Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: GRADUATE MINOR IN ART HISTORY

SPONSOR: PROGRAM IN ART HISTORY; SCHOOL OF ART+DESIGN
Contact: Oscar E. Vázquez, Associate Professor and Chair, Art History. oscarv@illinois.edu; 265-6386.

COLLEGE CONTACT: Michael J. Andrejasich, Associate Dean, Undergraduate Academic Affairs; College of Fine & Applied Arts. andrejas@illinois.edu; (217) 333-6061.

BRIEF DESCRIPTION: Creation of Graduate Minor in Art History consisting of three units (twelve graduate hours) in the form of one required seminar and two elective Art History graduate seminars (See also Appendix B).

JUSTIFICATION: The research and teaching of visual studies and the built environment has expanded well beyond the principal domains of the History of Art, Architecture, Landscape Architecture, and Cinema Studies. Decades after many areas in the humanities have taken the “visual turn,” and engaged with an expanded visual field, there has been an increased need and demand from graduate students for formative course work providing a solid knowledge base of the histories, theories, methods and literacies of visual cultures, in support of their own research. A twelve-unit Art History Minor would serve this function on the University of Illinois campus. The Art History Minor will complement the Cinema Studies and Heritage Studies Minors on campus, but distinguish itself through its emphasis on the historical, aesthetic and disciplinary discourses of images, art objects and architecture within a lengthier chronological and philological framework. The Program in Art History in the School of Art & Design will administer this Minor.

BUDGETARY AND STAFF IMPLICATIONS:

a. Additional staff and dollars needed: None. Director of Graduate Studies in Art History will serve as the Graduate Minor Advisor and contact person.

b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.): No internal reallocations necessary; present seminars will be able to absorb the inclusion of new Art History Graduate minors.

c. Effect on course enrollment in other units and explanations of discussions with representatives of those departments: None

d. Impact on the University Library: None

e. Impact on computer use, laboratory use, equipment, etc.: None

DESISHED EFFECTIVE DATE: Fall 2014

STATEMENT FOR PROGRAMS OF STUDY CATALOG:
The Graduate Minor in Art History is designed to provide UIUC graduate students, both at the master's and doctoral levels from any discipline, a foundation in the histories, theories and methods of art history and visual cultures. The Minor is taken in conjunction with, and is intended to complement the student's work in their primary disciplines. In addition to the minor requirements, students must also complete the requirements of their major degree. Students interested in the Art History Graduate Minor should contact the Director of Graduate Studies in Art History.
CLEARANCES: (Clearances should include signatures and dates of approval. These signatures must appear on a separate sheet. If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

Unit Representative: [Signature] 1-30-14

College Representative: [Signature] 1-30-14

Graduate College Representative: [Signature] 3-10-14

Council on Teacher Education Representative: [Signature] Date:

Page 5 of 6
CLEARANCES: (Clearances should include signatures and dates of approval. These signatures must appear on a separate sheet. If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

[Signatures]

Date: 04-29-14

Unit Representative:

[Signature]

Date: 04.29.2014

College Representative:

[Signature]

Date: 

Graduate College Representative:

[Signature]

Date: 

Council on Teacher Education Representative:

[Signature]

Date: 

Appendix B:
(Proposed Curriculum Revisions)

Proposed Art History Graduate Minor

<table>
<thead>
<tr>
<th>Art History</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 593: Theory and Methodology of Art History</td>
<td>4</td>
</tr>
<tr>
<td>Two different 500-level graduate seminars in Art History chosen with the</td>
<td>8</td>
</tr>
<tr>
<td>prior approval of the Graduate Minor Advisor.</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

In addition to the minor requirements, students must also complete the requirements of their major degree. Students interested in the Art History Graduate Minor should contact the Director of Graduate Studies in Art History.
Oscar E. Vázquez
Associate Professor and Chair, Art History
M/C 590

Dear Prof. Vázquez:

Thank you for giving the University Library the opportunity to review the College of Fine and Applied Arts' proposal to the Senate Committee on Educational Policy to establish a graduate minor in Art History. Based upon the proposal that we reviewed, we understand that this program rests on existing courses already supported by the School.

