

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE  
COMMITTEE ON EDUCATIONAL POLICY  
(Final; Information)

EP.24.087 Report of Administrative Approvals through March 18, 2024

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on March 18. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

**A. Graduate Programs**

1. **Revise the Joint Program in the Master of Architecture in Architecture and Master of Urban Planning in Urban Planning in the College of Fine and Applied Arts and the Graduate College** – copies degree requirements and learning outcomes from the distinct program pages and brings them into the Joint Program CIM P record; determines joint program GPA; adds information into “Other Requirements” table to align across MUP joint degree programs.

**B. Undergraduate Programs**

1. **Revise the Undergraduate Minor in Art History in the College of Fine and Applied Arts** – adds two courses to the “focus on a subject outside of Europe and the Modern Americas” choose from list.
2. **Revise the Bachelor of Science in Sustainable Design in the College of Fine and Applied Arts (key 614)** – embeds general education template, university requirements, and graduation requirement text into Program of Study table; expands drawing requirement course options by adding course options; expands urban design requirement options by adding course options; revises course options in the Sustainable Design major elective course choose from list; removes General Education category comments next to individual courses; updates subheadings and rearranges Program of Study; and updates summary table of requirements in the Program of Study.
3. **Revise the Bachelor of Landscape Architecture in Landscape Architecture in the College of Fine and Applied Arts** - embeds general education requirements, university requirements, and graduation requirements text into Program of Study table; updates state regulation information; corrects course credit hours for two sets of requirements; and updates summary table in Program of Study.
4. **Revise the Bachelor of Science in Liberal Arts and Sciences in Astronomy in the College of Liberal Arts and Sciences** – adds ASTR 310 to Astronomy Core; reduces the 300 or 400 level ASTR or PHYS courses from 12 hours to 9 hours to maintain the total required hours of astronomy courses; moves/removes footnotes and adds graduation requirements, university requirements, and general education requirements to the Program of Study for accessibility and transparency.
5. **Revise the Concentration in Sustainability in the Bachelor of Arts in Urban Studies & Planning in the College of Fine and Applied Arts** - embeds general education requirements, university requirements, and graduation requirements text into Program of Study table; removes RHET 105 from

Foundation Core as it isn't a major requirement separate from Gen Ed requirements; and adds four courses to the list of concentration elective choices.

6. **Revise the Concentration in Policy & Planning in the Bachelor of Arts in Urban Studies & Planning in the College of Fine and Applied Arts** - embeds general education requirements, university requirements, and graduation requirements text into Program of Study table; removes RHET 105 from Foundation Core as it isn't a major requirement separate from Gen Ed requirements; and adds six courses to the list of concentration elective choices.
7. **Revise the Concentration in Global Cities in the Bachelor of Arts in Urban Studies & Planning in the College of Fine and Applied Arts** - embeds general education requirements, university requirements, and graduation requirements text into Program of Study table; removes RHET 105 from Foundation Core as it isn't a major requirement separate from Gen Ed requirements; replaces a special topics course with a permanent course number and adds a course in the concentration elective list.
8. **Revise the Concentration in Social Justice in the Bachelor of Arts in Urban Studies & Planning in the College of Fine and Applied Arts** - embeds general education requirements, university requirements, and graduation requirements text into Program of Study table; removes RHET 105 from Foundation Core as it isn't a major requirement separate from Gen Ed requirements; and adds two courses to the list of concentration elective choices.

# Program Change Request

Date Submitted: 08/07/23 4:12 pm

Viewing: **10KS0155MUP &  
10KS0247MARC(or 0248) : JP:  
Architecture, MARCH & Urban  
Planning, MUP**

Last approved: 03/20/23 1:31 pm

Last edit: 03/21/24 11:56 am

Changes proposed by: Nicole Turner

Catalog Pages [Architecture, MARCH & Urban Planning, MUP](#)  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1767 Committee Chair**
3. **1733 Committee Chair**
4. **1767 Head**
5. **1733 Head**
6. **1767 Committee Chair**
7. **1767 Head**
8. **KR Dean**
9. **KR Dean**
10. **University Librarian**
11. **Grad\_College**
12. **COTE Programs**
13. **Provost**
14. **Senate EPC**
15. Senate
16. U Senate Conf
17. Board of Trustees
18. IBHE
19. HLC
20. DOE
21. DMI

## Approval Path

1. 08/15/23 5:35 pm  
Donna Butler  
(dbutler):  
Approved for U  
Program Review
2. 10/27/23 1:35 pm  
David Isern  
(disern):  
Approved for 1767  
Committee Chair
3. 10/27/23 3:27 pm  
Andrew Greenlee  
(agreen4):  
Approved for 1733

- Committee Chair
4. 11/15/23 1:08 pm  
Francisco  
Rodriguez-Suarez  
(paco70):  
Approved for 1767  
Head
  5. 12/18/23 1:41 pm  
Mark Doussard  
(mdouss1):  
Approved for 1733  
Head
  6. 01/19/24 1:07 pm  
David Isern  
(disern):  
Approved for 1767  
Committee Chair
  7. 01/19/24 3:38 pm  
Francisco  
Rodriguez-Suarez  
(paco70):  
Approved for 1767  
Head
  8. 01/29/24 12:19  
pm  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
  9. 01/29/24 12:27  
pm  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
  10. 02/20/24 9:54 am  
Claire Stewart  
(clairest):  
Approved for  
University  
Librarian
  11. 03/01/24 2:42 pm  
Allison McKinney  
(agrindly):  
Approved for  
Grad\_College
  12. 03/01/24 3:29 pm  
Suzanne Lee

(suzannel):  
Approved for  
COTE Programs  
13. 03/08/24 12:34  
pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 20, 2023 by  
Mary Lowry  
(lowry)

Joint Program (ex. Master of Public Health & PhD. in Community Health)

This proposal is

for a:

[Revision](#)

## Administration Details

Official Program Name	JP: Architecture, MARCH & Urban Planning, MUP	
Diploma Title		
Sponsor College	Fine & Applied Arts	
Sponsor Department	<a href="#">Urban &amp; Regional Planning</a> <b>Architecture</b>	
Sponsor Name	<a href="#">Marc Doussard</a>	
Sponsor Email	<a href="mailto:mdouss1@illinois.edu">mdouss1@illinois.edu</a>	
College Contact	<a href="#">Nicole Turner</a>	College Contact Email
	<a href="mailto:nicturn@illinois.edu">nicturn@illinois.edu</a>	
College Budget Officer	<a href="#">Greg Anderson</a>	
College Budget Officer Email	<a href="mailto:ganders@illinois.edu">ganders@illinois.edu</a>	

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean](#)

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance. Inclusion of/roles of elected faculty committees? Inclusion of/roles of any advisory committees.

College Fine & Applied Arts

Department Architecture ~~Urban & Regional Planning~~

Is there an additional department involved in governance?

No

## Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Joint Program in the Master of Architecture in Architecture and Master of Urban Planning in Urban Planning in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This JP: MUP and MARCH proposal (key 1084) is related to JP proposals for: MUP and MPH (key 1056), MUP and JD (key 1091), MUP and MLA (key 1087), MUP and related majors (key 1092), and MUP (key 454).

## Program Justification

Provide a brief description of what changes are being made to the program. Copying degree requirements and learning outcomes from MARCH and MUP distinct program pages and bringing them into the Joint Program program page. Embedding newly revised MUP requirements into this joint program. Determined joint program GPA. Added new items to "Other requirements" table.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1. To align with Graduate College and Office of the Provost expectations for transparency for joint programs.
2. To keep joint program consistent with the regular program.
3. GPA: The Grad Handbook says "Students enrolled in joint degree programs must meet the minimum GPA requirements of both degree programs in order to maintain satisfactory academic progress and to graduate." According to the Grad College (8.1.23), "in practice is that joint students have to meet the GPA of the lower and the higher program. So, by default they need to meet the higher GPA. This is because the Grad College only has one GPA to look at to determine probation and graduation, and it is calculated using all the coursework the student has taken as a grad student." Because the MARCH requires a 2.75 and the MUP requires a 3.0, the joint program minimum GPA is a 3.0.
4. New items added to "other requirements" degree table are intended to align across all MUP joint degree programs. Rows that were added that align across all MUP joint programs are: other requirements may overlap, enrollment in each program 2 semesters, minimum 500-hours required for MUP, hours of coursework applied from UP to other degree, condition for thesis committee membership when completing it in other program. Newly added to this joint program, but already existing for MARCH is the minimum 500-level hours required for MARCH, MARCH 4 semesters/residence expectation [utilizing identical language to MARCH], and C letter grade in MARCH core courses requirement. Please note that none of these are truly new and developed in this proposal, but have been brought from all MUP joint program expectations or the individual MARCH and MUP catalog pages to extrapolate the requirements for this joint program to provide clarity for students.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

### MASTER OF URBAN PLANNING

To be consistent with our accreditation requirements, we are using the Knowledge, Skills, and Values identified by the Planning Accreditation Board (PAB) as desired outcomes for planning education.

#### A.1. General planning knowledge:

Purpose and Meaning of Planning:

Planning Theory:

Planning Law:

Human Settlements and History of Planning:

The Future:

Global Dimensions of Planning:

#### A.2. Planning skills:

ResearchWritten, Oral and Graphic Communication:

Quantitative and Qualitative Methods:

Plan Creation and Implementation: is able to use Planning Process Methods:

Leadership:

#### A.3. Values and ethics

Professional Ethics and Responsibility:

Governance and Participation:

Sustainability and Environmental Quality:

Growth and Development: Social Justice:

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### MASTER OF ARCHITECTURE

#### 1. Apply Specialized Knowledge

Engage in the practice of architecture in its many forms.

Employ design processes to understand, conceive, and create the many facets of built environments.

Utilize the interplay of form and space to create compelling experiences in the built environment.

Address environmental, social, political, cultural, and economic challenges through the application of design inquiry.

Apply advanced documentation, research, analysis, and design techniques to create innovative design solutions to pressing global challenges.

#### 2. Apply Broad and Integrative Knowledge

Solve complex problems through the use of advanced design techniques.

Communicate complex ideas and concepts through a mastery of graphic, verbal, physical, and digital means.

Integrate community voices, cultural perspectives, and participatory practices into design solutions.

Employ an understanding of the complex intersections between design and environmental, social, economic, political, and cultural phenomena in historical and



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contemporary contexts.

Use scholarly inquiry to answer questions in support of design solutions.

### 3. Utilize Differentiated Modes of Thinking

Understand, differentiate, and apply analytical, critical, and conceptual thinking to the design challenges of the twenty-first century.

Evaluate and apply theories of the built environment to understand their impacts on global ecology, human experience, and wellbeing.

Research and critically analyze historic and contemporary humanistic conditions related to the built environment in local, regional, and global geographies.

### 4. Collaborate Successfully

Foster teamwork and consensus decision-making.

Lead and steer complex processes to completion.

Value and integrate interdisciplinarity as well as diverse disciplinary approaches in the realm of design.

### 5. Contributing to Community, Civic, and Global Equity

Demonstrate the ability to make empathic and ethical decisions throughout the design process.

Work toward a more inclusive profession that welcomes practitioners of all genders, abilities, races, ethnicities, and ages.

Foreground social, environmental, and economic justice in the design of the environment to contribute to greater equity, diversity, and inclusion.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide*

information on how the upper-division hours requirement will be satisfied.

Revised programs Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for  
Programs of  
Study Catalog

## **Master of Urban Planning in Urban Planning**

### Course List

Code	Title	Hours
	<u>UP 501</u> <u>Planning History and Theory</u>	<u>4</u>
	<u>UP 503</u> <u>Physical Planning</u>	<u>4</u>
	<u>UP 504</u> <u>Urban History and Theory</u>	<u>4</u>
	<u>UP 505</u> <u>Urban and Regional Analysis</u>	<u>2</u>
	<u>UP 510</u> <u>Plan Making</u>	<u>4</u>
	<u>UP 511</u> <u>Law and Planning</u>	<u>4</u>
	<u>UP 590</u> <u>Professional Internship (reduces the hours needed to graduate by 4)</u>	<u>0</u>
	<u>Recommended concentration/electives</u>	<u>32</u>
	<u>Non-Thesis Option</u>	
	<u>UP 591</u> <u>Capstone Seminar (enrollment required for 0 hours one term &amp; 4 hours one term)</u>	<u>4</u>
	<u>UP 598</u> <u>Master's Project (min/max applied toward degree)</u>	<u>4</u>
	<u>Thesis Option</u>	
	<u>UP 591</u> <u>Capstone Seminar (enrollment required for two semesters)</u>	<u>0</u>
	<u>UP 599</u> <u>Thesis Research (min/max applied toward degree)</u>	<u>8</u>
	<u>Total Hours</u>	<u>64</u>

## **Master of Architecture in Architecture**

### **Architecture: 2 Year, MARCH**

#### Course List

Code	Title	Hours
<u>ARCH 501</u>	<u>Architectural Practice</u>	<u>3</u>
<u>ARCH 517</u>	<u>Modern Architectural History, 1850-Present</u>	<u>3</u>
<u>ARCH 536</u>	<u>Planning and Design of Structural Systems</u>	<u>4</u>
<u>ARCH 537</u>	<u>Environmental Control Systems II</u>	<u>4</u>
<u>ARCH 538</u>	<u>Integrative Design of Buildings</u>	<u>4</u>
	<u>Three graduate design studios</u>	<u>18</u>
<u>ARCH 577</u>	<u>Theories of Architecture</u>	<u>4</u>
<u>ARCH 575</u>	<u>Integrative Architecture Design Studio</u>	<u>6</u>
	<u>Electives (Architecture graduate seminars and other approved courses)</u>	<u>16</u>
	<u>Total Hours</u>	<u>62</u>

### **Architecture: Track 3 MARCH**

Course List

Code	Title	Hours
<u>Thesis Option</u>		
<u>One course in architectural practice</u>		
<u>One core elective each from a select list of courses in architectural thought</u>		
<u>One core elective each from a select list of courses in professional practice</u>		
<u>Four studios including two semesters of comprehensive design</u>		
<u>One course in structural planning</u>		
<u>Students must also complete prerequisites, which are determined individually and do not count toward the required number of hours required</u>		
ARCH 599	<u>Thesis Research (min/max applied toward degree)</u>	<u>0</u>
<u>Thesis Option Total Hours</u>		<u>54</u>

<u>Non-Thesis Option</u>		
<u>One course in architectural practice</u>		
<u>One core elective each from a select list of courses in architectural thought</u>		
<u>One core elective each from a select list of courses in professional practice</u>		
<u>Four studios including two semesters of comprehensive design</u>		
<u>One course in structural planning</u>		
<u>Students must also complete prerequisites, which are determined individually and do not count toward the required number of hours required</u>		
<u>Non-Thesis Total Hours:</u>		<u>54</u>

**Other Requirements for Joint MARCH and MUP degrees**

Grad Other Degree Requirements

Requirement	Description
<u>Other requirements may overlap</u>	
<u>Enrollment in each program at least 2 semesters</u>	
<u>Minimum 500-level hours required overall for MARCH</u>	<u>12</u>
<u>Minimum 500-level hours required overall for MUP</u>	<u>16 (12 in UP)</u>
<u>Minimum hours within UP</u>	<u>32</u>
<u>Up to 8 hours of UP coursework may be applied to the MARCH degree at the department's discretion.</u>	
<u>If pursuing the MARCH thesis option, the thesis committee chair must be full-time in Architecture and one committee member must be from Urban Planning.</u>	
<u>MARCH Candidates must spend at least four semesters and earn at least half of the required graduate hours in residence</u>	
<u>Must earn a letter grade of C or better in all core MARCH courses.</u>	
<u>Minimum GPA</u>	<u>3.00</u>

Course List

Code	Title	Hours
<u>Total Minimum Hours</u>		
<u>Candidates entering the program with a five-year Bachelor of Architecture degree</u>		<u>64</u>
<u>32 hours in Architecture and 32 hours in Urban Planning</u>		
<u>If admitted with full status, may complete the program in four semesters and a summer session</u>		
<u>Candidates entering the program with a four-year baccalaureate in architectural studies</u>		<u>86</u>
<u>54 hours in Architecture and 32 hours in Urban Planning</u>		
<u>If admitted with full status, may complete the program in six semesters and one summer session</u>		
<del>Candidates entering the program with a four-year baccalaureate in architectural studies must complete at</del>		

~~least 86 hours of graduate work (54 in Architecture and 32 in Urban Planning) and, if admitted with full status, may complete the program in six semesters and one summersession. Candidates entering the program with a five-year Bachelor of Architecture degree must complete at least 64 hours of graduate work (32 in Architecture and 32 in Urban Planning) and, if admitted with full status, may complete the program in four semesters and a summersession.~~

## Program Relationships

Identify the existing programs to be joined:

Corresponding Program(s)
Architecture, MARCH
Urban Planning, MUP

## Program Features

Academic Level Graduate

What is the typical time to completion of this program?  
3 years

What are the minimum Total Credit Hours required for this program?  
64

What is the required GPA?  
2.75

Is This a Teacher Certification Program?  
No

Will specialized accreditation be sought for this program?  
No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this MARCH and MUP joint program revision.

## EP Documentation

EP Control Number          EP.24.087

Attach  
Rollback/Approval  
Notices

This proposal          No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name          NONE:MARCH/UrbanPIng(MUP)-UIUC (10KS8118NONE)

Program Code:          10KS0155MUP & 10KS0247MARC(or 0248)

Minor Code	Conc Code	Degree Code	Major Code
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Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval

Date

HLC Approval

Date

DOE Approval

Date

Effective Date:

Attached

Document

Justification for

this request

Program Reviewer

**Mary Lowry (lowry) (07/31/23 4:46 pm):** Rollback: Please see email request

Comments

7-31-23

Key: 1084

# Program Change Request

Date Submitted: 02/23/24 8:55 am

Viewing: **0250 : Art History Minor, UG**

Last approved: 02/02/24 1:53 pm

Last edit: 03/21/24 11:56 am

Changes proposed by: Nicole Turner

[Art History Minor](#)

Catalog Pages

Using this

Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 02/26/24 8:00 am  
Donna Butler (dbutler):  
Approved for U Program Review
2. 02/26/24 10:15 am  
Melissa Pokorny (mpokorny):  
Approved for 1526 Head
3. 03/04/24 11:15 am  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 03/05/24 11:11 am  
Claire Stewart (clairst):  
Approved for University Librarian
5. 03/05/24 2:33 pm



Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs  
6. 03/08/24 12:34  
pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 30, 2019 by  
Deb Forgacs  
(dforgacs)
2. May 6, 2019 by  
Linda Robbennolt  
(weasel)
3. Sep 27, 2019 by  
Nicole Turner  
(nicturn)
4. Oct 7, 2019 by  
Nicole Turner  
(nicturn)
5. Oct 23, 2023 by  
Nicole Turner  
(nicturn)
6. Feb 2, 2024 by  
Nicole Turner  
(nicturn)

Minor (ex. European Union Studies)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Art History Minor, UG
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Art and Design
Sponsor Name	Terri Weissman

Sponsor Email            tweissma@illinois.edu

College Contact        Nicole Turner

College Contact

Email

nicturn@illinois.edu

College Budget        Greg Anderson  
Officer

College Budget        glanders@illinois.edu  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog     Fall 2024  
Term

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Art History in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

## Program Justification

Provide a brief  
description of  
what changes are  
being made to the  
program.

