

Program Change Request

Date Submitted: 01/18/24 11:43 am

Viewing: **5648 : Studio Art:**

Interdisciplinary Practice, BFASA

~~General Studio Art, BFASA~~

Last approved: 04/16/21 12:51 pm

Last edit: 03/28/24 8:51 am

Changes proposed by: Nicole Turner

[Studio Art: General Studio Art, BFASA](#)

Catalog Pages

Using this

Program

Proposal Type:

In Workflow

1. U Program Review
2. 1526 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 01/24/24 8:20 pm
Donna Butler (dbutler):
Approved for U Program Review
2. 02/01/24 1:51 pm
Melissa Pokorny (mpokorny):
Approved for 1526 Head
3. 03/04/24 11:14 am
Nicole Turner (nicturn):
Approved for KR Dean
4. 03/05/24 11:17 am
Claire Stewart (clairest):
Approved for University Librarian
5. 03/05/24 5:30 pm
Suzanne Lee

- (suzannel):
Approved for
COTE Programs
6. 03/07/24 10:17
am
Brooke Newell
(bsnewell):
Rollback to KR
Dean for Provost
7. 03/22/24 11:52
am
Nicole Turner
(nicturn):
Approved for KR
Dean
8. 03/22/24 12:41
pm
Claire Stewart
(clairest):
Approved for
University
Librarian
9. 03/22/24 2:52 pm
Suzanne Lee
(suzannel):
Approved for
COTE Programs
10. 03/22/24 9:20 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 13, 2019 by
Deb Forgacs
(dforgacs)
2. Apr 16, 2021 by
Nicole Turner
(nicturn)

Concentration (ex. Dietetics)

This proposal is
for a:
Revision

Administration Details

Official Program Name Studio Art: [Interdisciplinary Practice, BFASA](#) ~~General Studio Art, BFASA~~

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name Melissa Pokorny

Sponsor Email mpokorny@illinois.edu

College Contact Nicole Turner College Contact Email
nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Nicole Turner; Melissa Pokorny](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise and Rename the Concentration in General Studio Art in the Bachelor of Fine Arts in Studio Art in Studio Art in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BFASA Interdisc Practice concentration proposal (key 645) is related to the BFASA major proposal (key 640), Painting Concentration proposal (key 642), Illustration Concentration proposal (key 1188), Photography Concentration proposal (key 955), Printmaking Concentration proposal (key 643), New Media Concentration proposal (key 641), Sculpture Concentration proposal (key 644), and Fashion Concentration proposal (key 951).

Program Justification

Provide a brief description of what changes are being made to the program.

Revise the "General Studio" concentration name to "Interdisciplinary Practice," integrate gen ed, first-year curricula, update course requirements including total hours, and clarify that a single concentration is required for the BFASA.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1- Concentration name change:

Contemporary art practice and discourse uses the term "Interdisciplinary Practice" to describe art and practice reflecting a mixed media approach to making, in contrast to an artist or art practice that is discipline-specific (for example a painter/painting). Therefore, "Interdisciplinary Practice" is far more specific and applicable than "General Studio". The School of Art and Design is accredited by NASAD (National Association of Schools of Art and Design). As members, we are required to get program plan approval for any new degrees, pos, majors, or concentrations. The BFASA with concentrations was approved by NASAD in 2019, and was implemented for fall 2019 admission. The School is now undergoing our ten year reaccreditation. NASAD external evaluators raised concern regarding the "General Studio" concentration not being clearly distinguished from the other concentrations and also not providing enough interdisciplinary courses at the 300/400 level. These revisions, in part, are done in response to those concerns.

