

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.23.072 Report of Administrative Approvals through April 17, 2023

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on April 17. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

A. Undergraduate Programs

- 1) **Revise the Bachelor of Science in Materials Science and Engineering in the Grainger College of Engineering (key 122)** – removes deactivated courses, updates elective lists, and revises the senior design requirement.
- 2) **Revise the Bachelor of Science in Computer Science + Advertising in the College of Media and the Grainger College of Engineering (key 571)** – adds optional course to core course, removes one core course, adds 2 elective courses, and revises course numbers to align with approved course revisions.
- 3) **Revise the Undergraduate minor in Game Studies & Design in the School of Information Science (key 1069)** – replaces one course with one course in meeting the 100-200 level historical/social perspectives requirement and brings the course elective list into the program of study for increased transparency and accessibility.
- 4) **Eliminate the Undergraduate Minor Electives List for Game Studies & Design in the School of Information Science (key 1070)** – eliminates separate CIM P record for elective list and moves the elective list into the Undergraduate minor in Game Studies & Design (key 1069) for increased transparency and accessibility.
- 5) **Revise the Bachelor of Musical Arts in Lyric Theatre in the College of Fine and Applied Arts (key 523)** – adds several new courses, updates rubrics and course numbers, removes deactivated courses, revises the music theory curriculum sequence, removes footnotes for accessibility, and adds which concentrations are available for this major within the Program of Study table for increased transparency.
- 6) **Revise the concentration in Performance in the Bachelor of Musical Arts in Lyric Theatre in the College of Fine and Applied Arts (key 677)** – moves the 12 hours of required concentration coursework into electives, adds more elective choices, and for transparency, adds the major requirements into the Program of Study table.
- 7) **Revise the concentration in Creative in the Bachelor of Musical Arts in Lyric Theatre in the College of Fine and Applied Arts (key 678)** – moves the 3 required courses in the concentration coursework into an elective area, updates rubric and course number, adds more elective course choices and for transparency, adds the major requirements into the Program of Study table.
- 8) **Revise the Bachelor of Arts in Liberal Arts and Sciences in Global Studies in the College of Liberal Arts and Sciences (key 498)** – adds required College course, adds course lists and removes website references/links, changes category titles and expands the disciplines under them, adds additional course option in the senior capstone section, changes minimum major hour range (not overall credit hours for

the program), and transfers this program from the Liberal Arts and Sciences to the Global Studies Programs & Courses.

- 9) Revise the Undergraduate Minor in Global Studies in the College of Liberal Arts and Sciences (key 500)** – adds course lists, revises category titles and expands the disciplines under them, removes website references/links, and transfers this program from the Liberal Arts and Sciences to the Global Studies Programs & Courses.
- 10) Revise the Undergraduate Minor in Global Markets and Society in the College of Liberal Arts and Sciences (key 499)** - adds course lists, updates rubric change, removes website references/links, and transfers this program from the Liberal Arts and Sciences to the Global Studies Programs & Courses.

Date Submitted: 11/16/22 10:48 am

Viewing: **10KP0130BS : Materials**

Science & Engineering, BS

Last approved: 04/06/22 10:12 am

Last edit: 04/17/23 8:59 am

Changes proposed by: Dallas Trinkle

Catalog Pages [Materials Science & Engineering, BS](#)
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1919 Head
3. KP Committee Chair
4. KP Dean
5. University Librarian
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 11/16/22 2:02 pm
Deb Forgacs (dforgacs):
Approved for U Program Review
2. 11/18/22 5:22 pm
Nancy Sottos (n-sottos): Approved for 1919 Head
3. 04/04/23 12:46 pm
Ashley Hallock (ahallock):
Approved for KP Committee Chair
4. 04/04/23 1:06 pm
Cindy Pruitt (cpruit):
Approved for KP Dean
5. 04/07/23 2:18 pm
Chris Prom (prom): Approved

