

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.24.045 Report of Administrative Approvals through November 27, 2023

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on November 27. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

A. Graduate Programs

- 1) **Revise the Joint Program in the Master of Urban Planning in Urban Planning and the Master of Science in Related Majors in the College of Fine and Applied Arts and the Graduate College** – includes degree requirements and learning outcomes from revised MUP distinct program page and bringing them into this program record.

B. Undergraduate Programs

- 1) **Revise the Undergraduate Minor in Art History in the College of Fine and Applied Arts** – replaces ARTH 400-level designated seminar course to the specific seminar course ARTH 495.
- 2) **Revise the Bachelor of Arts in Liberal Arts and Sciences in History of Art in the College of Liberal Arts and Sciences** – moves departmental distinction text from degree requirements to catalog text; adds minimum hours for graduation text to top of degree requirements; adds rubrics for first History of Art requirement for clarity; removes 5 deactivated courses; provides lists of Art History courses into category designations for clarity; adds advisor approval to allow other courses to meet requirements 18 hours of ARTH major requirements; revises ARTH seminar from a list to ARTH 495; Supporting Humanities course list moved up in POS table; and adds LAS 101 and alternative coursework for transparency and clarity.

Program Change Request

Date Submitted: 08/11/23 10:26 am

Viewing: **10KS0155MUP : JP: Urban Planning, MUP & Related majors, MS**

Last approved: 12/14/22 4:53 pm

Last edit: 11/17/23 11:54 am

Changes proposed by: Nicole Turner

[Urban Planning, MUP Joint Degrees](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1733 Committee Chair**
3. **1733 Head**
4. **KR Dean**
5. **University Librarian**
6. **Grad_College**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. DMI

Approval Path

1. 08/15/23 5:35 pm
Donna Butler (dbutler):
Approved for U Program Review
2. 08/21/23 11:56 am
Mary Margaret Edwards (mmedward):
Approved for 1733 Committee Chair
3. 08/21/23 11:58 am
Mark Doussard (mdouss1):
Approved for 1733 Head
4. 09/22/23 11:33 am
Nicole Turner

- (nicturn):
Approved for KR
Dean
5. 09/29/23 3:25 pm
Claire Stewart
(clairest):
Approved for
University
Librarian
6. 11/02/23 12:58
pm
Allison McKinney
(agrindly):
Approved for
Grad_College
7. 11/02/23 1:27 pm
Suzanne Lee
(suzannel):
Approved for
COTE Programs
8. 11/09/23 11:55
am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Dec 14, 2022 by
Mary Lowry
(lowry)

Joint Program (ex. Master of Public Health & PhD. in Community Health)

This proposal is
for a:

[Revision](#)

Administration Details

Official Program Name	JP: Urban Planning, MUP & Related majors, MS
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Urban & Regional Planning

Sponsor Name [Marc Doussard](#)
Sponsor Email mdouss1@illinois.edu
College Contact [Nicole Turner](#)
nicturn@illinois.edu

College Contact
Email

College Budget Officer [Greg Anderson](#)
College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean](#)

Does this program have inter-departmental administration?
No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Joint Program in the Master of Urban Planning in Urban Planning and the Master of Science in Related Majors in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This JP: MUP and Related Majors proposal (key 1092) is related to JP proposal for: MUP and JD (key 1091). It is also related to a MUP revision (key 454).

Program Justification

Provide a brief description of what changes are being made to the program.

Copying degree requirements and learning outcomes from revised MUP distinct program page and bringing them into the Joint Program program page.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1. To align with Graduate College and Office of the Provost expectations for transparency for joint programs.
2. The MUP has undergone a revision and it is important to keep the requirements for the joint programs consistent with the regular program

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

MASTER OF URBAN PLANNING

To be consistent with our accreditation requirements, we are using the Knowledge, Skills, and Values identified by the Planning Accreditation Board (PAB) as desired outcomes for planning education.

A.1. General planning knowledge:

Purpose and Meaning of Planning:

Planning Theory:

Planning Law:

Human Settlements and History of Planning:

The Future:

Global Dimensions of Planning:

A.2. Planning skills:

Research Written, Oral and Graphic Communication:

Quantitative and Qualitative Methods:

Plan Creation and Implementation: is able to use Planning Process Methods:

Leadership:

A.3. Values and ethics

Professional Ethics and Responsibility:

Governance and Participation:

Sustainability and Environmental Quality:

Growth and Development: Social Justice:

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

[For additional details and requirements refer to the department's Programs of Study and the Graduate College Handbook.](#)

Statement for
Programs of
Study Catalog

~~**For joint programs, at least 40 hours must be in Urban Planning, including all core courses and capstone requirements. The two programs must total a minimum of (a) 80 hours, or (b) the sum of 40 Urban Planning hours plus the required number of hours for the second degree, whichever is greater. (In the latter case, the other program may at its discretion count up to 8 hours of Urban Planning courses as electives in meeting its degree requirements as long as students are required to take no fewer than 40 additional hours in that program.) The MUP capstone requirement may be waived for a thesis completed in another program provided faculty from both programs participate on the thesis committee.**~~ **Master of Urban Planning Students must be in Urban Planning requirements**
residence in Urban Planning for at least two semesters.

Course List

Code	Title	Hours
<u>UP 501</u>	<u>Planning History and Theory</u>	<u>4</u>
<u>UP 503</u>	<u>Physical Planning</u>	<u>4</u>
<u>UP 504</u>	<u>Urban History and Theory</u>	<u>4</u>
<u>UP 505</u>	<u>Urban and Regional Analysis</u>	<u>2</u>
<u>UP 510</u>	<u>Plan Making</u>	<u>4</u>
<u>UP 511</u>	<u>Law and Planning</u>	<u>4</u>
<u>UP 590</u>	<u>Professional Internship (reduces the hours needed to graduate by 4)</u>	<u>0</u>
	<u>Recommended concentration/electives</u>	<u>32</u>
	<u>Non-Thesis Option</u>	
<u>UP 591</u>	<u>Capstone Seminar (enrollment required for 0 hours one term & 4 hours one term)</u>	<u>4</u>
<u>UP 598</u>	<u>Master's Project (min/max applied toward degree)</u>	<u>4</u>
	<u>Thesis Option</u>	
<u>UP 591</u>	<u>Capstone Seminar (enrollment required for two semesters)</u>	<u>0</u>
<u>UP 599</u>	<u>Thesis Research (min/max applied toward degree)</u>	<u>8</u>
	<u>Total Hours</u>	<u>64</u>

[Other MA/MS requirements](#)

Course List

Code	Title	Hours
	<u>Thesis Or Non-Thesis Option</u>	
	<u>Meet all requirements of degree</u>	
	<u>Minimum Hours</u>	<u>40</u>

Other requirements for Joint MA/MS and MUP degrees

Grad Other Degree Requirements

Requirement	Description
<u>Other requirements may overlap</u>	
<u>Students must be in residence in Urban Planning for at least two semesters.</u>	
<u>Minimum Hours Required Within UP:</u>	<u>40</u>
<u>Minimum 500-level Hours Required Overall:</u>	<u>16 (12 in UP)</u>
<u>The MUP capstone requirement may be waived for a thesis completed in another program provided faculty from both programs participate on the thesis committee.</u>	
<u>Minimum GPA: 3.0 or GPA of other MA/MS program, if higher than 3.0</u>	

Course List

Code	Title	Hours
<u>Total Minimum Hours</u>		<u>80</u>
<u>The two programs must total a minimum of (a) 80 hours, or (b) the sum of 40 Urban Planning hours plus the required number of hours for the second degree, whichever is greater. (In the latter case, the other program may at its discretion count up to 8 hours of Urban Planning courses as electives in meeting its degree requirements as long as students are required to take no fewer than 40 additional hours in that program.)</u>		

Program Relationships

Identify the existing programs to be joined:

Corresponding Program(s)
Urban Planning, MUP
All MA/MS

Program Features

Academic Level Graduate

What is the typical time to completion of this program?
6 years

What are the minimum Total Credit Hours required for this program?
80 hours

What is the required GPA?
3.0

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?
No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available? No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this MUP joint program revision.

