UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.24.014   Report of Temporary Suspensions through August 28, 2023

Listed below are temporary suspensions reported at the August 28, 2023 meeting of the Senate Committee on Educational Policy. Additional information for each suspension is attached.

A. **Underguaduate Program**
   1) **Temporary Suspension of Admission to the Bachelor of Fine Arts in Industrial Design in the College of Fine and Applied Arts** – A temporary suspension request is being made as a result of factors initially brought to light as part of the program's annual review in 2019. The decision to suspend admission was a measure decided upon only after other remedies were unsuccessful. The School of Art and Design and the College of Fine and Applied Arts needed to act quickly in light of publication deadlines for the Office of Undergraduate Admissions. The anticipated duration of the suspension of admission is Fall 2024 through Spring 2025.

B. **Graduate Program**
   1) **Temporary Suspension of Admission to the concentration in Industrial Design in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College** – A temporary suspension request is being made as the result of factors initially brought to light as part of the program's annual review in 2019. The decision to suspend admission was a measure decided upon only after other remedies were unsuccessful. The School of Art and Design and the College of Fine and Applied Arts needed to act quickly in light of publication deadlines for the Graduate College's admissions application and materials. The anticipated duration of the suspension of admission is Fall 2024 through Spring 2025.

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

**Report to the Senate Educational Policy Committee
of a <u>Temporary Suspension of Admission</u>
of a Degree, Major, Concentration, or Minor**

Temporary Suspension – To temporarily suspend admission to/enrollment in a program for a semester, year, or more. Please fill out this form. <u>Once completed, please upload this as part of a CIM Program revision online</u>. If you have questions, please email Brooke Newell (<u>bsnewell@illinois.edu</u>).

Suspension of Admission in order to Eliminate or Replace a Program – To phase down and eliminate a program. <u>This is not the appropriate form</u>. Please complete a phase down/elimination in the CIM P online system.

Non-Direct Admission Designated Program (previously "Permanent Suspension") – To change a program's admission status from open to one that does not directly admit students. <u>This is not the appropriate form</u>. Please fill out the **Change to Non-Direct Admission Status** form.

PROGRAM INFORMATION

1. Official Program Name (*Example: Business Administration, MS*):

   Industrial Design, BFA

2. What is the anticipated duration of the suspension of admission?
   Be specific – list in semesters or years.

   Fall, 2024 through Spring, 2025. A further extension may be sought if necessary for semesters beyond Spring, 2025.

3. What governance process was used to make this decision?

   This request is being made as the result of factors initially brought to light as part of the program's annual review in 2019. A number of individual and group discussions were had among the involved faculty, School of Art and Design leadership, and the Dean's office in the College of Fine and Applied Arts. The decision to suspend admission was a measure decided upon only after other remedies were unsuccessful. The School and College needed to act quickly in light of publication deadlines for the Office of Undergraduate Admissions.

4. Have students been accepted, but have not yet matriculated into the program?

Students who were admitted for Fall, 2023 will have started the program at the start of the semester, August 21, 2023. Admissions will be suspended such that there will not be future admitted/accepted students who are unable to matriculate.

5. How many students are currently enrolled in the program?

   There are 170 continuing BFA in Industrial Design majors.

6. Are there plans to direct prospective students to a different program during the suspension period? **Yes** / No
   If yes, please specify the program(s). Please attach your communication with the affected program(s) to this proposal as an appendix (required).

   We will reach out to BS in Sustainable Design, but due to the confidential nature of this pending a School announcement, we have not yet contacted other programs.

   Prospective undergraduate students will be directed to consider the BS in Sustainable Design; the BFA in Graphic Design; The BFA in Studio Art with concentrations in Sculpture, and Fashion.

7. Indicate any advising or other impact on continuing students in the suspended program:

   Continuing students will continue to be advised by undergraduate affairs staff. The School also plans to organize a minimum of three community meetings for both undergraduate and graduate students in Industrial Design in order for them to share concerns and input as we navigate this process. These meetings will help us identify what additional advising resources students need.

8. How will you ensure that current students in the suspended program will be able to continue their degree progress?

   Required courses will still be offered. Given the situation and recognizing some students may not wish to enroll in certain courses, advisory meetings with academic affairs staff noted above will help provide strategy plans on a customized basis for each student to continue to make progress towards degree completion.

INSTRUCTIONAL RESOURCES

9. Does this suspension affect any other units on campus? **Yes** / No
   If yes, please explain. Please attach your communication with the affected units to this proposal as an appendix (required).