for University
Librarian

6. 04/07/23 2:24 pm
Brenda Clevenger
(bmcivnvr):
Approved for
COTE Programs
7. 04/13/23 7:52 am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Dec 14, 2018 by
Deb Forgacs
(dforgacs)
2. Dec 14, 2018 by
Deb Forgacs
(dforgacs)
3. Apr 23, 2019 by
Deb Forgacs
(dforgacs)
4. May 14, 2019 by
Deb Forgacs
(dforgacs)
5. Aug 12, 2019 by
Deb Forgacs
(dforgacs)
6. Feb 26, 2020 by
Brooke Newell
(bsnewell)
7. Mar 31, 2020 by
Deb Forgacs
(dforgacs)
8. Apr 14, 2020 by
Deb Forgacs
(dforgacs)
9. Oct 8, 2021 by
Brooke Newell
(bsnewell)
10. Apr 6, 2022 by
Laura Nagel
(ljnagel)

Major (ex. Special Education)

This proposal is

for a:
Revision

Administration Details

Official Program Name	Materials Science & Engineering, BS	
Diploma Title		
Sponsor College	Grainger College of Engineering	
Sponsor Department	Materials Science & Engineering	
Sponsor Name	Dallas Trinkle	
Sponsor Email	dtrinkle@illinois.edu	
College Contact	Jonathan Makela	College Contact Email
	jmakela@illinois.edu	
College Budget Officer	Tessa Hile	
College Budget Officer Email	tmhile@illinois.edu	

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Ashley Hallock, ahallock@illinois.edu](mailto:ahallock@illinois.edu), ~~Brooke Newell, bsnewell@illinois.edu~~, GCOE; Dallas Trinkle, dtrinkle@illinois.edu and Laura Nagel, ljnagel@illinois.edu, MatSE

Does this program have inter-departmental administration?
No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Materials Science and Engineering in the Grainger College of Engineering

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program.

Correct red box errors; update elective lists; revise the senior design requirement.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The topical lecture lists are updated to reflect changes in course offerings in MSE and related disciplines. The current senior design course (MSE 395, 3 credits) is being replaced by a two-semester sequence, MSE 494 (1 credit) and MSE 495 (2 credits). In reviewing MSE 395 through coursework and interviews with faculty, students, and alumni, it has been determined that the one-semester capstone design had deficiencies. In addition, the most recent ABET accreditation review, (2019), pointed specifically to issues in our senior design offering.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments

~~CHEM 483 - Solid State Structural Anlysis~~

~~MATH 257 - Linear Algebra w Computat Appl~~

[CHBE 458 - Synthetic Nanomaterials](#)

[CHBE 472 - Techniques in Biomolecular Eng](#)

[BIOE 479 - Cancer Nanotechnology](#)

[CHBE 475 - Tissue Engineering](#)

[ABE 483 - Engr Props Food Materials](#)

Please attach any [Approval from CHBE to add a course to the MSE BS program.pdf](#)
letters of [Re Approval from BIOE to add a course to the MSE BS](#)
support/acknowledgement [program.pdf](#)
for any [BIOE 479.pdf](#)
Instructional [RE Approval from ABE to add a course to the MSE BS](#)
Resources [program.pdf](#)
consider faculty, [22-23 MSE BS Program - course addition.pdf](#)
students, and/or
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

The Materials Science and Engineering BS is [accredited by the Engineering Accreditation Commission of ABET, Inc. ~~ABET-accredited~~ \(abet.org\)](#).

The program educational objectives of the MatSE Department and its faculty at the undergraduate level are:

1. Our graduates will attain the foundational knowledge to be successful in their chosen career.
2. Our graduates will be skilled at teamwork, communication and individual professionalism, including ethics and environmental awareness.
3. Our graduates will provide valuable service to their chosen profession and to society.
4. Our graduates will have the ability to achieve their personal goals and advance in their chosen profession through life-long learning.

