



Proposal to the Senate Educational Policy Committee

*Please replace all text in italic with appropriate information before submitting your proposal.
Your entries should be in regular (not italic) font.*

PROPOSAL TITLE: Terminate the Ed.D. degree in Music Education

SPONSOR: Louis Bergonzi, Professor of Music (Music Education), 244-6654,
bergonzi@illinois.edu

COLLEGE CONTACT: Joyce Griggs, Associate Director, School of Music, 244-2671,
griggs@illinois.edu

BRIEF DESCRIPTION: The School of Music, on the recommendation of the Graduate College, wishes to terminate the Ed.D. degree in music education.

JUSTIFICATION: In spring 2012, a sub-group of the Music Education faculty met weekly to consider improvements to the graduate program that would make it more attractive. The group examined websites of doctoral programs at ten peer institutions and compared our program to theirs in ten categories, including application requirements, mentoring, types of degrees offered, qualifying exam, and several others. One crucial point emerged immediately: in the field of music education, the doctoral program of choice is the Ph.D., and that no other programs offered the Ed.D. Current Ed.D. students will have the option of completing their degrees as planned or transferring into the Ph.D. The entire Music Education faculty wishes to strengthen the Ph.D. program, making it the signature degree at Illinois, and to revise and update application expectations and requirements.

BUDGETARY AND STAFF IMPLICATIONS: *(Please respond to each of the following questions. Place your response right after each item. See Appendix A for questions required of new degree program proposals as well additional notes regarding budgetary and staff implications.)*

- a. Additional staff and dollars needed NONE
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.) NONE
- c. Effect on course enrollment in other units and explanations of discussions with representatives of those departments NONE

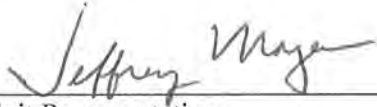
- d. Impact on the University Library NONE
- e. Impact on computer use, laboratory use, equipment, etc. NONE

DESIRED EFFECTIVE DATE: January 2013 (as soon as possible)

STATEMENT FOR PROGRAMS OF STUDY CATALOG: NONE


CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



Unit Representative:

10-15-12
Date:



College Representative:

10-16-12
Date:



Graduate College Representative:

11-19-12
Date:

Council on Teacher Education Representative:

Date:

Appendix A:
(Budgetary and Staff Implications)
(Replace the following material with your appendix, if any.)

New Degree Programs – Required Budgetary Implication Questions

- 1) How does the unit intend to financially support this program?
- 2) Will the unit need to seek campus or other external resources?
- 3) If no new resources are required, how will the unit create capacity or surplus to appropriately resource this program? (What functions or programs will the unit no longer support?)
- 4) Please provide a market analysis: What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be required to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

Revised Programs – Notes on Budgetary and Staff Implications

In the past, many of the proposals for revised curricula and programs submitted to the Senate Educational Policy Committee have carried the claim, “Budgetary and Staff Implications: None.” Yet some of these proposals have called for increases in required courses or hours of faculty-supervised experience; some have projected that more students would enroll in the program when the proposed change was put into effect; some programs even increased the total number of hours or courses required for a degree. Presumably, the words “Budgetary and Staff Implications: None” meant that the unit proposing the change was not requesting new dollars or faculty lines to implement the change. However, it is difficult to see how there can be increases in the number of required courses or students served without entailing budgeting implications. If new dollars are not allocated to meet these increases, the increases may be covered by offering current classes less frequently, by increasing class size, or by increasing faculty workloads.

The Committee is concerned that in many cases the faculty of a unit may agree to accept increased class size or larger workloads because they perceive that changes requiring additional dollars will be difficult or impossible to achieve. While such a decision may indeed be defensible, a pattern of such decisions represents an erosion in faculty compensation and may, if class size is increased, lead to an erosion in educational quality. Less frequent scheduling of present courses may also have broad educational policy implications.

When courses outside the sponsoring unit are required, the units offering those courses may say routinely that yes, they can accommodate the additional students, when in fact the sections presently offered may already be full or even be overenrolled. If this is the case, the new or

revised program obviously has budgetary implications for the campus even if the sponsoring department requests no additional funds. EPC requires written concurrence from the executive officer of any unit offering courses outside the unit sponsoring the proposal. Finally, new or revised programs may well require additional library acquisitions, allocations of computer time, access to laboratories, or other support services, all of which have budgetary implications.

Providing information about internal reallocations, the effect of the change on enrollments in other departments, and the impact in auxiliary units will help the Educational Policy Committee make better decisions and help the college and campus incorporate the budgetary implications of new and revised programs in a more timely and deliberative manner.

Appendix B:
(Proposed Curriculum Revisions)
(Replace the following material with your appendix, if any.)

For example only, formats may vary.

