

05/02/2016

**PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL  
POLICY TO ESTABLISH OR MODIFY AN  
UNDERGRADUATE MINOR**

**Title of the proposal:** Proposal to Revise the Undergraduate Music Minor in the School of Music, College of Fine and Applied Arts

**Sponsoring unit(s):** School of Music, College of Fine and Applied Arts

**Sponsor:** Dr. Linda R. Moorhouse, Associate Director for Undergraduate Affairs, School of Music, FAA; 217-244-4108; moorhouz@illinois.edu.

**College Contact:** Linda Robbennolt, Interim Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Arts, 217-333-6061; weasel@illinois.edu

**Brief Description:**

This proposal revises the current Music Minor in the School of Music in order to make it a more flexible and attractive option for students. The number of total hours for the minor will not change (21 total). Revisions include updating the description, admission requirements, and the first four of six curriculum requirements. The curriculum revisions reduce the number of core music history and theory course credit hours, eliminate a requirement of applied lessons, and increase the number of electives to capture student curiosity and interest.

**Justification:**

Currently, our Music Minor curriculum is tied directly to acceptance into a performance studio for applied lessons in either instrumental or vocal studies. This severely restricts the number of students we can accept due to the limited number of faculty and graduate teaching assistants who are teaching applied lessons, and whose first priority is to our music majors. This change will introduce greater flexibility into the structure of the minor and will include a wider range of experiences for students pursuing it. Additionally, increasing the number of approved courses will forestall potential scheduling problems. Prerequisites, course restrictions, and course overrides will adequately control minors' access to music courses.

There are no other changes to the minor, budgetary or staff implications. See attached letter from Kathleen Harleman, Acting Dean, College of Fine and Applied Arts.

**Budgetary and Staff Implications:**

- a. Additional staff and dollars needed. None
- b. Internal reallocations (e.g. change in class size, teaching loads, student-faculty ratio, etc.). This will not affect internal reallocations.
- c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments. None.

- d. Impact on library, computer use, laboratory use, equipment, etc. None.

**Requirements:** Current Requirements are below, with proposed changes in red.

### **Minor in Music**

The School of Music offers non-music majors an exposure to music through courses in music ~~history/literature~~, musicology and ethnomusicology, music theory, music composition, music technology, jazz history and studies, and performance studies (through applied lessons and ensemble). The music minor is intended for student musicians with previously established, substantive musical experiences - individuals who wish to expand upon already obtained musical skills and related study, and is not intended to be an introduction to music.

### **Admission to the Music Minor**

Prospective music minors must apply for acceptance into the program, ~~and must also audition for acceptance into the appropriate performance studies area and/or ensemble(s) as per normal procedures. For more information, please~~ **Please visit** [see https://my.faa.illinois.edu/gradstat/login.asp](https://my.faa.illinois.edu/gradstat/login.asp), or contact the Music Admissions Office (in Music Building Room ~~3022~~ 2018) for general instructions on how to apply. ~~for the minor and secure an audition.~~

### **Course Requirements**

The music minor requires the successful completion of **21 semester hours** of courses in music according to the following distribution:

- ~~(1) Five to six semester hours in music history or music literature courses, to be selected from MUS 110, MUS 130 MUS 134, MUS 313, MUS 314, or courses at the 400-level for which students meet the prerequisites (see 5);~~
- ~~(2) Six semester hours in music theory courses to be selected from MUS 103 and MUS 104, or the equivalent (MUS 101, MUS 107 and either MUS 102 or MUS 108 — please note, however, that the student may not “mix and match”);~~
- (1) Six to eight (6-8) credit hours in Music Core coursework, including either four (4) credits in Music Theory and Practice I and II (MUS 101 and 102) or six (6) credits in Rudiments of Music Theory I and II (MUS 103 and 104), plus two (2) credits in Introduction to Art Music (MUS 110);
- ~~(3) Four semester hours of applied music (a minimum of two semesters of study in the same instrument or in voice) to be selected from MUS 178 MUS 198 pending successful completion of an audition;~~
- (2) At least six semester hours must derive from upper division or advanced music courses. This includes MUS 313 and MUS 314 (which also serve as General Education courses), or any other MUS 300- or 400-level music course with instructor approval;
- (3) Additional music elective credits may include private lessons (applied lessons) pending successful completion of an audition with the appropriate music

professor and availability of teaching staff;

~~(4) The five to six remaining hours may be selected from any of the areas included in 1-3, and may include up to three hours of a conducted music ensemble (to be selected from MUS 250, MUS 252, MUS 260-MUS 266, or MUS 268-MUS 272; not more than three semester hours of ensemble may count toward the minor);~~

(4) Up to three (3) credits of ensembles may be used for electives and can be selected from MUS 250, MUS 252-257, and MUS 260-272;