The curriculum is designed to guarantee a certain breadth of knowledge in materials science and engineering through a set of core courses, as well as to ensure depth and focus in specialties with materials science. In accordance with the ABET educational criteria, the program has been developed so that graduates will have:

1. an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. an ability to communicate effectively with a range of audiences
4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

Students are assessed on these seven educational criteria in the required classes. Data is collected in alternating years on student achievement, and reviewed by the curriculum committee, with feedback to the faculty in the required courses. The faculty document changes made to their courses in response to the review of assessment data.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [MatSE BS Minor Revision FA23 Catalog Side by Side Table.xlsx](#)
[MatSE BS Revised Sample Sequence v2.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for

Programs of

Study Catalog

Graduation Requirements

Minimum Overall GPA: 2.0

Minimum hours required for graduation: 128 hours, to include a minimum of 40 hours of upper-division coursework at the 300- and 400-level from all elements of the degree. ~~128 hours~~

General education: Students must complete the Campus General Education requirements including the campus general education language requirement. MSE 307 and MSE 308 will satisfy technical core requirements and the Campus General Education Advanced Composition requirement.

Orientation and Professional Development

Course List

Code	Title	Hours
ENG 100	Grainger Engineering Orientation Seminar (External transfer students take ENG 300 .)	1

Recommended, optional 1 credit course, [MSE 183](#) Introductory MatSE Laboratory. Credit hour counts toward free electives.

Code	Title	Hours
Total Hours		1

Foundational Mathematics and Science

~~Orientation and Professional Development~~ ~~Foundational Mathematics and Science~~

Course List

Code	Title	Hours
<u>CHEM 102</u>	General Chemistry I	3
<u>CHEM 103</u>	General Chemistry Lab I	1
<u>CHEM 104</u>	General Chemistry II	3
<u>CHEM 105</u>	General Chemistry Lab II	1
<u>MATH 221</u>	Calculus I (<u>MATH 220</u> may be substituted. <u>MATH 220</u> is appropriate for students with no background in calculus. 4 of 5 credit hours count towards degree.)	4
<u>MATH 231</u>	Calculus II	3
<u>MATH 241</u>	Calculus III	4
<u>MATH 257</u>	Linear Algebra with Computational Applications	3
<u>MATH 285</u>	Intro Differential Equations	3
<u>PHYS 211</u>	University Physics: Mechanics	4
<u>PHYS 212</u>	University Physics: Elec & Mag	4
<u>PHYS 214</u>	Univ Physics: Quantum Physics	2
Total Hours		35

Materials Science and Engineering Technical Core ~~For All Students~~ ~~For the Biomaterials Area~~ ~~For All Other Areas~~ ~~Technical Electives~~ ~~For the Biomaterials Area~~ ~~For All Other Areas~~ ~~Topical Lectures~~

For All Students

Course List

Code	Title	Hours
<u>CS 101</u>	Intro Computing: Engrg & Sci	3
<u>ECE 205</u>	Electrical and Electronic Circuits	3
<u>MSE 182</u>	Introduction to MatSE	2
<u>MSE 201</u>	Phases and Phase Relations	3
<u>MSE 206</u>	Mechanics for MatSE	4
<u>MSE 307</u>	Materials Laboratory I	3
<u>MSE 308</u>	Materials Laboratory II	3
<u>MSE 395</u>	<u>Course MSE 395 Not Found</u>	3
<u>MSE 494</u>	<u>Materials Design Thinking</u>	<u>1</u>
<u>MSE 495</u>	<u>Materials Design</u>	<u>2</u>
<u>MSE 401</u>	Thermodynamics of Materials	3
<u>MSE 402</u>	Kinetic Processes in Materials	3
<u>MSE 406</u>	Thermal-Mech Behavior of Matls	3
Subtotal Hours of Technical Core for All Students		33