EP Documentation

EP Control Number EP.24.045

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final

Approval Notices

Banner/Codebook Name MUP:Urban Planning -UIUC

Program Code: 10KS0155MUP

Minor Code	Conc Code	Degree Code	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Mary Lowry (lowry) (07/31/23 4:53 pm):** Rollback: please see email dated 7-31-23

Mary Lowry (lowry) (08/10/23 1:25 pm): Rollback: Please see email dated 8-10-23

Allison McKinney (agrindly) (11/02/23 12:58 pm): Administratively approved by the Grad College.

Program Change Request

Date Submitted: 10/30/23 11:42 am

Viewing: **0250 : Art History Minor, UG**

Last approved: 10/23/23 1:30 pm

Last edit: 11/17/23 11:54 am

Changes proposed by: Nicole Turner

[Art History Minor](#)

Catalog Pages

Using this

Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 10/30/23 2:42 pm
Donna Butler (dbutler):
Approved for U Program Review
2. 10/30/23 2:48 pm
Melissa Pokorny (mpokorny):
Approved for 1526 Head
3. 10/30/23 2:52 pm
Nicole Turner (nicturn):
Approved for KR Dean
4. 11/06/23 6:15 pm
Claire Stewart (clairest):
Approved for University Librarian
5. 11/06/23 10:33 pm
Suzanne Lee (suzannel):

Approved for
COTE Programs
6. 11/09/23 11:55
am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 30, 2019 by
Deb Forgacs
(dforgacs)
2. May 6, 2019 by
Linda Robbennolt
(weasel)
3. Sep 27, 2019 by
Nicole Turner
(nicturn)
4. Oct 7, 2019 by
Nicole Turner
(nicturn)
5. Oct 23, 2023 by
Nicole Turner
(nicturn)

Minor (ex. European Union Studies)

This proposal is
for a:
Revision

Administration Details

Official Program Name Art History Minor, UG

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name Terri Weissman

Sponsor Email tweissma@illinois.edu

College Contact Nicole Turner

College Contact
Email

nicturn@illinois.edu

College Budget Officer Greg Anderson
College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Art History in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program. Revise the current requirement for an ARTH 400-level designated seminar course to the specific seminar course, ARTH 495.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

ARTH used to maintain multiple seminar courses and will now offering rotating seminars under the ARTH 495 rubric. This will make it more clear for students what course they should take for their seminar.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

The minor in art history is designed for undergraduates who seek to study art history as a complement to their major area of study. Upon successful completion of the Art History Minor, students should be able to:

1. Approach art and visual culture with a critical lens.
2. Think, speak, and write with an understanding of art's rich cultural histories.
3. Think, speak, and write with an understanding of the potential intersectionality of art and visual culture with other fields of study.
4. Understand how art and visual culture affects the social world.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Art History courses will be evaluated by the Program every three years to ensure that they continue to meet program learning objectives and that any adjustments needed to improve student learning are made in a timely manner.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs [ARTH UG minor FA 24, round 2.docx](#)
Attach a revised Sample Sequence (for undergraduate program)
or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The minor in art history requires 18 credit hours and offers students insight into the cultural and social history of the visual and built worlds. The minor course of study provides an introduction and initial preparation for students interested in pursuing careers in the humanities or museum work; it also provides excellent research and writing opportunities for those students in art and design looking to expand such skills.

Statement for
Programs of
Study Catalog

Minimum required major and supporting course work: Students must meet the following course requirements for a total of 18 hours. At least 6 hours of coursework must be advanced (300-400) level and distinct from credit earned for a major or a second minor.

Course List

Code	Title	Hours
ARTH 110	Introduction to the History of Art and Visual Culture	3
Select one course below, which focuses on a subject outside of Europe and the Modern Americas		3
ARTH 212	East Asian Art History	
ARTH 214	Art in China	
ARTH 219	Islamic Gardens & Architecture	
ARTH 320	Sacred Sites in Japan	
ARTH 342	Arts of Colonial Latin America	
ARTH 402	Ways of Seeing in Edo Japan	
ARTH 403	Word and Image in Chinese Art	
ARTH 404	China through Film	

Other courses may be approved in consultation with the minor advisor.

Additional ARTH courses at the 200, 300 or 400 level

Code	Title	Hours
Additional ARTH courses at the 300 or 400 level		3
ARTH 400 level designated seminar course		3
<u>ARTH 495</u>	<u>Senior Seminar in Art History</u>	<u>3</u>
Additional Minor Credit Policies		
A maximum of one course from other universities will satisfy the requirements for upper-level Art History courses.		
A maximum of one history of architecture course below at UIUC will count toward the requirements of the Art History Minor		
<u>ARCH 407</u>	Rome: City of Visible History	
<u>ARCH 412</u>	Medieval Architecture	
<u>ARCH 414</u>	Baroque & Rococo Arch	
<u>ARCH 415</u>	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
<u>ARCH 416</u>	The Architecture of the United States, c.1650 to Present	
<u>ARCH 417</u>	Modern and Contemporary Global Architecture	
Total credits required for Art History Minor: 18		

Program Features

Academic Level Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

Students will complete the Statement of Intent to Pursue a Campus-Approved Minor.

Demand does not exceed capacity for the minor.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this undergraduate minor in Art History revision.

EP Documentation

EP Control Number EP.24.045

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Art History

Program Code: 0250

Minor Code	0250	Conc Code	Degree Code	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date NA

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Brooke Newell (bsnewell) (10/26/23 9:47 am):** Rollback: Email sent to Nicole

Art History Minor, UG -current

Minimum required major and supporting course work: Students must meet the following course requirements for a total of 18 hours. At least 6 hours of coursework must be advanced (300-400) level and distinct from credit earned for a major or a second minor.

ARTH 110	Introduction to the History of Art and Visual Culture	3
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Select one course below, which focuses on a subject outside of Europe and the Modern Americas	3
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ARTH 212	East Asian Art History	
--------------------------	------------------------	--

ARTH 214	Art in China	
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ARTH 219	Islamic Gardens & Architecture	
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ARTH 320	Sacred Sites in Japan	
--------------------------	-----------------------	--

ARTH 342	Arts of Colonial Latin America	
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ARTH 402	Ways of Seeing in Edo Japan	
--------------------------	-----------------------------	--

ARTH 403	Word and Image in Chinese Art	
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ARTH 404	China through Film	
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Other courses may be approved in consultation with the minor advisor.

Additional ARTH courses at the 200, 300 or 400 level	6
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Additional ARTH courses at the 300 or 400 level	3
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ARTH 400-level designated seminar course	3
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Additional Minor Credit Policies

A maximum of one course from other universities will satisfy the requirements for upper-level Art History courses.