Add ARTH 413 and ARTH 220 to the menu of courses that "focus on a subject outside of Europe and the Modern Americas."

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

Expanding options for Art History minor course choices. Two African course offerings are not currently listed in the menu of courses that “focus on a subject outside of Europe and the Modern Americas” will be added. ARTH 220 African Arts and Architecture, new for FA 21, and ARTH 413 Sacred African Diaspora Arts, which hadn't been taught since 2010 but is currently being taught SP 24 with plans to continue offering once a year.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

The minor in art history is designed for undergraduates who seek to study art history as a complement to their major area of study. Upon successful completion of the Art History Minor, students should be able to:

1. Approach art and visual culture with a critical lens.
2. Think, speak, and write with an understanding of art's rich cultural histories.
3. Think, speak, and write with an understanding of the potential intersectionality of art and visual culture with other fields of study.
4. Understand how art and visual culture affects the social world.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Art History courses will be evaluated by the Program every three years to ensure that they continue to meet program learning objectives and that any adjustments needed to improve student learning are made in a timely manner.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The minor in art history requires 18 credit hours and offers students insight into the cultural and social history of the visual and built worlds. The minor course of study provides an introduction and initial preparation for students interested in pursuing careers in the humanities or museum work; it also provides excellent research and writing opportunities for those students in art and design looking to expand such skills.

Statement for

Programs of

Study Catalog

**Minimum required major and supporting course work: Students must meet the following course requirements for a total of 18 hours. At least 6 hours of coursework must be advanced (300-400) level and distinct from credit earned for a major or a second minor.**

### Course List

Code	Title	Hours
<a href="#">ARTH 110</a>	Introduction to the History of Art and Visual Culture	3
Select one course below, which focuses on a subject outside of Europe and the Modern Americas		
<a href="#">ARTH 212</a>	East Asian Art History	3

Code	Title	Hours
<a href="#">ARTH 214</a>	Art in China	
<a href="#">ARTH 219</a>	Islamic Gardens & Architecture	
<a href="#">ARTH 220</a>	<a href="#">African Arts and Architecture</a>	
<a href="#">ARTH 320</a>	Sacred Sites in Japan	
<a href="#">ARTH 342</a>	Arts of Colonial Latin America	
<a href="#">ARTH 402</a>	Ways of Seeing in Edo Japan	
<a href="#">ARTH 403</a>	Word and Image in Chinese Art	
<a href="#">ARTH 404</a>	China through Film	
<a href="#">ARTH 413</a>	<a href="#">Sacred African Diaspora Arts</a>	
Other courses may be approved in consultation with the minor advisor.		
Additional ARTH courses at the 200, 300 or 400 level		6
Additional ARTH courses at the 300 or 400 level		3
<a href="#">ARTH 495</a>	Undergraduate Seminar in Art History	3
Additional Minor Credit Policies		
A maximum of one course from other universities will satisfy the requirements for upper-level Art History courses.		
A maximum of one history of architecture course below at UIUC will count toward the requirements of the Art History Minor		
<a href="#">ARCH 407</a>	Rome: City of Visible History	
<a href="#">ARCH 412</a>	Medieval Architecture	
<a href="#">ARCH 414</a>	Baroque & Rococo Arch	
<a href="#">ARCH 415</a>	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
<a href="#">ARCH 416</a>	The Architecture of the United States, c.1650 to Present	
<a href="#">ARCH 417</a>	Modern and Contemporary Global Architecture	
Total credits required for Art History Minor: 18		

## Program Features

Academic Level      Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

## Delivery Method

This program is

available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

Students will complete the Statement of Intent to Pursue a Campus-Approved Minor.

Demand does not exceed capacity for the minor.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this undergraduate minor in Art History revision.

## EP Documentation

EP Control Number          EP.24.087

Attach  
Rollback/Approval  
Notices

This proposal          No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook      Art History  
Name

Program Code:          0250

Minor Code	0250	Conc Code	Degree Code	Major Code
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Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval          NA  
Date

Effective Date:

Attached

Document  
Justification for  
this request

Program Reviewer  
Comments



Date Submitted: 02/27/24 3:49 pm

Viewing: **10KR5749BS : Sustainable Design, BS**

Last approved: 03/15/23 10:11 am

Last edit: 03/21/24 11:57 am

Changes proposed by: Nicole Turner

[Sustainable Design, BS](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. U Program Review
2. 1644 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 02/29/24 11:42 am  
Donna Butler (dbutler):  
Approved for U Program Review
2. 03/04/24 11:14 am  
Nicole Turner (nicturn):  
Approved for 1644 Head
3. 03/04/24 11:16 am  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 03/05/24 11:07 am  
Claire Stewart (clairest):  
Approved for University Librarian

- 5. 03/05/24 4:38 pm  
Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs
- 6. 03/08/24 12:35  
pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

- 1. Sep 3, 2019 by  
Nicole Turner  
(nicturn)
- 2. Apr 2, 2021 by  
Nicole Turner  
(nicturn)
- 3. Apr 27, 2022 by  
Nicole Turner  
(nicturn)
- 4. Mar 15, 2023 by  
Nicole Turner  
(nicturn)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name      Sustainable Design, BS

Diploma Title                  Bachelor of Science in Sustainable Design

Sponsor College              Fine & Applied Arts

Sponsor Department          Fine and Applied Arts

Sponsor Name                  Karin Hodgkin Jones

Sponsor Email                  khodgin2@illinois.edu

College Contact                  Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget Officer Greg Anderson  
College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean/nicturn@illinois.edu

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Sustainable Design in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

## Program Justification

Provide a brief description of what changes are being made to the program. (1) Add Gen Ed template, (2) expand Drawing requirement course options from 2 to 4, (3) expand urban design requirement options from 1 to 3, (4) revise SD major electives, (5) Remove Gen Ed notes; (6) Update subheadings and rearrange POS; (7) update summary table

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1- Inputting new campus gen ed requirement template per office of the provost initiative.

2- The drawing requirement for this major initially began with ARTD 225 and a revision then added LA 280. LA 280 has limited seats available and upon review of additional options to expand the ARTD 225 or LA 280 seats it was determined that the drawing skillset for the major could be met with ARTF 102 Observational Drawing or ARTF 103 Design I as well. Upon consultation with the School of Art & Design, it was determined that these two courses could be added as options for students and this would lead to approximately 60 seats/year in the four drawing course options for BSSD students (current enrollment, approx 105).

3- The urban scale sustainability requirement for the major has previously always been UP 136. Due to the expanding number of students in the major, an alternate course currently serving as a BSSD major elective was identified to meet similar learning outcomes in this area (UP 205). Additionally, a new course for FA 24, ARCH 237 will have greatly expanded seat capacity and has been reviewed to meet the outcomes needed in the major for urban scale sustainability. Therefore, these three course options will now serve to meet this requirement.

4- Additional SD major electives are added to the list of 16 hours required. FAA 491 has multiple sections which has been serving as both a BSSD independent creative project course and BSSD short-term, faculty-led study abroad course. ARCH 237 is added to SD major elective list as an option that may not double count if students selected it as their urban scale sustainability major requirement. UP 205 has a note added that it may not double count as a major requirement, but was already included on the list. UP 136 is not added to SD major elective list because it is at the 100-level and all SD major elective are 200 level or higher. Similarly, the new drawing category options of ARTF 103 and ARTF 102 are not added as options in SD major elective because they are 100-level. Removing that only specific sections of UP 494 are allowed and now any section is allowed to count for SD major elective credit. All SD major electives that previously had

5-General Education category fulfillment notes are removed to maintain accuracy amongst ongoing certification revisions.

6- Subheadings are added to POS table and coursework was rearranged accordingly

7- In summary of credits table, removing hours for gen ed's and free electives and also removing extra free electives table above summary table. Removing LOTE from summary table.

No changes to total major or degree hours.

40 advanced hours

ARTD 326 - 3 hrs

ARCH 321 - 3 hrs

ARTD 451 - 4 hrs

FAA 330 - 5 hrs

FAA 430 - 3 hrs

FAA 431 - 5 hrs

10 hrs of 300/400 level SD major electives - 10 hrs

free electives - 7 hrs

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside  
of the sponsoring  
department/interdisciplinary  
departments

[ARCH 237 - Urban Scale Sustainability](#)

[UP 205 - Ecology & Env Sustainability](#)

[ARTF 103 - Design I](#)

[ARTF 102 - Observational Drawing](#)

Please attach any [ARCH support letter FA 24 for BSSD.pdf](#)  
letters of [A&D support letter FA 24 for BSSD.pdf](#)  
support/acknowledgement [UP support letter FA 24 for BSSD.pdf](#)  
for any

Instructional  
Resources

consider faculty,  
students, and/or  
other impacted  
units as  
appropriate.

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

The Student Learning objectives (SLO) are:

1. Students will have a deep level of understanding of the fundamentals of sustainability and their functional links to the built environment
2. Students will have a deep level of understanding of the fundamentals of design thinking and practice
3. Students will be proficient in applying basic principles of visual and material communication, including sketching, drafting, model-making, 2-d and 3-d design software and geographic information systems.
4. Students will be able to combine design theory and practice with sustainability principles to address environmental issues at the product, building, neighborhood, city, landscape and global levels.
5. Students will be comfortable working in multidisciplinary teams to solve complex design problems

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Assessment criteria will be based on the program's learning objectives. Students will be assessed according to the above learning objectives in each of their courses, and at the end of their program through the capstone project. For studio courses we invite critics from private firms, nonprofits and City officials to review students' work and offer feedback. Course instructors will be responsible for evaluating students' performance in their courses through formative and summative assessments of work (short, cumulative assignments throughout the semester, essays, portfolios, exhibits, reflections).

Student performance and course effectiveness are regularly evaluated by individual instructors and are based on course-embedded projects and assessment, class critiques, student program exhibits, capstone projects, portfolios, a BSSD exhibition, and student course evaluations. Studio and seminar faculty teaching in the BSSD will assess individual student performance on a regular basis.

The first level of governance for the major will be a faculty program coordinator from one of the units in the College of Fine and Applied Arts, along with one faculty person from each of the remaining three units, to form a courses and curricula committee to provide a first level of governance for all academic program concerns. This committee will meet regularly during the program startup to evaluate its success.

The following assessment data will be used to aid the evaluation of the program:

- Admission numbers disaggregated by race, gender, socio-economic status, geography, concentration, and academic year
- Student performance data
- Student participation in study abroad programs
- Undergraduate research opportunities
- Retention rates and average time to complete the degree
- Student and alumni feedback
- Senior exit survey
- Student awards and recognition outside the School of Art and Design
- Job placements
- Graduate School placements
- Alumni Surveys

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [Sustainable Design sample schedule FA 24 22724.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

~~Bachelor of Science in Sustainable Design College of Fine and Applied Arts Office of Undergraduate Affairs 110 Architecture Building 608 East Lorado Taft Drive 217-333 6061~~

The major in Sustainable Design offers an innovative, interdisciplinary course of study in design, with a focus on building sustainable communities through the intentional design of environmentally sensitive products, buildings, neighborhoods, landscapes and cities.

The program grounds concrete skills development with opportunities to move between disciplinary barriers, allowing students to prepare for the future in a sustainable world where ideas from many disciplines will be necessary to solve the complex problems of pollution reduction, energy conservation, and biodiversity protection in equitable, healthy, and thriving places.

Required introductory coursework provide a solid grounding in design thinking and skills, coupled with a broad understanding of the role of design in achieving sustainable results across scales. Students will apply their skills and knowledge in a required senior capstone project.

With expertise across disciplines, students in this program will be prepared to work in the public and private sector, or continue preparation in a variety of professional graduate programs such as Architecture, Industrial Design, Landscape Architecture, Urban Design and Urban Planning.

Statement for  
Programs of  
Study Catalog

### [Graduation Requirements](#)

[Minimum hours required for graduation: 120 hours.](#)

### [University Requirements](#)

[Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.](#)

[The University and residency requirements can be found in the Student Code \(§ 3-801\) and in](#)



the Academic Catalog.

### **General Education Requirements**

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Course List		Hours
Code	Title	
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
	<u>fulfilled by ARTH 211 and FAA 201</u>	
	<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
	<u>Social &amp; Behavioral Sciences (6 hours)</u>	<u>6</u>
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>fulfilled by FAA 201</u>	
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
	<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

### **Sustainable Design Requirements**

Course List		Hours
Code	Title	
<del>Major Requirements</del>		
	<u>Foundation</u>	<u>18</u>
<u>FAA 101</u>	Arts at Illinois	1
<u>FAA 230</u>	Sustainable Design of the Built Environment	3
<u>LA 101</u>	Introduction to Landscape Arch	2
<u>ARCH 171</u>	Introduction to Design I	3
<u>ARCH 172</u>	Introduction to Design II	3
<u>FAA 201</u>	Black Arts Today	3
<u>ARTH 211</u>	Design History Survey	3
	<u>Urban Scale Sustainability (select one course)</u>	<u>3</u>
<u>UP 136</u>	Urban Sustainability	3
<u>UP 205</u>	<u>Ecology &amp; Environmental Sustainability</u>	<u>3</u>
<u>ARCH 237</u>	<u>Urban Scale Sustainability</u>	<u>3</u>
	<u>Drawing (select one course)</u>	<u>3</u>
<u>ARTD 225</u>	Design Drawing	3
<u>ARTF 102</u>	<u>Observational Drawing</u>	<u>3</u>
<u>ARTF 103</u>	<u>Design I</u>	<u>3</u>
<u>LA 280</u>	<u>Design Communications I (limited seats solely for BSSD/MLA 4+2 students)</u>	<u>3</u>
	<u>Core</u>	<u>15</u>
<u>FAA 330</u>	Making Sustainable Design	5
<u>ARTD 326</u>	Sustainability & Manufacturing	3
<u>ARCH 321</u>	Environment, Architecture, and Global Health	3
<u>ARTD 451</u>	Ethics of a Designer in a Global Economy	4
	<u>Senior Capstone</u>	<u>8</u>
<u>FAA 430</u>	Capstone Seminar	3
<u>FAA 431</u>	Capstone Studio	5

Code	Title	Hours
<u>Total Hours</u>		<u>47</u>

**Sustainable Design Major Electives**

Course List

Code	Title	Hours
<del>Major Electives</del>		
Select 16 credit hours, with at least 10 hours at the 300 or 400-level, and with approval of advisor.		
<a href="#">ARTD 230</a>	Design Thinking/Need-Finding	3
<a href="#">ARTD 270</a>	Design Methods	2
<a href="#">ART 205</a>	Experience & Meaning in Design	3
<a href="#">ART 208</a>	Digital Art and Sustainability	3
<a href="#">ART 310</a>	Design Thinking	3
<a href="#">ARTJ 398</a>	Designing Everyday Life in Modern Japan	3
<a href="#">ARTD 426</a>	Product Innovation	3
<a href="#">ARTS 321</a>	Sustainable Fashion Development and Branding	3
<a href="#">UP 203</a>	Cities: Planning & Urban Life	3
<a href="#">UP 204</a>	Chicago: Planning & Urban Life	3
<a href="#">UP 205</a>	Ecology & Environmental Sustainability (may not double count as a major requirement)	3
<a href="#">UP 246</a>	International Environmental Planning and Governance	3
<a href="#">UP 340</a>	Planning for Healthy Cities	3
<a href="#">UP 405</a>	Watershed Ecology and Planning	4
<a href="#">UP 406</a>	Urban Ecology	4
<a href="#">UP 418</a>	GIS for Planners	4
<a href="#">UP 420</a>	Plng for Historic Preservation	4
<a href="#">UP 430</a>	Urban Transportation Planning	4
<a href="#">UP 434</a>	Pedestrian and Bicycle Planning	3
<a href="#">UP 437</a>	Public Transportation Planning	3
<a href="#">UP 456</a>	Sustainable Planning Workshop	4
<a href="#">UP 479</a>	Community Engagement in Planning	3
<a href="#">UP 486</a>	Planning with Climate Change	4
<a href="#">UP 494</a>	Special Topics in Planning	1-4
<a href="#">ARCH 210</a>	Introduction to the History of World Architecture	3
<a href="#">ARCH 231</a>	Anatomy of Buildings	4
<a href="#">ARCH 237</a>	<u>Urban Scale Sustainability (may not double count as a major requirement)</u>	<u>3</u>
<a href="#">ARCH 273</a>	Fundamentals of Design I	<b>3</b>
<a href="#">ARCH 416</a>	The Architecture of the United States, c.1650 to Present	3
<a href="#">ARCH 417</a>	Modern and Contemporary Global Architecture	3
<a href="#">LA 222</a>	Islamic Gardens & Architecture	3
<a href="#">LA 314</a>	History of World Landscapes	4
<a href="#">LA 370</a>	Environmental Sustainability	3
<a href="#">LA 446</a>	Sustainable Planning Seminar	4
<a href="#">LA 466</a>	Energy & the Built Environment	4
<a href="#">LA 480</a>	Sustainable Design Principles	2
<a href="#">FAA 491</a>	<u>Special Problems in Sustainable Design</u>	<u>1 to 4</u>
Other courses approved by advisor		
Total Hours (minimum)		16

**Summary of Credits for Bachelor of Science in Sustainable Design**

### Course List

Code	Title	Hours
<del>Summary of Credits for Bachelor of Science in Sustainable Design</del>		
General Education requirements		
<del>Language Requirements</del>		<del>0—12</del>
Sustainable Design Major		47
Major Electives		16
Free Electives		
A minimum of 40 credits at the 300 or 400 course level are required		
Total Hours		120

### Course List

Code	Title	Hours
<del>General Education Requirements</del>		
<del>Composition I</del>		<del>4</del>
<del>Advanced Composition (fulfilled by courses listed below)</del>		<del>3</del>
<del>Humanities &amp; the Arts (fulfilled by required courses listed below)</del>		<del>6</del>
<del>Cultural Studies: Western/Comparative Culture(s) (fulfilled by course listed below)</del>		<del>3</del>
<del>Cultural Studies: Non-Western Culture(s)</del>		<del>3</del>
<del>Cultural Studies: US Minority Culture(s) (fulfilled by required course listed below)</del>		<del>3</del>
<del>Natural Sciences and Technology (fulfilled by courses listed below)</del>		<del>6</del>
<del>Social and Behavioral Sciences (1 is fulfilled by required course listed below)</del>		<del>6</del>
<del>Quantitative Reasoning I and II</del>		<del>6</del>
<del>Language Other Than English requirements</del>		<del>0—12</del>
<del>Total Hours (with Language requirement fulfilled)</del>		<del>28</del>

### Course List

Code	Title	Hours
Free Electives		
<del>Select approximately 26 credit hours with approval of advisor to complete degree requirements.</del>		

Corresponding Degree      BS Bachelor of Science

## Program Features

Academic Level      Undergraduate

Does this major have transcripted concentrations?      No

What is the typical time to completion of this program?  
4 years

What are the minimum Total Credit Hours required for this program?  
120

CIP Code      303301 - Sustainability Studies.