For the Biomaterials Area

Course List

Code	Title	Hours
<u>CHEM 232</u>	Elementary Organic Chemistry I	3 or 4
<u>IE 300</u>	Analysis of Data (Students in the Biomaterials Area may substitute <u>STAT 400</u> for <u>IE 300</u> with permission from the department.)	3
<u>MCB 150</u>	Molec & Cellular Basis of Life	4
<u>MCB 450</u>	Introductory Biochemistry	3

Code	Title	Hours
MCB 252	Cells, Tissues & Development	3
MSE 470	Design and Use of Biomaterials	3
Total Hours for the Biomaterials Area		52

For All Other Areas

Course List

Code	Title	Hours
IE 300	Analysis of Data (The extra hour of credit for STAT 400 may be used to help meet free elective requirements.)	3
or STAT 400 Statistics and Probability I		
MSE 304	Electronic Properties of Matls	3
MSE 405	Microstructure Determination	3
Total Hours for All Other Areas		42

Technical Electives

For the Biomaterials Area

Course List

Code	Title	Hours
MSE 404	Laboratory Studies in Materials Science and Engineering (Each section of MSE 404 is 1.5 hours. Students take 2 unique sections of MSE 404 for 3 hours.)	3
Topical lecture courses in the Biomaterials Area. See Topical Lecture list below.		5
Topical lecture courses outside of the Biomaterials Area. See Topical Lecture list below.		6
Total Hours		14

For All Other Areas

Course List

Code	Title	Hours
MSE 404	Laboratory Studies in Materials Science and Engineering (Each section of MSE 404 is 1.5 hours. Students take 4 unique sections of MSE 404 for 6 hours.)	6
Technical electives selected from the following rubrics: ABE, AE, BIOC, BIOE, BIOP, CHBE, CHEM, CEE, CS, CSE, ECE, IE, MATH, MCB, ME, MSE, NPRE, PHYS, SE, TAM, TE. Technical electives must be 200 level or higher courses---excluding independent study, research, or special topics---that do not currently satisfy another requirement. Other courses may be approved by the department.		6
Topical lecture courses. See Topical Lecture list below. No more than 6 hours may be from introductory topical lectures.		12
Total Hours		24

Topical Lectures

Course List

Code	Title	Hours
Introductory - No more than 2 introductory courses can count for Topical Lecture		
MSE 420	Ceramic Materials & Properties	3
MSE 441	Metals Processing	3
MSE 450	Polymer Science & Engineering	3 or 4
MSE 470	Design and Use of Biomaterials	3
ECE 340	Semiconductor Electronics	3
Biomaterials		
MSE 473	Biomolecular Materials Science	3
MSE 474	Biomaterials and Nanomedicine	3
ABE 446	Biological Nanoengineering	3 or 4
BIOE 416	Biosensors	3