A maximum of one history of architecture course below at UIUC will count toward the requirements of the Art History Minor

ARCH 407	Rome: City of Visible History	
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ARCH 412	Medieval Architecture	
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ARCH 414	Baroque & Rococo Arch	
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ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
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ARCH 416	The Architecture of the United States, c.1650 to Present	
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ARCH 417	Modern and Contemporary Global Architecture	
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Total credits required for Art History Minor: 18

Art History Minor, UG-proposed

Minimum required major and supporting course work: Students must meet the following course requirements for a total of 18 hours. At least 6 hours of coursework must be advanced (300-400) level and distinct from credit earned for a major or a second minor.

ARTH 110	Introduction to the History of Art and Visual Culture	3
--------------------------	---	---

Select one course below, which focuses on a subject outside of Europe and the Modern Americas	3
---	---

ARTH 212	East Asian Art History	
--------------------------	------------------------	--

ARTH 214	Art in China	
--------------------------	--------------	--

ARTH 219	Islamic Gardens & Architecture	
--------------------------	--------------------------------	--

ARTH 320	Sacred Sites in Japan	
--------------------------	-----------------------	--

ARTH 342	Arts of Colonial Latin America	
--------------------------	--------------------------------	--

ARTH 402	Ways of Seeing in Edo Japan	
--------------------------	-----------------------------	--

ARTH 403	Word and Image in Chinese Art	
--------------------------	-------------------------------	--

ARTH 404	China through Film	
--------------------------	--------------------	--

Other courses may be approved in consultation with the minor advisor.

Additional ARTH courses at the 200, 300 or 400 level	6
--	---

Additional ARTH courses at the 300 or 400 level	3
---	---

ARTH 495	Senior Seminar in Art History	3
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Additional Minor Credit Policies

A maximum of one course from other universities will satisfy the requirements for upper-level Art History courses.

A maximum of one history of architecture course below at UIUC will count toward the requirements of the Art History Minor

ARCH 407	Rome: City of Visible History	
--------------------------	-------------------------------	--

ARCH 412	Medieval Architecture	
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ARCH 414	Baroque & Rococo Arch	
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ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
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ARCH 416	The Architecture of the United States, c.1650 to Present	
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ARCH 417	Modern and Contemporary Global Architecture	
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Total credits required for Art History Minor: 18

Program Change Request

Date Submitted: 10/06/23 12:29 pm

Viewing: **10KV0150BALA : History of Art, BALAS**

Last approved: 03/01/22 12:46 pm

Last edit: 11/22/23 2:47 pm

Changes proposed by: Nicole Turner

Catalog Pages [History of Art, BALAS](#)
Using this Program

Proposal Type:
Major (ex. Special Education)

This proposal is for a:
Revision

In Workflow

1. **U Program Review**
2. **1526 Head**
3. **KR Dean**
4. **KV Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Administration Details

Official Program Name History of Art, BALAS

Diploma Title

Sponsor College Liberal Arts & Sciences

Sponsor Department LAS Administration

Sponsor Name Andrea Ray

Sponsor Email aray@illinois.edu

College Contact Stephen R. Downie
sdownie@illinois.edu

College Contact Email

College Budget Officer

College Budget Officer Email

Approval Path

1. 10/12/23 11:20 am
Donna Butler (dbutler):
Approved for U Program Review
2. 10/12/23 11:49 am
Melissa Pokorny (mpokorny):
Approved for 1526 Head
3. 10/30/23 12:36 pm
Nicole Turner (nicturn):
Approved for KR Dean
4. 10/30/23 2:37 pm
Stephen Downie (sdownie):
Approved for KV Dean
5. 11/06/23 6:17 pm
Claire Stewart (clairest):
Approved for University Librarian
6. 11/06/23 10:33 pm
Suzanne Lee (suzannel):
Approved for COTE Programs

7. 11/07/23 11:28 am
Brooke Newell (bsnewell):
Rollback to KR Dean for Provost
8. 11/07/23 11:42 am
Nicole Turner (nicturn):
Approved for KR Dean
9. 11/07/23 2:04 pm
Stephen Downie (sdownie):
Approved for KV Dean
10. 11/08/23 10:19 am
Claire Stewart (clairest):
Approved for University Librarian
11. 11/08/23 4:31 pm
Suzanne Lee (suzannel):
Approved for COTE Programs
12. 11/09/23 12:26 pm
Brooke Newell (bsnewell):
Approved for Provost

History

1. Jan 29, 2019 by Deb Forgacs (dforgacs)
2. Mar 1, 2022 by Andrea Ray (aray)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean \(Nicole Turner\)](#)

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance. Inclusion of/roles of elected faculty committees? Inclusion of/roles of any advisory committees.

[Students in this degree are advised by faculty and staff in the College of Fine and Applied Arts, but the degree is housed in the College of Liberal Arts and Sciences. All students in this degree program are considered LAS majors. This is the structure that the two colleges wish to maintain going forward.](#)

College

Fine & Applied Arts

Department Art and Design

Is there an additional department involved in governance?

No

Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)
Revise the Bachelor of Arts in Liberal Arts and Sciences in History of Art in the College of Liberal Arts and Sciences

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program.

- 1-Move departmental distinction text from degree requirements to catalog text.
- 2-Add minimum hours for graduation text to top of degree requirements.
- 3-Add ARTS and ARTD as rubrics for first History of Art requirement.
- 4-Remove 5 deactivated courses from program of study (AFRO/ENGL 272, AFST 266, HIST 360, HIST 375, HIST 376).
- 5-Input lists of Art History courses into category designations.
- 6-Add advisor approval to allow other courses to meet 18 hrs of ARTH major requirements.
- 7-Change ARTH seminar requirements from a list to ARTH 495, taken twice (no change in hours)
- 8-Supp Humanities courses listed moved from separate table into degree requirements table.
- 9-Added LAS 101 and alternative coursework to fulfill the university's orientation requirement.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

1. Move departmental distinction text from degree requirements to catalog text since it is informative and not related to requirements
2. Adding recommended text for minimum degree hours and advanced hours as required by IBHE.
3. Listing the rubrics for studio arts and graphic/industrial design provides clarity for students to find the appropriate courses.
4. The deactivated courses were deactivated but still listed in program of study, creating red box course not found errors. All are removed.
5. The previous program instructed students to find Art History courses in categories. By providing the lists of courses, it increases the clarity for students to find the courses which will fulfill those categories.
6. Add "Other courses may be approved in consultation with the advisor" to end of category lists to allow special topics/seminars, when applicable and offered, to be approved toward categories.
7. The 2, 400-level ARTH seminars previously had a short list and has now been changed to one specific seminar, ARTH 495, which will have rotating topics and is taken twice. The short list wasn't often reflective of the seminars offered and the program has determined seminar selection should occur through one designated course.
8. Office of the provost requested the History of Art-List of Supplemental Humanities courses be moved into the rest of the degree requirements
9. Due to new guidance from campus for student transparency and clarity, we are also adding the required college orientation course into the POS.