Is This a Teacher Certification Program?  
No

Will specialized accreditation be sought for this program?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective Admissions Term      Fall 2024

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Program does not require a portfolio, there is no licensure component, and admissions requirements are managed by Undergraduate Admissions. Transfer admissions requirements remain the same (<https://admissions.illinois.edu/Apply/Transfer/handbook>), as do inter-college transfer requirements (<https://faa.illinois.edu/majors-minors/prospective-students>).

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate	0	5th Year Estimate (or when fully implemented)	10-20
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What is the matriculation term for this program?      Fall

## Budget

Are there budgetary implications for this revision?      No

Will the program or revision require staffing (faculty, advisors, etc.)

beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

[FAA Undergrad Differential](#)

Are you seeking a change in the tuition rate or differential for this program?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

The expansion of options for the drawing and urban scale sustainability have been discussed with the impacted units in already existing courses which have available seats. The expansion simultaneously allows for additional student choice while maximizing available seats in courses which meet the same learning outcomes for the major.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this major program revision.

## EP Documentation

EP Control

EP.24.087

Number

Attach  
Rollback/Approval  
Notices

This proposal            No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook    BS: Sustainable Design - UIUC  
Name

Program Code:        10KR5749BS

Minor Code	Conc Code	Degree Code	BS	Major Code
5749				

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval        NA  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer    **Brooke Newell (bsnewell) (02/27/24 2:43 pm):** Rollback: Email sent to Nicole  
Comments

**From:** [Rodriguez Suarez, Francisco](#)  
**To:** [Turner, Nicole Marion Landwehr](#)  
**Cc:** [Isern, David](#)  
**Subject:** Re: Response Requested: BSSD program revision  
**Date:** Tuesday, February 13, 2024 5:15:29 PM  
**Attachments:** [image002.png](#)

---

Hi Nicole:  
Thank you for reaching out.  
I am in favor.  
Best,  
Francisco

Get [Outlook for iOS](#)

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Sent:** Tuesday, February 13, 2024 1:05:34 PM  
**To:** Rodriguez Suarez, Francisco <paco70@illinois.edu>  
**Cc:** Isern, David <disern@illinois.edu>  
**Subject:** Response Requested: BSSD program revision

To: Francisco Rodriguez-Suarez, Director of the School of Architecture  
From: Nicole Turner, Senior Assistant Dean in the College of Fine and Applied Arts

I am writing on behalf of the BS in Sustainable Design, which is undergoing a program revision. As already discussed with your unit, the BSSD is proposing that in addition to UP 136 and UP 205 that ARCH 237 Urban Scale Sustainability be added as a bucket option for which student would elect one course to complete their BSSD urban scale sustainability requirement. Additionally, we would like to propose that ARCH 237 be included in the SD major elective list, although it would not be allowed to double count with the major requirement.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include this course requirement. For the letter, you can simply reply to this email and state that you approve the addition of ARCH 237 in the BSSD program revision. I have attached the program proposal for your review.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

**Nicole Turner, Ph.D.**  Hear my name

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622

608 E Lorado Taft Dr | Champaign, IL 61820

217.300.2602 | [nicturn@illinois.edu](mailto:nicturn@illinois.edu) | [faa.illinois.edu](http://faa.illinois.edu)

Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*



**From:** [Pokorny, Melissa](#)  
**To:** [Turner, Nicole Marion Landwehr](#)  
**Subject:** Re: Response Requested: BSSD program revision  
**Date:** Wednesday, February 14, 2024 12:32:07 PM  
**Attachments:** [image002.png](#)

---

To: Nicole Turner, Senior Assistant Dean in the College of Fine and Applied Arts  
From: Melissa Pokorny, Professor and Executive Associate Director of the School of Art & Design

To: Nicole Turner

I'm writing to confirm the proposed revisions to the BS in Sustainable Design degree. Dedicated sections of ARTF 102, ARTF 103, and ARTD 225 will be regularly offered by the School of Art & Design in support of the BSSD drawing requirement, as agreed in discussions that took place last fall, 2023.

Sincerely,

Melissa Pokorny  
Professor and Executive Associate Director,  
School of Art & Design

---

**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Date:** Tuesday, February 13, 2024 at 1:02 PM  
**To:** Pokorny, Melissa <mpokorny@illinois.edu>  
**Subject:** Response Requested: BSSD program revision

To: Melissa Pokorny, Executive Associate Director of the School of Art & Design  
From: Nicole Turner, Senior Assistant Dean in the College of Fine and Applied Arts

To: Professor Pokorny

I am writing on behalf of the BS in Sustainable Design, which is undergoing a program revision. As already discussed with your unit, the BSSD is proposing that in addition to ARTD 225 and LA 280 that ARTF 102 Observational Drawing and ARTF 103 Design I be added as bucket options for which student would elect one course to complete their BSSD drawing requirement.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include this course requirement. For the letter, you can simply reply to this email and state that you approve the addition of ARTF 102 and ARTF 103 in the BSSD program revision. I have attached the program proposal for your review.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

**Nicole Turner, Ph.D.**  Hear my name

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622  
608 E Lorado Taft Dr | Champaign, IL 61820  
217.300.2602 | [nicturn@illinois.edu](mailto:nicturn@illinois.edu) | [faa.illinois.edu](http://faa.illinois.edu)  
Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



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**From:** [Edwards, Mary](#)  
**To:** [Turner, Nicole Marion Landwehr](#); [Doussard, Marc J](#)  
**Subject:** RE: Response Requested: BSSD program revision  
**Date:** Friday, February 23, 2024 10:09:20 AM  
**Attachments:** [image002.png](#)

---

Sounds good, I approve too.  
Mary.

---

**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Sent:** Friday, February 23, 2024 8:58 AM  
**To:** Edwards, Mary <[mmedward@illinois.edu](mailto:mmedward@illinois.edu)>; Doussard, Marc J <[mdouss1@illinois.edu](mailto:mdouss1@illinois.edu)>  
**Subject:** RE: Response Requested: BSSD program revision

Hi Mary,

I believe the faculty committee considered that so many of the rotating topics were relevant enough that it would be worth including rather than updating the specific sections each year.

Is this something you would approve or should I bring it back to the BSSD faculty committee?

Best,  
Nicole

---

**From:** Edwards, Mary <[mmedward@illinois.edu](mailto:mmedward@illinois.edu)>  
**Sent:** Friday, February 23, 2024 9:20 AM  
**To:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>; Doussard, Marc J <[mdouss1@illinois.edu](mailto:mdouss1@illinois.edu)>  
**Subject:** RE: Response Requested: BSSD program revision

Hi Nicole-

Just one thought—some of our 494 courses seem tangential to BSSD—I am thinking of the current one that Ken is teaching now called International Institutions. But, if you all are fine with courses like that one counting as electives, it seems fine with me.

Mary.

---

**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Sent:** Friday, February 23, 2024 8:02 AM  
**To:** Doussard, Marc J <[mdouss1@illinois.edu](mailto:mdouss1@illinois.edu)>  
**Cc:** Edwards, Mary <[mmedward@illinois.edu](mailto:mmedward@illinois.edu)>  
**Subject:** RE: Response Requested: BSSD program revision

Mary, do you agree?

Best,  
Nicole

---

**From:** Doussard, Marc J <[mdouss1@illinois.edu](mailto:mdouss1@illinois.edu)>  
**Sent:** Wednesday, February 21, 2024 2:36 PM  
**To:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Cc:** Edwards, Mary <[mmedward@illinois.edu](mailto:mmedward@illinois.edu)>  
**Subject:** RE: Response Requested: BSSD program revision

Thanks for following up Nicole. I approve the addition of UP 205 and all sections of UP 494 in the BSSD program revision, pending Mary's agreement.

I added the kicker there because I've been sick on and off for a few weeks and can't be certain that Mary and I discussed this.

Marc

Marc Doussard  
Professor and Head  
Department of Urban and Regional Planning  
University of Illinois at Urbana-Champaign

---

**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Sent:** Wednesday, February 21, 2024 1:30 PM  
**To:** Doussard, Marc J <[mdouss1@illinois.edu](mailto:mdouss1@illinois.edu)>  
**Cc:** Edwards, Mary <[mmedward@illinois.edu](mailto:mmedward@illinois.edu)>  
**Subject:** RE: Response Requested: BSSD program revision

Hello Marc,

I'm circling back on this request. Is there anything else that needs to be discussed with Karin regarding this proposal?

Best,  
Nicole

---

**From:** Turner, Nicole Marion Landwehr  
**Sent:** Tuesday, February 13, 2024 2:08 PM  
**To:** Doussard, Marc J <[mdouss1@illinois.edu](mailto:mdouss1@illinois.edu)>  
**Cc:** Edwards, Mary <[mmedward@illinois.edu](mailto:mmedward@illinois.edu)>  
**Subject:** Response Requested: BSSD program revision

To: Marc Doussard, Head of the Department of Urban and Regional Planning  
From: Nicole Turner, Senior Assistant Dean in the College of Fine and Applied Arts

I am writing on behalf of the BS in Sustainable Design, which is undergoing a program revision. As already discussed with your unit, the BSSD is proposing in addition to UP 136 and ARCH 237 that UP 205 be added as a bucket option for which student would elect one course to complete their BSSD urban scale sustainability requirement. UP 205 is currently in the list of SD major electives and we propose it remain there, but with an added note that students may not double count the course as both a major requirement and major elective. Additionally, we would like to request that all sections of UP 494, a special topics course, count toward the major instead of the two currently explicitly listed.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include this course requirement. For the letter, you can simply reply to this email and state that you approve the addition of UP 205 and UP 494 (all sections) in the BSSD program revision. I have attached the program proposal for your review.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

**Nicole Turner, Ph.D.**  Hear my name

*Sr. Assistant Dean for Academic Programs and International Education*

College of Fine & Applied Arts  
University of Illinois at Urbana-Champaign  
110 Architecture Bldg, M/C 622  
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Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



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# Sustainable Design, BS

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">FAA 101</a>	1	<a href="#">UP 136 or UP 205 or ARCH 237</a>	3
<a href="#">ARCH 171</a>	3	<a href="#">ARCH 172</a>	3
<a href="#">LA 101</a>	2	General Education course	3
Composition I or Language Other than English (3rd level)	4	Composition I or Language Other than English (3rd level)	4
<a href="#">FAA 201</a>	3	Free Elective course	1
General Education course	3		
	<b>16</b>		<b>14</b>
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">FAA 230</a>	3	<a href="#">FAA 330</a>	5
<a href="#">ARTD 225 or LA 280 or ARTF 102 or ARTF 103</a>	3	SD Major Elective	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	1
	<b>15</b>		<b>15</b>
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">ARCH 321</a>	3	<a href="#">ARTD 326</a>	3
SD Major Elective	3	<a href="#">ARTH 211</a>	3
SD Major Elective	3	SD Major Elective	4
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	2
	<b>15</b>		<b>15</b>
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">FAA 430</a>	3	<a href="#">FAA 431</a>	5
<a href="#">ARTD 451</a>	4	General Education course	3
SD Major Elective	3	Free Elective courses	7
Free Elective courses	5		
	<b>15</b>		<b>15</b>
<b>Total Hours 120</b>			

# Program Change Request

Date Submitted: 02/28/24 1:19 pm

Viewing: **10KR0156BLA : Landscape**

## Architecture, BLA

Last approved: 11/22/23 11:34 am

Last edit: 03/21/24 11:57 am

Changes proposed by: Nicole Turner

Catalog Pages  
Using this  
Program

[Landscape Architecture, BLA](#)

Proposal Type:

### In Workflow

1. U Program Review
2. 1569 Committee Chair
3. 1569 Head
4. KR Dean
5. University Librarian
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

### Approval Path

1. 03/01/24 4:23 pm  
Donna Butler (dbutler):  
Approved for U Program Review
2. 03/01/24 4:33 pm  
Lori Davis (drlori):  
Approved for 1569 Committee Chair
3. 03/01/24 4:48 pm  
David Hays (dlhays):  
Approved for 1569 Head
4. 03/04/24 11:17 am  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 03/05/24 11:09 am  
Claire Stewart

(clairest):  
Approved for  
University  
Librarian

6. 03/05/24 2:33 pm  
Suzanne Lee

(suzannel):  
Approved for  
COTE Programs

7. 03/08/24 12:35  
pm

Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. May 7, 2019 by  
Linda Robbennolt  
(weasel)
3. Feb 26, 2020 by  
Nicole Turner  
(nicturn)
4. Mar 3, 2022 by  
Lori Davis (drlori)
5. Apr 26, 2022 by  
Deb Forgacs  
(dforgacs)
6. Nov 22, 2023 by  
Nicole Turner  
(nicturn)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Landscape Architecture, BLA
Diploma Title	Bachelor of Landscape Architecture
Sponsor College	Fine & Applied Arts



Sponsor Landscape Architecture

Department

Sponsor Name Lori Davis

Sponsor Email drlori@illinois.edu

College Contact Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget Officer Gregory Anderson

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean ~~1569—Committee Chair~~

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Landscape Architecture in Landscape Architecture in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

## Program Justification

Provide a brief description of what changes are being made to the program.

(1)Add Gen Ed template; (2) Update state regulation info; (3) Correcting course credit hours for Earth and Biology; (4) Updated summary table and correcting LA curriculum hours

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

(1) Inputting new campus gen ed requirement template per office of the provost initiative.

(2) Using identical language to the MLA regarding State of IL regulated profession information for consistency.

(3) Correcting that the Earth and Biology requirements have 3 or 4 credit hour options.

(4) Removed specific credit hours for general education and free electives from summary table. Removed language other than english line from summary table. Updating total hours for LA curriculum, which was added incorrectly in last revision and adding focused electives as a separate line.

No change to major requirements or degree hours.

Minimum of 40 advanced hours are met by:

LA 314 - 4 hrs

LA 342 - 4 hrs

LA 343 - 4 hrs

LA 452 - 3 hrs

LA 335 - 5 hrs

LA 336 - 5 hrs

LA 437 - 5 hrs

LA 438- 5 hrs

LA 346 - 2 hrs

LA 352 - 4 hrs

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Our stated learning objectives for BLA students are as follows

(<http://catalog.illinois.edu/undergraduate/faa/landscape-architecture-bla/learning-outcomes/>):

- Knowledge & Reasoning. Acquire and apply broad and deep knowledge across academic disciplines and fields and use this knowledge to develop design proposals.
- Natural World. Use knowledge of natural resource opportunities and constraints that impact land use and design decisions and activities.
- Social Awareness. Develop and use an understanding of social and cultural influences on human behavior and the social, political, economic, and legal institutions that influence land-use and design decisions.
- Creative Inquiry and Discovery. Employ creative inquiry, a range of analytical skills, and general knowledge to develop design proposals, solve problems, generate new ideas, and produce creative work.
- Responsibility and Leadership. Develop and demonstrate a sense of responsibility to the land and the people for whom we design.

Sasaki Day is the single most important assessment tool that we have, and we conduct it as a faculty together with external design critics so that we can gain an objective perspective on how the students are doing, and thus how we as a program are doing. Students are invited to post work; faculty develop a short list of students to present on the day itself; selected students prepare 5-minute presentations of the problem, methodology, data, analysis, conceptualization and representation. The Sasaki Lecturer and members of the Resource Committee serve as reviewers and select the winning projects.

Course instructors administer desk critiques. For pin-ups and reviews, the instructors invite faculty from inside the department, faculty from other university units, practitioners, affiliates with specialized expertise, and MLA and PhD students.

The evaluation of student performance is the responsibility of individual faculty members in their respective courses. Department oversight of student performance is by means of monitoring grade point averages.

Progress Rule: In the curriculum, normal progress towards the degree is imperative. A student failing to complete any required course, in both landscape architecture and non-LA required courses, more than one semester later than the time designated in the curriculum may be denied registration in landscape architectural courses until the deficiency is corrected.

GPA Rule: Continuing students must have a minimum 2.0 all-university grade point average in order to remain as a student in good standing in the program.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

Yes

If yes, please describe.

YES, Landscape Architecture is a regulated profession in the United States, with U.S. jurisdictions requiring specific education, experience (in professional practice), and examination requirements to qualify for state-based licensure. Continuing education documentation is also required to maintain licensure over the years.

