

# Program Change Request

Date Submitted: 01/18/24 11:37 am

Viewing: **10KR5665BFAS : Studio Art, BFASA**

Last approved: 06/10/20 4:44 pm

Last edit: 03/28/24 8:52 am

Changes proposed by: Nicole Turner

[Studio Art, BFASA](#)  
Catalog Pages [Studio Art: New Media, BFASA](#)  
Using this [Studio Art: Painting, BFASA](#)  
Program [Studio Art: Printmaking, BFASA](#)  
[Studio Art: Sculpture, BFASA](#)  
[Studio Art: General Studio Art, BFASA](#)  
[Studio Art: Fashion, BFASA](#)  
[Studio Art: Photography, BFASA](#)

## In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Proposal Type:

## Approval Path

1. 01/24/24 8:19 pm  
Donna Butler (dbutler):  
Approved for U Program Review
2. 02/01/24 1:52 pm  
Melissa Pokorny (mpokorny):  
Approved for 1526 Head
3. 03/04/24 11:14 am  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 03/05/24 11:07 am  
Claire Stewart (clairest):  
Approved for University Librarian
5. 03/05/24 4:38 pm  
Suzanne Lee

(suzannel):  
Approved for  
COTE Programs  
6. 03/08/24 12:37  
pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 13, 2019 by  
Deb Forgacs  
(dforgacs)
2. Sep 3, 2019 by  
Nicole Turner  
(nicturn)
3. Jun 10, 2020 by  
Deb Forgacs  
(dforgacs)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name Studio Art, BFASA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name [Melissa Pokorny](#)

Sponsor Email [mpokorny@illinois.edu](mailto:mpokorny@illinois.edu)

College Contact [Nicole Turner](#)

[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Budget Officer [Greg Anderson](#)

College Budget Officer Email [gnandrs@illinois.edu](mailto:gnandrs@illinois.edu)

College Contact  
Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Studio Art in Studio Art in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BFASA major proposal (key 640) is related to Sculpture concentration proposal (key 644), Painting Concentration proposal (key 642), Illustration Concentration proposal (key 1188), Photography Concentration proposal (key 955), Printmaking Concentration proposal (key 643), New Media Concentration proposal (key 641), Interdisc Practice Concentration proposal (key 645), and Fashion Concentration proposal (key 951).

## Program Justification

Provide a brief description of what changes are being made to the program.      (1) Embed the gen ed, (2) first year curriculum including new revisions, and (3) concentration hours directly into the major.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1-Inputting new campus gen ed requirement template per office of the provost initiative.

2- The first-year curriculum is currently its own CIM-P page (Art Undeclared, key 863) which previously has been administratively pasted into each major page in the academic catalog. This revision embeds the first-year curriculum, including the new revisions, directly into each major or concentration page in CIM-P and subsequently their respective academic catalog pages. The Art Undeclared page will remain in CIM-P and the academic catalog solely as the first-year curriculum.

The new first-year curricula revisions remove the 2D, 3D, 4D category (-9 hours), add Design I and Design 2 (+6 hours, currently existing courses in ARTF), and shift any concentration requirements into the concentration section (moving 3 hours) rather than calling them out as concentration requirements in the first-year curricula, which was confusing for students and challenging to manage in the degree audit correctly. These changes to the first-year curricula were developed after an ad hoc first-year curriculum committee assessed and reviewed the first-year curriculum and determined that the 2D, 3D, 4D discipline-based categories were not delivering the requisite shared learning outcomes needed for our students to successfully move into their majors. The committee proposed a return to Design I and Design II (last taught in 2017-2018) as a method for delivering consistent shared foundational learning outcomes to all our first-year students.

3- Reorganize the BFASA Studio Art major requirements in CIM-P for clarity. The Art History requirements were shifted above the concentration, a concentration table with list of concentrations was created, statement regarding number of concentrations allowed, and total credits table was reformatted which also removes the footnote for accessibility.

No changes to total hours in the 122-hour degree. The changes in hours occur in the first-year curriculum (previously 20 now 17, -3 hours) and concentration requirements (previously 43-46 now 48, +2-5 hours).