40 hour upper division/advanced course requirement

Two (2) seminars in ARTH 495- 6 hours

36 hours of other major courses or free electives

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments

- [CLCV 231](#) - [Development of Ancient Cities](#)
- [ARTH 218](#) - [Ancient Greek Sanctuaries](#)
- [ARTH 215](#) - [The Archaeology of Greece](#)
- [ARTH 416](#) - [The Archaeology of Italy](#)
- [ARTH 219](#) - [Islamic Gardens & Architecture](#)
- [ARCH 412](#) - [Medieval Architecture](#)
- [ARCH 414](#) - [Baroque & Rococo Arch](#)
- [ARCH 415](#) - [Nineteenth-Century Arch](#)
- [ARCH 416](#) - [Architecture of the U.S.](#)
- [ARCH 417](#) - [Modern & Contemp Architecture](#)
- [ARTH 212](#) - [East Asian Art History](#)
- [ARTH 320](#) - [Sacred Sites in Japan](#)

Please attach any letters of support/acknowledgement for any Instructional Resources

- [Letter re Remove CLCV 231_ ARTH 217 from BFA Art & Art History and BALAS History of Art.pdf](#)
- [ARTH 5 courses letter_ BALAS History of Art program revision.pdf](#)
- [ARTH 219 LA letter_ BALAS History of Art program revision.pdf](#)
- [ARTH CLCV_3 courses letter_ BALAS History of Art program](#)

consider faculty, [revision.pdf](#)
students, and/or [Letter_Add EALC_ARTH 212 and 320 to BALAS.pdf](#)
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
2. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
3. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.
4. Students will be able to engage with adjacent humanities disciplines in development of an interdisciplinary practice of art history. **N/A**

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [BALAS History of Art side by side FA 24.xlsx](#)
[History of Art BALAS Sample Schedule.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

[Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.](#)

Statement for

Programs of Study Catalog **Minimum required major and supporting course work: Minimum ~~Twelve (12)~~ hours for graduation is 120, to include a minimum of 40 hours of upper-division coursework generally at ~~300- and 400-level~~ courses in the 300- and 400-level. These hours can ~~major-must~~ be drawn from all elements of the degree. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.**

General education: Students must complete the Campus General Education requirements including the campus general education language requirement.

History of Art requirements

Course List		
Code	Title	Hours
<u>Orientation and Professional Development</u>		
<u>LAS 101</u>	<u>Design Your First Year Experience</u>	<u>1</u>
<u>OR</u>		
<u>LAS 100</u>	<u>Success in LAS for International Students</u>	<u>3</u>
<u>& LAS 101</u>	<u>and Design Your First Year Experience</u>	
<u>OR</u>		
<u>LAS 102</u>	<u>Transfer Advantage</u>	<u>1</u>
<u>Total Hours</u>		<u>1 or 3</u>

Course List			Hours
Code	Title		
Total required Core Hours			39
	1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)		3
	1 foundational gateway course at the 100-level:		3
<u>ARTH 110</u>	<u>Introduction to the History of Art and Visual Culture</u>		
	Three (3) Supporting Courses in the Humanities offered by LAS:		9
These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.			
Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.			
<u>AFRO 212</u>	<u>Intro African American Theat</u>		
<u>AFRO 227</u>	<u>Studies in Black Television</u>		
<u>AFRO 228</u>	<u>Hip Hop Music: History and Culture</u>		
<u>AFRO 243</u>	<u>Pan Africanism</u>		
<u>AFRO 259</u>	<u>Early African American Literature and Culture</u>		
<u>or AFRO 260</u>	<u>Modern African American Literature and Culture</u>		
<u>AFRO 382</u>	<u>African Amer Families in Film</u>		
<u>AFRO 400</u>	<u>African Diasporic Thought in the Caribbean</u>		
<u>AFST 222</u>	<u>Introduction to Modern Africa</u>		
<u>ANTH 224</u>	<u>Tourist Cities and Sites</u>		
<u>ANTH 250</u>	<u>The World Through Museums</u>		
<u>ANTH 364</u>	<u>Performing "America</u>		
<u>ANTH 462</u>	<u>Museum Theory and Practice</u>		
<u>AAS 200</u>	<u>U.S. Race and Empire</u>		
<u>AAS 211</u>	<u>Asian Americans and the Arts</u>		
<u>AAS 246</u>	<u>Asian American Youth in Film</u>		
<u>AAS 275</u>	<u>The Politics of Fashion</u>		
<u>AAS 300</u>	<u>Theories of Race, Gender, and Sexuality</u>		
<u>AAS 315</u>	<u>War, Memory, and Cinema</u>		
<u>CLCV 206</u>	<u>Classical Allusions in Cinema</u>		
<u>CLCV 240</u>	<u>Gender & Sexuality in Greco-Roman Antiquity</u>		
<u>ENGL 202</u>	<u>Medieval Literature and Culture</u>		
<u>ENGL 204</u>	<u>Renaissance Literature and Culture</u>		
<u>ENGL 206</u>	<u>Enlightenment Literature and Culture</u>		

Code	Title	Hours
ENGL 207	Romantic Literature and Culture	
ENGL 208	Victorian Literature and Culture	
ENGL 209	Early British Literature and Culture	
or ENGL 210	Modern British Literature and Culture	
ENGL 211	Introduction to Modern African Literature	
ENGL 213	Modernist Literature and Culture	
ENGL 224	Latina/o Popular Culture	
ENGL 253	Topics in Literature and New Media	
ENGL 255	Early American Literature and Culture	
ENGL 273	American Cinema, 1950-2000	
ENGL 285	Postcolonial Literature in English	
HIST 200	Intro Hist Interpretation	
HIST 202	American Environmental History	
HIST 203	Reacting to the Past	
HIST 205	Lived Experience in Latin America	
HIST 211	History of Southern Africa	
HIST 212	History of Eastern Africa	
HIST 220	Traditional China	
HIST 221	Modern China	
HIST 226	Premodern Japanese History	
HIST 227	Modern Japanese History	
HIST 258	20thC World to Midcentury	
HIST 259	20thC World from Midcentury	
HIST 260	History of Russia	
HIST 270	United States History to 1815	
HIST 271	Nineteenth Century America	
HIST 272	Twentieth Century America	
HIST 274	US Foreign Relations Since 1917	
HIST 279	Mexican-American History	
HIST 281	Constructing Race in America	
HIST 285	US Gender History to 1877	
HIST 286	US Gender History Since 1877	
HIST 287	African-American Women	
HIST 310	Global Capitalism in History	
HIST 312	Immigrant America	
HIST 345	Medieval Civilization	
HIST 347	Protestant & Catholic Refs	
HIST 349	Age of Revolution, 1775-1815	
HIST 350	19thC Romanticism & Politics	
HIST 352	Europe in the World	
HIST 354	Twentieth Century Europe	
HIST 357	Modern France	
HIST 370	Colonial America	
HIST 373	Origins of the Civil War	
HIST 374	Civil War and Reconstruction	
HIST 379	Latina/os and the City	
HIST 380	US in an Age of Empire	
HIST 420	China Under the Qing Dynasty	
HIST 425	Classical Chinese Thought	
HIST 459	Postcolonial/Queer	
HIST 462	Soviet Union Since 1917	
HIST 476	History of the American West	
ITAL 406	Italian Culture and Globalization	
LLS 259	Latina/o Anthropology	
LLS 458	Latina/o Performance	
LLS 460	Critical Ethnic Studies	
LLS 465	Race, Sex, and Deviance	
LLS 473	Immigration, Health & Society	