~~From the IDFPR website: Please note, as of August 6, 2021, a new Landscape Architect Act has been signed into law by the Governor and is effective immediately. The State As a result, the use of Illinois regulates the practice the title of "registered landscape architecture through its Title architect" and other iterations are once again protected under the Act statute under the Illinois and regulated by official registration issued by the Department of Financial and Professional Regulation. The MLA program at the University of Illinois is an LAAB-accredited program through the Please note, as of August 6, 2021, a new Landscape Architecture Accreditation Board (LAAB) which satisfies the education requirement under the licensure standard in the State of Illinois. Architect Act has been signed into law by the Governor and is effective immediately.~~

~~Updates for this profession will be posted on the Department website as information becomes available. The Council of Landscape Architecture Registration Boards (CLARB) and Department thanks you in advance for your patience as we work to facilitate the American Society of Landscape Architects (ASLA) Licensure & Government Affairs Committee re-registration of this profession, promulgate the applicable Administrative Rules and provide oversight and resources for states, including the State of Illinois, to uphold these licensure standards in keeping with the stated objective/responsibility of the profession instructions on how to protect life, safety, and welfare of the public and natural resources and systems. obtain registration. Should you have any additional questions, please feel free to contact the Department at 1-800-560-6420. See: <https://www.idfpr.com/profs/LandScapeArch.asp>~~

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [BLA FA 24 sample schedule.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

## Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

for the degree of Bachelor of Landscape Architecture  
department website: <https://landarch.illinois.edu/>

department faculty: <https://landarch.illinois.edu/faculty/>

overview of college admissions & requirements: <http://catalog.illinois.edu/schools/faa/academic-units/>

college website: <https://faa.illinois.edu/>

email: [ladept@illinois.edu](mailto:ladept@illinois.edu)

The department's administrative office, upper-level studios, faculty offices, and classrooms are located in Temple Hoyne Buell Hall. The department also has a studio is located in Mumford Hall.

Statement for

Programs of

Study Catalog

### Graduation Requirements

Minimum hours required for graduation: 124 hours.

### University Requirements

Minimum ~~hours for graduation is 124, to include a minimum~~ of 40 hours of upper-division coursework, ~~coursework~~ generally at the 300- or and 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement. ~~degree.~~

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

### **General Education Requirements**

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the unit.

#### Course List

Code	Title	Hours
<del>Some courses may fulfill multiple General Education categories. Courses may also fulfill both major requirements and Gen Ed categories.</del>		
<del>Composition I</del>		<del>4</del>
<del>Advanced Composition (LA 314 fulfills)</del>		
<del>Quantitative Reasoning I (these courses fulfill):</del>		<del>3</del>
<del>STAT 100</del>	<del>Statistics</del>	
<del>or MATH 115</del>	<del>Preparation for Calculus</del>	

Code	Title	Hours
<del>Quantitative Reasoning II</del>		<del>3</del>
<del>Humanities and the Arts (LA 314 fulfills)</del>		
<del>Humanities and the Arts</del>		<del>3</del>
<del>Cultural Studies: Western Comparative Cultures (LA 314 fulfills)</del>		
<del>Cultural Studies: U.S. Minority Culture(s)</del>		<del>3</del>
<del>Cultural Studies: Non-Western Cultures</del>		<del>3</del>
<del>Natural Sciences &amp; Technology (these courses fulfill)</del>		<del>6-8</del>
<del>GEOL-100</del>	<del>Planet Earth</del>	
<del>or GGIS-103</del>	<del>Earth's Physical Systems</del>	
<del>IB-103</del>	<del>Introduction to Plant Biology</del>	
<del>or IB-105</del>	<del>Environmental Biology</del>	
<del>Social and Behavioral Sciences</del>		<del>6</del>
<del>Total</del>		<del>31-33</del>
<del>Language Other than English</del>		<del>0-12</del>
<del>Specifics of the language requirements are listed in the Course Explorer.</del>		

#### Course List

Code	Title	Hours
<u>Composition I</u>		<u>4-6</u>
<u>Advanced Composition</u>		<u>3</u>
<u>fulfilled by LA 314</u>		
<u>Humanities &amp; the Arts (6 hours)</u>		<u>6</u>
<u>fulfilled by LA 314 and any other course approved as Humanities &amp; the Arts</u>		
<u>Natural Sciences &amp; Technology (6 hours)</u>		<u>6</u>
<u>fulfilled by GGIS 103 or GEOL 100; and IB 103 or IB 105; and LA 250</u>		
<u>Social &amp; Behavioral Sciences (6 hours)</u>		<u>6</u>
<u>Cultural Studies: Non-Western Cultures (1 course)</u>		<u>3</u>
<u>Cultural Studies: US Minority Cultures (1 course)</u>		<u>3</u>
<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>		<u>3</u>
<u>fulfilled by LA 314</u>		
<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>		<u>6-10</u>
<u>fulfilled by STAT 100 or MATH 115; and any other course approved as Quantitative Reasoning I or II</u>		
<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>		<u>0-15</u>

#### Landscape Architecture Curriculum

#### Course List

Code	Title	Hours
College Orientation		1
<u>FAA 101</u>	Arts at Illinois	
Math		3
<u>STAT 100</u>	Statistics	
or <u>MATH 115</u>	Preparation for Calculus	
Earth		3-4
<u>GGIS 103</u>	Earth's Physical Systems	
or <u>GEOL 100</u>	Planet Earth	
Biology		3-4
<u>IB 103</u>	Introduction to Plant Biology	

Code	Title	Hours
or <a href="#">IB 105</a>	Environmental Biology	
	Construction, Plant Materials & Design, History, & Design Communications	29
<a href="#">LA 101</a>	Introduction to Landscape Arch	2
<a href="#">LA 241</a>	Landform Design & Construction	3
<a href="#">LA 250</a>	Environmental Site Analysis	3
<a href="#">LA 280</a>	Design Communications I	3
<a href="#">LA 281</a>	Design Communications II	3
<a href="#">LA 314</a>	History of World Landscapes	4
<a href="#">LA 342</a>	Site Engineering	4
<a href="#">LA 343</a>	Landscape Construction	4
<a href="#">LA 452</a>	Planting Design	3
Design Studio Courses		30
<a href="#">LA 233</a>	Foundation Design Studio	5
<a href="#">LA 234</a>	Site Design Studio	5
<a href="#">LA 335</a>	Community & Open Space Studio	5
<a href="#">LA 336</a>	Design Workshop Studio I	5
<a href="#">LA 437</a>	Regional Design Studio	5
<a href="#">LA 438</a>	Design Workshop Studio II	5
Professional Preparation		2
<a href="#">LA 346</a>	Professional Practice	2
Urban & Regional Planning		3
<a href="#">UP 101</a>	Introduction to City Planning	3
Horticulture		4
<a href="#">LA 352</a>	Woody Landscape Plants	4
Focused Electives		18

Focused electives are required of all BLA students to graduate and must be approved by the BLA Advisor during an advising appointment.

### **Summary of Credits for the Bachelor of Landscape Architecture in Landscape Architecture**

Course List		
Code	Title	Hours
<del>Total Credits for BLA</del>		
General Education		
<del>Language Other than English</del>		<del>0-12</del>
Landscape Architecture Curriculum		78
<u>Focused Electives</u>		<u>18</u>
Free Electives		
Total Credit Hours Required		124

Corresponding Degree      BLA Bachelor of Landscape Architecture

## Program Features

Academic Level	Undergraduate
Does this major have transcribed concentrations?	No

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

124

CIP Code                    303301 - Sustainability Studies.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

Yes ~~No~~

Describe the plans for seeking specialized accreditation:

The BLA is a LAAB-accredited program through the Landscape Architecture Accreditation Board (LAAB) which satisfies the education requirement under the licensure standard in the State of Illinois.

The Council of Landscape Architecture Registration Boards (CLARB) and the American Society of Landscape Architects (ASLA) Licensure & Government Affairs Committee provide oversight and resources for states, including the State of Illinois, to uphold these licensure standards in keeping with the stated objective/responsibility of the profession to protect life, safety, and welfare of the public and natural resources and systems.

## Delivery Method

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective  
Admissions Term

Is this revision a change to the admission status of the program?

No



Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Office of Undergraduate Admissions determines the admissions criteria for the BLA.

Transfer Applicants: To be eligible for admission, they must have minimum 30 transferable hours and 2.50 GPA, and completed English composition, Pre-Calculus or Trigonometry, Physical Geography or Geology, Plant or Environmental Biology, Quantitative Reasoning 1, and 2 of the 3 campus-required units of foreign language. An introductory drawing or design course is strongly recommended.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?  
Fall

## Budget

Are there budgetary implications for this revision?  
No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?  
No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

This program proposal does not require additional resources which need to be financially supported.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Undergraduate, College of Fine & Applied Arts rate

Are you seeking a change in the tuition rate or differential for this program?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BLA revision.

## EP Documentation

EP Control Number EP.24.087

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name BLA:Lndscpe Architecture -UIUC

Program Code: 10KR0156BLA

Minor Code	Conc Code	Degree Code	BLA	Major Code
0156				

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval      NA  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer      **Brooke Newell (bsnewell) (02/28/24 10:00 am):** Rollback: Email sent to Nicole  
Comments

# Landscape Architecture, BLA

*for the degree of Bachelor of Landscape Architecture*

## Curriculum in Landscape Architecture

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">FAA 101</a>	1	<a href="#">LA 101</a>	2
Free Elective	1	<a href="#">LA 281</a>	3
<a href="#">LA 280</a>	3	Math 115 or STAT 100 (meets QR I)	3
Composition I or Language Other than English (3rd level)	4	<a href="#">GEOL 100</a> or <a href="#">GGIS 103</a>	3
<a href="#">IB 103</a> or <a href="#">105</a>	3	Composition I or Language Other than English (3rd level)	4
General Education	3	General Education	3
	<b>15</b>		<b>17</b>
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">LA 233</a>	5	<a href="#">LA 234</a>	5
<a href="#">LA 241</a>	3	<a href="#">LA 250</a>	3
<a href="#">UP 101</a>	3	Focused Elective	4
General Education	3	General Education course	3
Free Elective	1		
	<b>15</b>		<b>15</b>
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">LA 335</a>	5	<a href="#">LA 336</a>	5
<a href="#">LA 342</a>	4	<a href="#">LA 343</a>	4
<a href="#">LA 346</a>	2	<a href="#">LA 314</a>	4
<a href="#">LA 352</a>	4	Focused Elective	3
	<b>15</b>		<b>16</b>
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">LA 437</a>	5	<a href="#">LA 438</a>	5
<a href="#">LA 452</a>	3	General Education	3
Focused Elective	3	Focused Elective	4
General Education	3	Focused Elective	4
	<b>14</b>		<b>16</b>
<b>Total Hours 124</b>			

# Program Change Request

Date Submitted: 02/21/24 7:12 pm

Viewing: **10KV0333BSLA : Astronomy,  
BSLAS**

Last approved: 03/25/19 3:02 pm

Last edit: 03/21/24 11:58 am

Changes proposed by: Leslie Looney

Catalog Pages [Astronomy, BSLAS](#)  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1430 Head**
3. **KV Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 02/23/24 2:16 pm  
Donna Butler  
(dbutler):  
Approved for U  
Program Review
2. 02/26/24 11:31  
am  
Tony Wong  
(wongt):  
Approved for 1430  
Head
3. 02/27/24 2:29 pm  
Stephen Downie  
(sdownie):  
Approved for KV  
Dean
4. 03/05/24 11:06  
am  
Claire Stewart  
(clairest):  
Approved for  
University  
Librarian
5. 03/05/24 4:38 pm  
Suzanne Lee

(suzannel):  
Approved for  
COTE Programs  
6. 03/08/24 12:36  
pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 25, 2019 by  
Deb Forgacs  
(dforgacs)

Major (ex. Special Education)

This proposal is  
for a:

[Revision](#)

## Administration Details

Official Program Name      Astronomy, BSLAS

Diploma Title

Sponsor College      Liberal Arts & Sciences

Sponsor Department      Astronomy

Sponsor Name      [Leslie Looney](#)

Sponsor Email      [lwl@illinois.edu](mailto:lwl@illinois.edu)

College Contact      [Stephen R. Downie](#)

College Contact  
Email

[sdownie@illinois.edu](mailto:sdownie@illinois.edu)

College Budget  
Officer

College Budget  
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Liberal Arts and Sciences in Astronomy in the College of Liberal Arts & Sciences

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

## Program Justification

Provide a brief description of

what changes are being made to the program.

1. Adding ASTR 310.
2. Maintaining the total required hours of astronomy courses, so we are reducing the 300 or 400 level ASTR or PHYS courses from 12 hours to 9 hours. Total hours for the program remain unchanged.
3. Moving or removing footnotes, as well as the formatting of the PoS and additional text (e.g., graduation requirements, university requirements, and general education requirements) has been modified per the Office of the Provost and campus guidance for transparency.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1. We are finding that students without ASTR 310 are at a disadvantage in the core major courses: ASTR 404, 405, 406, and 414. The courses are being taught with many python assignments, and those students without ASTR 310 are not being as successful. We have added the prereq of ASTR 310 to those courses, so we need to prepare the Astronomy Majors. ASTR 310 (or similar) is already a requirement for our other 3 majors: Astrophysics, CS+Astro, and Astro+DS.
2. We are maintaining the total required hours of astronomy courses, so we are reducing the 300- or 400-level ASTR or PHYS courses from 12 hours to 9 hours. The remaining changes are for meeting current requirements from campus.
3. Changes are also being made to the PoS. Seeks to follow CIM system best practices and recommendations provided by the Office of the Provost and/or the Office of the Registrar to best articulate all requirements.

40 hours of upper-division coursework:

- 4 hours: MATH 241 (prereq MATH 221 and MATH 231)
  - 4 hours: PHYS 211 (prereq MATH 231, which requires MATH 221)
  - 4 hours: PHYS 212 (prereq MATH 241 and PHYS211, which have prereqs above)
  - 2 hours: PHYS 213 (prereq MATH 241 and PHYS211, which have prereqs above)
  - 2 hours: PHYS 214 (prereq PHYS 212, which has prereqs above)
  - 3 hours: ASTR 210 (prereq PHYS 211, which has prereqs above)
  - 3 hours: ASTR 310 (300-levels)
  - 9 hours: ASTR 404, 405, 406, and 414 (three of these) (400-levels)
  - 9 hours: ASTR 3xx/4xx or PHYS 3xx/4xx (300- or 400-levels)
- = 40 hours

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside  
of the sponsoring  
department/interdisciplinary  
departments

Please attach any [PhysLetter.pdf](#)



letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1. Understand the hierarchical architecture of the cosmos, increasing in scale from the Solar System to the Galaxy to the Universe, and decreasing in scale to atoms and their nuclei. Understand the interplay among these scales.

2. Define and use fundamental principles and techniques of astronomy and astrophysics.

a. Identify which principles should be applied to a specified situation

b. Show familiarity with astronomical observables and their physical origin.

c. Understand and apply basic physics and computational techniques to solve problems in astrophysics, and interpret the results.

3. Analyze astronomical data, and quantitative data generally.

a. Demonstrate the ability to link observation and theory.

b. Demonstrate the ability to draw qualitative conclusions from quantitative information, and vice versa.

c. Demonstrate the ability to plan observational programs, use astronomical telescopes and instrumentation, and to analyze and present astronomical data.

4. Plan and perform guided research, or attain an advanced-level understanding of a topic of contemporary interest in astronomy and astrophysics.

5. Demonstrate the ability to communicate effectively both verbally and in writing.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

These objectives are met through a combination of required and elective coursework, as well as optional individual study training in research, proposal/paper writing, and presentation skills.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

The students will be expected to use computational techniques to solve problems in Astronomy in the four core courses.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

The projects and homeworks that need computational expertise will be coordinated with the ASTR 310 course to verify that the tools necessary are being taught. This feedback loop will ensure student learning is improved.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [Astronomy SS, BSLAS\\_021324.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The major in astronomy is based upon both a broad and an in-depth exploration into astronomy and allied disciplines and is an excellent way to gain a general science education. It may be chosen by students who wish to have an astronomy research career or an astronomy background for use in related fields, such as working in national laboratories, observatories, planetariums, NASA, aerospace industry, many computer-related fields, journalism, education, or science writing. STEM designated\*; BSLAS Degree (Bachelor of Science in Liberal Arts & Sciences)

Statement for

Programs of

Study Catalog

**Graduation Requirements**

Minimum hours required for graduation: 120 hours.

Minimum required major and supporting course work normally equates to 48-51 hours.

~~General education: Students must complete the Campus General Education requirements including the campus general education language requirement. Minimum required major and supporting coursework: Normally equates to 47-48 hours.~~ Twelve hours of 300- and 400-level in the major must be

taken on this campus.