Upon review of the proposal materials that you provided to the University Library on September 29, 2013, the University Library does not believe that there will be an immediate impact on its operations. However, if there are additional services or materials are required as the program develops, we will be happy to discuss securing the requisite resources with the program sponsors.

Sincerely,

John P. Wilkin
Juanita J. and Robert E. Simpson
Dean of Libraries and University Librarian

c: Michael Andrejasich
   Jane Block
   Thomas Teper
March 21, 2014

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts and the Graduate College to establish a graduate minor in Art History.

The proposal has been reviewed and approved by the College of Fine and Applied Arts as well as the Graduate College Executive Committee. It now requires Senate review.

Sincerely,

Kristi A. Kuntz
Assistant Provost

Enclosures

c: N. Goggin
   M. Lowry
   M. Stone
March 7, 2014

Executive Committee

2013-2014 Members

Debasish Dutta, Chair

Members

David Ceperly
Dilip Chhaajed
Susan Cole
Susan Garnsey
Tina Greenlee
David Hays
Christine Jenkins
Ashleigh Jones
Jack Juvik
Ramona Oswald
Yoon Pak
Glauco Paulino
Dana Rabin
Joseph Rosenblatt
Carla Santos
Renée Trilling

Kristi Kuntz
Office of the Provost
207 Swanlund MC-304

Dear Kristi,

Enclosed please find the proposal seeking to establish a Graduate Minor in Art History.

The Graduate College Executive Committee has approved this proposal. I send it to you now for further review.

Sincerely,

Alejandro Lugo
Associate Dean, Graduate College

c: A. Edwards
   A. Kopera
   M. Lowry
Senate Educational Policy Committee
Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Proposed Graduate Minor in Art History

PROPOSAL TYPE (Please select all that apply below):

A. ☒ Program and degree proposals
   1. This proposal is for a graduate program or degree
      ☒ Yes    ☐ No
   2. Degree proposal (e.g. B.S., M.A. or Ph.D.)
      ☐ New degree — please name the new degree: ____
      ☐ Revision of an existing degree — please name the existing degree to be revised:
         ____
   3. Major proposal (disciplinary focus, e.g., Mathematics)
      ☐ New major — please name the new major: ____
      ☐ Revision of an existing major — please name the existing major to be revised:
         ____
   4. Concentration proposal (e.g. Financial Planning)
      ☐ New concentration — please name the new concentration: ____
      ☐ Revision of an existing concentration — please name the existing concentration to be revised:
         ____
   5. Minor proposal (e.g. Cinema Studies)
      ☒ New minor — please name the new minor: Graduate Minor in Art History
      ☐ Revision of an existing minor — please name the existing minor to be revised: ____

Document updated September 19, 2011
6.  ☐ Proposal for renaming an existing degree, major, concentration, or minor

☐ degree  ☐ major  ☐ concentration  ☐ minor

Please provide the current name: ______

Please provide the proposed new name: ______

7.  ☐ Proposal for terminating an existing degree, major, concentration, or minor

Please name the existing degree, major, concentration, or minor: ______

8.  ☐ Proposal for a multi-institutional degree between Illinois (UIUC) and a foreign institution

Please name the existing Illinois degree or program: ______

Please name the partnering institution: ______

B.  ☐ Proposal for renaming existing academic units (college, school, department, or program)

Please provide the unit’s current name: ______

Please provide the unit’s proposed new name: ______

C.  ☐ Proposal for reorganizing existing units (colleges, schools, departments, or programs)

☐ Change in status of an existing and approved unit (e.g., change from a program to department) — please indicate current unit name including status: ______

☐ Transfer an existing unit

Please provide the current unit’s name and home: ______

Please provide the new home for the unit: ______

☐ Merge two or more existing units (e.g., merge department A with department B)

Please provide the name and college of unit one to be merged: ______

Please provide the name and college of unit two to be merged: ______

☐ Terminate an existing unit — please provide the current unit’s name and status: ______

D.  ☐ Other educational policy proposals (e.g., academic calendar, grading policies, etc.)

Please indicate the nature of the proposal: ______