   Yes to the extent that any BFA students decide to switch to the BS in Sustainable Design. We will reach out to BS in Sustainable Design, but due to the confidential nature of this pending a School announcement, we have not yet contacted other programs.

10. Does this suspension affect students outside of the unit?   Yes / **No**
    If yes, please explain.

Given the small number of Industrial Design students expected to change programs, impact on other units into which they might switch will be minimal and is not anticipated to impact in any way those students' ability to enroll in courses nor to significantly impact enrollments in any courses.

11. Catalog Page Text: *The text below will appear on the Academic Catalog page for the program unless the sponsoring unit needs alternative text. If that is the case, provide the text below.*

   This program is not accepting applications for academic year(s) XX-XY. Students already admitted to the program will continue under the current requirements [insert hyperlink].

   This program is not accepting applications for academic year 2024-2025. Students already admitted to the program will continue under the current requirements
   http://catalog.illinois.edu/undergraduate/faa/industrial-design-bfa/#degreerequirementstext

Program Change Request

Date Submitted: 08/24/23 12:30 pm

Viewing: **10KR6142BFA : Industrial Design, BFA**

Last approved: 09/15/22 8:16 am

Last edit: 09/12/23 2:58 pm

Changes proposed by: Kathy Martensen

Catalog Pages Using this Program	[Industrial Design, BFA](#)

Proposal Type:

Major (ex. Special Education)

This proposal is
for a:
Revision

Administration Details

Official Program Name	Industrial Design, BFA
Diploma Title	Bachelor of Fine Arts in Industrial Design
Sponsor College	Fine & Applied Arts
Sponsor Department	Art and Design
Sponsor Name	Melissa Pokorny
Sponsor Email	mpokorny@illinois.edu
College Contact	Nicole Turner	College Contact

| Email | nicturn@illinois.edu |

College Budget
Officer

College Budget
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

Proposal Title

| Effective Catalog Term | Fall 2024 |

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Temporary Suspension of Admission to the Bachelor of Fine Arts in Industrial Design in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

| Provide a brief description of what changes are being made to the program. | We are requesting a temporary suspension of admission to this program. |

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)

No

Why are these changes necessary?

> This request is being made as a result of factors initially brought to light as part of the program's annual review in 2019. The decision to suspend admission was a measure decided upon only after other remedies were unsuccessful. The School of Art and Design and the College of Fine and Applied Arts needed to act quickly in light of publication deadlines for the Office of Undergraduate Admissions. The anticipated duration of the suspension of admission is Fall 2024 through Spring 2025.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1. Research...the ability to select and use appropriate research and experimental methods, to access existing data sources or to generate new data, to analyze and draw insights for future work, with particular emphasis on identifying human needs

2. Creative synthesis...the ability to produce creative proposals from investigation, or in response to identified opportunities or requirements, using appropriate thinking, modeling and making strategies, taking account of users, audience, market needs, makers, producers or exhibitors as appropriate

3. Production...the ability to select and use appropriate making and manufacturing processes in your own work, with an understanding of the potential of new technologies

4. Organization....the ability to plan and implement action, identifying targets and organizing resources, effectively managing self and collaborations with others

5. Communication...the ability to use various forms of communication as appropriate to elicit information, to explain, to debate and persuade, adapting to audience and situations

6. Conceptualization...the ability to realize an idea through an iterative creative making process of refinement

7. Understanding impacts...of the diverse professional, social, and ethical effects of the industrial design discipline

8. Contextualization...the ability to understand the multiple contexts of design practice, including the historical, theoretical, critical, professional, cultural, environmental and technological

9. Learning...the ability to carry out independent learning as a basis for academic study, lifelong learning and for personal professional development including the ability to independently evaluate your own work with the aim of improving and developing your own practice

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
     No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs   BFAIDReport-of-Temporary-Suspension-of-Admission-Final.docx

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for
Programs of
Study Catalog

Industrial Design Requirements

Course List

Code	Title	Hours
ARTD 201 & ARTD 202	Industrial Design I and Industrial Design II	8
ARTD 301 & ARTD 302	Industrial Design III and Industrial Design IV	8
ARTD 401 & ARTD 402	Industrial Design V and Industrial Design VI	8
ARTD 225	Design Drawing	3
ARTD 228	Computer Applications	3
ARTD 326	Sustainability & Manufacturing	3
ARTD 328	Human-Centered Product Design	3
ARTD 426	Product Innovation	3
ARTD 448	Professional Design Practice	3
Total Hours		42

Art History

Course List

Code	Title	Hours

Code	Title	Hours
ARTH 211	Design History Survey	3
Advanced art history (200-level or above)		6
Total Hours		9

Electives

Course List

Code	Title	Hours
Art & Design Electives (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		12
Open electives as needed to total a minimum of 122 hours.		