Code	Title	Hours
PHIL 411	Nineteenth Century Philosophy	
PHIL 412	Classical Modern Philosophers	
PHIL 414	Major Recent Philosophers	
Six (6) 200-400 level courses in Art History, offered in the School of Art & Design		18
(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)		
Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe		
With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours		
Two (2) seminars in Art History at the 400-level		6
At least one course must cover material before 1700		
At least one course must cover material after 1700		
Other courses may be approved in consultation with the advisor.		
See approved list below		
Total Hours required for graduation		120
<u>1. Africa and the Middle East</u>		
ARTH 219	Islamic Gardens & Architecture	
ARTH 310	African Art and Society I	
ARTH 312	Central African Art	
ARTH 313	Modern and Contemp African Art	
ARTH 410	West African Art and Ideas	
ARTH 413	Sacred African Diaspora Arts	
<u>2. Asia</u>		
ARTH 212	East Asian Art History	
ARTH 214	Art in China	
ARTH 320	Sacred Sites in Japan	
ARTH 402	Ways of Seeing in Edo Japan	
ARTH 403	Word and Image in Chinese Art	
ARTH 404	China through Film	
<u>3. The Americas</u>		
ARTH 242	Art Since 1940	
ARTH 250	American Art	
ARTH 260	Graffiti and Murals	
ARTH 342	Arts of Colonial Latin America	
ARTH 343	Arts of Modern Latin America	
<u>4. Europe</u>		
ARTH 215	Greek Art	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	
ARTH 231	Northern Renaissance Art	
ARTH 235	Art, Power and Culture in 17th-Century Europe	
ARTH 241	Modern Art, 1880-1940	
ARTH 242	Art Since 1940	
ARTH 344	Spanish Modern Art	
ARTH 415	The Archaeology of Greece	
ARTH 416	The Archaeology of Italy	
ARTH 423	Romanesque Art	
ARTH 424	Gothic Art	
ARTH 430	Topics: Italian Art 1300-1500	
ARTH 431	Topics: Northern Art 1300-1500	
ARTH 432	Sixteenth-Century Italian Art	
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARTH 440	Romantic Art	

Code	Title	Hours
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
At least one course must cover material before 1700		
ARTH 215	Greek Art	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	
ARTH 231	Northern Renaissance Art	
ARTH 235	Art, Power and Culture in 17th-Century Europe	
ARTH 342	Arts of Colonial Latin America	
ARTH 360	Women and the Visual Arts	
ARTH 415	The Archaeology of Greece	
ARTH 416	The Archaeology of Italy	
ARTH 423	Romanesque Art	
ARTH 424	Gothic Art	
ARTH 430	Topics: Italian Art 1300-1500	
ARTH 431	Topics: Northern Art 1300-1500	
ARTH 432	Sixteenth-Century Italian Art	
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARCH 412	Medieval Architecture	
ARCH 414	Baroque & Rococo Arch	
At least one course must cover material after 1700		
ARTH 211	Design History Survey	
ARTH 240	Art of the Nineteenth Century	
ARTH 242	Art Since 1940	
ARTH 257	History of Photography	
ARTH 260	Graffiti and Murals	
ARTH 300	Art Criticism and Writing	
ARTH 343	Arts of Modern Latin America	
ARTH 344	Spanish Modern Art	
ARTH 345	Realism to Postimpressionism	
ARTH 350	American Art 1750-1900	
ARTH 351	Early American Modernism	
ARTH 361	Contemporary Art	
ARTH 440	Romantic Art	
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
ARTH 450	Institutional Critique	
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
ARCH 416	The Architecture of the United States, c.1650 to Present	
ARCH 417	Modern and Contemporary Global Architecture	
ARTH 495	Senior Seminar in Art History (3 hours, completed twice)	<u>6</u>

Course List

Code	Title	Hours
Total Hours required for graduation 120		

~~Minimum required major and supporting coursework: Twelve (12) hours of 300 and 400-level courses in the major must be taken on this campus. Minimum hours required for graduation: 120 hours.~~

Course List

Code	Title	Hours
History of Art—List of Approved Supplemental Humanities Courses		
(Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.)		
AFRO-212	Intro African American Theat	3

Code	Title	Hours
AFRO-227	Studies in Black Television	3
AFRO-228	Hip Hop Music: History and Culture	3
AFRO-243	Pan-Africanism	3
AFRO-259	Early African-American Literature and Culture	3
or AFRO-260	Modern African-American Literature and Culture	
AFRO/ENGL-272	Course AFRO-272 Not Found	3
AFRO-382	African-Amer Families in Film	3
AFRO-400	African-Diasporic Thought in the Caribbean	3-or 4
AFST-222	Introduction to Modern Africa	3
AFST-266	Course AFST-266 Not Found	3
ANTH-224	Tourist Cities and Sites	3
ANTH-250	The World Through Museums	3
ANTH-364	Performing "America"	3
ANTH-462	Museum Theory and Practice	3-or 4
AAS-200	U.S. Race and Empire	3
AAS-211	Asian-Americans and the Arts	3
AAS-246	Asian-American Youth in Film	3
AAS/GWS-275	The Politics of Fashion	3
AAS-300/GWS-305/LLS-305	Theories of Race, Gender, and Sexuality	3
AAS/GWS-315	War, Memory, and Cinema	3
CLCV-206	Classical Allusions in Cinema	3
CLCV-240	Gender & Sexuality in Greco-Roman Antiquity	3
ENGL-202	Medieval Literature and Culture	3
ENGL-204	Renaissance Literature and Culture	3
ENGL-206	Enlightenment Literature and Culture	3
ENGL-207	Romantic Literature and Culture	3
ENGL-208	Victorian Literature and Culture	3
ENGL-209	Early British Literature and Culture	3
or ENGL-210	Modern British Literature and Culture	
ENGL-211/AFST-210/CWL-210	Introduction to Modern African Literature	3
ENGL-213	Modernist Literature and Culture	3
ENGL-224/LLS-240/SPAN-240	Latina/o Popular Culture	3
ENGL-253	Topics in Literature and New Media	3
ENGL-255	Early American Literature and Culture	3
ENGL-273	American Cinema, 1950-2000	3
ENGL-285	Postcolonial Literature in English	3
HIST-200	Intro Hist Interpretation	3
HIST-202	American Environmental History	3
HIST-203	Reacting to the Past	3
HIST-205	Lived Experience in Latin America	3
HIST-211	History of Southern Africa	3
HIST-212	History of Eastern Africa	3
HIST/EALC-220	Traditional China	3
HIST/EALC-221	Modern China	3
HIST/EALC-226	Premodern Japanese History	3
HIST/EALC-227	Modern Japanese History	3
HIST-258	20thC World to Midcentury	3
HIST-259	20thC World from Midcentury	3
HIST-260	History of Russia	3
HIST-270	United States History to 1815	3
HIST-271	Nineteenth-Century America	3
HIST-272	Twentieth-Century America	3
HIST-274	US Foreign Relations Since 1917	3
HIST/LLS-279	Mexican-American History	3
HIST/AAS/AFRO/LLS-281	Constructing Race in America	3
HIST/GWS-285	US Gender History to 1877	3

Code	Title	Hours
HIST/GWS-286	US Gender History Since 1877	3
HIST/GWS/AFRO-287	African American Women	3
HIST-310	Global Capitalism in History	3
HIST-312	Immigrant America	3-or-4
HIST/MDVL/REL-345	Medieval Civilization	3
HIST-347	Protestant & Catholic Refs	3
HIST-349	Age of Revolution, 1775-1815	3
HIST-350	19thC Romanticism & Politics	3
HIST-352	Europe in the World	3
HIST-354	Twentieth Century Europe	3
HIST-357	Modern France	3
HIST-360	Course HIST-360 Not Found	3
HIST-370	Colonial America	3
HIST-373	Origins of the Civil War	3
HIST-374	Civil War and Reconstruction	3
HIST-375	Course HIST-375 Not Found	3
HIST-376	Course HIST-376 Not Found	3
HIST-379	Latina/os and the City	3
HIST-380	US in an Age of Empire	3
HIST/EALC-420	China Under the Qing Dynasty	2-to-4
HIST-425/CWL-478/EALC-476	Classical Chinese Thought	3-or-4
HIST/GWS-459	Postcolonial/Queer	3-or-4
HIST-462	Soviet Union Since 1917	2-to-4
HIST-476/LLS-475	History of the American West	3-or-4
ITAL-406	Italian Culture and Globalization	3-or-4
LLS/ANTH-259	Latina/o Anthropology	3
LLS/ENGL-458	Latina/o Performance	3-or-4
LLS-460/AAS-400	Critical Ethnic Studies	3-or-4
LLS-465	Race, Sex, and Deviance	3-or-4
LLS-473/ANTH-472	Immigration, Health & Society	3-or-4
PHIL-411	Nineteenth-Century Philosophy	3-or-4
PHIL-412	Classical Modern Philosophers	3-or-4
PHIL-414	Major Recent Philosophers	3-or-4