2- Embed the first-year curriculum directly into each program, including the new revisions. The first-year curriculum is currently its own CIM-P page (Art Undeclared, key 863), which will be deactivated upon it being embedded into all Art & Design undergraduate major CIM-P program pages. The new first-year curricula revisions remove the 2D, 3D, 4D category (-9 hours), add Design I and Design 2 (+6 hours, currently existing courses in ARTF), and shift any concentration requirements into the concentration section (moving 3 hours of 200-level ARTS course) rather than calling them out as concentration requirements in the first-year curricula, which was confusing for students and challenging to manage in the degree audit correctly. These changes to the first-year curricula were developed after an ad hoc first-year curriculum committee assessed and reviewed the first-year curriculum and determined that the 2D, 3D, 4D discipline-based categories were not delivering the requisite shared learning outcomes needed for our students to successfully move into their majors. The committee proposed a return to Design I and Design II (last taught in 2017-2018) as a method for delivering consistent shared foundational learning outcomes to all our first-year students.

3- Concentration requirement changes:

Previously, a long list of ARTS courses was provided and many were repeatable. The lists were simplified and separated by 200-level and advanced level. Due to the NASAD expectations, course revisions to ARTS 350/351/450 are currently being made in CIM to designate them as advanced interdisciplinary courses for this concentration and to shift them from 4 hours to 3 hours.

4-Overall concentration hour change:

The previous general studio art concentration required 43 to 46 hours and the new requirements total 48 hours, primarily due to one course (3 hrs) from the first-year curricula moving into the concentration.

5-Clarify single concentration:

A note was added to clarify that students must have a concentration for the BFASA and they may not declare more than one concentration.

6-Inputting new campus gen ed requirement template per office of the provost initiative.

No changes to total hours in degree.

NOTE: ARTS 350, ARTS 351, ARTS 450 are submitted for approval as 3-credit hour courses, effective Fall 2024.

40 advanced hours

ARTS 351 - 3 hrs

ARTS 450 - 3 hrs

ARTS 350 - 3 hrs

Additional 300/400 level ARTS - 24 hrs

ARTS 392 - 3 hrs

ARTS 451 - 4 hrs

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

ALL BFASA concentrations share the following 7 LO's, with each concentration having additional learning outcomes reflective of those specializations.

1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.

2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.

3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.

4. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace.

5. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.

6. While pursuing a BFASA, students prepare for work as artists at a time when artists are employed in a variety of spheres – artistic direction, project management, education, research, fine art, curation, performance, non-profit work, activism, advertising, and many others. As digital medias evolve, our graduates will be flexible, able to understand the best use of emerging technologies while crafting new economic and social connections.

7. Students will produce an integrated, cohesive, critically informed body of work for a thesis exhibition, supported by a written thesis document that serves to position their artistic practice within the broader sphere of contemporary art practices, exhibition strategies, audiences, and economies.

In addition, for the Interdisciplinary Practice concentration:

8. BFASA students in the Interdisciplinary Practice concentration will have the ability to conceive, design, and create works in one or more specific fine arts disciplines.

9. Students in the Interdisciplinary Practice concentration will have an understanding of the similarities, differences, and relationships among the various fine arts areas.

10. Students in the Interdisciplinary Practice concentration will have experiences that encourage familiarity with a broad variety of work in various specializations and media, including broad exposure to works of art.

11. Students in the Interdisciplinary Practice concentration will have opportunities to develop an area of emphasis in at least one fine arts area, process, or medium.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Student learning outcomes for the sophomore and junior years are assessed primarily via successful completion of art and design coursework. All courses in the school of art and design studio art program provide syllabi with stated learning goals and outcomes. Successful completion of these goals is determined through individual and group critiques following each assigned project. Individual student performance will be used to evaluate students' achievement of the course goals and will be evaluated by course instructors at the end of each term. The senior year culminates in a capstone course that requires the completion of a portfolio of work, as well as a written statement that adequately identifies the works intent and positions the work within the broader context of historical and current art practices. BASA students exhibit their work in a group exhibition, which provides an additional assessment mechanism of individual and group levels of achievement.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Course grades, exhibition of artwork, and student feedback are used by program faculty to review and assess the attainment of program student learning outcomes and our last scheduled program meeting each May.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