Course List

Code	Title	Hours
Total Hours		122

Corresponding Degree	BFA Bachelor of Fine Arts

Program Features

Academic Level	Undergraduate
Does this major have transcripted concentrations?	No

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122 hours

CIP Code	110105 - Human-Centered Technology Design.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term	Fall 2024

Is this revision a change to the admission status of the program?

Yes ~~No~~

Please describe the admission status change, whether suspension or resumption of the admission status:

We are requesting a temporary suspension of admissions to this program.

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This is a request for temporary suspension of admission and is intended to impact enrollment by ceasing to admit students for a short period of time. This cessation of admission may impact the numbers of degrees awarded.

Estimated Annual Number of Degrees Awarded

Year One Estimate		5th Year Estimate (or when fully implemented)
What is the matriculation term for this program?	Fall	

Budget

Are there budgetary implications for this revision?	No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?
No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base
Tuition, or Engineering Differential, or Social Work Online (no dollar amounts
necessary)

Are you seeking a change in the tuition rate or differential for this
program?
No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size,
teaching loads, student-faculty ratios, etc.

Requred courses in the program will continue to be offered. Because no new students
will be admitted and some current students may choose to switch programs, the
expected impact on class size/student-faculty ratio is that they will be smaller.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary
please consult with the appropriate disciplinary specialist within the University Library.

This is a temporary measure; any changes to the University Library's resources,
collections, and services should not be impacted by this temporary suspension of
admission.

EP Documentation

EP Control   EP.24.014
Number

Attach
Rollback/Approval
Notices

This proposal   No
requires HLC
inquiry

DMI Documentation

Attach Final

Approval Notices

Banner/Codebook Name	BFA:Industrial Design -UIUC
Program Code:	10KR6142BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
6142				

Senate Approval Date	
Senate Conference Approval Date	
BOT Approval Date	
IBHE Approval Date	
HLC Approval Date	
DOE Approval Date	
Effective Date:	
Attached Document Justification for this request	
Program Reviewer Comments	**Barbara Lehman (bjlehman) (09/12/23 3:09 pm):** Rollback: add EP control number

Key: 141

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

**Report to the Senate Educational Policy Committee
of a <u>Temporary Suspension of Admission</u>
of a Degree, Major, Concentration, or Minor**

Temporary Suspension – To temporarily suspend admission to/enrollment in a program for a semester, year, or more. Please fill out this form. <u>Once completed</u>, <u>please upload this as part of a CIM Program revision online</u>. If you have questions, please email Brooke Newell (bsnewell@illinois.edu).

Suspension of Admission in order to Eliminate or Replace a Program – To phase down and eliminate a program. <u>This is not the appropriate form</u>. Please complete a phase down/elimination in the CIM P online system.

Non-Direct Admission Designated Program (previously "Permanent Suspension") – To change a program's admission status from open to one that does not directly admit students. <u>This is not the appropriate form</u>. Please fill out the **Change to Non-Direct Admission Status** form.

PROGRAM INFORMATION

1. Official Program Name (*Example: Business Administration, MS*):

    Art & Design: Industrial Design, MFA[1]

2. What is the anticipated duration of the suspension of admission?
    Be specific – list in semesters or years.

    Fall, 2024 through Spring, 2025. A further extension may be sought if necessary for semesters beyond Spring, 2025.

3. What governance process was used to make this decision?

    This request is being made as the result of factors initially brought to light as part of the program's annual review in 2019. A number of individual and group discussions were had among the involved faculty, School of Art and Design leadership, and the Dean's office in the College of Fine and Applied Arts. The decision to suspend admission was a

measure decided upon only after other remedies were unsuccessful. The School and College needed to act quickly in light of publication deadlines for the Graduate College's admissions application and materials.

4. Have students been accepted, but have not yet matriculated into the program?

   No

5. How many students are currently enrolled in the program?

   There are ten continuing students.

   [1]There is a Master of Design in Industrial Design (MDes in ID) program; temporary suspension of admission is not sought at this time for that program because the program is still pending accreditation by NASAD and cannot admit students until accredited; thus, there are no currently enrolled students nor pending applicants in the MDes in ID.

