



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision of the BALAS in French -French Studies Concentration

SPONSOR: Marcus Keller, Head, Dept. of French and Italian (FRIT); mkeller@illinois.edu ; 265-6476

COLLEGE CONTACT: Karen Carney, Associate Dean, LAS; kmcarney@illinois.edu ; 333-1350

BRIEF DESCRIPTION:

We propose the **restructuring** of the French Studies Concentration of the BALAS in French, leading to the **reduction** of required credit hours from currently 45 to 37. The number of foundational courses will be reduced from currently 5 (FR 205, 207, 208, 209, 210) to 3 (FR 207, FR 211, FR 212) and the areas that need to be covered will be extended from currently 2 (language and literature) to 3 (language, culture, and literature). The courses required for a) **language** will be reduced from currently 4 to 3 (FR 205, 213, 314); and for b) **literature** from currently 4 to 2 (FR 301 plus another course at the 300- or 400-level). For c) **culture**, we will require 2 courses to be chosen among FR 335, 336, or 337. The number of electives will increase from currently 2 to 3 courses. The current Humanities/Western Civilization Requirement is no longer part of the French Studies Concentration proper. For this restructuring of the curriculum we propose the implementation of **2 new courses** (FR 212 "Introduction to Cultural Analysis" and FR 337 "Contemporary France") and the **revision of titles and course codes for 6 courses** (FR 207 new title; FR 211 was FR 210; FR 301 was FR 209; FR 314 was FR 414; FR 335 was FR 435; FR 336 was FR 436). FR 208 will be discontinued.

JUSTIFICATION:

With the proposed overhaul of our main concentration in French Studies we pursue several goals: a) alleviate the major in French in terms of required credit hours and thus make it more attractive in comparison to other similar majors (e.g. Italian, German, Spanish); b) respond to the change in student interests and in qualifications sought of B.A.s in French as they go on the job market; c) maintain the high quality of the degree. Most importantly, we expect to substantially increase the number of majors and minors in French by this curriculum revision.

With the introduction of culture as a third, distinct and equal area of study we respond to the interest of our students and their need to gain a thorough understanding of French

history and culture by analyzing texts and images outside a more narrowly defined literary corpus. To this end, we add a third culture course (FR 337) to the existing two (FR 335, 336 (renumbered from 435 and 436)) and require that all majors in French Studies take the new “Introduction to Cultural Analysis” (FR 212) as a foundational course. (For the related revised minor in French, we will give students the choice between either culture or literature if they do not wish to take courses in both areas).

The essential training in written and spoken French will be bolstered by the revision of FR 207 and 314 and the introduction of a new writing-intensive course, FR 212. The revised course codes guarantee that students take FR 207 among the very first at the 200-level and above to be linguistically better prepared.

We plan to abandon the chronological approach currently driving the concentration in French Studies because it requires the study of medieval and early modern texts too early in the curriculum. Since these texts are among the most challenging, only more advanced students are in a position to study them with the greatest benefit. Hence the change of FR 209 to FR 301.

A number of courses will be shifted from the 400- to the 300-level to reflect more accurately their current nature as exclusively undergraduate courses (FR 314, 335, 336).

Last but not least, the reduction of foundational courses and the increase in electives gives students more choices and flexibility in planning their course of study.

NOTE: We aim for the implementation of these revisions in fall 2016. During 2016-17 we will keep offering courses necessary for the completion of the then obsolete current curriculum. Therefore the completion of the concentration in French Commercial Studies and the BAT in French will not be affected during 2016-17. In 2016-17, we will work on revising this second concentration and the BAT in French for implementation in fall 2017.

BUDGETARY AND STAFF IMPLICATIONS:

1) Resources

- a. How does the unit intend to financially support this proposal?

This proposal does not lead to any financial changes for the department.

- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?

No new capacity is needed in order to resource this revised concentration. No other functions or programs will be curtailed in order to realize the proposed revisions.

- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support.

FRIT will not seek campus or other external resources.

- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program.

N/A since no changes to the FRIT budget are necessary in order to put the proposed revisions into effect.

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No increase in the number of faculty is needed to accommodate the proposed revisions. Several colleagues have volunteered to revise or create new syllabi that will be in place when the revised curriculum will be implemented. We do not anticipate any dramatic changes in class sizes, teaching loads, or student-faculty ratios even though we expect an increase in majors and minors.

- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. (*A letter of acknowledgement from units impacted should be included.*)

We do not anticipate any impact on course enrollment in other units.

- c. Please address the impact on the University Library (*A letter of estimated impact from the University Librarian must be included for all new program proposals. If the impact is above and beyond normal library business practices, describe provisions for how this will be resourced.*)

We do not anticipate any impact on the University Library.

- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

Our need for IT-classrooms will remain the same.

DESIRED EFFECTIVE DATE: Fall 2016

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Overview Tab (no change):

Marcus Keller

2090 Foreign Languages Building, 707 South Mathews Avenue, Urbana

PH: (217) 333-2020

<http://www.frit.illinois.edu>

french-italian@illinois.edu

The Department offers three majors- French, Italian and Teaching of French- two minors- French and Italian- and a 5-year BA/MA in French or Italian and European Union Studies.

The **BALAS in French** allows students to specialize in one of the following concentrations:

The French Studies concentration focuses on courses in language, literature and culture, film and linguistics.

The Commercial French Studies concentration combines a focus in French with appropriate courses in business.

The **BALAS in Italian** allows students to study Italian language, literature, film, linguistics, and cultural studies.

The **B.A. in the Teaching of French** prepares students to teach French.

Study Abroad opportunities enhance the undergraduate education in French and Italian.

The **minors in French and Italian** offer a unique opportunity for students to enhance their education with the study of language and culture courses.

5 Year BALAS/MA in French and European Union Studies allows students to receive two degrees, a BALAS in French and an MA in European Union Studies.

5 Year BALAS/MA in Italian and European Union Studies allows students to receive two degrees, a BALAS in Italian and an MA in European Union Studies.

Major tab (no change):

French

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Select a concentration in consultation with your adviser.

- [French Studies Concentration](#)
- [French Commercial Studies Concentration](#)

For the Degree of Bachelor of Arts in the Teaching of French

- [Curriculum Preparatory to the Teaching of French](#)

Italian

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

- [Italian](#)

5 Year BALAS /MA in French or Italian and European Union Studies

The Department of French and Italian with the European Union Center offers a 5-year BALAS/MA degree program in French or Italian and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS-granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

French Studies concentration webpage- changes:

French Studies Concentration

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Sciences and Letters Curriculum

Email: french-italian@illinois.edu

Minimum required major course work normally equates to **37** hours.

General education: Students must complete the [Campus General Education](#) requirements including the campus general education language requirement.

Twelve hours of 300- and 400-level courses in the major must be taken on this campus.


A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60 - 75 hours). Please see your adviser.

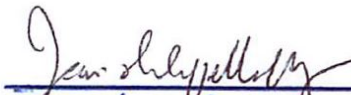
Minimum hours required for graduation: 120 hours

Departmental distinction: A student must have at least a 3.45 LAS cumulative grade point average, complete a senior thesis [FR 492](#), and complete two additional advanced-level courses in French or in supporting course work. Consult the honors adviser for details.

FR 207	Writing and Grammar Workshop	3
FR 211	Introduction to Literary Studies	3
FR 212	Introduction to Cultural Analysis: French Identities	3
Language Courses		
FR 205	Conversation	2
FR 213	Phonetics and Oral Expression	2
FR 314	Advanced Grammar in Context	3
Culture Courses		
<i>Choose two of the following:</i>		6
FR 335	French Cultural History to 1789	
FR 336	French Cultural History from 1789-1968	
FR 337	Contemporary France	
Literature Courses		
Two courses at the 300- or 400-level in French and/or Francophone literature		6
Medieval and Early Modern Period course		
Students must take one course focused on the medieval/early modern period. Students may choose from FR 335 or FR 301. This course can be used to fulfill the Culture or Literature Courses requirement.		
Electives		
Three French courses at the 300- or 400-level in any of the following areas: language and translation, business, cinema, culture, linguistics, literature, media.		9
Total Hours		37

CLEARANCES:

 01-14-2016
Head/chair of the sponsoring department or unit: MARCUS KELLER

 01-22-16
Director SLCL



College Representative:

4-12-16

Date:

Appendix A:
Proposed Curriculum Revisions-
French Studies Concentration (BALAS in French)

Current Requirements:	Current Hours	Proposed Requirements:	Proposed Hours
FR 207 Grammar & Composition	3	FR 207 Writing and Grammar Workshop	3
FR 210 Intro to French Literature II	3	FR 211 Intro to Literary Studies (renumbered from 210)	3
		FR 212 Intro to Cultural Analysis: French Identities	3
FR 208 Critical Writing & Reading in French	3		
		Language Courses	
FR 205 Oral French	2	FR 205 Oral French	2
FR 213 French Phonetics	2	FR 213 French Phonetics	2
FR 414 Advanced Grammar and Style	3	FR 314 Advanced Grammar (renumbered from 414)	3
2 hours of French electives approved by the Departmental advisor	2		
		Culture Courses	
		Choose two of the following: FR 335 French Cultural History to 1789 FR 336 French Cultural History 1789-1968 FR 337 Contemporary France	6
		Literature Courses	
FR 209 Intro to French Literature I	3	Two courses at the 300- or 400-level in French and/or Francophone literature.	6
French Literature Courses: Four courses in French Literature (can include FR 443 - Studies in French, when dealing with a literary topic and FR 479 - Studies in Francophonie)	12	Medieval and Early Modern Period course Students must take one course focused on the medieval/early modern period. Students may choose from FR 335 or FR 301. This course can be used to fulfill the Culture or Literature Courses requirement.	
		Electives	
Two courses in French language, linguistics, film studies, culture or literature	6	Three French courses at the 300- or 400-level in any of the following areas: language and translation,	9

