Proposal for the Creation of a BFA Art History Departmental Distinction January 18, 2011

PROPOSAL TITLE:

Creation of a BFA Senior Art History "Distinction" Program in the College of Fine and Applied Arts.

SPONSOR:

Oscar Vazquez, Associate Professor Program in Art History Art And Design Bldg. 408 E Peabody Dr M/C 590 Champaign, IL 61820 (217) 333-0855 oscarv@illinois.edu

COLLEGE CONTACT:

Marian A Stone, Assistant Dean for Undergraduate Academic Affairs Fine & Applied Arts Admin
Office Undergrad Acad Affairs
110 Architecture Bldg
608 E Lorado Taft Dr
M/C 622
Champaign, IL 61820
(217) 333-6061
mastone@illinois.edu

BRIEF DESCRIPTION:

The addition of Departmental Distinction to the Seniors Honors program in Art History will afford art history majors in the College of Fine and Applied Arts, as already exists in the College of Liberal Arts and Science, the opportunity to crown their undergraduate careers with advanced work that may entitle them to graduate with Distinction in Art History.

As with all other Departmental Distinction programs across campus, this senior honors program will be separate from College Honors awarded for overall academic achievement (cum laude, magna cum laude, and summa cum laude.) Departmental Distinction in Art History may be completed concurrently with any and all other campus honors and, like College Honors, will be marked in the student's transcript and on their diploma. Students in the Senior Honors program will work closely with a faculty member on an extended, two-semester research project the end result of which will be a Senior Honors thesis. The project will be directed by a faculty Thesis Supervisor and supported by a faculty Second Reader, and will be evaluated for the possible merit of "Distinction," "High Distinction," or "Highest Distinction".

The Senior Honors thesis consists of at least 4 total hours of credit completed over two semesters. These hours are in *addition to* the minimum hours of 200-400 level work required for the FAA art history major. Completion of the thesis 4 credits in one semester is not permitted. No curriculum or additional program changes will be required because the permanent course number for the BFA Senior Thesis research already resides within the Banner system (Art History 489). The only thing being added to this extant Senior Honors

BFA Art History Departmental Distinction Proposal –EPCPF – Jan 2011 program is the evaluation of the student's thesis and overall Art History performance for possible Departmental Distinction levels.

JUSTIFICATION:

The Program in Art History offers both a BA degree through the College of Liberal arts and Sciences, as well as a BFA degree through the College of Fine and Applied Arts. While seniors in LAS are afforded the opportunity of earning Departmental Distinction by completing a Senior Thesis, no such opportunity exists for FAA seniors. The addition of Departmental Distinction levels to an already extant BFA Art History Senior Honors program will rectify this imbalance between College degrees by offering *both* BFA (FAA) and BA (LAS) students the same opportunities and merit levels.

BUDGETARY AND STAFF IMPLICATIONS:

- a. Additional staff and dollars needed: None
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.):

Because Art History already offers the BFA Senior Honor's thesis, there will be no new program changes in teaching-loads, or student-faculty ratios.

- c. Effect on course enrollment in other units and explanations of discussions with representatives of those departments: No effect on other unit course enrollments.
- d. Impact on the University Library (A letter of acknowledgement from the University Librarian must be included for all new program proposals.)

 None.
- e. Impact on computer use, laboratory use, equipment, etc. None.

DESIRED EFFECTIVE DATE: Fall 2011

Signatures:

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

"To be eligible for distinction, a student must earn a 3.25 overall GPA, and 3.50 GPA in Art History. The Student will complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for further details."

CLEARANCES: (Clearances should include signatures and dates of approval) - - These signatures must appear on a separate sheet. If multiple departments or colleges, add lines.)

Line Rosenthal

Unit Representative:

Date:

9/9/11

Date:

Page Representative:

Date:

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BFA Art History Departmental Distinction Proposal –EPCPF – Jan 20	11
Graduate College Representative:	Date:
Provost Representative:	Date:
Educational Policy Committee Representative:	Date:



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): <u>Creation of a BFA Senior Art History "Distinction"</u>
Program in the College of Fine and Applied Arts

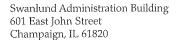
PROPOSAL TYPE (Please select all that apply below):

A. [X	Program and degree proposals
1		This proposal is for a graduate program or degree
		☐ Yes No
2		Degree proposal (e.g. B.S.A.E., M.S.C.E.)
		New degree — please name the new degree:
		Revision of an existing degree — please name the existing degree to be revised:
3.		Major proposal (disciplinary focus, e.g., Mathematics)
		New major — please name the new major:
		Revision of an existing major — please name the existing major to be revised: <u>History of Art</u>
4		Concentration proposal (e.g. Financial Planning)
		New concentration — please name the new concentration:
		Revision of an existing concentration — please name the existing concentration to be revised:
5		Minor proposal (e.g. Cinema Studies)
		New minor — please name the new minor:
		Revision of an existing minor — please name the existing minor to be revised:

	6.	Proposal for renaming an existing degree, major, concentration, or minor
		☐ degree ☐ major ☐ concentration ☐ minor
		Please provide the current name:
		Please provide the proposed new name:
	7.	Proposal for terminating an existing degree, major, concentration, or minor
		Please name the existing degree, major, concentration, or minor:
	8.	Proposal for a multi-institutional degree between Illinois (UIUC) and a foreign institution
		Please name the existing Illinois degree or program:
		Please name the partnering institution:
В.		Proposal for renaming existing academic units (college, school, department, or program)
		Please provide the unit's current name:
		Please provide the unit's proposed new name:
C.		Proposal for reorganizing existing units (colleges, schools, departments, or programs)
		Change in status of an existing and approved unit (e.g. change from a program to department) — please indicate current unit name including status:
		☐ Transfer an existing unit
		Please provide the current unit's name and home:
		Please provide the new home for the unit:
		☐ Merge two or more existing units (e.g., merge department A with department B)
		Please provide the name and college of unit one to be merged:
		Please provide the name and college of unit two to be merged:
		☐ Terminate an existing unit — please provide the current unit's name and status:
D.		Other educational policy proposals (e.g., academic calendar, grading policies, etc.)
		Please indicate the nature of the proposal:

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor for Academic Affairs





August 23, 2011

Gay Miller, Chair Senate Committee on Educational Policy Office of the Senate 228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to create a Senior Art History "Distinction" Program for students in the Bachelor of Fine Arts in Art History.

This proposal has been approved by the Courses and Curricula Committee in the College of Fine and Applied Arts. It now requires Senate review.

Sincerely,

Kristi A. Kuntz Assistant Provost

Kust Hunts

KAK/njh

Enclosures

c: M. Edwards M. Stone

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of Undergraduate Academic Affairs 110 Architecture Building 608 East Lorado Taft Drive Champaign, IL 61820



5 May 2011

Kristi Kuntz, Assistant Provost Swanlund Administration Building MC-304

Dear Kristi:

On behalf of the Courses and Curricula Committee of the College of Fine and Applied Arts, I am forwarding the attached proposal to create a BFA Senior Art History "Distinction" Program.

Professor Oscar Vazquez in the School of Art + Design or I will be glad to answer questions you may have.

I look forward to hearing from you regarding this matter.

Cordially,

Marian Stone

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Assistant Dean, Undergraduate Academic Affairs

MS:jbpm

Enc.

CC:

Professor Mary Edwards, Chair, Courses and Curricula Committee