Code	Title	Hours
BIOE 461	Cellular Biomechanics	4
BIOE 476	Tissue Engineering	3
BIOE 479	Cancer Nanotechnology	3
BIOE 487	Stem Cell Bioengineering	3 or 4
CHBE 472	Techniques in Biomolecular Eng	3 or 4
CHBE 473	Biomolecular Engineering	3 or 4
CHBE 475	Tissue Engineering	3
ECE 380	Geographic Information Systems II	3
ECE 414	Biomedical Instrumentation	3
ECE 415	Biomedical Instrumentation Lab	2
ECE 472	Biomedical Ultrasound Imaging	3
ME 482	Musculoskel Tissue Mechanics	3 or 4
ME 483	Mechanobiology	4
Biomaterials Science - Can only count one science course for Topical Lecture Biomaterials		
BIOC 446	Physical Biochemistry	3
BIOC 455	Technqs Biochem & Biotech	4
BIOP 401	Introduction to Biophysics	3
All Other Areas		
MSE 403	Synthesis of Materials	3
MSE 421	Ceramic Processing	3 or 4
MSE 422	Electrical Ceramics	3
MSE 440	Mechanical Behavior of Metals	3
MSE 443	Design of Engineering Alloys	3
MSE 445	Course MSE 445 Not Found	3 or 4
MSE 453	Plastics Engineering	3
MSE 455	Macromolecular Solids	3
MSE 456	Mechanics of Composites	3
MSE 457	Polymer Chemistry	3 or 4
MSE 458	Polymer Physics	3 or 4
MSE 460	Electronic Materials I	3
MSE 461	Electronic Materials II	3
MSE 464	Magnetic Materials and their Applications (Magnetic Materials and their Applications)	3 or 4
MSE 466	Materials in Electrochem Syst	3
MSE 480	Surfaces and Colloids	3
MSE 481	Electron Microscopy	3
MSE 484	Course MSE 484 Not Found	3
MSE 485	Atomic Scale Simulations	3
MSE 487	Materials for Nanotechnology	3
MSE 488	Optical Materials	3 or 4
MSE 489	Matl Select for Sustainability	3
MSE 498	Special Topics (Modern Methods in Materials Characterization, new course SP 2023)	3
ABE 482	Package Engineering	3
ABE 483	Engineering Properties of Food Materials	3
CEE 401	Concrete Materials	4
CEE 460	Steel Structures I	3
CHBE 457	Course CHBE 457 Not Found	
CHBE 458	Synthetic Nanomaterials	3

Code	Title	Hours
ECE 441	Physcs & Modeling Semicond Dev	3
ECE 443	LEDs and Solar Cells	4
ECE 444	IC Device Theory & Fabrication	4
ECE 481	Nanotechnology	4
ECE 485	MEMS Devices & Systems	3
ECE 487	Intro Quantum Electr for EEs	3
ECE 488	Compound Semicond & Devices	3
ECE 495	Photonic Device Laboratory	3
IE 431	Design for Six Sigma	3
ME 431	Mechanical Component Failure	3 or 4
ME 472	Introduction to Tribology	3 or 4
ME 487	MEMS-NEMS Theory & Fabrication	4
NPRE 470	Fuel Cells & Hydrogen Sources	3
SE 412	Nondestructive Evaluation	3 or 4
TAM 451	Intermediate Solid Mechanics	4
TAM 456	Experimental Stress Analysis	3
Science - Can only count one science course for Topical Lecture		
CHEM 436	Fundamental Organic Chem II	3
CHEM 483	Solid State Structural Anlys	4
PHYS 485	Atomic Phys & Quantum Theory	3
PHYS 486	Quantum Physics I	4
PHYS 487	Quantum Physics II	4

Free Electives

Code	Course List Title	Hours
<u>Additional course work, subject to the Grainger College of Engineering restrictions to Free Electives, so that there are at least 128 credit hours earned toward the degree.</u>		10
Total Hours of Curriculum to Graduate		128

Corresponding Degree BS Bachelor of Science

Program Features

Academic Level Undergraduate

Does this major have transcripted concentrations? No

What is the typical time to completion of this program?
4 years

What are the minimum Total Credit Hours required for this program?
128

CIP Code 141801 - Materials Engineering.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term Fall 2023

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment or degrees awarded

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program? Fall

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget
Information

No changes.

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

NA

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

This proposal will not impact any faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number

EP.23.072

Attach
Rollback/Approval
Notices

This proposal

No

requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook Name BS:Materials Sci & Engr -UIUC

Program Code: 10KP0130BS

Minor Code	Conc Code	Degree Code	BS	Major Code
0130				

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer Comments **Brooke Newell (bsnewell) (11/10/22 8:00 am):** Rollback: Email sent to Dallas, Mike Hirschi, and Laura Nagel
Brooke Newell (bsnewell) (04/11/23 1:52 pm): Per discussion with Senate EPC Chair and department and college sponsors, revised the justification and Program of Study 40 hour statement.