6. Are there plans to direct prospective students to a different program during the suspension period? **Yes** / No
   If yes, please specify the program(s). Please attach your communication with the affected program(s) to this proposal as an appendix (required).

   Due to the confidential nature of this pending a School announcement, we have not yet contacted other programs.

   Prospective graduate applicants will be directed to the MFA in Art & Design, Design for Responsible Innovation concentration.

7. Indicate any advising or other impact on continuing students in the suspended program:

   Continuing students will continue to be advised by graduate affairs staff. The School also plans to organize a minimum of three community meetings for both undergraduate and graduate students in Industrial Design in order for them to share concerns and input as we navigate this process. These meetings will help us identify what additional advising resources students need.

8. How will you ensure that current students in the suspended program will be able to continue their degree progress?

   Required courses will still be offered. Given the situation and recognizing some students may not wish to enroll in certain courses, advisory meetings with academic

affairs staff noted above will help provide strategy plans on a customized basis for each student to continue to make progress towards degree completion.

INSTRUCTIONAL RESOURCES

9. Does this suspension affect any other units on campus? **Yes** / No
   If yes, please explain. Please attach your communication with the affected units to this proposal as an appendix (required).

   The Design for Responsible Innovation concentration, to which prospective graduate applicants will be directed, is within the School of Art & Design.

10. Does this suspension affect students outside of the unit? Yes / **No**
    If yes, please explain.

    Given the small number of Industrial Design students expected to change programs, impact on other units into which they might switch will be minimal and is not anticipated to impact in any way those students' ability to enroll in courses nor to significantly impact enrollments in any courses.

11. Catalog Page Text: *The text below will appear on the Academic Catalog page for the program unless the sponsoring unit needs alternative text. If that is the case, provide the text below.*

    This program is not accepting applications for academic year 2024-2025. Students already admitted to the program will continue under the current requirements http://catalog.illinois.edu/graduate/faa/art-design-mfa/industrial-design/#degreerequirementstext

Program Change Request

Date Submitted: 08/24/23 12:32 pm

Viewing: **10KS0255MFA : Art & Design: Industrial Design, MFA**

Last approved: 10/18/22 1:02 pm

Last edit: 09/12/23 2:59 pm

Changes proposed by: Kathy Martensen

[Art & Design: Industrial Design, MFA](#)

Catalog Pages Using this Program

Proposal Type:

Suzanne Lee
(suzannel):
Approved for
COTE Programs
7. 08/25/23 1:02 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Oct 14, 2019 by
Deb Forgacs
(dforgacs)
2. Oct 17, 2019 by
Nicole Turner
(nicturn)
3. Oct 18, 2022 by
Nicole Turner
(nicturn)

Concentration (ex. Dietetics)

This proposal is
for a:
Revision

Administration Details

Official Program Name	Art & Design: Industrial Design, MFA
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Art and Design
Sponsor Name	David Weightman
Sponsor Email	diw@illinois.edu
College Contact	Nicole Turner

College Contact
Email

nicturn@illinois.edu

College Budget Officer	Greg Anderson
College Budget Officer Email	gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

KR Dean

Does this program have inter-departmental administration?

No

<div style="border:1px solid #ccc; padding:1em;">

Proposal Title

Effective Catalog Term   Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Temporary Suspension of Admission to the concentration in Industrial Design in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This MFA proposal (key 916) is related to the BFA proposal (key 141).

</div>

Program Justification

Provide a brief description of what changes are being made to the program.

We are requesting a temporary suspension of admissions to this program.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/)

No

Why are these changes necessary?

This request is being made as the result of factors initially brought to light as part of the program's annual review in 2019. The decision to suspend admission was a measure decided upon only after other remedies were unsuccessful. The School of Art and Design and the College of Fine and Applied Arts needed to act quickly in light of publication deadlines for the Graduate College's admissions application and materials. The anticipated duration of the suspension of admission is Fall 2024 through Spring 2025.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

  No

Does this new program/proposed change result in the replacement of another program?

  No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?
                    No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.
~~Revised learningoutcomes...~~At the end of the program, you should demonstrate….

Inquiry and insight…the ability to select and use appropriate research and experimental methods, to access existing data or to generate new data, to analyze and draw insights, with a particular emphasis on user needs

Ideation…the ability to produce creative proposals to identified design opportunities, using design thinking, modelling, and prototyping strategies, with an appropriate integration of functional, technical, ergonomic and visual factors

Implementation…the ability to select and use appropriate making and manufacturing processes with an understanding of the potential of new technologies, and the demands of sustainability

Informing…the ability to use visual and verbal communication, to explain and persuade, as appropriate for different audiences

Self development…the ability to carry out independent learning and reflexive evaluation of your work, as well as to plan and implement action, individually or in teams, effectively managing self and others.

