

Title of Proposed Minor
Minor in Art and Design

Sponsoring Unit
School of Art+Design

Brief Description of Program of Study

The Art and Design Minor provides students with the opportunity to integrate creative art and design practices with other academic or research pursuits. Students selecting the Art and Design Minor do not necessarily wish to pursue a career as a practicing artist or designer, but do want the chance to work creatively in the visual arts and design, and develop related skills.

Justification

For most of its history the School of Art+Design has focused on serving exclusively those students pursuing degrees within the school, restricting course enrollments in most courses to majors only and offering very few courses to non-majors. Through the years, students from outside the school have consistently inquired about gaining access to the expertise of Art+Design faculty. As visual literacy, creative practices, and design thinking have come to be viewed as increasingly valuable to a broad range of disciplines, these inquiries have been on the rise, with many students expressing frustration at the lack of access to disciplines they view as highly complementary to their primary academic pursuits.

As Art+Design faculty have sought ways to make visible and meaningful contributions to the overall institutional mission, the value of developing an Art and Design Minor has become readily apparent.

The proposed minor seeks to make Art+Design courses more accessible to students across campus by leveraging excess teaching capacity that already exists in the school. Specifically, the minor can be initiated by offering empty seats in already-existing courses, many of which are currently limited exclusively to Art+Design students. The strategy is to more closely match enrollment caps with actual enrollments. Thus more students will gain access to courses, while the school deploys its teaching capacity effectively and efficiently.

The curricular structure of the minor also provides a clear, thoughtful, and thorough structure in which students can explore art and design practices, which then results in a concrete outcome. The path through the minor offers a standardized framework and unified experience, while also offering enough flexibility to accommodate unique individual interests.

Budgetary and Staff Implications

As stated above, this minor will be initiated by tapping underutilized teaching and resource capacity. Empty seats in courses currently restricted exclusively to Art+Design students will be made available to students pursuing the minor. This plan can be implemented without the immediate need for additional resources.

- a. Additional staff and dollars needed: None
- b. Internal reallocations: None
- c. Effect on course enrollment in other departments: None
- d. Impact on library, computer labs, classrooms, etc: Use of these resources will increase. Classrooms, for instance, will be fuller. But these increases can be initially absorbed by currently unused capacity.

Requirements

Students must meet the following course requirements for a minimum total of 18 hours.

Distribution of courses:

- a minimum of 2 courses from the academic course menu below*
- a minimum of 3 courses from the studio course menu below
- at least 1 additional course in either an academic or studio course
- A minimum of six hours must be completed at the 300- or 400-level.

* at least one of these courses must be chosen from the following:
ARTH111, ARTH112, ARTH113, ARTH114, ARTH115, or ART100

Approved academic courses

ART 100
Any ARTH 100-, 200-, 300-, or 400-level course
ARTD 211,
ARTE 260, 280, 480
ARTF 401*

Approved studio courses

ART 102*, 103*, 104*, 105*, 140, 199, 210*, 299, 310*, 375*, 499
ARTF 102, 103, 104, 105
ARTD 208, 209, 210, 212, 213, 225, 230*, 240*, 445(EDGE)
ARTS 210, 230, 231, 250, 251, 252, 254, 260, 261, 262, 263, 280, 281, 299
ARTS 310, 330, 331, 333, 334, 340, 393
ARTS 454, 455, 456

** new course proposals submitted; approval pending*

Prerequisites

Students will be required to have passed one of the approved courses for non-majors (ART 102-105, 140) for entry into the Minor. The curricular structure offers a “menu” of approved courses, many of which have no prerequisites. Some upper level studio courses do carry prerequisites for other courses on the approved list. There are numerous upper level art history courses with no prerequisites. The Minor Advisor will work with

students to identify upper level courses of interest and to integrate prerequisites as a part of their program of study in the Minor.

Expected Enrollment

The school believes that it can carry a total enrollment of 50 minors without the need for additional resources. It is expected that total demand will exceed this number.

Admission to the Minor

All applicants for admission to the Minor will be required to submit a personal essay that explains their interest in art and design, and their goals and motivation for pursuing a Minor. A minimum GPA 2.0 will also be required. Students will apply in the Spring semester for admission to the Minor the following Fall. In order to ensure the smooth management of the admission process there will initially be a cap of 25 students admitted per year. As the Minor reaches capacity the minimum GPA may be revised upward.

The Minor Advisor will review applicant materials and make admissions decisions.

Minor Advisor

Each academic year the Director of the School of Art+Design will appoint one faculty member to serve as the Minor Advisor. The designated faculty will screen applicants, meet with students in the Minor for academic and registration advising, and monitor students' progress towards completion of the Minor program of study.

Certification of Successful Completion

The school will work with FAA staff to incorporate the Minor requirements with the DARS system already in place. Both the school and the college have prior experience implementing such a system. Ms. Teresa Henderson, Undergraduate Records Officer for the College of Fine and Applied Arts, will be the contact person for the administration of the Minor.