### University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The University and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

### General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Course List		
Code	Title	Hours
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
	<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
	<u>fulfilled by PHYS 211, PHYS 212</u>	
	<u>Social &amp; Behavioral Sciences (6 hours)</u>	<u>6</u>
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
	<u>fulfilled by MATH 220 or MATH 221; and MATH 231, MATH 241, PHYS 211, PHYS 212</u>	
	<u>Language Requirement (Completion of the fourth semester or equivalent of a language other than English is required)</u>	<u>0-20</u>

Course List		
Code	Title	Hours
	<u>Orientation and Professional Development</u>	
<u>LAS 101</u>	<u>Design Your First Year Experience</u>	<u>1</u>
	<u>OR</u>	
<u>LAS 100</u>	<u>Success in LAS for International Students</u>	<u>3</u>
	<u>&amp; LAS 101 and Design Your First Year Experience</u>	
	<u>OR</u>	
<u>LAS 102</u>	<u>Transfer Advantage</u>	<u>1</u>
<u>Total Hours</u>		<u>1 or 3</u>

Course List		
Code	Title	Hours
	<u>Astronomy Core</u>	
<u>ASTR 210</u>	<u>Introduction to Astrophysics (Students without a background in physics or astronomy are encouraged to take ASTR121 and ASTR122 during their freshman year.)</u>	<u>3</u>
<u>ASTR 310</u>	<u>Computing in Astronomy</u>	<u>3</u>
	<u>Select three of the following:</u>	<u>9-10</u>
<u>ASTR 404</u>	<u>Stellar Astrophysics</u>	
<u>ASTR 405</u>	<u>Planetary Systems</u>	
<u>ASTR 406</u>	<u>Galaxies and the Universe</u>	
<u>ASTR 414</u>	<u>Astronomical Techniques</u>	

~~Select at least 12 hours of 300- or 400-level ASTR or PHYS courses 2, 3~~ ~~12~~

Code	Title	Hours
<p><u>Select at least an additional 9 hours of 300- or 400-level ASTR or PHYS courses (Other 300- or 400-level technical classes, e.g. chemistry, computer science engineering, or statistics can be substituted with academic adviser approval. Additionally, a maximum of 4 hours of credit in ASTR 390 (or equivalent "Independent Study" course, such as PHYS 497) can be counted towards this requirement.)</u></p>		
Supporting Technical Courses		
Physics		12
<a href="#">PHYS 211</a>	University Physics: Mechanics	
<a href="#">PHYS 212</a>	University Physics: Elec & Mag	
<a href="#">PHYS 213</a>	Univ Physics: Thermal Physics	
<a href="#">PHYS 214</a>	Univ Physics: Quantum Physics	
Mathematics		11
<a href="#">MATH 221</a>	Calculus I ( <a href="#">MATH 220</a> may be substituted for <a href="#">MATH 221</a> . <a href="#">MATH 220</a> is appropriate for students with no background in calculus.)	
<a href="#">MATH 231</a>	Calculus II	
<a href="#">MATH 241</a>	Calculus III	
Total Hours		47-48

~~—Minimum hours required for graduation:120 hours.~~

~~1~~

~~Students without a background in physics or astronomy are encouraged to take ASTR 121%7C and ASTR 122%7C during their freshman year.~~

~~2~~

~~Other 300- or 400-level technical classes, e.g. chemistry, computer science engineering, or statistics can be substituted with academic adviser approval.~~

~~3~~

~~A maximum of 4 hours of credit in ASTR 390%7C (or equivalent "Independent Study" course, such as PHYS 497%7C) can be counted towards this requirement.~~

~~4~~

~~MATH 220%7C may be substituted for MATH 221%7C. MATH 220%7C is appropriate for students with no background in calculus.~~

Corresponding Degree      BSLAS Bachelor of Science in Liberal Arts and Sciences

## Program Features

Academic Level      Undergraduate

Does this major have transcripted concentrations?      [No](#)

What is the typical time to completion of this program?

[4 years](#)

What are the minimum Total Credit Hours required for this program?

[120](#)

CIP Code      400201 - Astronomy.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective Admissions Term      Fall 2024

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?      Fall

## Budget

Are there budgetary implications for this revision?      No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

No impact.

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Base

Are you seeking a change in the tuition rate or differential for this program?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

We already teach this class every semester, and we do not anticipate that to change.  
We will limit it to majors only.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

## EP Documentation

EP Control Number

EP.24.087

Attach  
Rollback/Approval  
Notices

This proposal  
requires HLC

No

inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name      BSLAS:Astronomy -UIUC

Program Code:            10KV0333BSLA

Minor Code	0333	Conc Code	Degree Code	BSLAS	Major Code
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Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer Comments      **Brooke Newell (bsnewell) (04/06/23 8:23 am):** Rollback: Email sent to Leslie, Andrea and Stephen

**Brooke Newell (bsnewell) (12/11/23 9:16 am):** Rollback: Email sent to Leslie, Andrea and Stephen

**Brooke Newell (bsnewell) (01/31/24 10:46 am):** Rollback: Email sent to Leslie, Andrea and Stephen

**Brooke Newell (bsnewell) (02/13/24 8:46 am):** Rollback: Email sent to Leslie, Andrea and Stephen

**Brooke Newell (bsnewell) (02/13/24 1:54 pm):** Rollback: Email sent to Leslie, Andrea and Stephen

**From:** Grosse Perdekamp, Matthias mgp@illinois.edu  
**Subject:** BS LAS Astronomy Degree  
**Date:** February 19, 2024 at 11:48 AM  
**To:** Wong, Tony wongt@illinois.edu

---

MG

Dear Tony,

I have reviewed the proposed changes to the BSLAS Astronomy degree. The proposed reduction from 12 to 9 hours of unspecified 300 and 400 level ASTR and PHYS courses will be acceptable to Physics.

Best,  
Matthias

Matthias Grosse Perdekamp  
Professor and Head of the Department of Physics  
Director of ACDIS the Program in Arms Control and Domestic and International Security  
University of Illinois - Urbana Champaign  
+1 217 333 6544, mgp@illinois.edu



## Sample Sequence for Astronomy, BSLAS

Revised: 02/13/2024

First Year			
First Semester Courses	Hours	Second Semester Courses	Hours
LAS 101	1	MATH 231 (Gen Ed: QR I)	3
MATH 221 (or MATH 220) (Gen Ed: QR I)	4	PHYS 211 (Gen Ed: NST & QR II)	4
Language Other Than English (3 <sup>rd</sup> level)	4	Language Other Than English (4 <sup>th</sup> level)	4
Composition I or General Education course	3-4 (use 4)	General Education course or Composition I	3-4 (use 3)
Free elective course	3		
semester sum	16	semester sum	14
Second Year			
First Semester Courses	Hours	Second Semester Courses	Hours
MATH 241 (Gen Ed: QR II)	4	ASTR 310	3
PHYS 212 (Gen Ed: NST & QR II)	4	PHYS 213 (Gen Ed: NST & QR II)	2
ASTR 210	3	PHYS 214 (Gen Ed: NST & QR II)	2
General Education course	3	General Education course	3
		General Education course	3
		Free elective course	3
semester sum	14	semester sum	16

Continued on next page

Third Year			
First Semester Courses	Hours	Second Semester Courses	Hours
Advanced ASTR Core course	3	Advanced ASTR Core course	3
General Education course	3	ASTR or PHYS 300- or 400- level course	3
General Education course	3	General Education course	3
Free elective course	3	Free elective course	3
Free elective course	3	Free elective course	3
semester sum	15	semester sum	15
Fourth Year			
First Semester Courses	Hours	Second Semester Courses	Hours
Advanced ASTR Core course	3	ASTR or PHYS 300- or 400- level course	3
ASTR or PHYS 300- or 400- level course	3	Free elective course	3
General Education course	3	Free elective course	3
Free elective course	3	Free elective course	3
Free elective course	3	Free elective course	3
semester sum	15	semester sum	15
Total Hours: <u>120</u> (Add up individual semester sums. Must <b>equal</b> degree total minimum hours requirement listed on the degree's requirements page in the catalog.)			

# Program Change Request

Date Submitted: 10/31/23 3:37 pm

Viewing: **5564 : Urban Studies & Planning: Sustainability, BA**

Last approved: 03/01/23 7:28 am

Last edit: 03/21/24 11:58 am

Changes proposed by: Nicole Turner

Catalog Pages  
Using this  
Program

[Urban Studies & Planning: Sustainability, BA](#)

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1733 Committee Chair**
3. **1733 Head**
4. **KR Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

## Approval Path

1. 11/07/23 8:59 am  
Donna Butler (dbutler):  
Approved for U Program Review
2. 11/10/23 2:25 pm  
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Approved for KR Dean
5. 03/05/24 11:16

am  
Claire Stewart  
(clairest):  
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Librarian

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Suzanne Lee  
(suzannel):  
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COTE Programs

7. 03/08/24 12:36  
pm

Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 28, 2019 by  
Deb Forgacs  
(dforgacs)
2. Mar 28, 2019 by  
Deb Forgacs  
(dforgacs)
3. May 1, 2020 by  
Nicole Turner  
(nicturn)
4. Dec 7, 2020 by  
Nicole Turner  
(nicturn)
5. Jan 24, 2022 by  
Nicole Turner  
(nicturn)
6. Mar 1, 2023 by  
Nicole Turner  
(nicturn)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program      Urban Studies & Planning: Sustainability, BA  
Name

Diploma Title Bachelor of Arts in Urban Studies & Planning  
Sponsor College Fine & Applied Arts  
Sponsor Department Urban & Regional Planning  
Sponsor Name Mary Edwards  
Sponsor Email mmedward@illinois.edu  
College Contact Nicole Turner College Contact Email  
nicturn@illinois.edu  
College Budget Officer Greg Anderson  
College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Sustainability in the Bachelor of Arts in Urban Studies & Planning in the College of Fine & Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BAUSP concentration revision (key 690) is related to concentration revisions for Global Cities (key 687) Social Justice (key 689), Policy & Planning (key 688), and BAUSP (key 148).

## Program Justification

Provide a brief (1) Embed gen ed table in CIM-P, which includes (2) removing RHET 105 from the

description of what changes are being made to the program. BAUSP foundation core. (3) Addition of UP 438 Disasters and Urban Planning and UP 476 The City Through the Body and UP 426 Urban Design and Planning and UP 437 Public Transportation Planning to list of sustainability concentration electives.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

(1) Inputting new campus gen ed requirement template per office of the provost initiative.

(2) This removes RHET 105 from the foundation table in POS as it is not a major requirement separate from general education requirements.

(3) UP 438 provides relevant content for the sustainability concentration. It will be offered in SP 24 after zero offerings in last 3 years and only 2 offerings in last 7 years. There is now an instructor to regularly teach the course and the unit wants students to have it as an option for this concentration due to the content relating to the environment and sustainability and roles of urban planners in preparing for and rebuilding after disasters.

UP 476 is a new course for FA 24 that is co-taught between dance and urban planning and covers sustainability as an element of community engagement.

UP 426 is more recently being offered again with graduate credit removed and an increased focus on urban design for undergraduate students, which is of significant relevance for BAUSP students focused on sustainability initiatives.

UP 437 is added because public transportation is a key sustainability initiative for many urban areas and this course was developed for SP 22 and not yet added to the concentration.

No changes to sample schedule, major requirements, or degree hours.

40 hour upper division/advanced course requirement

UP 312 - 4 hours

UP 316 - 3 hours

UP 347 - 4 hours

Workshop - 4 hours

UP 401 - 1 hour

24 hours selected from additional 15 hours of UP electives, UP concentration courses, or free electives

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments

[RHET 105 - Writing and Research](#)

Please attach any [Comp I Rhet Update - English Support Letter 1 Feb 12 2024.pdf](#) letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

~~In AY 2016-2017, the Department approved a new protocol for student learning outcomes assessment for all its degree programs (BAUSP, MUP, MSSUM, and Ph.D.). For the BAUSP and MUP programs, we initiated an annual cycle in which a two-person team of Department faculty evaluate the outcomes of one core course per year from each program. Faculty instructors for the courses under review provide access to course materials and completed student work from the semester in question. Students who complete a degree in Other teams review capstone projects of the Department of Urban previous year's MUP students and Regional Planning will be able to: one of the concentration-specific BAUSP student workshops.~~

Identify and understand the planners' role in:

~~For both the course-based and the capstone-based reviews, the assessment teams selected five students at random and assessed their work, basing their assessments upon the degree to which students have met, partially met, or not met the criteria identified for that course on the Curriculum Map. advocating for racial and economic equity;~~

~~planning for To be consistent with our accreditation requirements, we are using the needs of disadvantaged groups;~~

~~expanding choice and opportunity;~~

~~reducing inequities through critical evaluation of systems and institutions;~~

~~planning for sustainable communities;~~

~~reducing impacts of climate change; and~~

~~creating equitable and climate-adapted futures. Knowledge, Skills, and Values identified by the Planning Accreditation Board as desired outcomes for planning education:~~

~~Demonstrate planning proficiency in a global context in the areas of:~~

~~1. General planning knowledge: history, theory, law Purpose and institutions; the evolution Meaning of the practice of planning; and~~

~~urban and regional development. Planning b-~~

~~Build and put into practice a set of skills that are central to the planning profession, including skills specific to:~~

~~communication, community engagement, and Faculty instructors for the planning process;~~

~~research and critical thinking;~~

~~mapping and data visualization; and~~

~~data collection and analysis, and data analytics. courses under review provide access to course materials and completed student work from the semester in question.~~

~~Illustrate professional leadership values including collaborative skills and ethical behavior in research, client representation and decision-making. Planning Theory~~

~~c. Planning Law d. Human Settlements and History of Planning e. The Future f. Global Dimensions of Planning 2. Planning skills a. Research Written, Oral and Graphic Communication b. Quantitative and Qualitative Methods c. Plan Creation and Implementation d. Planning Process Methods e. Leadership 3. Values and ethics~~

~~a. Professional Ethics and Responsibility b. Governance and Participation c. Sustainability and Environmental Quality d. Growth and Development e. Social Justice Our protocol for~~

~~learning outcomes assessment for this BAUSP concentration relies on peer review of a~~

~~sample of student coursework against course objectives. The process involves random~~



~~selection of student work in critical core courses for review by two peer faculty not involved in teaching the course. The process is intended to provide valuable insight for adjustments and course corrections.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [BAUSP Sustainability, sample sched- no changes.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for

Programs of

Study Catalog

**Graduation Requirements**

Minimum hours required for graduation: 120 hours.

### **University Requirements**

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in

the Academic Catalog.

**General Education Requirements**

~~General education: Follows the campus Students must complete the Campus General Education (Gen Ed) requirements, including the campus general education language requirement.~~ Some Gen Ed requirements may be met by courses required and/or electives in the program.

Course List

Code	Title	Hours
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>fulfilled by UP 312</u>	
	<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
	<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
	<u>Social &amp; Behavioral Sciences (6 hours)</u>	<u>6</u>
	<u>fulfilled by ECON 102 or ACE 100; and AAS 100 or AFRO 100 or AIS 102 or GGIS 101 or GGIS 104 or LLS 100 or SOC 100</u>	
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
	<u>fulfilled by UP 116 or STAT 100; and UP 316</u>	
	<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

**Foundation Courses**

Course List

Code	Title	Hours
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>ECON 102</u>	<u>Microeconomic Principles</u>	<u>3</u>
<u>or ACE 100</u>	<u>Introduction to Applied Microeconomics</u>	
<u>UP 116</u>	<u>Urban Informatics I (or equivalent)</u>	<u>3</u>
<u>or STAT 100</u>	<u>Statistics</u>	
	<u>3-4 hours selected from:</u>	<u>3-4</u>
	<u>AAS 100 Intro Asian American Studies</u>	
	<u>AFRO 100Intro to African American St</u>	
	<u>AIS 102 Contemp Issues in Ind Country</u>	
	<u>GGIS 101Global Development &amp; Environment</u>	
	<u>GGIS 104Social and Cultural Geography</u>	
	<u>LLS 100 Intro Latina/Latino Studies</u>	
	<u>SOC 100 Introduction to Sociology</u>	

**Urban Studies & Planning Core**

Course List

Code	Title	Hours
	<del>Urban Studies &amp; Planning Core</del>	<del>43</del>
<u>UP 101</u>	<u>Introduction to City Planning</u>	<u>3</u>
<u>UP 201</u>	<u>Planning in Action</u>	<u>3</u>
<u>UP 203</u>	<u>Cities: Planning &amp; Urban Life</u>	<u>3</u>
<u>or UP 204</u>	<u>Chicago: Planning &amp; Urban Life</u>	
<u>UP 211</u>	<u>Local Planning, Gov't and Law</u>	<u>3</u>
<u>UP 312</u>	<u>Communication for Planners</u>	<u>4</u>

Code	Title	Hours
<a href="#">UP 316</a>	Urban Informatics II	3
<a href="#">UP 347</a>	Junior Planning Workshop	4
	Select one workshop from:	4
<a href="#">UP 447</a>	Land Use Planning Workshop	
<a href="#">UP 455</a>	Economic Development Workshop	
<a href="#">UP 456</a>	Sustainable Planning Workshop	
<a href="#">UP 457</a>	Small Town/Rural Planning Workshop	
<a href="#">UP 478</a>	Community Development Workshop	
<a href="#">UP 401</a>	Professional Development Seminar (Individual portfolio development, networking opportunities, and a culmination event.)	1
	Plus 15 hours of UP electives in addition to Foundation, Core, & Concentration	15

### Sustainability Concentration

#### Course List

Code	Title	Hours
	<del>Sustainability Concentration</del>	<del>9-11</del>
<a href="#">UP 136</a>	Urban Sustainability (Gateway)	3
	Select 2 courses from:	6-8

- [UP 205](#) Ecology & Environmental Sustainability
- [UP 230](#) Transportation Planning: Fundamentals and Innovations
- [UP 246](#) International Environmental Planning and Governance
- [UP 405](#) Watershed Ecology and Planning
- [UP 406](#) Urban Ecology
- [UP 420](#) PIng for Historic Preservation
- [UP 426](#) Urban Design and Planning
- [UP 434](#) Pedestrian and Bicycle Planning
- [UP 437](#) Public Transportation Planning
- [UP 438](#) Disasters and Urban Planning
- [UP 443](#) Scenarios, Plans & Future Cities
- [UP 446](#) Sustainable Planning Seminar
- [UP 460](#) Transportation/Land Use Policy
- [UP 466](#) Energy & the Built Environment
- [UP 476](#) The City Through the Body
- [UP 480](#) Sustainable Design Principles
- [UP 486](#) Planning with Climate Change

### Summary of Credits for the Bachelor of Arts in Urban Studies and Planning, concentration in Sustainability

#### Course List

Code	Title	Hours
	<del>Summary of Credits for BAUSP, Sustainability Concentration</del>	
	General Education	
	Foundation Courses	10
	Urban Studies & Planning Core	43
	Sustainability Concentration	9-11
	Free Electives	
	A minimum of 40 credits at the 300 or 400 course level are required	
	Total Degree Hours	120

## Course List

Code	Title	Hours
Foundation Courses		14
<del>FAA-101</del>	<del>Arts at Illinois</del>	<del>1</del>
<del>RHET-105</del>	<del>Writing and Research (or equivalent)</del>	<del>4</del>
<del>ECON-102</del>	<del>Microeconomic Principles</del>	<del>3</del>
<del>or ACE-100</del>	<del>Introduction to Applied Microeconomics</del>	
<del>UP-116</del>	<del>Urban Informatics I (or equivalent)</del>	<del>3</del>
<del>or STAT-100</del>	<del>Statistics</del>	
3-4 hours selected from:		3-4
<del>AAS-100</del>	<del>Intro Asian American Studies</del>	
<del>AFRO-100</del>	<del>Intro to African American St</del>	
<del>AIS-102</del>	<del>Contemp Issues in Ind Country</del>	
<del>GGIS-101</del>	<del>Global Development &amp; Environment</del>	
<del>GGIS-104</del>	<del>Social and Cultural Geography</del>	
<del>LLS-100</del>	<del>Intro Latina/Latino Studies</del>	
<del>SOC-100</del>	<del>Introduction to Sociology</del>	

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
--------------------------

Urban Studies & Planning, BA
------------------------------

## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

n/a

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BA concentration revision.