Contextualisation…the ability to locate your own activity within the multiple contexts of design practice, including the theoretical, professional, cultural, environmental and technological contexts

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

The following is an extract from a typical course syllabus which makes it explicit which learning outcomes are involved in this particular course or project, what the emphasis is between them, what the particular expectations are and where/when they will be demonstrated. We have developed this to be a simpler communication to students than extensive rubrics

The following shows the Learning outcomes of this program and the Primary and secondary labels indicate the emphasis in this particular course. The red text indicates specific outcomes for this course and the brackets indicate where and when the outcomes are demonstrated

Inquiry and insight (primary)
You should demonstrate the ability to select and use appropriate research and experimental methods, to access existing data or to generate new data, to analyze and draw insights, with a particular emphasis on user needs
You will have used a number of research methods to investigate needs and generate insights as a basis for future design work. At least three relevant insights will be required
(Project 2 presentation / project report)

Ideation (secondary)
You should demonstrate the ability to produce creative proposals to identified design opportunities, using design thinking, modelling, and prototyping strategies, with an appropriate integration of functional, technical, ergonomic and visual factors
You will have produced more than 10 initial concept design proposals in response to your insights from research, demonstrating creativity and innovative design thinking, appropriately prototyped and illustrated (presentation / sketches / project report)

Implementation (secondary) covered in ARTD 502
You should demonstrate the ability to select and use appropriate making and manufacturing processes with an understanding of the potential of new technologies, and the demands of sustainability

Informing (primary)
You should demonstrate the ability to use visual and verbal communication, to explain and persuade, as appropriate for different audiences
You will have shown your communication skills in verbal and visual presentations and other communication media (Presentations / project reports)

Self development (secondary)...the ability to carry out independent learning and reflexive evaluation of your work, as well as to plan and implement action, effectively managing self and others.
You will have organized your work on the projects, and written a reflexive self evaluation of your activities (Project 4 journal)

Contextualisation (primary)
You should demonstrate the ability to locate your own activity within the multiple contexts of design practice, including the theoretical, professional, cultural,

environmental and technological contexts

In Project 3 your research topic will show how design is located in various professional, historical, market and social contexts(Project 3 presentation / project report)

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

This rubric relates expectations at different performance levels to grades. These may vary between faculty members and classes but will be clarified to students

INQUIRY/ INSIGHT

Excellence . Comprehensive survey of existing market. Good mix of primary and secondary data sources. Significant number of direct user contacts. Insightful analysis of data and feedback, summarized clearly as a basis for action

Competence Good survey of existing market. Good use of secondary data, some primary data sources used. Solid attempt to generate primary data. Solid analysis of inquiry data with some useful insights as a basis for future action

Developing competence Incomplete and narrow study of existing market. Limited use of primary data, mainly secondary data used. Limited or incomplete analysis of inquiry data with few insights as a basis for future action

Base competence Minimal study of existing market with little primary or secondary data used. Minimal insights with little impact on future actions

IDEATION

Excellence . Wide range of innovative ideas that directly address insights, well communicated via sketches and models. High level of creativity and originality

Competence Good range of concept ideas that address insights. Some evidence of creative and innovative approach, communicated in sketches and models

Developing competence Limited number of design concepts with few illustrations Some limited evidence of innovation and creativity

Base competence . Small number of concept designs with little evidence of creativity

IMPLEMENTATION

Excellence . Excellent development of design concepts into final innovative design proposal, fully resolved in details of
implementation, embodied in comprehensive drawings, renderings and models

Competence. Good development of design concepts into realistic design proposal, with some detail of construction and
manufacture, embodied in drawings, renderings and models, showing good level of innovation

Developing competence Limited evidence of detailed implementation, manufacture and construction

Base competence . Final proposal is incomplete without much evidence of implementation or innovation

INFORMING

Excellence . Design proposals and concepts communicated well. Effective use of Powerpoint and video to communicate design outcomes and process. Good oral and written skills evident

Competence Good use of communication tools to show process and outcomes, including Powerpoint, video, oral and written methods
Developing competence Design outcomes and process not communicated well using Powerpoint, video, oral and written tools
Base competence . Rudimentary presentation of outcomes and process, not using the full range of tools available