Proposed Effective Date

Fall 2014

Statement for the Programs of Study Catalog

See attachment.

Statement for the Programs of Study Catalog
 Minor in Art+Design

School of Art and Design

Director: Nan Goggin
 School Office: 143 Art and Design Building, 408 E. Peabody, Champaign,
 (217) 333-0855

www.art.illinois.edu

The Minor in Art+Design is designed for students who seek to augment their major studies with design practices and creative experiences. Students who choose to pursue this minor will study art in academic courses as well as make art in studio. Students can choose to focus on one particular art form (e.g., photography) or a variety of different media (e.g., photography, typography, and ceramics).

Applicants for admission to the Minor in Art+Design should submit a personal essay explaining their interest in art and design to the Minor Advisor. A minimum cumulative GPA of 2.00 is required.

Course Requirements

Students must complete a minimum of 18 hours. A minimum of six hours must be completed at the 300-400 level.

Minimum # of Courses	
1	Complete one of the following courses: ART 100, or ARTH 111, 112*, 113, 114, 115* <i>*Students may not receive credit for ARTH 112 and 115.</i>
1	Complete one of the following courses: ART 100 Any ARTH 100-, 200-, 300-, or 400-level course ARTD 211 ARTE 260 or 480
3	Complete three of the following courses: ART 102, 103, 104, 105, 140, 199, 299, 499 ARTF 102, 103, 104, 105 ARTD 209, 215, 216, 217, 260, 261, 262, 263, 393, 445 ARTS 210, 230, 231, 250, 251, 252, 254, 280, 281, 299 ARTS 310, 330, 333, 334, 340 ARTS 454, 455, 456
1	Complete one additional course from any of the above courses.

Proposal to the Senate Committee on Educational Policy: New Minor
Minor in Art and Design
School of Art+Design, June 2012

CLEARANCES:

hispanic Parent
Joseph Squire

Head/ chair of the sponsoring department or unit:

Marian Stone

Dean of the college of the sponsoring department or unit:

Council of Teacher Education:
(for minors that affect teacher certification)

Chair, Senate Educational Policy Committee:

Appendix A: Courses Currently Available for A+D Minor

Minor

no prerequisites

academic

ART100* understanding visual culture
Any ARTH 100- or 200-
ARTD 211 design history survey
ARTE 260 museums in action
ARTE 480 popular visual culture

studio/design

ART 102* drawing for non-majors
ART 103* painting for non-majors
ART 104* sculpture for non-majors
ART 105* visual design for non-majors
ART 140* introduction to art
ART 199 299, 499 special topics
ARTD 209 chado (the way of tea)
ARTD 260 basic photography
ARTF 102, 103, 104, 105 freshman foundation
ARTS 210 ceramics sculpture I
ARTS 230 jewelry/metals I

junior standing but no prerequisite

ARTD 445 seminar in design (junior standing)
ARTH 300-, or 400- (junior standing)

permission but no prerequisite

ARTD 215 introduction to typography (ARTD 215)
ARTD 216 introduction to image making
ARTD 393 contemporary art and ideas
ARTS 299 special topics
ARTS 340 the art of 3D imaging

one prerequisite

ARTD 217 introduction to graphic design
ARTD 261, 263 photography (ARTD 260)
ARTS 231, 333, 334 jewelry/metals (ARTS 230)
ARTS 310 ceramics sculpture II (ARTS 210)

two or more prerequisites

ARTD 262 view camera (ARTD 260 & 261)
ARTS 250, 251, 252 painting (ARTF 102 & 104)
ARTS 254 painting II (ARTS 251, ARTF 102 & 104)
ARTS 280 sculpture I (ARTF 102 & 104)
ARTS 281 sculpture II (ARTS 280, ARTF 102 & 104)
ARTS 330 jewelry/metals III (ARTS 230 & 231)
ARTS 454 adv drawing (two prior drawing courses)
ARTS 455 adv painting (two prior painting courses)
ARTS 456 adv sculpture (two prior sculpture courses)



Senate Educational Policy Committee
Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Minor in Art and Design

PROPOSAL TYPE (select all that apply below):

A. Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., Bachelor of Arts or Master of Science": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): _____

New or Revised **Concentration** in (name of existing or proposed concentration): _____

New or Revised **Minor** in (name of existing or proposed minor): Minor in Art and Design

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.14.06

Office of the Provost and Vice Chancellor
for Academic Affairs

Swarlund Administration Building
601 East John Street
Champaign, IL 61820



July 30, 2013

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to establish an undergraduate minor in Art and Design.

The proposal has been reviewed and approved by the College of Fine and Applied Arts Courses and Curriculum Committee. It now requires Senate review.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kristi A. Kuntz'. The signature is written in a cursive, flowing style.

Kristi A. Kuntz
Assistant Provost

Enclosures

c: J. Squier
M. Stone