Materials Science & Engineering, BS

for the degree of Bachelor of Science in Materials Science & Engineering

Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. The curriculum sequence can also be viewed via dynamic and static curricular maps ([Biomaterials](#) and [All Other Areas](#)), which include prerequisite sequencing.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the [Degree and General Education Requirements](#). [MSE 307](#) and [MSE 308](#) will satisfy technical core requirements and the Campus General Education Advanced Composition requirement.

Minimum of 40 hours of advanced credit (300 and 400 level) required.

Free Electives: Additional course work, subject to the [Grainger College of Engineering restrictions to Free Electives](#), so that there are at least 128 credit hours earned toward the degree.

First Year			
First Semester	Hours	Second Semester	Hours
MSE 182	2	MSE 183 (Optional, recommended)	1
MATH 221 (MATH 220 may be substituted)	4	MATH 231	3
CHEM 102	3	CHEM 104	3
CHEM 103	1	CHEM 105	1
ENG 100	1	PHYS 211	4
Composition I or General Education (Choose a Humanities or Social/Behavioral Science course)	4-3	General Education (Choose a Humanities or Social/Behavioral Science course) or Composition I course	3-4
		CS 101	3
	15		18
Second Year			
First Semester	Hours	Second Semester	Hours

MSE 201	3	MSE 206	4
MATH 241	4	MATH 285	3
MATH 257	3	ECE 205	3
PHYS 212	4	PHYS 214	2
General Education course (choose a Humanities or Social/Behavioral Science course with Cultural Studies designation)	3	General Education course (choose a Humanities or Social/Behavioral Science course with Cultural Studies designation)	3
	17		15
Total Hours 65			

Biomaterials Area

Third Year			
First Semester	Hours	Second Semester	Hours
MSE 307	3	MSE 308	3
MSE 401	3	MSE 402	3
MSE 406	3	IE 300 (Students in the Biomaterials Area may substitute STAT 400 for IE 300 with permission from the department.)	3
MCB 150	4	MCB 252	3
CHEM 232	3-4	General Education course (choose a Humanities or Social/Behavioral Science course with Cultural Studies designation)	3
	16		15

Fourth Year			
First Semester	Hours	Second Semester	Hours
MSE 494	1	MSE 495	2
MSE 470	3		
Topical Lecture in Biomaterials Area	2	Topical Lecture in Biomaterials Area	3
Topical Lecture outside of Biomaterials Area	3	Topical Lecture outside of Biomaterials Area	3
MCB 450	3	MSE 404 (Each section of MSE 404 is 1.5 hours. Students take 2 unique sections of MSE 404 for 3 hours.)	3
Language Other Than English (3rd level) course	4	Free elective course	2
		Free elective course	3
	16		16

Total Hours 63

All Other Areas

Third Year			
First Semester	Hours	Second Semester	Hours
MSE 307	3	MSE 308	3
MSE 401	3	MSE 304	3
MSE 406	3	MSE 402	3
IE 300 (or STAT 400. The extra hour from STAT 400 counts toward free elective.)	3	MSE 405	3
General Education course (choose a Humanities or Social/Behavioral Science course with Cultural Studies designation)	3	Topical Lecture (intro level suggested)	3
	15		15

Fourth Year			
First Semester	Hours	Second Semester	Hours
MSE 404 (Each section of MSE 404 is 1.5 hours. Students take 2 unique sections of MSE 404 for 3 hours.)	3	MSE 404 (Each section of MSE 404 is 1.5 hours. Students take 2 unique sections of MSE 404 for 3 hours.)	3
MSE 494	1	MSE 495	2
Topical Lecture	3	Topical Lecture	3
Topical Lecture	3	Technical Elective	3
Technical Elective	3	Free elective course	2
Language Other Than English (3rd level) course	4	Free elective course	3
	17		16

Total Hours 63

Course List

Code	Title	Hours
Total Hours all semesters 128		

Addition
Removal
Revision

Current Program of Study

Graduation Requirements

Minimum Overall GPA: 2.0

Minimum hours required for graduation: 128 hours

General education: Students must complete the Campus General Education requirements including the campus general education language requirement. MSE 307 and MSE 308 will satisfy technical core requirements and the Campus General Education Advanced Composition requirement.

