associate Professor of Composition and Theory
Chair, Composition-Theory Division

Saturday, April 9, 2016 at 10:07:21 PM Central Daylight Time

Subject: RE: Music Education Technology Concentration Proposal
Date: Friday, April 8, 2016 at 4:32:05 PM Central Daylight Time
From: Tharp, Reynold
To: Kruse, Adam John

Hi Adam,

Many apologies for the delay in responding! Yes, I don't see any real problem with our accommodating students in the courses mentioned your proposal. Certainly there won't be any issues with 404 and 448. As for the others:

1) We are currently in discussions with Eli about how he'll teach 407 in ways that allow him to accommodate more students. Currently and in the past few years, this course has been a bottleneck hindering degree progress for music tech and comp majors, and we have more tech majors in the program for the next few years than we had originally said we could handle. So while I don't see any objections to including 407 on your list, until we find ways to teach it to larger enrollments, access to the course could be difficult if we give priority to students for whom it is an actual degree requirement. However, with Eli on board I'm hopeful this can get fixed starting in 2017-18.

2) 402 hasn't been offered for a few years. Right now Rick is retooling the course description and we hope to have it through Undergrad Committee in time for it to go before the full faculty in May. The revised 402 course should be offered again in Spring 2017, but after that we will probably renumber it as a 200-level course and move it to the sophomore year of the music tech curriculum. Will its potential renumbering impact its function in your concentration proposal?

3) 499-ART should remain in the rotation, but demand has been high and due to the nature of the course, enrollment is limited too.

My apologies again for the delay, and please let me know if you need anything else.

RT

Reynold Tharp
Associate Professor of Composition and Theory
Chair, Composition-Theory Division
School of Music, University of Illinois at Urbana-Champaign
1114 W. Nevada, Urbana, IL 61801
<http://music.illinois.edu/faculty/reynold-tharp>
<https://soundcloud.com/reynold-tharp>

3. Deke Weaver

Chair, New Media
School of Art & Design
University of Illinois, Urbana-Champaign

Thursday, March 31, 2016 at 2:33:22 PM Central Daylight Time

Subject: Re: Art & Design Course(s)

Date: Thursday, March 31, 2016 at 2:08:11 PM Central Daylight Time

From: Weaver, Deke

To: Kruse, Adam John

CC: Grosser, Benjamin Adam

Hello Professor Kruse,

Music Education students are able to enroll in ARTS 343 (Time Arts 1) and ARTS 344 (Interaction 1). We would not need to hire new faculty or construct a new building in order to accommodate these students. Please let me know if you have any other needs or questions.

Sincerely,

Deke Weaver

Chair, New Media

School of Art & Design

University of Illinois, Urbana-Champaign

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.17.08

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



August 18, 2016

Bettina Francis, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to establish a concentration in Technology in the Bachelor of Music Education.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Moorhouse
A. Kruse
L. Robbennolt
D. Poe
A. McKinney
J. Hart
A. Edwards