The programs within the School of Art and Design assess student learning outcomes on an annual basis, in response to the CLOA annual update prompt. Program assessment is led by program chairs, who share assessment plans each fall with the Executive Associate Director and the Program Chairs Committee, followed by a report on plan outcomes and potential impact on program courses and curriculum each spring. The school also has a standing Committee on Outcomes and Assessment who have oversight of shared school-wide courses, curricula, and learning outcomes. Program standards are further assessed by the National Association of Schools of Art and Design, the primary accrediting organization for colleges, schools, and universities in the United States.

Program

Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [Studio Art Interdisciplinary Practice, BFASA sample schedule.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

[A portfolio review is required for admission to the School of Art and Design.](#)

[The BFA in Studio Art with a concentration in Interdisciplinary Practice offers a student-initiated path through a variety of studio art course offerings. This concentration is meant for those students who want to develop multiple approaches to making art, rather than focusing on a singular discipline or medium. The contemporary art world is inherently interdisciplinary, flexible, and responsive to new technologies and methods of expression. The Interdisciplinary Studio concentration recognizes this and offers students the opportunity to approach, hone and develop skills across the wide range of related fine arts practices offered in the School of Art and Design. Students who choose the Interdisciplinary Practice concentration develop an array of practical approaches, weaving together experience and skills from courses across our studio areas and faculty expertise. Interdisciplinary courses at the sophomore, junior, and senior level focus on developing practical skills in a variety of material applications. Advanced courses center on building critical, theoretical, and professional competencies and expertise in unique studio practices.](#)

[Students in the BFA Studio Art degree, major in Studio Art, must declare one concentration and students may not declare more than one concentration.](#)

Statement for
Programs of
Study Catalog

Graduation Requirements

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Course List		Hours
Code	Title	
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>Humanities & the Arts (6 hours)</u>	<u>6</u>
	<u>fulfilled by ARTH 110 and any other course approved as Humanities & the Arts</u>	
	<u>Natural Sciences & Technology (6 hours)</u>	<u>6</u>
	<u>Social & Behavioral Sciences (6 hours)</u>	<u>6</u>
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>fulfilled by ARTH 110</u>	
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
	<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

First Year Curriculum

Course List		
Code	Title	Hours
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>ARTF 101</u>	<u>Contemporary Issues in Art</u>	<u>2</u>
<u>ARTE 101</u>	<u>Art, Design, and Society</u>	<u>2</u>
<u>ARTH 110</u>	<u>Introduction to the History of Art and Visual Culture</u>	<u>3</u>
<u>ARTF 103</u>	<u>Design I</u>	<u>3</u>
<u>ARTF 105</u>	<u>Design II</u>	<u>3</u>
	<u>Select one Drawing course:</u>	<u>3</u>
	<u>ARTF 102 Observational Drawing</u>	
	<u>ARTF 104 Expressive Drawing</u>	
	<u>ARTF 106 Visualization Drawing</u>	
	<u>Total Hours</u>	<u>17</u>

Art History Requirements

Course List		
Code	Title	Hours
	<u>200 level and above ARTH courses</u>	<u>9</u>

Interdisciplinary Practice Concentration Requirements

Students must declare one concentration, students may not declare more than one concentration.

Course List			Hours
Code	Title		
	<u>Select four courses from the following list:</u>		<u>12</u>
	<u>Some courses are required for the General Studio Art concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.</u>		
ARTS-205	Introduction to Printmaking (exclude if taken in first year curriculum)		
ARTS-210	Ceramics Sculpture I (exclude if taken in first year curriculum)		
ARTS-241	Image Practice (exclude if taken in first year curriculum)		

Code	Title	Hours
ARTS-243	Time Arts I (exclude if taken in first year curriculum)	
ARTS-250	Life Drawing	
ARTS-251	Beginning Painting (exclude if taken in first year curriculum)	
<u>ARTS 252</u>	Making and Meaning	3
ARTS-354	Intermediate Painting	
ARTS-280	Beginning Sculpture (exclude if taken in first year curriculum)	
ARTS-381	Intermediate Sculpture	
ARTS-299	Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	

Select up to eleven 300- or 400-level courses from the following list: 31-34

Some courses are required for the General Studio Art concentration, noted below.