Course List

Code	Title	Hours
List of 400-level Seminars		
ARTH-413	Sacred African Diaspora Arts	3-or-4
ARTH-415	The Archaeology of Greece	3
ARTH-424	Gothic Art	3-or-4
ARTH-430	Topics: Italian Art 1300-1500	3-or-4
ARTH-431	Topics: Northern Art 1300-1500	3-or-4
ARTH-436	17th-Century Dutch & Flemish Art	3-or-4
ARTH-440	Romantic Art	3-or-4
ARTH-445	European Art Between the Wars	3-or-4

Code	Title	Hours
ARTH 447	France and Its Others	3 or 4
ARTH 495	Senior Seminar in Art History	3

Corresponding Degree: BALAS Bachelor of Arts in Liberal Arts and Sciences

Program Features

Academic Level	Undergraduate
Does this major have transcripted concentrations?	No
What is the typical time to completion of this program?	4 years
What are the minimum Total Credit Hours required for this program?	120
CIP Code	500703 - Art History, Criticism and Conservation.
Is This a Teacher Certification Program?	No
Will specialized accreditation be sought for this program?	No

Delivery Method

This program is available: On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term: Fall 2024

Is this revision a change to the admission status of the program?
No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate	5th Year Estimate (or when fully implemented)
-------------------	---

What is the matriculation term for this program? Fall

Budget

Are there: No

budgetary
implications for
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No impact to unit

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base
Tuition, or Engineering Differential, or Social Work Online (no dollar amounts
necessary)

Are you seeking a change in the tuition rate or differential for this
program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-
faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the
appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support the program
revision for the BALAS in History of Art.

EP Documentation

EP Control EP.24.045
Number

Attach
Rollback/Approval
Notices

This proposal No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook BALAS:History of Art

Name
Program Code: 10KV0150BALA
Minor Code Conc Code Degree Code BALAS Major Code 0150

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Brooke Newell (bsnewell) (09/22/23 9:49 am):** Rollback: Email sent to Nicole, Andrea and Stephen
Brooke Newell (bsnewell) (10/03/23 3:50 pm): Rollback: Email sent to Nicole, Andrea and Stephen
Brooke Newell (bsnewell) (11/07/23 11:28 am): Rollback: Per discussion about Justification

From: [Wilson, Roderick Ike](#)
To: [Turner, Nicole Marion Landwehr](#)
Cc: [Ray, Andrea Lynne](#); [Gunji, Naoko](#); [Summerville, Jazmine Somone](#)
Subject: RE: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History
Date: Wednesday, September 27, 2023 4:55:02 PM
Attachments: [image002.png](#)

Dear Nicole,

Please accept my apologies for this slow response to your emails. Apologies aside, yes, EALC enthusiastically supports EALC/ARTH 212 and EALC/ARTH 320 being included as part of the BSLAS History of Art major as two of six course options to complete the category on Asia.

To this email, I have copied Naoko Gunji, who teaches these two courses, so that she also aware of this proposal and my support for it.

I assume this email will suffice as the letter of approval, but if you need a letter on department letterhead or the like, please let me know.

Thank you!

Rod

~~~~~

**Roderick Wilson**, Associate Professor, Interim Head of EALC  
Department of History & Department of East Asian Languages and Cultures (EALC)  
Center for East Asian & Pacific Studies (CEAPS), Affiliate  
~~~~~

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Friday, September 22, 2023 12:55 PM
To: Wilson, Roderick Ike <riwilson@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History

Professor Wilson,

I would like to follow up on the request below.

Best,
Nicole

From: Turner, Nicole Marion Landwehr
Sent: Saturday, September 9, 2023 10:13 AM
To: Wilson, Roderick Ike <riwilson@illinois.edu>
Subject: FW: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History

To: Roderick Wilson, 1362 Head role for the Department of East Asian Languages and Cultures

From: Nicole Turner, Sr. Assistant Dean in the College of Fine and Applied Arts

To: Professor Wilson

I understand that you are now in the 1362 Head role for EALC and am requesting your consideration to add EALC/ARTH 212 and EALC/ARTH 320 to the BFA Art & Art History (program proposal attached). Please review the request below. Professor Chilin Shih has already approved this request for the undergraduate minor in Art History (see her attached approval).

Thank you,
Nicole

From: Turner, Nicole Marion Landwehr

Sent: Wednesday, June 28, 2023 2:36 PM

To: Shih, Chilin <cls@illinois.edu>

Cc: Weissman, Terri <tweissma@illinois.edu>; Foellmer, Michael <foellme1@illinois.edu>; VanGinhoven, Bryan <bvanginh@illinois.edu>; Romberg, Kristin <kromberg@illinois.edu>

Subject: Response Requested: Add EALC/ARTH 212 and 320 to BFA Art & Art History

To: Chilin Shih, Head of the Department of East Asian Languages and Cultures

From: Nicole Turner, Sr. Assistant Dean in the College of Fine and Applied Arts

To: Professor Shih

I am writing to request a letter of support on behalf of the BFA Art & Art History major, which is undergoing a program revision. The revision includes the addition of EALC/ARTH 212 and EALC/ARTH 320, cross-listed courses with ownership in EALC, as two of six course options to complete the category on Asia.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include these additions to the major.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
110 Architecture Bldg, M/C 622
608 E Lorado Taft Dr | Champaign, IL 61820

217.300.2602 | nicturn@illinois.edu | faa.illinois.edu

Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: [Williams, Craig Arthur](#)
To: [Turner, Nicole Marion Landwehr](#)
Cc: [Downie, Stephen R](#)
Subject: Re: Response Requested: BALAS History of Art program revision
Date: Thursday, September 21, 2023 1:02:03 PM
Attachments: [image002.png](#)

Dear Nicole,

I approve the addition of these courses in the BALAS History of Art program revision.

Best wishes,

Craig

Craig Williams
Professor and Department Head
Department of Classics
University of Illinois
4080 LCLB, MC-174
707 South Mathews Avenue
Urbana, IL 61801

Tel. +1 (217) 333-1008

Fax +1 (217) 244-8430

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Wednesday, September 20, 2023 11:47 AM
To: Williams, Craig Arthur <cawllms@illinois.edu>
Cc: Downie, Stephen R <sdownie@illinois.edu>
Subject: Response Requested: BALAS History of Art program revision

To: Craig Williams, Head of the Department of Classics
From: Nicole Turner, Assistant Dean in the College of Fine and Applied Arts

Professor Williams,

I am writing on behalf of the BALAS History of Art, which is undergoing a program revision. The revision adds category lists, which includes the addition of the following courses. All are cross-listed with and owned by CLCV.