## EP Documentation

EP Control Number EP.24.087

Attach Rollback/Approval

Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Sustainability

Program Code: 5564

Minor Code	5504	Conc Code	5564	Degree Code	BA	Major Code
------------	------	-----------	------	-------------	----	------------

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date NA

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Brooke Newell (bsnewell) (03/06/24 10:12 am):** Added RHET 105 LOA and added semicolon to SBS statement per discussion with Nicole Turner and Melissa N for additional clarity

February 12, 2024

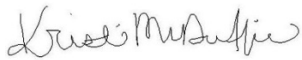
Dear Senate Committee on Educational Policy,

The Department of English acknowledges the proposal revision to **remove references to RHET 101, RHET 102, and RHET 105** from the academic programs and their associated concentrations listed below as these programs update to the new General Education template. The revised template will **add reference to the “Composition I” General Education Requirement**, rather than specific Rhetoric courses, to be consistent in supplying students with general education requirement information. Students are placed into Composition I courses based on proficiency and placement guidelines maintained by across campus and updated on the CITL Placement and Proficiency (P&P) website as well as the Course Explorer General Education website. The change should not impact the number of students registering in Rhetoric or any other Composition I courses as the placement process is not changing; rather, the replacement of specific courses with the General Education requirement on program documentation makes the process more transparent to students and advisors and helps ensure students are following accurate P&P guidance.

Programs:

- Animal Sciences, BS
- Crop Sciences, BS
- Human Development and Family Studies, BS
- Natural Resources & Environmental Sciences, BS
- Agricultural & Consumer Economics, BS
- Agronomy, BS
- Food Science, BS
- Agricultural & Consumer Economics: Agri-Accounting, BS
- Agricultural & Consumer Economics: Farm Management, BS
- Agricultural & Consumer Economics: Agribusiness Markets & Management, BS
- Agricultural & Consumer Economics: Consumer Economics and Finance, BS
- Agricultural & Consumer Economics: Environmental Economics and Policy, BS
- Agricultural & Consumer Economics: Policy, International Trade and Development, BS
- Agricultural & Consumer Economics: Public Policy and Law, BS
- Agricultural & Consumer Economics: Financial Planning, BS
- Agricultural Communications, BS
- Agricultural & Consumer Economics: Finance in Agribusiness, BS
- Plant Biotechnology, BS
- ACES Undeclared
- Computer Science + Crop Sciences, BS
- Computer Science + Animal Sciences, BS
- Agricultural & Consumer Economics, BS and Agricultural & Applied Economics, MAAE
- Crop Sciences BS & MS

Animal Sciences BS & MANSC  
Computer Science & Animal Sciences, BS & Animal Science, MANSC  
Computer Science + Crop Sciences, BS & Crop Sciences, MS  
Engineering Technology and Management for Agricultural Systems, BS  
Dietetics and Nutrition, BS  
Hospitality Management, BS  
Nutrition and Health, BS  
Sustainability in Food & Environmental Systems, BS  
Urban Studies & Planning, BA & Urban Planning, MUP  
Chemical Engineering, BS  
Chemical Engineering: Biomolecular Engineering, BS  
Speech & Hearing Science, BS  
Recreation, Sport & Tourism, BS  
Social Work, BSW  
Agricultural Leadership & Science Education, BS  
Urban Studies & Planning: Sustainability, BA  
Urban Studies & Planning: Policy & Planning, BA  
Urban Studies & Planning: Global Cities, BA  
Urban Studies & Planning: Social Justice, BA  
Agricultural Leadership, Education, & Communications, BS  
Secondary Education, BS



Dr. Kristi McDuffie  
Rhetoric Program Director  
Department of English  
kmcduff@illinois.edu



Dr. Robert Markley  
Head, and W. D. and Sara E. Trowbridge Professor  
Department of English  
rmarkley@illinois.edu



# Urban Studies & Planning: Sustainability, BA- no changes

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<u>UP 101</u>	3	<u>UP 116</u> or <u>STAT 100</u>	3
<u>ECON 102</u> or <u>ACE 100</u>	3	<u>UP 201</u>	3
Composition I or Language Other than English (3rd level)	4	Language Other than English (3rd level) or Composition I	4
<u>FAA 101</u>	1	General Education course	3
Foundation Course	3	General Education course	3
Free Elective course	1		
	<b>15</b>		<b>16</b>
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<u>UP 203</u> or <u>204</u>	3	<u>UP 136</u>	3
UP Elective	3	<u>UP 211</u>	3
General Education course	3	UP Elective	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
	<b>15</b>		<b>15</b>
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Sustainability Concentration Elective	3	Sustainability Concentration Elective	4
<u>UP 312</u>	4	<u>UP 316</u>	3
UP Elective	3	<u>UP 347</u>	4
Free Elective course	3	UP Elective	3
Free Elective course	1	Free Elective course	1
	<b>14</b>		<b>15</b>
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
UP 400-level Workshop	4	<u>UP 401</u>	1
UP Elective	3	Free Elective courses	14
Free Elective courses	8		
	<b>15</b>		<b>15</b>
<b>Total Hours 120</b>			

# Program Change Request

Date Submitted: 10/31/23 3:19 pm

Viewing: **5565 : Urban Studies & Planning: Policy & Planning, BA**

Last approved: 03/01/23 7:29 am

Last edit: 03/21/24 11:58 am

Changes proposed by: Nicole Turner

[Urban Studies & Planning: Policy & Planning, BA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

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Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Urban Studies & Planning: Policy & Planning, BA
Diploma Title	Bachelor of Arts in Urban Studies & Planning
Sponsor College	Fine & Applied Arts
Sponsor Department	Urban & Regional Planning

Sponsor Name Mary Edwards  
Sponsor Email mmedward@illinois.edu  
College Contact Nicole Turner  
nicturn@illinois.edu

College Contact  
Email

College Budget Officer Greg Anderson  
College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Policy & Planning in the Bachelor of Arts in Urban Studies & Planning in the College of Fine & Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BAUSP concentration revision (key 688) is related to concentration revisions for Global Cities (key 687) Social Justice (key 689), Sustainability (key 690), and BAUSP (key 148).

## Program Justification

Provide a brief description of what changes are being made to the program.

(1) Embed gen ed table in CIM-P, which includes (2) removing RHET 105 from the BAUSP foundation core. (3) Addition of UP 475 Real Estate Development Fundamentals and UP 438 Disasters and Urban Planning and UP 317 Intro to Urban Data Science and UP 437 Public Transportation Planning and UP 230 Transportation Planning Fundamentals and UP 434 Ped and Bike Planning to list of policy and planning concentration electives.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

(1) Inputting new campus gen ed requirement template per office of the provost initiative.

(2) This removes RHET 105 from the foundation table in POS as it is not a major requirement separate from general education requirements.

(3) UP 475 includes content specific to the policy and planning concentration. This concentration provides students with tools for practice in the public sector and specifically in local government planning. The course provides fundamental concepts and techniques applied in the real estate development process--a process that bridges the public and private sectors. Now that the course has a permanent number and permanent instructor (it had neither when it was initially taught), the unit wants to link it to the policy and planning concentration.

UP 438 also provides relevant content for the policy and planning concentration. It will be offered in SP 24 after zero offerings in last 3 years and only 2 offerings in last 7 years. There is now an instructor to regularly teach the course and the unit wants students to have it as an option for this concentration due to the content relating to policy and roles of urban planners in preparing for and rebuilding after disasters.

UP 317 was developed for FA 22 and hadn't been added to the policy concentration yet. It relates to policy through data science, data analysis, and visualization essential for urban planners focused on policy development.

UP 230 and 437 are added because public transportation is a key component of urban policy and this course was developed for FA 22/SP 22 and not yet added to the concentration.

Similarly, UP 434 Ped and Bike Planning is a key component of urban policy and the course content highlights infrastructure design in policy, making it a good fit for this concentration.

No changes to sample schedule, major requirements, or degree hours.

40 hour upper division/advanced course requirement

UP 312 - 4 hours

UP 316 - 3 hours

UP 347 - 4 hours

Workshop - 4 hours

UP 401 - 1 hour

24 hours selected from additional 15 hours of UP electives, UP concentration courses, or free electives

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside  
of the sponsoring  
department/interdisciplinary  
departments

[RHET 105 - Writing and Research](#)

Please attach any [Comp I Rhet Update - English Support Letter 1 Feb 12 2024.pdf](#)  
letters of

support/acknowledgement

for any

Instructional

Resources

consider faculty,

students, and/or

other impacted

units as

appropriate.

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

~~In AY 2016-2017, the Department approved a new protocol for student learning outcomes assessment for all its degree programs (BAUSP, MUP, MSSUM, and Ph.D.). For the BAUSP and MUP programs, we initiated an annual cycle in which a two-person team of Department faculty evaluate the outcomes of one core course per year from each program. Faculty instructors for the courses under review provide access to course materials and completed student work from the semester in question. Students who complete a degree in Other teams review capstone projects of the Department of Urban previous year's MUP students and Regional Planning will be able to: one of the concentration-specific BAUSP student workshops.~~

Identify and understand the planners' role in:

~~For both the course-based and the capstone-based reviews, the assessment teams selected five students at random and assessed their work, basing their assessments upon the degree to which students have met, partially met, or not met the criteria identified for that course on the Curriculum Map. advocating for racial and economic equity;~~

~~planning for To be consistent with our accreditation requirements, we are using the needs of disadvantaged groups;~~

~~expanding choice and opportunity;~~

~~reducing inequities through critical evaluation of systems and institutions;~~

~~planning for sustainable communities;~~

~~reducing impacts of climate change; and~~

~~creating equitable and climate-adapted futures. Knowledge, Skills, and Values identified by the Planning Accreditation Board as desired outcomes for planning education:~~

~~Demonstrate planning proficiency in a global context in the areas of:~~

~~1. General planning knowledge: history, theory, law Purpose and institutions;~~

~~the evolution Meaning of the practice of planning; and~~

~~urban and regional development. Planning b-~~

~~Build and put into practice a set of skills that are central to the planning profession,~~

~~including skills specific to:~~

~~communication, community engagement, and Faculty instructors for the planning~~

~~process;~~

~~research and critical thinking;~~

~~mapping and data visualization; and~~

~~data collection and analysis, and data analytics. courses under review provide access to~~

~~course materials and completed student work from the semester in question.~~

~~Illustrate professional leadership values including collaborative skills and ethical~~

~~behavior in research, client representation and decision-making. Planning Theory~~

~~c. Planning Law d. Human Settlements and History of Planning e. The Future f. Global~~

~~Dimensions of Planning 2. Planning skills a. Research Written, Oral and Graphic~~

~~Communication b. Quantitative and Qualitative Methods c. Plan Creation and~~

~~Implementation d. Planning Process Methods e. Leadership 3. Values and ethics~~

~~a. Professional Ethics and Responsibility b. Governance and Participation c. Sustainability~~

~~and Environmental Quality d. Growth and Development e. Social Justice Our protocol for~~

~~learning outcomes assessment for this BAUSP concentration relies on peer review of a~~

~~sample of student coursework against course objectives. The process involves random~~

~~selection of student work in critical core courses for review by two peer faculty not involved in teaching the course. The process is intended to provide valuable insight for adjustments and course corrections.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [BAUSP Policy & Planning, sample sched-  
no changes.docx](#)

Attach a revised Sample Sequence (for undergraduate program)  
or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for

Programs of

Study Catalog

[Graduation Requirements](#)

[Minimum hours required for graduation: 120 hours.](#)

### [University Requirements](#)

[Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.](#)

[The university and residency requirements can be found in the Student Code \(§ 3-801\) and in](#)



the Academic Catalog.

**General Education Requirements**

~~General education: Follows~~ ~~Students must complete~~ the campus ~~Campus~~ General Education (Gen Ed) requirements. ~~-requirements including the campus general education language requirement.~~ Some Gen Ed requirements may be met by courses required and/or electives in the program.

Course List

Code	Title	Hours
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>fulfilled by UP 312</u>	
	<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
	<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
	<u>Social &amp; Behavioral Sciences (6 hours)</u>	<u>6</u>
	<u>fulfilled by ECON 102 or ACE 100; and AAS 100 or AFRO 100 or AIS 102 or GGIS 101 or GGIS 104 or LLS 100 or SOC 100</u>	
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
	<u>fulfilled by UP 116 or STAT 100; and UP 316</u>	
	<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

**Foundation Courses**

Course List

Code	Title	Hours
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>ECON 102</u>	<u>Microeconomic Principles</u>	<u>3</u>
<u>or ACE 100</u>	<u>Introduction to Applied Microeconomics</u>	
<u>UP 116</u>	<u>Urban Informatics I (or equivalent)</u>	<u>3</u>
<u>or STAT 100</u>	<u>Statistics</u>	
	<u>3-4 hours selected from:</u>	<u>3-4</u>
	<u>AAS 100 Intro Asian American Studies</u>	
	<u>AFRO 100Intro to African American St</u>	
	<u>AIS 102 Contemp Issues in Ind Country</u>	
	<u>GGIS 101Global Development &amp; Environment</u>	
	<u>GGIS 104Social and Cultural Geography</u>	
	<u>LLS 100 Intro Latina/Latino Studies</u>	
	<u>SOC 100 Introduction to Sociology</u>	

**Urban Studies & Planning Core**

Course List

Code	Title	Hours
	<del>Urban Studies &amp; Planning Core</del>	<del>43</del>
<u>UP 101</u>	<u>Introduction to City Planning</u>	<u>3</u>
<u>UP 201</u>	<u>Planning in Action</u>	<u>3</u>
<u>UP 203</u>	<u>Cities: Planning &amp; Urban Life</u>	<u>3</u>
<u>or UP 204</u>	<u>Chicago: Planning &amp; Urban Life</u>	
<u>UP 211</u>	<u>Local Planning, Gov't and Law</u>	<u>3</u>
<u>UP 312</u>	<u>Communication for Planners</u>	<u>4</u>

Code	Title	Hours
<a href="#">UP 316</a>	Urban Informatics II	3
<a href="#">UP 347</a>	Junior Planning Workshop	4
	Select one workshop from:	4
<a href="#">UP 447</a>	Land Use Planning Workshop	
<a href="#">UP 455</a>	Economic Development Workshop	
<a href="#">UP 456</a>	Sustainable Planning Workshop	
<a href="#">UP 457</a>	Small Town/Rural Planning Workshop	
<a href="#">UP 478</a>	Community Development Workshop	
<a href="#">UP 401</a>	Professional Development Seminar (Individual portfolio development, networking opportunities, and a culmination event.)	1
	Plus 15 hours of UP electives in addition to Foundation, Core, & Concentration	15

### Policy & Planning Concentration

#### Course List

Code	Title	Hours
	<del>Policy &amp; Planning Concentration</del>	<del>9-11</del>
	Select 3 courses from:	9

[UP 230](#)Transportation Planning: Fundamentals and Innovations

[UP 317](#)Introduction to Urban Data Science

[UP 330](#)The Modern American City

[UP 340](#)Planning for Healthy Cities

[UP 345](#)Economic Development Planning

[UP 357](#)The Land Development Process

[UP 407](#)State and Local Public Finance

[UP 420](#)Plng for Historic Preservation

[UP 430](#)Urban Transportation Planning

[UP 431](#)Urban Transportation Modeling

[UP 434](#)Pedestrian and Bicycle Planning

[UP 437](#)Public Transportation Planning

[UP 438](#)Disasters and Urban Planning

[UP 443](#)Scenarios, Plans & Future Cities

[UP 460](#)Transportation/Land Use Policy

[UP 473](#)Housing & Urban Policy

[UP 474](#)Neighborhood Revitalization

[UP 475](#)Real Estate Development Fundamentals

### Summary of Credits for the Bachelor of Arts in Urban Studies and Planning, concentration in Policy & Planning

#### Course List

Code	Title	Hours
	<del>Summary of Credits for BAUSP, Policy &amp; Planning Concentration</del>	
	General Education	
	Foundation Courses	10
	Urban Studies & Planning Core	43
	Policy & Planning Concentration	9-11
	Free Electives	

A minimum of 40 credits at the 300 or 400 course level are required

Total Degree Hours 120

## Course List

Code	Title	Hours
Foundation Courses		14
<del>FAA-101</del>	<del>Arts at Illinois</del>	<del>1</del>
<del>RHET-105</del>	<del>Writing and Research (or equivalent)</del>	<del>4</del>
<del>ECON-102</del>	<del>Microeconomic Principles</del>	<del>3</del>
<del>or ACE-100</del>	<del>Introduction to Applied Microeconomics</del>	
<del>UP-116</del>	<del>Urban Informatics I (or equivalent)</del>	<del>3</del>
<del>or STAT-100</del>	<del>Statistics</del>	
3-4 hours selected from:		3-4
<del>AAS-100</del>	<del>Intro Asian American Studies</del>	
<del>AFRO-100</del>	<del>Intro to African American St</del>	
<del>AIS-102</del>	<del>Contemp Issues in Ind Country</del>	
<del>GGIS-101</del>	<del>Global Development &amp; Environment</del>	
<del>GGIS-104</del>	<del>Social and Cultural Geography</del>	
<del>LLS-100</del>	<del>Intro Latina/Latino Studies</del>	
<del>SOC-100</del>	<del>Introduction to Sociology</del>	

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
--------------------------

Urban Studies & Planning, BA
------------------------------

## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

no impact

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

no

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

n/a

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BA concentration revision.

