



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revise the Bachelor of Fine Arts in Dance (BFA in Dance)

SPONSOR: Linda Lehovec, Associate Professor of Dance, 244-2898, lehovec@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Interim Associate Dean for Undergraduate Academic Affairs, College of Fine and Applied Arts, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION:

The following changes to our current curriculum are proposed:

- 1) Changing the requirements for the Senior Capstone Project from one course to two courses. The total amount of credit hours required will remain the same. Currently our students are required to complete four hours of DANC 499 (Senior Thesis Project). We are splitting the content of that course into two discrete courses: DANC 498 (Senior Thesis Production) for two hours and DANC 499 (Senior Thesis Project) for two hours.
- 2) Increasing the choice of courses students have to fulfill the Technique/Physical Practice and the Performance subcategory of the Creative Process/Performance and Production requirements. For these additions there are no changes to the total hours for the degree.
 - DANC 210 Int Jazz Technique, DANC 211 Int Hip Hop Technique (approved Fall 2014), DANC 411 Advanced Hip Hop Technique (approved Fall 2014) and 466 Advanced Ballet Technique are all being added to the list of Technique/Physical Practice courses from which students are to take 32 total credit hours.
 - DANC 232 Repertory Company and DANC 424 Collaborative Performance (approved December of 2013) are being added in the "Performance" subcategory of the Creative Process/Performance and Production category, from which students are to take a total of 17 – 20 credit hours.

JUSTIFICATION:

- 1) Splitting the Senior Capstone Project into two discrete courses allows us to grade students on their creative work with an S/U grade and grade their production work with a letter grade. We feel this is the appropriate way to grade the more quantifiable aspects of the course versus the more creative aspects of the course. The overall content and credit hours for the Senior Capstone Project category remain the same.
- 2) Giving students more choice in fulfilling curriculum requirements allows students to strategically choose coursework to support their individual goals. This requires expanding the list of courses eligible to fulfill specific requirements where appropriate.

BUDGETARY AND STAFF IMPLICATIONS: The requested changes will not impact resources in any way. For the courses we are adding to the Technique and Performance categories, we will rotate courses to provide more variety and choice, so teaching load and space resources will not be affected.

1) Resources

- a. How does the unit intend to financially support this proposal? **No change.**
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? **No change.**
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support. **No**
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. **Please see attached.**

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. **No change.**
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. (*A letter of acknowledgement from units impacted should be included.*) **No change.**
- c. Please address the impact on the University Library (*A letter of estimated impact from the University Librarian must be included for all new program proposals. If the impact is above and beyond normal library business practices, describe provisions for how this will be resourced.*) **Please see attached.**
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) **No change.**

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.

- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Spring, 2016

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Curriculum in Dance

For the Degree of Bachelor of Fine Arts in Dance

The BFA curriculum in dance is an intensive program of study for the dedicated student, offering coursework in the areas of technique, composition, and performance. The curriculum also includes requirements in production, improvisation, music theory and literature for dance, teaching, history, movement sciences, and repertory. Electives may be taken in additional ballet and modern classes, tap, jazz, improvisation, contact improvisation, global dance forms, yoga, Alexander Technique, partnering and Laban movement analysis, Labanotation, screendance, choreographer-composer workshop, dance technology, and independent study.

Program requirements include core daily technique classes consisting of three modern and two ballet classes per week each semester in residence, plus elective technique classes for a minimum of one additional credit hour per semester. A minimum of two courses in additional dance forms (jazz, tap, world dance, etc.) is required. Majors must achieve the advanced technical level in modern and the intermediate level in ballet for a minimum of two semesters prior to graduation. The improvisation/composition sequence consists of a minimum of 11 hours of studio courses culminating in the performance of a senior choreographic project. A minimum of 6 hours of credit is required in performance/repertory courses and 6 – 9 hours of credit in professional electives, which may be taken in professional dance courses and/or related arts and sciences.


Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all professional course work and a 3.0 cumulative average in studio classes in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements and the fulfillment of the advanced technique requirement for two semesters prior to graduation.

A total of 130 hours is required for this degree.

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:


Unit Representative:

10-6-15
Date:


College Representative:

11-19-15
Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revise the Bachelor of Fine Arts in Dance (BFA in Dance)

PROPOSAL TYPE (select all that apply below):

A. Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Bachelor of Fine Arts in Dance

New or Revised **Concentration** in (name of existing or proposed concentration): _____

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012

Bachelor of Fine Arts in Dance

Students in the BFA in Dance must complete the [Common Requirements](#) and the courses listed below; a minimum of 130 hours is required for this degree.