ARTH 218/CLCV 232

ARTH 415/CLCV 443

ARTH 416/CLCV 444

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include these courses. For the letter, you can simply reply to this email and state that you approve the addition of these courses in the BALAS program revision.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts

University of Illinois at Urbana-Champaign

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From: [Hays, David Lyle](#)
To: [Turner, Nicole Marion Landwehr](#)
Subject: Re: Response Requested: BALAS History of Art program revision
Date: Wednesday, September 20, 2023 9:17:17 PM
Attachments: [image002.png](#)
[image004.png](#)

Hello Nicole,

Approved.

One note, for planning purposes: LA 222 won't be offered this year; Dede Ruggles will be on sabbatical this spring. Going forward, I believe she would like to offer it every other year. It's a course Dede put together and for which no one else in our department has the requisite expertise, so our ability to offer it depends entirely on her availability.

With all best wishes,

David

From: "Turner, Nicole Marion Landwehr" <nicturn@illinois.edu>
Date: Wednesday, September 20, 2023 at 11:40 AM
To: "David L. Hays Office Forward" <dlhays@illinois.edu>
Subject: Response Requested: BALAS History of Art program revision

To: David Hays, Head of the Department of Landscape Architecture
From: Nicole Turner, Assistant Dean in the College of Fine and Applied Arts

To: Professor Hays

I am writing on behalf of the BALAS History of Art, which is undergoing a program revision. The revision adds category lists, one of which includes the addition of ARTH 219, which is cross-listed with LA 222 and LA has ownership of the course. I believe the impact on the Landscape Architecture courses should be minimal (there is one currently declared BALAS History of Art major).

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include this course requirement. For the letter, you can simply reply to this email and state that you approve the addition of ARTH 219 in the BALAS program revision.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
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608 E Lorado Taft Dr | Champaign, IL 61820
217.300.2602 | nicturn@illinois.edu | faa.illinois.edu
Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



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From: Hays, David Lyle <dlhays@illinois.edu>
Sent: Tuesday, June 20, 2023 11:03 AM
To: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Subject: Re: Response Requested: Remove LA 218, 220, 222, 242, 314, 315 from ARTH minor

Good morning, Nicole,

Attached, with apologies for the delay!

David

From: "Turner, Nicole Marion Landwehr" <nicturn@illinois.edu>
Date: Tuesday, June 20, 2023 at 9:27 AM
To: "David L. Hays Office Forward" <dlhays@illinois.edu>
Subject: FW: Response Requested: Remove LA 218, 220, 222, 242, 314, 315 from ARTH minor

Hello David, I'm following up on this request.
Thank you!
Nicole

From: Turner, Nicole Marion Landwehr
Sent: Wednesday, May 31, 2023 10:11 AM
To: Hays, David Lyle <dlhays@illinois.edu>
Cc: Weissman, Terri <tweissma@illinois.edu>; Vazquez, Oscar <oscarv@illinois.edu>; Foellmer, Michael <foellme1@illinois.edu>; VanGinhoven, Bryan <bvanginh@illinois.edu>; Isern, David <disern@illinois.edu>
Subject: Response Requested: Remove LA 218, 220, 222, 242, 314, 315 from ARTH minor

To: David Hays, Head of the Department of Landscape Architecture

From: Nicole Turner, Assistant Dean in the College of Fine and Applied Arts

To: Professor Hays

I am writing to request a letter of support on behalf of the Art History minor, which is undergoing a program revision. The revision includes the removal of LA 218 and 220 (which were deactivated), removal of LA 222 (the cross-listing of ARTH 219 owned by ARTH is still included), and removals of LA 314, LA 315, and LA 242 (no longer desired to be included in minor). Thus, I believe the impact on the Landscape Architecture courses should be minimal.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include this course requirement.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
110 Architecture Bldg, M/C 622
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From: [Isern, David](#)
To: [Turner, Nicole Marion Landwehr](#); [Rodriguez Suarez, Francisco](#)
Subject: Re: Response Requested: BALAS History of Art program revision
Date: Wednesday, September 20, 2023 12:56:43 PM
Attachments: [image002.png](#)
[image003.png](#)

Dear Nicole,

Thank you for reaching out, The School of Architecture approves ARCH 412, ARCH 414, ARCH 415, ARCH 416, and ARCH 417 as options to complete major requirements for the BALAS History of Art.

Thank you,
Best wishes,
David



David J. Isern, ARdP, AIA, APA, NOMA
Associate Director for Academic Affairs

School of Architecture
College of Fine & Applied Arts
University of Illinois Urbana-Champaign

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Date: Wednesday, September 20, 2023 at 11:43 AM
To: Rodriguez Suarez, Francisco <paco70@illinois.edu>, Isern, David <disern@illinois.edu>
Subject: Response Requested: BALAS History of Art program revision

To: Francisco Rodriguez, Head of the School of Architecture
To: David Isern, Associate Director of the School of Architecture
From: Nicole Turner, Assistant Dean in the College of Fine and Applied Arts

I am writing on behalf of the BALAS History of Art, which is undergoing a program revision. The revision adds category lists, which includes the addition of ARCH 412, ARCH 414, ARCH 415, ARCH 416, and ARCH 417 as options to complete major requirements. I believe the impact on the Architecture courses should be minimal (there is one currently declared BALAS History of Art major).

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include these courses. For the letter, you can simply reply to this email and state that you approve the addition of these courses in the BALAS program revision.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts

University of Illinois at Urbana-Champaign

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From: [Williams, Craig Arthur](#)
To: [Turner, Nicole Marion Landwehr](#); [Downie, Stephen R](#)
Cc: [Romberg, Kristin](#)
Subject: Re: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art
Date: Monday, September 18, 2023 4:08:23 PM
Attachments: [image002.png](#)

Good afternoon,

I acknowledge Art History's removal of CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art programs of study.

Best wishes,
CW

Craig Williams
Professor and Department Head
Department of Classics
University of Illinois
4080 LCLB, MC-174
707 South Mathews Avenue
Urbana, IL 61801

Tel. +1 (217) 333-1008
Fax +1 (217) 244-8430

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Monday, September 18, 2023 12:48 PM
To: Williams, Craig Arthur <cawllms@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>
Cc: Romberg, Kristin <kromberg@illinois.edu>
Subject: RE: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art

Hello Craig,

Thank you for entering the approval in the system for the removal of the cross-listing.

The additional request below is related to the removal of CLCV 231/ARTH 217 from the BFA and BALAS programs of study. This change will not come to you in the automated system, which is why I wanted to reach out to notify you via email and request your acknowledgement of the program revisions forthcoming.

Best,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
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Schedule BSSD advising appointments at <https://my.faa.illinois.edu/advising/>.



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Williams, Craig Arthur <cawllms@illinois.edu>
Sent: Wednesday, September 13, 2023 6:27 PM
To: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>; Downie, Stephen R <sdownie@illinois.edu>
Cc: Romberg, Kristin <kromberg@illinois.edu>
Subject: Re: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art

Dear Nicole,

Stephen Downie suggests this email from me to you will suffice. I confirm that an automated request for my approval of the removal of the ARTH 217 crosslist from CLCV 231 has come to me, and that I entered my approval in the system.