~~(5) At least six semester hours must derive from upper division or advanced music courses – for music minors, this includes MUS 313, MUS 314, or any 400-level music course;~~

~~(6) Topics offered under MUS 199 or MUS 499 must be approved for credit toward the minor in advance by the music minor advisor.~~

(5) Topics offered under MUS 199 or MUS 499 must be approved for credit in advance by the music minor advisor;

CLEARANCES:

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Head/chair of the sponsoring department or unit:

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Dean of the college of the sponsoring department or unit:

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Council of Teacher Education:  
(for minors that affect teacher certification)

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Chair, Senate Educational Policy Committee:

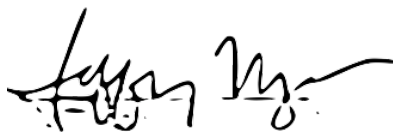
**Proposed Effective Date:** Spring 2017

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CLEARANCES:



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Head/chair of the sponsoring department or unit:



\_\_\_\_\_  
Dean of the college of the sponsoring department or unit:

\_\_\_\_\_  
Council of Teacher Education:  
(for minors that affect teacher certification)

\_\_\_\_\_  
Chair, Senate Educational Policy Committee:

**Proposed Effective Date:** Spring 2017

Appendix A:  
(Curriculum Revisions)

**Current Music Minor (21 hours)**

**Revised Music Minor (21 hours)**

Hours	Music Theory Core	Hours	Music Theory and Musicology Core
4-6	MUS 101 - Music Theory and Practice I and MUS 107 - Aural Skills I  <b><u>OR</u></b>  MUS 103 - Rudiments of Music Theory I and MUS 104 - Rudiments of Music Theory II	4-6	MUS 101 - Music Theory and Practice I and MUS 102 - Music Theory and Practice II <sup>1</sup>  <b><u>OR</u></b>  MUS 103 - Rudiments of Music Theory I and MUS 104 - Rudiments of Music Theory II <sup>1</sup>
2	MUS 102 - Music Theory and Practice I <b><u>OR</u></b> MUS 108 (Aural Skills II)		
6	Total		
Hours	Music History and Literature Core (from any of the below)	Hours	Music Theory and Musicology Core
5-6	MUS 110 - Introduction to Art Music: International Perspective MUS 130 - Introduction to the Arts of Music MUS 134 - History of Musical Events MUS 313 - History of Music I MUS 314 – History of Music II	2	MUS 110 - Introduction to Art Music: International Perspective
5-6	Total	6-8	Total
Hours	Other Required Music Courses	Hours	Other Required Music Courses
4	Applied Lessons	6	Upper division or advanced courses at the 300-400 level <sup>2, 3, 4</sup>
5-6	To be taken from theory, music history, lessons, and up to three ensemble hours (major ensembles). Six hours must come from upper division or advanced courses. This includes MUS 313, MUS 314 and 400-level courses.	7-9	Other music electives (to be taken from theory, aural skills, musicology, jazz history, <sup>5</sup> applied lessons, <sup>6</sup> music technology, conducting, composition, etc. Note: no more than three (3) ensemble credits from the approved list may be applied to the music minor.)
9-10	Total	13-15	Total
		<b><u>Footnotes</u></b>	
		<sup>1</sup> MUS 101 and MUS 102 are two (2) credits each. MUS 103 and MUS 104 are three (3) credits each. <sup>2</sup> 300-level courses open to Music Minors include MUS 313-314, MUS 317, MUS 339, and MUS 360-369.	

<sup>3</sup> MUS 400 and MUS 408 will be open only to Music Minors who have taken and passed MUS 201 and MUS 202.

<sup>4</sup> Courses in the MUS 410-421 series will be open only to Music Minors who have taken and passed either MUS 313 or MUS 314; courses will be selected in consultation with the Music Minor advisor in accordance with their interests. Music Minors must obtain instructor permission to register for any course in the 410-421 series.

<sup>5</sup> This includes both MUS 462-463 (Jazz Listening Seminar I and II) and MUS 464-465 (Jazz History I and II).

<sup>6</sup> Students must audition, be accepted into a studio, and pay a nominal fee for applied lessons.

### **Revised Statement for the Academic Catalog:**

The School of Music offers non-music majors an exposure to music through courses in musicology and ethnomusicology, music theory, music composition, music technology, jazz history and studies, and performance studies (through applied lessons and ensemble). The Music Minor is intended for student musicians with previously established, fundamental musical experiences—individuals who wish to expand upon already obtained musical skills and related study—and is not intended to be an introduction to music.

#### **Admission to the Music Minor**

Prospective music minors must apply for acceptance into the program. For more information, please see <https://my.faa.illinois.edu/gradstat/login.asp>, or contact the Music Admissions Office (in Music Building Room 2018) for general instructions on how to apply for the minor.