Technique/Physical Practice		32
DANC 160	Beg Contemp Modern Tech Core	1 to 3
DANC 166	Beginning Ballet Tech Core	1 or 2
DANC 167	Beginning Ballet Tech Elect	1 or 2
DANC 210	Int Jazz Technique	<u>1</u>
DANC 211	Int Hip Hop Technique	<u>1</u>
DANC 215	Int Tap Dance Technique	1
DANC 260	Int Contemp Modern Tech Core	1 to 3
DANC 261	Int Contemp Modern Tech Elect	1 to 3
DANC 266	Intermediate Ballet Tech Core	1 or 2
DANC 267	Intermediate Ballet Tech Elect	1 or 2
DANC 360	Int/Adv Contemp Mod Tech Core	1 to 3
DANC 361	Int/Adv Contemp Mod Tech Elect	1 to 3
DANC 366	Int/Adv Ballet Tech Core	1 or 2
DANC 367	Int/Adv Ballet Tech Elect	1 or 2
DANC 411	Adv Hip Hop Technique	<u>1</u>
DANC 459	Contact Improv Act/Mus/Dan II	1 or 2
DANC 460	Adv Contemp Modern Tech Core	1 to 3
DANC 461	Adv Contemp Modern Tech Elect	1 to 3
DANC 466	Advanced Ballet Tech Core	<u>1</u>
DANC 467	Advanced Ballet Tech Elect	1 to 3

Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

A minimum of two courses (two credit hours) in global dance forms (jazz, tap, world dance forms, etc.) is also required.

Creative Process/Performance and Production 17-20

Choose 1 of the following Improvisation courses:

[DANC 162](#) Beginning Improvisation Technique 1
[DANC 259](#) Contact Improv for Act/Mus/Dan 1

Creative Process:

[DANC 262](#) Choreographic Process I 2

Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:

[DANC 362](#) Choreographic Process II

[DANC 363](#) Advanced Improvisation

[DANC 464](#) Composer-Chor Workshop

Choose 6 hours from the following Performance courses: ¹

[DANC 220](#) Perf Pract Student Works I

[DANC 221](#) Performance in Grad Thesis I

[DANC 222](#) Perf Pract November I

[DANC 223](#) Perf Pract February I

[DANC 232](#) [Repertory Company](#)

[DANC 420](#) Perf Pract Student Works II

[DANC 421](#) Performance in Grad Thesis II

[DANC 422](#) Perf Pract November II

[DANC 423](#) Perf Pract February II

[DANC 424](#) [Collaborative Performance](#)

Production

[DANC 375](#) Production in Dance 1

Choose 4 hours from the following Production courses:

[DANC 131](#) Production Practicum I

[DANC 231](#) Production Practicum II

[DANC 330](#) Dance Documentation

[DANC 331](#) Production Practicum III

[DANC 431](#) Production Practicum IV

Dance Academics 20

Dance history/theory

[DANC 240](#) Dance History 3

Select one of the following:

[ANTH 363](#) Anth of Dance/Movement

[DANC 340](#) Dancing Black Popular Culture

[DANC 441](#) Dance History Seminar

Six hours of Music for Dance courses:

[DANC 268](#) Music Theory for Dancers 3

Select one of the following (both meet a general education requirement):

[MUS 130](#) Introd to the Art of Music

[MUS 133](#) Introduction to World Music

Four hours of Dance Sciences courses:

DANC 245	Introduction to Somatics	1
DANC 345	Dance Anatomy and Kinesiology	3

Choose 3 hours from the following Dance Education courses:

DANC 350	Creative Dance for Children
DANC 450	Teaching Workshop

Current issues and topics

DANC 495	Senior Career Seminar	1
Senior Capstone Project		4

DANC 498	Senior Thesis Production	<u>1 to 2</u>
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DANC 499	Senior Thesis Project	1 to 2
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Professional Electives ²		6-9
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Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours		130
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¹ A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

² A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean
100 Architecture Building
608 East Lorado Taft Drive
Champaign, Illinois 61820



21 October 2015

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the Department of Dance's proposal to revise the Curriculum for Bachelor of Fine Arts in Dance (BFA in Dance).

No additional resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the Department of Dance, consistent with FAA's budgeting procedures.

Sincerely,



Kathleen Harleman
Acting Dean

c: Linda Robbennolt, Interim Associate Dean
Paul Redman, Executive Assistant Dean

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

University Library
Office of Dean of Libraries
and University Librarian
230 Main Library, MC-522
1408 West Gregory Drive
Urbana, IL 61801



October 20, 2015

Professor Linda Lehovec
Associate Professor
Department of Dance
907 1/2 W Nevada
M/C 039

Dear Prof. Lehovec:

Thank you for giving the University Library the opportunity to review the proposed revisions to the Bachelor of Fine Arts in Dance. Based upon the evaluation of these proposal received on October 19, 2015, it is our belief that there will be no significant impact on our operations or collections.

If additional services or materials are required as the program develops, we will be happy to discuss those needs as they emerge.

Sincerely,

A handwritten signature in black ink, appearing to read 'John P. Wilkin', written over a large, stylized flourish.

John P. Wilkin
Juanita J. and Robert E. Simpson
Dean of Libraries and University Librarian

e-c: Kirstin Dougan
Linda Murphy Robbennolt, Associate Dean, College of Fine and Applied Arts
Thomas Teper
John Wagstaff

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

EP.16.38

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



November 19, 2015

Bettina Francis, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise the Bachelor of Fine Arts in Dance.

Sincerely,

A handwritten signature in cursive script that reads 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Robbennolt
L. Lehovec
R. Ferrell
D. Poe