CONTEXTUALISATION
Excellence . Comprehensive demonstration of understanding of the social, industrial , professional and cultural contexts in which
the design work is located
Competence A less than complete understanding of the contextual location of the design work
Developing competence. Some understanding of the context of design work
Base competence . Minimal understanding of the context of design activity

SELF DEVELOPMENT
Excellence . Active participation in projects, assignments and studio activities. Excellent team working and project organisation
skills. Full understanding of professional role and appropriate ethical matters. Excellent learning skills and self reflection
Developing competence Solid participation in projects and assignments, good team working and organizational skills. Good
understanding of professional role and ethical approach. Good learning skills and self reflection
Competence. Some participation in projects and assignments with some awareness of team working and organizational skills.
Sone development of learning and self reflection
Base level Minimal development of team working and organisation skills, with some evidence of learning skills and self
reflection

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

We are committed to making learning outcomes explicit and transparent, communicated in the simplest way possible and these will form part of course syllabi. At the graduate level we organize an event at the end of every semester where all graduate students will present their semesters work in the program to the faculty, their peers and an External Critic in a one or two day event. This enables faculty to reflect on overall performance with the benefit of an external
viewpoint. In addition there is an annual Graduate exhibition in the Krannert Art Museum of all graduating MFA students in the School. During the year there are two external portfolio review events where students present their work to professions from companies or consultancies, giving a broad external perspective. This is in addition to the NSAD accreditation visits every ten years.
A number of faculty are members of NASAD review panels to other institutions. Every year the Industrial Design Society of America organizes a Student Merit award competition for Graduate and Undergraduate students which produces winners from Colleges in each of the IDSAs five Districts. It can be seen that there is a broad range of comparisons of student performance across the board in the discipline.
The university's annual learning outcomes assessment plan will serve as an additional point to review both the program's learning outcomes and assessment plan, as well as receive feedback from the Office of the Provost.

Program
Description and
Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs   MFAIndustrialDesignReport-of-Temporary-Suspension-of-Admission-Final.docx

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The ID Graduate Coordinator will advise you from the outset to develop a plan of study including elective and seminar courses.

You must register for at least 12 hours of credit each semester to maintain full-time student status (particularly important for visa status). Requests for part-time status must be made before the semester needed by contacting the School Graduate office.

The two-year program averages out as 16 credits a semester to make up 64 credits required for graduation. The three-year program involves study for 12 credits for five of the semesters, including a 300/400 level Design Elective with credits not counting toward the degree, and only 8 credits for Thesis completion in the final semester.

Statement for Programs of Study Catalog

Course List

Code	Title	Hours
ARTD 501	Industrial Design I: From Inquiry to Ideation	6
ARTD 502	Industrial Design II: From Ideation to Implementation	6
ARTD 503	Industrial Design III: Design Project Formulation	6
ARTD 504	Industrial Design IV: Thesis Research	6
ARTD 505	Industrial Design V: Thesis Ideation	6
ARTD 506	Industrial Design VI: Thesis Project Implementation	6
ARTD 599	Thesis	4
Design Studio Electives (from Art and Design, Architecture or Engineering, approved by Graduate Coordinator)		8
Academic Elective (approved by Graduate Coordinator)		4
Additional Electives, including Seminars (approved by Graduate Coordinator)		12

Code	Title	Hours
	Total Hours	64

Other Requirements

Grad Other Degree Requirements

Requirement	Description
Other requirements may overlap	
Seminar, enrollment varies by program	8 min
Minimum 500-level Hours Required Overall	12
Minimum GPA	2.75

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Art and Design, MFA

Program Features

Academic Level   Graduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This is a request for temporary suspension of admission and is intended to impact enrollment by ceasing to admit students for a short period of time. This cessation of admission may impact the numbers of degrees awarded.

Budget

Are there budgetary implications for this revision?	No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

Requred courses in the program will continue to be offered. Because no new students will be admitted and some current students may choose to switch programs, the expected impact on class size/student-faculty ratio is that they will be smaller.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

This is a temporary measure; any changes to the University Library's resources, collections, and services should not be impacted by this temporary suspension of admission.

EP Documentation

EP Control Number	EP.24.014

Attach
Rollback/Approval
Notices

This proposal   No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook   MFA:A&D - Industrial Dsg -UIUC
Name

Program Code: 10KS0255MFA

Minor Code		Conc Code	0255		Degree Code	MFA		Major Code
0252								

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer
Comments