Orientation and Professional Development

Code	Course List Title	Hours
ENG 100	Grainger Engineering Orientation Seminar (External tra	1
	Recommended, optional 1 credit course, MSE 183 Introductory MatSE Laboratory. Credit hour counts toward free electives.	
	Total Hours	1

Foundational Mathematics and Science

Code	Course List Title	Hours
CHEM 102	General Chemistry I	3
CHEM 103	General Chemistry Lab I	1
CHEM 104	General Chemistry II	3
CHEM 105	General Chemistry Lab II	1
MATH 221	Calculus I (MATH 220 may be substituted. MATH 220 is	4
MATH 231	Calculus II	3
MATH 241	Calculus III	4
MATH 257	Linear Algebra with Computational Applications	3
MATH 285	Intro Differential Equations	3
PHYS 211	University Physics: Mechanics	4
PHYS 212	University Physics: Elec & Mag	4
PHYS 214	Univ Physics: Quantum Physics	2
	Total Hours	35

Materials Science and Engineering Technical Core

For All Students

Code	Course List Title	Hours
CS 101	Intro Computing: Engrg & Sci	3
ECE 205	Electrical and Electronic Circuits	3
MSE 182	Introduction to MatSE	2
MSE 201	Phases and Phase Relations	3
MSE 206	Mechanics for MatSE	4
MSE 307	Materials Laboratory I	3
MSE 308	Materials Laboratory II	3
MSE 395	Materials Design	3
MSE 401	Thermodynamics of Materials	3
MSE 402	Kinetic Processes in Materials	3
MSE 406	Thermal-Mech Behavior of Matls	3

New Program of Study

Graduation Requirements

Minimum Overall GPA: 2.0

Minimum hours required for graduation: 128 hours

General education: Students must complete the Campus General Education requirements including the campus general education language requirement. MSE 307 and MSE 308 will satisfy technical core requirements and the Campus General Education Advanced Composition requirement.

Minimum of 40 hours of advanced credit (300 and 400 level) required.

Orientation and Professional Development

Code	Course List Title	Hours
ENG 100	Grainger Engineering Orientation Seminar (External tra	1
	Recommended, optional 1 credit course, MSE 183 Introductory MatSE Laboratory. Credit hour counts toward free electives.	
	Total Hours	1

Foundational Mathematics and Science

Code	Course List Title	Hours
CHEM 102	General Chemistry I	3
CHEM 103	General Chemistry Lab I	1
CHEM 104	General Chemistry II	3
CHEM 105	General Chemistry Lab II	1
MATH 221	Calculus I (MATH 220 may be substituted. MATH 220 is	4
MATH 231	Calculus II	3
MATH 241	Calculus III	4
MATH 257	Linear Algebra with Computational Applications	3
MATH 285	Intro Differential Equations	3
PHYS 211	University Physics: Mechanics	4
PHYS 212	University Physics: Elec & Mag	4
PHYS 214	Univ Physics: Quantum Physics	2
	Total Hours	35

Materials Science and Engineering Technical Core

For All Students

Code	Course List Title	Hours
CS 101	Intro Computing: Engrg & Sci	3
ECE 205	Electrical and Electronic Circuits	3
MSE 182	Introduction to MatSE	2
MSE 201	Phases and Phase Relations	3
MSE 206	Mechanics for MatSE	4
MSE 307	Materials Laboratory I	3
MSE 308	Materials Laboratory II	3
MSE 494	Materials Design Thinking	1
MSE 495	Materials Design	2
MSE 401	Thermodynamics of Materials	3
MSE 402	Kinetic Processes in Materials	3
MSE 406	Thermal-Mech Behavior of Matls	3