40 hour upper division/advanced course requirement

Concentrations- all have 33 minimum 300/400 level hours required

ARTS 392 - 3 hrs

ARTS 451 - 4 hrs

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

BFASA Studio Art:

1-Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.

2-Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making, and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.

3-Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.

4-Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace.

5-Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.

6-While pursuing a BFASA, students prepare for work as artists at a time when artists are employed in a variety of spheres: artistic direction, project management, education, research, fine art, curation, performance, non-profit work, activism, advertising, and many others. As digital medias evolve, our graduates will be flexible, able to understand the best use of emerging technologies while crafting new economic and social connections.

7-Students will produce an integrated, cohesive, critically informed body of work for a thesis exhibition, supported by a written thesis document that serves to position their artistic practice within the broader sphere of contemporary art practices, exhibition strategies, audiences, and economies.

In addition, each concentration has discipline specific learning outcomes.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [Studio Art, BFASA sample schedule.docx](#)

Attach a revised Sample Sequence (for undergraduate program)  
or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

[A portfolio review is required for admission to the School of Art and Design.](#)

The Bachelor of Fine Arts in Studio Art (BFASA) at the University of Illinois offers students unprecedented flexibility in determining their own courses and topics of study, engaging in a diverse, innovative curriculum. In response to a rapidly changing world in which artists and designers are constantly presented with new tools, platforms, topics, strategies and venues for exhibition, publication, performance and other types of cultural work, the BFASA prepares students for the workplaces of the future. The BFASA is designed to equip graduates with the skills necessary to not only create artwork, but to communicate, think critically and creatively, and gain experience in a broad range of topics that will prepare them as innovative artists and as global citizens. Students will navigate a dynamic curriculum that is responsive to current trends in art, culture and creativity. It encourages new, interdisciplinary initiatives and fosters collaboration and research at the undergraduate level within the context of a premier research university.

The BFASA at Illinois begins with basic material and technological tools and concepts in a variety of studio courses. Students are guided in the understanding of visual organization and communication ~~in two, three, and four dimensions~~ by utilizing both new and traditional technologies and strategies. Foundation courses introduce basic material and conceptual approaches to making art, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications.

At the intermediate and advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability. A changing menu of courses on a variety of topics is taught by a faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

BFASA students are provided individual studio spaces, where they develop a self-directed practice, housed in a communal studio building. The studio configuration provides the stage for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

The capstone experience is the BFASA Thesis course, in which students develop an individually determined body of work based on their entire educational experience. A portfolio and written thesis paper will demonstrate their conceptual, technical and expressive abilities.

Our graduates will enter professional lives as artists at a time when the boundaries between art and other fields are vanishing. Creative individuals with broad and versatile material, technical and intellectual skills will be in demand within expanding diverse practices that comprise contemporary art and society.

Statement for  
Programs of  
Study Catalog

[Graduation Requirements](#)

[Minimum hours required for graduation: 122 hours.](#)

[University Requirements](#)

[Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be](#)



drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

### **General Education Requirements**

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Course List		
Code	Title	Hours
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
	<u>fulfilled by ARTH 110 and any other course approved as Humanities &amp; the Arts</u>	
	<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
	<u>Social &amp; Behavioral Sciences (6 hours)</u>	<u>6</u>
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>fulfilled by ARTH 110</u>	
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
	<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

### **First-Year Curriculum**

Course List		
Code	Title	Hours
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>ARTF 101</u>	<u>Contemporary Issues in Art</u>	<u>2</u>
<u>ARTE 101</u>	<u>Art, Design, and Society</u>	<u>2</u>
<u>ARTH 110</u>	<u>Introduction to the History of Art and Visual Culture</u>	<u>3</u>
<u>ARTF 103</u>	<u>Design I</u>	<u>3</u>
<u>ARTF 105</u>	<u>Design II</u>	<u>3</u>
	<u>Select one Drawing course:</u>	<u>3</u>
	<u>ARTF 102 Observational Drawing</u>	
	<u>ARTF 104 Expressive Drawing</u>	
	<u>ARTF 106 Visualization Drawing</u>	
	<u>Total Hours</u>	<u>17</u>

### **Art History Requirements**

Course List		
Code	Title	Hours
	<u>200 level and above ARTH courses</u>	<u>9</u>

### **Concentration Requirements**

Students must declare one concentration, students may not declare more than one concentration.