## EP Documentation

EP Control Number EP.24.087

Attach Rollback/Approval

Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Policy and Planning

Program Code: 5565

Minor Code	5504	Conc Code	5565	Degree Code	BA	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date NA

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments

**Brooke Newell (bsnewell) (10/26/23 9:37 am):** Rollback: Email sent to Mary and Nicole

**Brooke Newell (bsnewell) (03/06/24 10:12 am):** Added RHET 105 LOA and added semicolon to SBS statement per discussion with Nicole Turner and Melissa N for additional clarity

**Brooke Newell (bsnewell) (03/06/24 12:40 pm):** Per discussion with sponsor, updated SBS fulfill statement for accuracy

February 12, 2024

Dear Senate Committee on Educational Policy,

The Department of English acknowledges the proposal revision to **remove references to RHET 101, RHET 102, and RHET 105** from the academic programs and their associated concentrations listed below as these programs update to the new General Education template. The revised template will **add reference to the “Composition I” General Education Requirement**, rather than specific Rhetoric courses, to be consistent in supplying students with general education requirement information. Students are placed into Composition I courses based on proficiency and placement guidelines maintained by across campus and updated on the CITL Placement and Proficiency (P&P) website as well as the Course Explorer General Education website. The change should not impact the number of students registering in Rhetoric or any other Composition I courses as the placement process is not changing; rather, the replacement of specific courses with the General Education requirement on program documentation makes the process more transparent to students and advisors and helps ensure students are following accurate P&P guidance.

Programs:

- Animal Sciences, BS
- Crop Sciences, BS
- Human Development and Family Studies, BS
- Natural Resources & Environmental Sciences, BS
- Agricultural & Consumer Economics, BS
- Agronomy, BS
- Food Science, BS
- Agricultural & Consumer Economics: Agri-Accounting, BS
- Agricultural & Consumer Economics: Farm Management, BS
- Agricultural & Consumer Economics: Agribusiness Markets & Management, BS
- Agricultural & Consumer Economics: Consumer Economics and Finance, BS
- Agricultural & Consumer Economics: Environmental Economics and Policy, BS
- Agricultural & Consumer Economics: Policy, International Trade and Development, BS
- Agricultural & Consumer Economics: Public Policy and Law, BS
- Agricultural & Consumer Economics: Financial Planning, BS
- Agricultural Communications, BS
- Agricultural & Consumer Economics: Finance in Agribusiness, BS
- Plant Biotechnology, BS
- ACES Undeclared
- Computer Science + Crop Sciences, BS
- Computer Science + Animal Sciences, BS
- Agricultural & Consumer Economics, BS and Agricultural & Applied Economics, MAAE
- Crop Sciences BS & MS

Animal Sciences BS & MANSC  
Computer Science & Animal Sciences, BS & Animal Science, MANSC  
Computer Science + Crop Sciences, BS & Crop Sciences, MS  
Engineering Technology and Management for Agricultural Systems, BS  
Dietetics and Nutrition, BS  
Hospitality Management, BS  
Nutrition and Health, BS  
Sustainability in Food & Environmental Systems, BS  
Urban Studies & Planning, BA & Urban Planning, MUP  
Chemical Engineering, BS  
Chemical Engineering: Biomolecular Engineering, BS  
Speech & Hearing Science, BS  
Recreation, Sport & Tourism, BS  
Social Work, BSW  
Agricultural Leadership & Science Education, BS  
Urban Studies & Planning: Sustainability, BA  
Urban Studies & Planning: Policy & Planning, BA  
Urban Studies & Planning: Global Cities, BA  
Urban Studies & Planning: Social Justice, BA  
Agricultural Leadership, Education, & Communications, BS  
Secondary Education, BS



Dr. Kristi McDuffie  
Rhetoric Program Director  
Department of English  
kmcduff@illinois.edu



Dr. Robert Markley  
Head, and W. D. and Sara E. Trowbridge Professor  
Department of English  
rmarkley@illinois.edu

# Urban Studies & Planning: Policy & Planning, BA- no changes

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">UP 101</a>	3	<a href="#">UP 116</a> or <a href="#">STAT 100</a>	3
<a href="#">ECON 102</a> or <a href="#">ACE 100</a>	3	<a href="#">UP 201</a>	3
Composition I or Language Other than English (3rd level)	4	Language Other than English (3rd level) or Composition I	4
<a href="#">FAA 101</a>	1	General Education course	3
Foundation Course	3	General Education course	3
Free Elective course	1		
	<b>15</b>		<b>16</b>
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">UP 203</a> or <a href="#">204</a>	3	<a href="#">UP 211</a>	3
UP Elective	3	UP Elective	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
General Education course	3	Free Elective course	3
	<b>15</b>		<b>15</b>
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Policy & Planning Concentration Elective	3	Policy & Planning Concentration Elective	4
<a href="#">UP 312</a>	4	<a href="#">UP 316</a>	3
UP Elective	3	<a href="#">UP 347</a>	4
General Education course	3	UP Elective	3
Free Elective course	1	Free Elective course	1
	<b>14</b>		<b>15</b>
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
UP 400-level Workshop	4	<a href="#">UP 401</a>	1
UP Elective	3	Free Elective courses	14
Free Elective courses	8		
	<b>15</b>		<b>15</b>
<b>Total Hours 120</b>			



Date Submitted: 10/31/23 3:27 pm

## Viewing: **5566 : Urban Studies & Planning: Global Cities, BA**

Last approved: 03/01/23 7:29 am

Last edit: 03/21/24 11:59 am

Changes proposed by: Nicole Turner

[Urban Studies & Planning: Global Cities, BA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

### In Workflow

1. **U Program Review**
2. **1733 Committee Chair**
3. **1733 Head**
4. **KR Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

### Approval Path

1. 11/07/23 8:58 am  
Donna Butler (dbutler):  
Approved for U Program Review
2. 11/10/23 2:28 pm  
Mary Margaret Edwards (mmedward):  
Approved for 1733 Committee Chair
3. 12/18/23 1:41 pm  
Mark Doussard (mdouss1):  
Approved for 1733 Head
4. 03/04/24 11:14 am  
Nicole Turner (nicturn):  
Approved for KR Dean
5. 03/05/24 11:16

am  
Claire Stewart  
(clairest):  
Approved for  
University  
Librarian

6. 03/05/24 5:30 pm

Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs

7. 03/08/24 12:36  
pm

Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 28, 2019 by  
Deb Forgacs  
(dforgacs)
2. May 4, 2020 by  
Nicole Turner  
(nicturn)
3. Dec 7, 2020 by  
Nicole Turner  
(nicturn)
4. Mar 1, 2023 by  
Nicole Turner  
(nicturn)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Urban Studies & Planning: Global Cities, BA
Diploma Title	Bachelor of Arts in Urban Studies & Planning
Sponsor College	Fine & Applied Arts
Sponsor Department	Urban & Regional Planning

Sponsor Name Mary Edwards

Sponsor Email mmedward@illinois.edu

College Contact Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget Officer Greg Anderson

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Global Cities in the Bachelor of Arts in Urban Studies & Planning in the College of Fine & Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BAUSP concentration revision (key 687) is related to concentration revisions for Policy & Planning (key 688), Social Justice (key 689), Sustainability (key 690), and BAUSP (key 148).

## Program Justification

Provide a brief description of what changes are being made to the program.

(1) Embed gen ed table in CIM-P, which includes (2) removing RHET 105 from the BAUSP foundation core. (3) Add UP327, International Creative Placemaking, to list of concentration electives and remove UP 199 section International Placemaking and add UP 476 The City Through the Body.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

(1) Inputting new campus gen ed requirement template per office of the provost initiative.

(2) This removes RHET 105 from the foundation table in POS as it is not a major requirement separate from general education requirements.

(3) UP 327 is a new course developed for Fall 23 and contributes to the unit's current list of concentration options for the global cities concentration due to its international focus. This course was taught as a special topics under UP 199 section MN which is now removed from the concentration options because they are the same course just now a permanent number. UP 476 is a new course for FA 24 that is co-taught between dance and urban planning which uses international settings as part of the exploration into the city through the body.

No changes to sample schedule, major requirements, or degree hours.

40 hour upper division/advanced course requirement

UP 312 - 4 hours

UP 316 - 3 hours

UP 347 - 4 hours

Workshop - 4 hours

UP 401 - 1 hour

24 hours selected from additional 15 hours of UP electives, UP concentration courses, or free electives

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside  
of the sponsoring  
department/interdisciplinary  
departments

[RHET 105 - Writing and Research](#)

Please attach any [Comp I Rhet Update - English Support Letter 1 Feb 12 2024.pdf](#) letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

~~In AY 2016-2017, the Department approved a new protocol for student learning outcomes assessment for all its degree programs (BAUSP, MUP, MSSUM, and Ph.D.). For the BAUSP and MUP programs, we initiated an annual cycle in which a two-person team of Department faculty evaluate the outcomes of one core course per year from each program. Faculty instructors for the courses under review provide access to course materials and completed student work from the semester in question. Students who complete a degree in Other teams review capstone projects of the Department of Urban previous year's MUP students and Regional Planning will be able to: one of the concentration-specific BAUSP student workshops.~~

Identify and understand the planners' role in:

~~For both the course-based and the capstone-based reviews, the assessment teams selected five students at random and assessed their work, basing their assessments upon the degree to which students have met, partially met, or not met the criteria identified for that course on the Curriculum Map. advocating for racial and economic equity;~~

~~planning for To be consistent with our accreditation requirements, we are using the needs of disadvantaged groups;~~

~~expanding choice and opportunity;~~

~~reducing inequities through critical evaluation of systems and institutions;~~

~~planning for sustainable communities;~~

~~reducing impacts of climate change; and~~

~~creating equitable and climate-adapted futures. Knowledge, Skills, and Values identified by the Planning Accreditation Board as desired outcomes for planning education:~~

~~Demonstrate planning proficiency in a global context in the areas of:~~

~~1. General planning knowledge: history, theory, law Purpose and institutions;~~

~~the evolution Meaning of the practice of planning; and~~

~~urban and regional development. Planning b-~~

~~Build and put into practice a set of skills that are central to the planning profession,~~

~~including skills specific to:~~

~~communication, community engagement, and Faculty instructors for the planning~~

~~process;~~

~~research and critical thinking;~~

~~mapping and data visualization; and~~

~~data collection and analysis, and data analytics. courses under review provide access to~~

~~course materials and completed student work from the semester in question.~~

~~Illustrate professional leadership values including collaborative skills and ethical~~

~~behavior in research, client representation and decision-making. Planning Theory~~

~~c. Planning Law d. Human Settlements and History of Planning e. The Future f. Global~~

~~Dimensions of Planning 2. Planning skills a. Research Written, Oral and Graphic~~

~~Communication b. Quantitative and Qualitative Methods c. Plan Creation and~~

~~Implementation d. Planning Process Methods e. Leadership 3. Values and ethics~~

~~a. Professional Ethics and Responsibility b. Governance and Participation c. Sustainability~~

~~and Environmental Quality d. Growth and Development e. Social Justice Our protocol for~~

~~learning outcomes assessment for this BAUSP concentration relies on peer review of a~~

~~sample of student coursework against course objectives. The process involves random~~

~~selection of student work in critical core courses for review by two peer faculty not involved in teaching the course. The process is intended to provide valuable insight for adjustments and course corrections.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [BAUSP Global Cities, sample sched- no changes.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for

Programs of

Study Catalog

**Graduation Requirements**

Minimum hours required for graduation: 120 hours.

### **University Requirements**

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in

the Academic Catalog.

**General Education Requirements**

~~Follows the campus - General education: Students must complete the Campus General Education (Gen Ed) - requirements, including the campus general education language requirement.~~ Some Gen Ed requirements may be met by courses required and/or electives in the program.

Course List

Code	Title	Hours
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>fulfilled by UP 312</u>	
	<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
	<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
	<u>Social &amp; Behavioral Sciences (6 hours)</u>	<u>6</u>
	<u>fulfilled by ECON 102 or ACE 100; and AAS 100 or AFRO 100 or AIS 102 or GGIS 101 or GGIS 104 or LLS 100 or SOC 100</u>	
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u>	<u>6-10</u>
	<u>fulfilled by UP 116 or STAT 100; and UP 316</u>	
	<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

**Foundation Courses**

Course List

Code	Title	Hours
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>ECON 102</u>	<u>Microeconomic Principles</u>	<u>3</u>
<u>or ACE 100</u>	<u>Introduction to Applied Microeconomics</u>	
<u>UP 116</u>	<u>Urban Informatics I (or equivalent)</u>	<u>3</u>
<u>or STAT 100</u>	<u>Statistics</u>	
<u>3-4 hours selected from:</u>		<u>3-4</u>
<u>AAS 100</u>	<u>Intro Asian American Studies</u>	
<u>AFRO 100</u>	<u>Intro to African American St</u>	
<u>AIS 102</u>	<u>Contemp Issues in Ind Country</u>	
<u>GGIS 101</u>	<u>Global Development &amp; Environment</u>	
<u>GGIS 104</u>	<u>Social and Cultural Geography</u>	
<u>LLS 100</u>	<u>Intro Latina/Latino Studies</u>	
<u>SOC 100</u>	<u>Introduction to Sociology</u>	

**Urban Studies & Planning Core**

Course List

Code	Title	Hours
	<del>Urban Studies &amp; Planning Core</del>	<del>43</del>
<u>UP 101</u>	<u>Introduction to City Planning</u>	<u>3</u>
<u>UP 201</u>	<u>Planning in Action</u>	<u>3</u>
<u>UP 203</u>	<u>Cities: Planning &amp; Urban Life</u>	<u>3</u>
<u>or UP 204</u>	<u>Chicago: Planning &amp; Urban Life</u>	
<u>UP 211</u>	<u>Local Planning, Gov't and Law</u>	<u>3</u>
<u>UP 312</u>	<u>Communication for Planners</u>	<u>4</u>



Code	Title	Hours
<a href="#">UP 316</a>	Urban Informatics II	3
<a href="#">UP 347</a>	Junior Planning Workshop	4
	Select one workshop from:	4
<a href="#">UP 447</a>	Land Use Planning Workshop	
<a href="#">UP 455</a>	Economic Development Workshop	
<a href="#">UP 456</a>	Sustainable Planning Workshop	
<a href="#">UP 457</a>	Small Town/Rural Planning Workshop	
<a href="#">UP 478</a>	Community Development Workshop	
<a href="#">UP 401</a>	Professional Development Seminar (Individual portfolio development, networking opportunities, and a culmination event.)	1
	Plus 15 hours of UP electives in addition to Foundation, Core, & Concentration	15

### Global Cities Concentration

#### Course List

Code	Title	Hours
	<del>Global Cities Concentration</del>	<del>9-11</del>
<a href="#">UP 185</a>	Cities in a Global Perspective (Gateway)	3
	Select 2 courses from:	6-8

~~[UP 199](#) Undergraduate Open Seminar (International Placemaking, section MN)~~

[UP 246](#) International Environmental Planning and Governance

[UP 327](#) International Creative Placemaking

[UP 335](#) Cities and Immigrants

[UP 406](#) Urban Ecology

[UP 423](#) Community Development in the Global South

[UP 476](#) The City Through the Body

[UP 486](#) Planning with Climate Change

[UP 494](#) Special Topics in Planning (Digital Storytelling, section FM)

### Summary of Credits for the Bachelor of Arts in Urban Studies and Planning, concentration in Global Studies

#### Course List

Code	Title	Hours
	<del>Summary of Credits for BAUSP, Global Cities Concentration</del>	
	General Education	
	Foundation Courses	10
	Urban Studies & Planning Core	43
	Global Cities Concentration	9-11
	Free Electives	
	A minimum of 40 credits at the 300 or 400 course level are required	
	Total Degree Hours	120

#### Course List

Code	Title	Hours
	<del>Foundation Courses</del>	<del>14</del>
<del>FAA 101</del>	<del>Arts at Illinois</del>	<del>1</del>
<del>RHET 105</del>	<del>Writing and Research (or equivalent)</del>	<del>4</del>
<del>ECON 102</del>	<del>Microeconomic Principles</del>	<del>3</del>
<del>or ACE 100</del>	<del>Introduction to Applied Microeconomics</del>	
<del>UP 116</del>	<del>Urban Informatics I (or equivalent)</del>	<del>3</del>

Code	Title	Hours
<del>STAT 100</del>	<del>Statistics</del>	
<del>3-4 hours selected from:</del>		<del>3-4</del>
<del>AAS 100</del>	<del>Intro Asian American Studies</del>	
<del>AFRO 100</del>	<del>Intro to African American St</del>	
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<del>GGIS 101</del>	<del>Global Development &amp; Environment</del>	
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<del>LLS 100</del>	<del>Intro Latina/Latino Studies</del>	
<del>SOC 100</del>	<del>Introduction to Sociology</del>	

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
--------------------------

Urban Studies & Planning, BA
------------------------------

## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

no impact

## Budget

Are there budgetary implications for No

this revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

n/a

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

no impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BA concentration revision.

## EP Documentation

EP Control Number            EP.24.087

Attach Rollback/Approval Notices

This proposal requires HLC inquiry            No

## DMI Documentation

Attach Final

Approval Notices

Banner/Codebook Name Global Cities

Program Code: 5566

Minor Code	5504	Conc Code	5566	Degree Code	BA	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date NA

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Brooke Newell (bsnewell) (10/26/23 9:39 am):** Rollback: Email sent to Mary and Nicole

**Brooke Newell (bsnewell) (03/06/24 10:12 am):** Added RHET 105 LOA and added semicolon to SBS statement per discussion with Nicole Turner and Melissa N for additional clarity

**Brooke Newell (bsnewell) (03/06/24 12:40 pm):** Per discussion with sponsor, updated SBS fulfill statement for accuracy

February 12, 2024

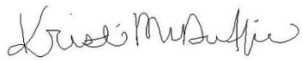
Dear Senate Committee on Educational Policy,

The Department of English acknowledges the proposal revision to **remove references to RHET 101, RHET 102, and RHET 105** from the academic programs and their associated concentrations listed below as these programs update to the new General Education template. The revised template will **add reference to the “Composition I” General Education Requirement**, rather than specific Rhetoric courses, to be consistent in supplying students with general education requirement information. Students are placed into Composition I courses based on proficiency and placement guidelines maintained by across campus and updated on the CITL Placement and Proficiency (P&P) website as well as the Course Explorer General Education website. The change should not impact the number of students registering in Rhetoric or any other Composition I courses as the placement process is not changing; rather, the replacement of specific courses with the General Education requirement on program documentation makes the process more transparent to students and advisors and helps ensure students are following accurate P&P guidance.