		business, cinema, culture, linguistics, literature, media.	
Western Civilization requirement. Select from: FR 435 & 436 CWL 241 & CWL 242 HIST 140 & HIST 142 ARTH 111 & ARTH 112	6-8		
Total Major Hours	45	Total Major Hours	37

Appendix B

300- or 400-level courses students can choose to fulfill the 9 hours French language and translation, business, cinema, culture, linguistics, literature, media requirement. Courses with * can fulfill 300- or 400-level French or Francophone literature 3 hour requirement

FR 301	Medieval and Early Modern Literature 3 Hours (if not taken as a Major Requirement)*
FR 309	Poetry credit: 3 Hours*
FR 311	Narrative Literature credit: 3 Hours*
FR 312	Theater and Performance credit: 3 Hours
FR 319	Intro to Francophone Lit credit: 3 Hours*
FR 322	Movements and Perspectives credit: 3 Hours
FR 324	Literature and the Other Arts credit: 3 Hours*
FR 335	French Cultural History to 1789 credit: 3 Hours (if not taken as a Major Requirement)
FR 336	French Cultural History 1789-1968 credit: 3 Hours (if not taken as a Major Requirement)
FR 337	Contemporary France 3 Hours (if not taken as a Major Requirement)
FR 385	Politics of the European Union credit: 3 Hours (controlled by Poli Sci)
FR 387	French & Comparative Cinema I credit: 3 Hours
FR 389	French & Comparative Cinema II credit: 3 Hours
FR 390	Indiv Study Major Tutorial credit: 1 to 12 Hours
FR 410	Modern African Fiction credit: 3 Hours (controlled by African St)*
FR 413	French Phonetics and Phonology credit: 3 Hours
FR 416	Structure of French Language credit: 3 Hours.
FR 417	History of the French Language credit: 3 Hours
FR 418	Language&Minorities in Europe credit: 3 Hours
FR 419	Techniques in Translation I credit: 3 Hours
FR 421	Techniques in Translation II credit: 3 Hours
FR 443	Studies in French credit: 3 Hours
FR 460	Principles of Language Testing credit: 3 Hours (controlled by EIL)
FR 462	Intro Romance Ling credit: 3 Hours (controlled by Spanish)
FR 471	Intro Second Lang Learn Tchg credit: 4 Hours (controlled by Spanish)
FR 475	Intro to Comm Lang Tchg credit: 4 Hours (controlled by Spanish)
FR 478	Topics Secondary Lang Tchg credit: 4 Hours (controlled by Spanish)
FR 479	Studies in Francophonie credit: 3 Hours
FR 481	Theoretical Foundations of SLA credit: 3 Hours (controlled by Linguistics)
FR 485	Commercial & Econ French I credit: 3 Hours
FR 486	Commercial & Econ French II credit: 3 Hours
FR 492	Senior Thesis credit: 2 Hours
FR 498	Senior Seminar credit: 3 Hours

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

EP.16.79

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



April 13, 2016

Bettina Francis, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Liberal Arts and Sciences to revise the French Studies Concentration within the BALAS in French.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: K. Carney
A. Elli
M. Keller
J. Mathy
M. Schaefer

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Liberal Arts and Sciences
Office of the Dean

2090 Lincoln Hall
702 S. Wright Street, MC-448
Urbana, IL 61801



April 12, 2016

Kathryn Martensen
Associate Provost
Office of the Provost and Vice Chancellor for Academic Affairs
207 Swanlund Administration Building
MC-304

Dear Kathy:

The Committee on Courses and Curricula on behalf of the Faculty of the College of Liberal Arts and Sciences has voted to approve the following proposals:

Revision of the BALAS in French- French Studies Concentration
Revision of the Undergraduate Minor in French

Please address all correspondence concerning this proposal to me. This proposal is now ready for review by the Senate Educational Policy Committee for proposed implementation in Fall 2016.

Sincerely,

A handwritten signature in black ink that reads 'Karen M. Carney'. The signature is written in a cursive style.

Karen M. Carney
Associate Dean

enclosure

C: Professor Marcus Keller
Professor Jean-Philippe Mathy