#### **Course Requirements**

The music minor requires the successful completion of 21 semester hours of courses in music according to the following distribution:

1. Six to eight (6-8) credit hours in music core coursework, including either four (4) credits in Music Theory and Practice I and II (MUS 101 and 102) or six (6) credits in Rudiments of Music Theory I and II (MUS 103 and 104), plus two (2) credits in Introduction to Art Music (MUS 110);
2. At least six semester credit hours must derive from upper division or advanced music courses. This includes MUS 313 and MUS 314 (which also serve as General Education courses), or any other MUS 300- or 400-level music course with instructor approval;
3. Additional music elective credit hours may include private lessons (applied lessons) pending successful completion of an audition with the appropriate music professor and availability of teaching staff;
4. Up to three (3) credit hours of ensembles may be used for electives and can be selected from MUS 250, MUS 252-257, and MUS 260-272;
5. Topics offered under MUS 199 or MUS 499 must be approved for credit in advance by the music minor advisor.

#### **Music Minor for non-music majors (21 hours)**

<b>Credits</b>	<b>Music Core</b>
4-6	Music Theory and Practice I and II (MUS 101-102) <sup>1</sup> or Rudiments of Music Theory I and II (MUS 103-104) <sup>1</sup>
2	Introduction to Art Music (MUS 110)
<b>6-8</b>	<b>Total</b>

<b>Credits</b>	<b>Other Music Courses</b>
6	Upper division or advanced courses at the 300-400 level <sup>2, 3, 4</sup>
7-9	Other music electives (to be taken from theory, aural skills, musicology, jazz history, <sup>5</sup> applied lessons, <sup>6</sup> music technology, conducting, composition, etc. Note: no more than three (3) ensemble credits from the approved list may be applied to the music minor.)
<b>13-15</b>	<b>Total</b>

<sup>1</sup> MUS 101 and MUS 102 are two (2) credits each. MUS 103 and MUS 104 are three (3) credits each.

<sup>2</sup> 300-level courses open to Music Minors include MUS 313-314, MUS 317, MUS 339, and MUS 360-369.

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<sup>5</sup> This includes both MUS 462-463 (Jazz Listening Seminar I and II) and MUS 464-465 (Jazz History I and II).

<sup>6</sup> Students must audition, be accepted into a studio, and pay a nominal fee for applied lessons.

**Prerequisites for the minor:** None.

**Expected enrollment in the minor:** 100

**Minor advisor:** The Associate Director for Undergraduate Affairs will serve as the music minor advisor.

**Certification of successful completion:** All of our degree requirements are monitored by the College of Fine and Applied Arts, Office of Undergraduate Affairs.

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean  
100 Architecture Building  
608 East Lorado Taft Drive  
Champaign, Illinois 61820



5 April 2016

Senate Educational Policy Committee  
University of Illinois  
608 South Wright Street  
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Music's proposal to revise the Undergraduate Music Minor.

No additional resources will be required by the School of Music to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Music consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathleen Harleman'.

Kathleen Harleman  
Acting Dean



UNIVERSITY OF ILLINOIS  
AT URBANA - CHAMPAIGN

University Library  
Office of Dean of Libraries  
and University Librarian  
230 Main Library, MC-522  
1408 West Gregory Drive  
Urbana, IL 61801



March 28, 2016

Linda Robbennolt  
Associate Dean, Academic Programs  
College of Fine and Applied Arts  
408 E Peabody Dr.  
M/C 590

Dear Prof. Robbennolt:

Thank you for sending over the proposed curricular changes in the College of Fine and Applied Arts that you transmitted on March 24, 2016. Those proposals included:

- Proposal to Revise the Undergraduate Music Minor in the School of Music, College of Fine and Applied Arts
- Proposal to Establish a New Degree, Bachelor of Science in Computer Science and Music (CS+Music), in the School of Music, College of Fine and Applied Arts
- Proposal to Revise the Bachelor of Science in Architectural Studies (BSAS) in the School of Architecture, College of Fine and Applied Arts.
- Proposal to Revise the Master of Architecture (M.Arch) in the School of Architecture, College of Fine and Applied Arts.

Based upon the documents received, it is our belief that there will be no significant impact on collection development, instruction, or other operations.

If additional services or materials are required as the program develops, we will be happy to discuss those needs as they emerge.

Sincerely,



John P. Wilkin  
Junita J. and Robert E. Simpson  
Dean of Libraries and University Librarian

e-c: Kirstin Dougan  
Melanie Emerson  
Thomas Teper  
John Wagstaff

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.16.77

Office of the Provost and Vice Chancellor  
for Academic Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



April 12, 2016

Bettina Francis, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise the undergraduate minor in Music.

Sincerely,

A handwritten signature in cursive script that reads 'Kathryn A. Martensen'.

Kathryn A. Martensen  
Assistant Provost

Enclosures

c: L. Robbennolt  
D. Poe  
L. Moorhouse