Best wishes,
Craig

Craig Williams
Professor and Department Head
Department of Classics
University of Illinois
4080 LCLB, MC-174
707 South Mathews Avenue
Urbana, IL 61801

Tel. +1 (217) 333-1008
Fax +1 (217) 244-8430

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Saturday, September 9, 2023 9:01 AM
To: Williams, Craig Arthur <cawllms@illinois.edu>
Subject: Response Requested: Remove CLCV 231/ARTH 217 from BFA Art & Art History and BALAS History of Art

To: Craig Williams, Head of the Department of Classics
From: Nicole Turner, Sr. Assistant Dean in the College of Fine and Applied Arts

Professor Williams,

I am writing on behalf of the BFA Art & Art History major and BALAS History of Art, which are undergoing program revisions. The revision includes the removal of CLCV 231/ARTH 217 Development of Ancient Cities, a cross-listed course with ownership in CLCV. This change is due to the department of Art History requesting that the cross-listing with ARTH 217 be removed. You will shortly receive an email from the CIM (course information management) system requesting the removal of the ARTH cross-listing for this course.

For us to proceed with our curricular changes, I am asking for a letter of support to allow us to include these revisions that impact Classics.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D.  Hear my name

Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
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I ILLINOIS

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History of Art, BALAS

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
LAS 101	1	1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)	3
<u>ARTH 110</u>	3	General Education course	3
General Education course	3	General Education course	3
Composition I or General Education course	3	General Education course or Composition I	3
Language Other than English (3rd level)	4	Language Other than English (4th level)	4
	14		16
Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Supporting Course in the Humanities offered by LAS	3	Supporting Course in the Humanities offered by LAS	3
200-400 level course in Art History, offered in the School of Art & Design	3	200-400 level course in Art History, offered in the School of Art & Design	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
General Education course	3	Free Elective course	3
	15		15
Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Supporting Course in the Humanities offered by LAS	3	200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design	3	200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design	3	Free Elective course	3
General Education course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
	15		15
Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 495	3	ARTH 495	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
	15		15
Total Hours 120			

History of Art, BALAS

CURRENT

for the degree of Bachelor of Arts in Liberal Arts & Sciences, major in History of Art

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

General education: Students must complete the Campus General Education requirements including the campus general education language requirement.
 Minimum required major and supporting course work: Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.
 Minimum hours required for graduation: 120 hours.

Total required Core Hours	39
1 course in studio art, graphic design or industrial design	3
1 foundational gateway course at the 100-level:	3
ARTH 110 Introduction to the History of Art and Visual Culture	
Three (3) Supporting Courses in the Humanities offered by LAS:	9

These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.

See list of Approved Supplemental Courses below

History of Art, BALAS

PROPOSED

for the degree of Bachelor of Arts in Liberal Arts & Sciences, major in History of Art

Minimum required major and supporting course work: **Minimum hours for graduation is 120, to include a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree.** Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

General education: Students must complete the Campus General Education requirements including the campus general education language requirement.

History of Art Requirements

Orientation and Professional Development	
LAS 101	1
or	
LAS 100 & LAS 101	3
or	
LAS 102	1
Total Hours	1 or 3

1 course in studio art (ARTS), graphic design or industrial design (ARTD) 3

1 foundational gateway course at the 100-level: 3

[ARTH 110](#) Introduction to the History of Art and Visual Culture

Three (3) Supporting Courses in the Humanities offered by LAS: 9

These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.

Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.

AFRO 212 Intro African American Theat
AFRO 227 Studies in Black Television
AFRO 228 Hip Hop Music: History and Culture
AFRO 243 Pan Africanism
AFRO 259 Early African American Literature and Culture
or AFRO 260 Modern African American Literature and Culture
AFRO 382 African Amer Families in Film
AFRO 400 African Diasporic Thought in the Caribbean
AFST 222 Introduction to Modern Africa
ANTH 224 Tourist Cities and Sites
ANTH 250 The World Through Museums
ANTH 364 Performing "America"
ANTH 462 Museum Theory and Practice
AAS 200 U.S. Race and Empire
AAS 211 Asian Americans and the Arts
AAS 246 Asian American Youth in Film
AAS/GWS 275 The Politics of Fashion
AAS 300/GWS 305/LLS 305 Theories of Race, Gender, and Sexuality
AAS/GWS 315 War, Memory, and Cinema
CLCV 206 Classical Allusions in Cinema
CLCV 240 Gender & Sexuality in Greco-Roman Antiquity
ENGL 202 Medieval Literature and Culture
ENGL 204 Renaissance Literature and Culture
ENGL 206 Enlightenment Literature and Culture
ENGL 207 Romantic Literature and Culture
ENGL 208 Victorian Literature and Culture
ENGL 209 Early British Literature and Culture
or ENGL 210 Modern British Literature and Culture

ENGL 211/AFST 210/CWL 210	Introduction to Modern African Literature
ENGL 213	Modernist Literature and Culture
ENGL 224/LLS 240/SPAN 240	Latina/o Popular Culture
ENGL 253	Topics in Literature and New Media
ENGL 255	Early American Literature and Culture
ENGL 273	American Cinema, 1950-2000
ENGL 285	Postcolonial Literature in English
HIST 200	Intro Hist Interpretation
HIST 202	American Environmental History
HIST 203	Reacting to the Past
HIST 205	Lived Experience in Latin America
HIST 211	History of Southern Africa
HIST 212	History of Eastern Africa
HIST/EALC 220	Traditional China
HIST/EALC 221	Modern China
HIST/EALC 226	Premodern Japanese History
HIST/EALC 227	Modern Japanese History
HIST 258	20thC World to Midcentury
HIST 259	20thC World from Midcentury
HIST 260	History of Russia
HIST 270	United States History to 1815
HIST 271	Nineteenth Century America
HIST 272	Twentieth Century America
HIST 274	US Foreign Relations Since 1917
HIST/LLS 279	Mexican-American History
HIST/AAS/AFRO/LLS 281	Constructing Race in America
HIST/GWS 285	US Gender History to 1877
HIST/GWS 286	US Gender History Since 1877
HIST/GWS/AFRO 287	African-American Women
HIST 310	Global Capitalism in History
HIST 312	Immigrant America
HIST/MDVL/REL 345	Medieval Civilization
HIST 347	Protestant & Catholic Refs
HIST 349	Age of Revolution, 1775-1815
HIST 350	19thC Romanticism & Politics
HIST 352	Europe in the World
HIST 354	Twentieth Century Europe
HIST 357	Modern France
HIST 370	Colonial America
HIST 373	Origins of the Civil War
HIST 374	Civil War and Reconstruction
HIST 379	Latina/os and the City
HIST 380	US in an Age of Empire
HIST/EALC 420	China Under the Qing Dynasty
HIST 425/CWL 478/EALC 476	Classical Chinese Thought
HIST/GWS 459	Postcolonial/Queer
HIST 462	Soviet Union Since 1917
HIST 476/LLS 475	History of the American West
ITAL 406	Italian Culture and Globalization
LLS/ANTH 259	Latina/o Anthropology
LLS/ENGL 458	Latina/o Performance
LLS 460/AAS 400	Critical Ethnic Studies
LLS 465	Race, Sex, and Deviance
LLS 473/ANTH 472	Immigration, Health & Society
PHIL 411	Nineteenth Century Philosophy
PHIL 412	Classical Modern Philosophers
PHIL 414	Major Recent Philosophers

Six (6) 200-400 level courses in Art History, offered in the School of Art & Design 18

(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe

At least one course must cover material before 1700
At least one course must cover material after 1700

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours

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- Other courses may be approved in consultation with the advisor.
- 1. Africa and the Middle East**
- [ARTH 219](#) Islamic Gardens & Architecture
 - [ARTH 310](#) African Art and Society I