Current Requirements:	Current Hours	Revised Requirements:	Revised Hours
<i>Major Core Requirement</i>		<i>Major Core Requirement</i>	
XXXX 100 – Intro to XXXX	4 Hours	XXXX 100 – Intro to XXXX	4 Hours
XXXX 120 – Contemporary XXXX	3 Hours	XXXX 220 – Modern XXXX	4 Hours
Total Core Required Hours	7 Hours	Total Core Required Hours	8 Hours
<i>Elective Requirement</i>	12 Hours	<i>Elective Requirement</i>	11 Hours

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN

EP.13.17

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



December 3, 2012

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the Graduate College and the College of Fine and Applied Arts to terminate the Ed.D. degree in Music Education.

This proposal has been approved by the Graduate College Executive Committee and the College of Fine and Applied Arts Courses and Curriculum Committee. It now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads 'Kristi A. Kuntz'.

Kristi A. Kuntz
Assistant Provost

KAK/njh

Enclosures

c: L. Bergonzi
J. Griggs
M. Lowry
J. Magee
M. Stone

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Graduate College

204 Coble Hall
801 South Wright Street
Champaign, IL 61820-6210



Executive Committee

November 19, 2012

2012-2013 Members

Debasish Dutta, *Chair*

Members

Barry Ackerson

David Ceperley

Lin-Feng Chen

Kent Choquette

Jennifer Cole

Brooke Elliott

Susan Garnsey

David Hays

Christine Jenkins

Ashleigh Jones

Tina Mattila

Ramona Oswald

Yoon Pak

Joseph Rosenblatt

Alex Winter-Nelson

Assata Zerai

Kristi Kuntz
Office of the Provost
207 Swanlund MC-304

Dear Kristi,

Enclosed is the proposal entitled "Terminate the Ed.D. Degree in Music Education." The Graduate College Executive Committee has approved this proposal. I send it to you now for further review.

Sincerely,

Andrea Golato
Associate Dean, Graduate College

c: L. Bergonzi
J. Griggs
M. Lowry
J. Magee
M. Stone

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts
Office of Undergraduate Academic Affairs
110 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820



RECEIVED
OCT 22 2012
GRADUATE COLLEGE

16 October 2012

Dean Debasish Dutta
Graduate College
204 Coble Hall
801 S. Wright St.
MC-322

Dean Dutta:

On behalf of the Courses and Curriculum Committee of the College of Fine and Applied Arts, I am forwarding the attached course change proposal for your approval.

Music Education Terminate the Ed.D degree

I look forward to hearing from you regarding this.

Sincerely,

A handwritten signature in cursive script that reads "Marian Stone".

Marian Stone
Assistant Dean, Undergraduate Academic Affairs

MS:cac

Enc.

**Senate Educational Policy Committee
Proposal Check Sheet**

PROPOSAL TITLE (Same as on proposal):

PROPOSAL TYPE (Please select all that apply below):

A. **Program and degree proposals**

1. This proposal is for a graduate program or degree

Yes No

2. **Degree** proposal (e.g. B.S., M.A. or Ph.D.)

New degree — please name the new degree: _____

Revision of an existing degree — please name the existing degree to be revised:

3. **Major** proposal (disciplinary focus, e.g., Mathematics)

New major — please name the new major: _____

Revision of an existing major — please name the existing major to be revised: _____

4. **Concentration** proposal (e.g. Financial Planning)

New concentration — please name the new concentration: _____

Revision of an existing concentration — please name the existing concentration to be revised: _____

5. **Minor** proposal (e.g. Cinema Studies)

New minor — please name the new minor: _____

Revision of an existing minor — please name the existing minor to be revised: _____

6. Proposal for renaming an existing degree, major, concentration, or minor

degree major concentration minor

Please provide the current name: _____

Please provide the proposed new name: _____

7. Proposal for terminating an existing degree, major, concentration, or minor

Please name the existing degree, major, concentration, or minor: EdD

8. Proposal for a multi-institutional degree between Illinois (UIUC) and a foreign institution

Please name the existing Illinois degree or program: _____

Please name the partnering institution: _____

B. **Proposal for renaming existing academic units** (college, school, department, or program)

Please provide the unit's current name: _____

Please provide the unit's proposed new name: _____

C. **Proposal for reorganizing existing units** (colleges, schools, departments, or programs)

Change in status of an existing and approved unit (e.g. change from a program to department) — please indicate current unit name including status: _____

Transfer an existing unit

Please provide the current unit's name and home: _____

Please provide the new home for the unit: _____

Merge two or more existing units (e.g., merge department A with department B)

Please provide the name and college of unit one to be merged: _____

Please provide the name and college of unit two to be merged: _____

Terminate an existing unit — please provide the current unit's name and status: _____

D. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Please indicate the nature of the proposal: _____