Programs:

- Animal Sciences, BS
- Crop Sciences, BS
- Human Development and Family Studies, BS
- Natural Resources & Environmental Sciences, BS
- Agricultural & Consumer Economics, BS
- Agronomy, BS
- Food Science, BS
- Agricultural & Consumer Economics: Agri-Accounting, BS
- Agricultural & Consumer Economics: Farm Management, BS
- Agricultural & Consumer Economics: Agribusiness Markets & Management, BS
- Agricultural & Consumer Economics: Consumer Economics and Finance, BS
- Agricultural & Consumer Economics: Environmental Economics and Policy, BS
- Agricultural & Consumer Economics: Policy, International Trade and Development, BS
- Agricultural & Consumer Economics: Public Policy and Law, BS
- Agricultural & Consumer Economics: Financial Planning, BS
- Agricultural Communications, BS
- Agricultural & Consumer Economics: Finance in Agribusiness, BS
- Plant Biotechnology, BS
- ACES Undeclared
- Computer Science + Crop Sciences, BS
- Computer Science + Animal Sciences, BS
- Agricultural & Consumer Economics, BS and Agricultural & Applied Economics, MAAE
- Crop Sciences BS & MS

Animal Sciences BS & MANSC  
Computer Science & Animal Sciences, BS & Animal Science, MANSC  
Computer Science + Crop Sciences, BS & Crop Sciences, MS  
Engineering Technology and Management for Agricultural Systems, BS  
Dietetics and Nutrition, BS  
Hospitality Management, BS  
Nutrition and Health, BS  
Sustainability in Food & Environmental Systems, BS  
Urban Studies & Planning, BA & Urban Planning, MUP  
Chemical Engineering, BS  
Chemical Engineering: Biomolecular Engineering, BS  
Speech & Hearing Science, BS  
Recreation, Sport & Tourism, BS  
Social Work, BSW  
Agricultural Leadership & Science Education, BS  
Urban Studies & Planning: Sustainability, BA  
Urban Studies & Planning: Policy & Planning, BA  
Urban Studies & Planning: Global Cities, BA  
Urban Studies & Planning: Social Justice, BA  
Agricultural Leadership, Education, & Communications, BS  
Secondary Education, BS



Dr. Kristi McDuffie  
Rhetoric Program Director  
Department of English  
kmcduff@illinois.edu



Dr. Robert Markley  
Head, and W. D. and Sara E. Trowbridge Professor  
Department of English  
rmarkley@illinois.edu

# Urban Studies & Planning: Global Cities, BA- no changes

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">UP 101</a>	3	<a href="#">UP 116</a> or <a href="#">STAT 100</a>	3
<a href="#">ECON 102</a> or <a href="#">ACE 100</a>	3	<a href="#">UP 201</a>	3
Composition I or Language Other than English (3rd level)	4	Language Other than English (3rd level) or Composition I	4
<a href="#">FAA 101</a>	1	General Education course	3
Foundation Course	3	General Education course	3
Free Elective course	1		
	<b>15</b>		<b>16</b>
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">UP 203</a> or <a href="#">204</a>	3	<a href="#">UP 185</a>	3
UP Elective	3	<a href="#">UP 211</a>	3
General Education course	3	UP Elective	3
General Education course	3	General Education course	3
General Education course	3	Free Elective course	3
	<b>15</b>		<b>15</b>
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Global Studies Concentration Elective	3	Global Studies Concentration Elective	4
<a href="#">UP 312</a>	4	<a href="#">UP 316</a>	3
UP Elective	3	<a href="#">UP 347</a>	4
Free Elective course	3	UP Elective	3
Free Elective course	1	Free Elective course	1
	<b>14</b>		<b>15</b>
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
UP 400-level Workshop	4	<a href="#">UP 401</a>	1
UP Elective	3	Free Elective courses	14
Free Elective courses	8		
	<b>15</b>		<b>15</b>
<b>Total Hours 120</b>			

# Program Change Request

Date Submitted: 10/31/23 3:41 pm

Viewing: **5567 : Urban Studies & Planning: Social Justice, BA**

Last approved: 03/01/23 7:28 am

Last edit: 03/21/24 11:59 am

Changes proposed by: Nicole Turner

[Urban Studies & Planning: Social Justice, BA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. **U Program Review**
2. **1733 Committee Chair**
3. **1733 Head**
4. **KR Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

## Approval Path

1. 11/07/23 8:58 am  
Donna Butler  
(dbutler):  
Approved for U  
Program Review
2. 11/10/23 2:29 pm  
Mary Margaret  
Edwards  
(mmedward):  
Approved for 1733  
Committee Chair
3. 12/18/23 1:41 pm  
Mark Doussard  
(mdouss1):  
Approved for 1733  
Head
4. 03/04/24 11:14  
am  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
5. 03/05/24 11:17



am  
Claire Stewart  
(clairest):  
Approved for  
University  
Librarian

6. 03/05/24 5:30 pm

Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs

7. 03/08/24 12:36  
pm

Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 28, 2019 by  
Deb Forgacs  
(dforgacs)
2. Feb 26, 2020 by  
Nicole Turner  
(nicturn)
3. May 13, 2020 by  
Nicole Turner  
(nicturn)
4. Dec 7, 2020 by  
Nicole Turner  
(nicturn)
5. Mar 1, 2023 by  
Nicole Turner  
(nicturn)

Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Urban Studies & Planning: Social Justice, BA
Diploma Title	Bachelor of Arts in Urban Studies & Planning
Sponsor College	Fine & Applied Arts

Sponsor Urban & Regional Planning

Department

Sponsor Name Mary Edwards

Sponsor Email mmedward@illinois.edu

College Contact Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget Officer Greg Anderson

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Social Justice in the Bachelor of Arts in Urban Studies & Planning in the College of Fine & Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BAUSP concentration revision (key 689) is related to concentration revisions for Global Cities (key 687) Sustainability (key 690), Policy & Planning (key 688), and BAUSP (key 148).

## Program Justification

Provide a brief description of what changes are being made to the

(1) Embed gen ed table in CIM-P, which includes (2) removing RHET 105 from the BAUSP foundation core. (3) Add UP 327 and UP 476 to list of Social Justice concentration electives.

program.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

(1) Inputting new campus gen ed requirement template per office of the provost initiative.

(2) This removes RHET 105 from the foundation table in POS as it is not a major requirement separate from general education requirements.

(3) UP 327 is a new course developed for Fall 23 and contributes to the unit's current list of concentration options for the global cities concentration due to its international focus. UP 476 The City Through the Body is a new course for FA 24 that is co-taught between dance and urban planning and engages the community with a social justice lens.

No changes to sample schedule, major requirements, or degree hours.

40 hour upper division/advanced course requirement

UP 312 - 4 hours

UP 316 - 3 hours

UP 347 - 4 hours

Workshop - 4 hours

UP 401 - 1 hour

24 hours selected from additional 15 hours of UP electives, UP concentration courses, or free electives

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside  
of the sponsoring  
department/interdisciplinary  
departments

[RHET 105 - Writing and Research](#)

Please attach any [Comp I Rhet Update - English Support Letter 1 Feb 12 2024.pdf](#)

letters of  
support/acknowledgement  
for any  
Instructional  
Resources  
consider faculty,  
students, and/or  
other impacted  
units as  
appropriate.

## Program Regulation and Assessment

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Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [BAUSP Social Justice, sample sched- no changes.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for  
Programs of  
Study Catalog

## Graduation Requirements

Minimum hours required for graduation: 120 hours.

### University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in

the Academic Catalog. ~~Students must complete the Campus~~

## ~~General~~education: General Education Requirements

Follows the ~~requirements including the campus~~ General Education (Gen Ed) requirements. general education language requirement. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Course List Title	Hours
	<u>Composition I</u>	<u>4-6</u>
	<u>Advanced Composition</u> <u>fulfilled by UP 312</u>	<u>3</u>
	<u>Humanities &amp; the Arts (6 hours)</u>	<u>6</u>
	<u>Natural Sciences &amp; Technology (6 hours)</u>	<u>6</u>
	<u>Social &amp; Behavioral Sciences (6 hours)</u> <u>fulfilled by ECON 102 or ACE 100; and AAS 100 or AFRO 100 or AIS 102 or GGIS 101 or GGIS 104 or LLS 100 or SOC 100</u>	<u>6</u>
	<u>Cultural Studies: Non-Western Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Cultures (1 course)</u>	<u>3</u>
	<u>Cultural Studies: Western/Comparative Cultures (1 course)</u>	<u>3</u>
	<u>Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)</u> <u>fulfilled by UP 116 or STAT 100; and UP 316</u>	<u>6-10</u>
	<u>Language Requirement (Completion of the third semester or equivalent of a language other than English is required)</u>	<u>0-15</u>

## Foundation Courses

Course List		
Code	Title	Hours
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>ECON 102</u> or <u>ACE 100</u>	<u>Microeconomic Principles</u> <u>Introduction to Applied Microeconomics</u>	<u>3</u>
<u>UP 116</u> or <u>STAT 100</u>	<u>Urban Informatics I (or equivalent)</u> <u>Statistics</u>	<u>3</u>
	<u>3-4 hours selected from:</u>	<u>3-4</u>
	<u>AAS 100 Intro Asian American Studies</u>	
	<u>AFRO 100 Intro to African American St</u>	
	<u>AIS 102 Contemp Issues in Ind Country</u>	
	<u>GGIS 101 Global Development &amp; Environment</u>	
	<u>GGIS 104 Social and Cultural Geography</u>	
	<u>LLS 100 Intro Latina/Latino Studies</u>	
	<u>SOC 100 Introduction to Sociology</u>	

## Urban Studies & Planning Core

Course List		
Code	Title	Hours
	<del>Urban Studies &amp; Planning Core</del>	<del>43</del>
<u>UP 101</u>	<u>Introduction to City Planning</u>	<u>3</u>
<u>UP 201</u>	<u>Planning in Action</u>	<u>3</u>
<u>UP 203</u> or <u>UP 204</u>	<u>Cities: Planning &amp; Urban Life</u> <u>Chicago: Planning &amp; Urban Life</u>	<u>3</u>
<u>UP 211</u>	<u>Local Planning, Gov't and Law</u>	<u>3</u>

Code	Title	Hours
<a href="#">UP 312</a>	Communication for Planners	4
<a href="#">UP 316</a>	Urban Informatics II	3
<a href="#">UP 347</a>	Junior Planning Workshop	4
	Select one workshop from:	4
<a href="#">UP 447</a>	Land Use Planning Workshop	
<a href="#">UP 455</a>	Economic Development Workshop	
<a href="#">UP 456</a>	Sustainable Planning Workshop	
<a href="#">UP 457</a>	Small Town/Rural Planning Workshop	
<a href="#">UP 478</a>	Community Development Workshop	
<a href="#">UP 401</a>	Professional Development Seminar (Individual portfolio development, networking opportunities, and a culmination event.)	1
	Plus 15 hours of UP electives in addition to Foundation, Core, & Concentration	15

## Social Justice Concentration

### Course List

Code	Title	Hours
	<del>Social Justice Concentration</del>	<del>9-11</del>
<a href="#">UP 160</a>	Race, Social Justice, and Cities	3
	Select 2 courses from:	6-8
<a href="#">UP 260</a>	Social Inequality and Planning	
<a href="#">UP 327</a>	<u>International Creative Placemaking</u>	
<a href="#">UP 330</a>	The Modern American City	
<a href="#">UP 335</a>	Cities and Immigrants	
<a href="#">UP 340</a>	Planning for Healthy Cities	
<a href="#">UP 423</a>	Community Development in the Global South	
<a href="#">UP 476</a>	<u>The City Through the Body</u>	
<a href="#">UP 473</a>	Housing & Urban Policy	
<a href="#">UP 479</a>	Community Engagement in Planning	

## Summary of Credits for the Bachelor of Arts in Urban Studies and Planning, concentration in Social Justice

### Course List

Code	Title	Hours
	<del>Summary of Credits for BAUSP, Social Justice Concentration</del>	
	General Education	
	Foundation Courses	10
	Urban Studies & Planning Core	43
	Social Justice Concentration	9-11
	Free Electives	
	A minimum of 40 credits at the 300 or 400 course level are required	
	Total Degree Hours	120

### Course List

Code	Title	Hours
	<del>Foundation Courses</del>	<del>14</del>
<del>FAA-101</del>	<del>Arts at Illinois</del>	<del>1</del>
<del>RHET-105</del>	<del>Writing and Research (or equivalent)</del>	<del>4</del>
<del>ECON-102</del>	<del>Microeconomic Principles</del>	<del>3</del>
<del>or ACE-100</del>	<del>Introduction to Applied Microeconomics</del>	



Code	Title	Hours
<del>UP-116</del>	<del>Urban Informatics I (or equivalent)</del>	<del>3</del>
<del>or STAT-100</del>	<del>Statistics</del>	
<del>3-4 hours selected from:</del>		<del>3-4</del>
<del>AAS-100</del>	<del>Intro Asian American Studies</del>	
<del>AFRO-100</del>	<del>Intro to African American St</del>	
<del>AIS-102</del>	<del>Contemp Issues in Ind Country</del>	
<del>GGIS-101</del>	<del>Global Development &amp; Environment</del>	
<del>GGIS-104</del>	<del>Social and Cultural Geography</del>	
<del>LLS-100</del>	<del>Intro Latina/Latino Studies</del>	
<del>SOC-100</del>	<del>Introduction to Sociology</del>	

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
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Urban Studies & Planning, BA
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## Program Features

Academic Level      Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

no impact

## Budget

Are there budgetary

No

implications for  
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)  
beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

n/a

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

no impact

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BA concentration revision.

## EP Documentation

EP Control Number            EP.24.087

Attach  
Rollback/Approval  
Notices

This proposal            No  
requires HLC  
inquiry

# DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook Name Social Justice

Program Code: 5567

Minor Code	Conc Code	5567	Degree Code	BA	Major Code
5504					

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval Date NA

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer Comments **Brooke Newell (bsnewell) (10/26/23 9:41 am):** Rollback: Email sent to Mary and Nicole  
**Brooke Newell (bsnewell) (03/06/24 10:12 am):** Added RHET 105 LOA and added semicolon to SBS statement per discussion with Nicole Turner and Melissa N for additional clarity  
**Brooke Newell (bsnewell) (03/06/24 12:41 pm):** Per discussion with sponsor, updated SBS fulfill statement for accuracy

February 12, 2024

Dear Senate Committee on Educational Policy,

The Department of English acknowledges the proposal revision to **remove references to RHET 101, RHET 102, and RHET 105** from the academic programs and their associated concentrations listed below as these programs update to the new General Education template. The revised template will **add reference to the “Composition I” General Education Requirement**, rather than specific Rhetoric courses, to be consistent in supplying students with general education requirement information. Students are placed into Composition I courses based on proficiency and placement guidelines maintained by across campus and updated on the CITL Placement and Proficiency (P&P) website as well as the Course Explorer General Education website. The change should not impact the number of students registering in Rhetoric or any other Composition I courses as the placement process is not changing; rather, the replacement of specific courses with the General Education requirement on program documentation makes the process more transparent to students and advisors and helps ensure students are following accurate P&P guidance.

Programs:

- Animal Sciences, BS
- Crop Sciences, BS
- Human Development and Family Studies, BS
- Natural Resources & Environmental Sciences, BS
- Agricultural & Consumer Economics, BS
- Agronomy, BS
- Food Science, BS
- Agricultural & Consumer Economics: Agri-Accounting, BS
- Agricultural & Consumer Economics: Farm Management, BS
- Agricultural & Consumer Economics: Agribusiness Markets & Management, BS
- Agricultural & Consumer Economics: Consumer Economics and Finance, BS
- Agricultural & Consumer Economics: Environmental Economics and Policy, BS
- Agricultural & Consumer Economics: Policy, International Trade and Development, BS
- Agricultural & Consumer Economics: Public Policy and Law, BS
- Agricultural & Consumer Economics: Financial Planning, BS
- Agricultural Communications, BS
- Agricultural & Consumer Economics: Finance in Agribusiness, BS
- Plant Biotechnology, BS
- ACES Undeclared
- Computer Science + Crop Sciences, BS
- Computer Science + Animal Sciences, BS
- Agricultural & Consumer Economics, BS and Agricultural & Applied Economics, MAAE
- Crop Sciences BS & MS

Animal Sciences BS & MANSC  
Computer Science & Animal Sciences, BS & Animal Science, MANSC  
Computer Science + Crop Sciences, BS & Crop Sciences, MS  
Engineering Technology and Management for Agricultural Systems, BS  
Dietetics and Nutrition, BS  
Hospitality Management, BS  
Nutrition and Health, BS  
Sustainability in Food & Environmental Systems, BS  
Urban Studies & Planning, BA & Urban Planning, MUP  
Chemical Engineering, BS  
Chemical Engineering: Biomolecular Engineering, BS  
Speech & Hearing Science, BS  
Recreation, Sport & Tourism, BS  
Social Work, BSW  
Agricultural Leadership & Science Education, BS  
Urban Studies & Planning: Sustainability, BA  
Urban Studies & Planning: Policy & Planning, BA  
Urban Studies & Planning: Global Cities, BA  
Urban Studies & Planning: Social Justice, BA  
Agricultural Leadership, Education, & Communications, BS  
Secondary Education, BS



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Dr. Robert Markley  
Head, and W. D. and Sara E. Trowbridge Professor  
Department of English  
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# Urban Studies & Planning: Social Justice, BA- no changes

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<u>UP 101</u>	3	<u>UP 116</u> or <u>STAT 100</u>	3
<u>ECON 102</u> or <u>ACE 100</u>	3	<u>UP 201</u>	3
Composition I or Language Other than English (3rd level)	4	Language Other than English (3rd level) or Composition I	4
<u>FAA 101</u>	1	General Education course	3
Foundation Course	3	General Education course	3
Free Elective course	1		
	<b>15</b>		<b>16</b>
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<u>UP 203</u> or <u>204</u>	3	<u>UP 160</u>	3
UP Elective	3	<u>UP 211</u>	3
General Education course	3	UP Elective	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
	<b>15</b>		<b>15</b>
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Social Justice Concentration Elective	3	Social Justice Concentration Elective	4
<u>UP 312</u>	4	<u>UP 316</u>	3
UP Elective	3	<u>UP 347</u>	4
Free Elective course	3	UP Elective	3
Free Elective course	1	Free Elective course	1
	<b>14</b>		<b>15</b>
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
UP 400-level Workshop	4	<u>UP 401</u>	1
UP Elective	3	Free Elective courses	14
Free Elective courses	8		
	<b>15</b>		<b>15</b>
<b>Total Hours 120</b>			