ARTS-310	Ceramics Sculpture II	
<u>Additional 200-level ARTS courses</u>		<u>12</u>

<u>ARTS 350</u>	Interdisciplinary Studio	3
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<u>ARTS 351</u>	Research and Resources	3
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ARTS-399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
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ARTS-405	Special Topics in Printmaking 1	
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ARTS-443	Time Arts II 1	
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ARTS-444	Interaction II 1	
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ARTS-445	Special Topics in New Media	
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<u>ARTS 450</u>	Advanced Interdisciplinary Studio	3
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ARTS-454	Advanced Drawing 1	
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ARTS-455	Advanced Painting 1	
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ARTS-456	Advanced Sculpture 1	
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ARTS-457	Art in Context 1	
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ARTS-499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
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<u>Additional 300- and 400-level ARTS courses</u>		<u>24</u>
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<u>Total Hours</u>		<u>48</u>
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Capstone Requirements

Course List

Code	Title	Hours
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<u>ARTS 392</u>	<u>Current Art Issues Seminar</u>	<u>3</u>
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<u>ARTS 451</u>	<u>BFASA Capstone Studio</u>	<u>4</u>
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Summary of credits for Bachelor of Fine Arts in Studio Arts

Course List

Code	Title	Hours
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<u>General Education</u>		
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<u>First-Year Curriculum</u>		<u>17</u>
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<u>Art History</u>		<u>9</u>
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<u>Concentration</u>		<u>48</u>
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<u>Capstone</u>		<u>7</u>
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Free electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.

<u>Total Hours</u>		<u>122</u>
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~~1~~ May be repeated to a maximum of 6 hours.

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Studio Art, BFASA

Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

[Students in the BFASA Interdisciplinary Practice concentration will be advised by program faculty and staff advisors.](#)

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact is anticipated.

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

[No new staffing is required.](#)

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Not applicable.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact is anticipated.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this concentration revision.

EP Documentation

EP Control Number EP.24.091

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name General Studio Art

Program Code: 5648

Minor Code	Conc Code	5648	Degree Code	BFASA	Major Code
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Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer **Brooke Newell (bsnewell) (01/04/24 10:38 am):** Rollback: Email sent to Nicole
Comments **Brooke Newell (bsnewell) (03/07/24 10:17 am):** Rollback: Per discussion with
Nicole

Studio Art: Interdisciplinary Practice, BFASA

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
FAA 101	1	ARTE 101	2
ARTF 101	2	ARTF 105	3
ARTH 110	3	ARTS 200-level course	3
ARTF ### (Drawing Category)	3	Composition I or Language Other than English (3rd level)	4
ARTF 103	3	General Education course	3
Composition I or Language Other than English (3rd level)	4		
	16		15
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course	3	ARTH 200-400 level course	3
ARTS 252	3	ARTS 200-level course	3
ARTS 200-level course	3	ARTS 300 or 400-level course	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
	15		15
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course	3	ARTS 392	3
ARTS 350	3	ARTS 351	3
ARTS 200-level course	3	ARTS 300 or 400-level course	3
ARTS 300 or 400-level course	3	ARTS 300 or 400-level course	3
General Education course	3	General Education course	3
	15		15
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTS 450	3	ARTS 451	4
ARTS 300 or 400-level course	3	ARTS 300 or 400-level course	3
ARTS 300 or 400-level course	3	ARTS 300 or 400-level course	3
General Education course	3	General Education course	3
General Education course	3	Free Elective course	3
	15		16
Total Hours 122			