Course List		
Code	Title	Hours
	<u>Interdisciplinary Practice</u>	
	<u>Fashion</u>	
	<u>Illustration</u>	
	<u>New Media</u>	

Code	Title	Hours
	<a href="#">Painting</a>	
	<a href="#">Photography</a>	
	<a href="#">Printmaking</a>	
	<a href="#">Sculpture</a>	

### Capstone Requirements

#### Course List

Code	Title	Hours
<del>Capstone Requirements</del>		
<del>ARTS 392</del>	<del>Current Art Issues Seminar</del>	<del>3</del>
<del>ARTS 451</del>	<del>BFASA Capstone Studio</del>	<del>4</del>

### Summary of credits for Bachelor of Fine Arts in Studio Arts

#### Course List

Code	Title	Hours
<del>Total Credits for BFA Studio Arts</del>		
<del>First-Year Curriculum Requirements</del>		<del>20</del>
<u>General Education</u>		
<u>First-Year Curriculum</u>		<u>17</u>
	Art History	9
<u>Concentration</u>		<u>48</u>
	Capstone	7
<del>Concentration Requirements 1</del>		<del>43-46</del>
<del>General Education Requirements, three hours of art history also count as gen ed credit</del>		<del>40</del>
<del>Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.</del>		<del>0-3</del>
<u>Free electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.</u>		
Total Hours		122

#### Course List

Code	Title	Hours
<del>Art History Requirements</del>		<del>9</del>
<del>200-level and above ARTH courses</del>		

~~1 See Concentrations tab for requirements for individual concentrations.~~

Corresponding Degree [BFASA Bachelor of Fine Arts in Studio Art](#)

## Program Features

Academic Level Undergraduate

Does this major have transcripted concentrations? [Yes](#)

Will you admit to the concentration directly? No

Is a concentration Yes

required for graduation?

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

CIP Code                    500702 - Fine/Studio Arts, General.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

See attached.

5th Year Estimate (or when fully implemented)

See attached.

What is the matriculation term for this program?

Fall

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

[The BFASA Studio Art program will continue to charge FAA Differential Undergraduate Tuition. See attached.](#)

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

[Undergraduate FAA Differential](#)

Are you seeking a change in the tuition rate or differential for this program?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this major revision.

## EP Documentation

EP Control Number            EP.24.089

Attach  
Rollback/Approval  
Notices

This proposal            No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook        BFASA: Studio Art - UIUC  
Name

Program Code:            10KR5665BFAS

Minor Code	Conc Code	Degree Code	BFASA	Major Code
5665				

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer        **Brooke Newell (bsnewell) (01/04/24 9:34 am):** Rollback: Email sent to Nicole  
Comments                **Brooke Newell (bsnewell) (03/07/24 10:05 am):** Per discussion with Nicole

Turner, removed indent for text under Art History Requirements so that credit hours appear in table

# Studio Art, BFASA

*for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art*

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">FAA 101</a>	1	<a href="#">ARTE 101</a>	2
<a href="#">ARTF 101</a>	2	ARTF 105	3
<a href="#">ARTH 110</a>	3	Concentration Requirement	3
ARTF ### (Drawing Category)	3	Composition I or Language Other than English (3rd level)	4
ARTF 103	3	General Education course	3
Composition I or Language Other than English (3rd level)	4		
	<b>16</b>		<b>15</b>
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course	3	ARTH 200-400 level course	3
Concentration Requirement	3	Concentration Requirement	3
Concentration Requirement	3	Concentration Requirement	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
	<b>15</b>		<b>15</b>
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course	3	<a href="#">ARTS 392</a>	3
Concentration Requirement	3	Concentration Requirement	3
Concentration Requirement	3	Concentration Requirement	3
Concentration Requirement	3	Concentration Requirement	3
General Education course	3	General Education course	3
	<b>15</b>		<b>15</b>
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Concentration Requirement	3	<a href="#">ARTS 451</a>	4
Concentration Requirement	3	Concentration Requirement	3
Concentration Requirement	3	Concentration Requirement	3
General Education course	3	General Education course	3
General Education course	3	Free Elective course	3
	<b>15</b>		<b>16</b>
<b>Total Hours 122</b>			