Subtotal Hours of Technical Core for All Students 33

Subtotal Hours of Technical Core for All Students 33

For the Biomaterials Area

Code	Course List Title	Hours
CHEM 232	Elementary Organic Chemistry I	3 or 4
IE 300	Analysis of Data (Students in the Biomaterials Area ma)	3
MCB 150	Molec & Cellular Basis of Life	4
MCB 450	Introductory Biochemistry	3
MCB 252	Cells, Tissues & Development	3
MSE 470	Design and Use of Biomaterials	3
Total Hours for the Biomaterials Area		52

For the Biomaterials Area

Code	Course List Title	Hours
CHEM 232	Elementary Organic Chemistry I	3 or 4
IE 300	Analysis of Data (Students in the Biomaterials Area ma)	3
MCB 150	Molec & Cellular Basis of Life	4
MCB 450	Introductory Biochemistry	3
MCB 252	Cells, Tissues & Development	3
MSE 470	Design and Use of Biomaterials	3
Total Hours for the Biomaterials Area		52

For All Other Areas

Code	Course List Title	Hours
IE 300	Analysis of Data (The extra hour of credit for STAT 400	3
or STAT 400	Statistics and Probability I	
MSE 304	Electronic Properties of Matls	3
MSE 405	Microstructure Determination	3
Total Hours for All Other Areas		42

For All Other Areas

Code	Course List Title	Hours
IE 300	Analysis of Data (The extra hour of credit for STAT 400	3
or STAT 400	Statistics and Probability I	
MSE 304	Electronic Properties of Matls	3
MSE 405	Microstructure Determination	3
Total Hours for All Other Areas		42

Technical Electives

For the Biomaterials Area

Code	Course List Title	Hours
MSE 404	Laboratory Studies in Materials Science and Engineerin	3
	Topical lecture courses in the Biomaterials Area. See Topical Lecture list below.	5
	Topical lecture courses outside of the Biomaterials Area. See Topical Lecture list below.	6
Total Hours		14

For the Biomaterials Area

Code	Course List Title	Hours
MSE 404	Laboratory Studies in Materials Science and Engineerin	3
	Topical lecture courses in the Biomaterials Area. See Topical Lecture list below.	5
	Topical lecture courses outside of the Biomaterials Area. See Topical Lecture list below.	6
Total Hours		14

For All Other Areas

Code	Course List Title	Hours
MSE 404	Laboratory Studies in Materials Science and Engineering (Each section of MSE 404 is 1.5 hours. Students take 4 unique sections of MSE 404 for 6 hours.)	6
	Technical electives selected from the following rubrics: ABE, AE, BIOC, BIOE, BIOP, CHBE, CHEM, CEE, CS, CSE, ECE, IE, MATH, MCB, ME, MSE, NPRE, PHYS, SE, TAM, TE. Technical electives must be 200 level or higher courses---excluding independent study, research, or special topics---that do not currently satisfy another requirement. Other courses may be approved by the department.	6
	Topical lecture courses. See Topical Lecture list below. No more than 6 hours may be from introductory topical lectures.	12
Total Hours		24

For All Other Areas

Code	Course List Title	Hours
MSE 404	Laboratory Studies in Materials Science and Engineering (Each section of MSE 404 is 1.5 hours. Students take 4 unique sections of MSE 404 for 6 hours.)	6
	Technical electives selected from the following rubrics: ABE, AE, BIOC, BIOE, BIOP, CHBE, CHEM, CEE, CS, CSE, ECE, IE, MATH, MCB, ME, MSE, NPRE, PHYS, SE, TAM, TE. Technical electives must be 200 level or higher courses---excluding independent study, research, or special topics---that do not currently satisfy another requirement. Other courses may be approved by the department.	6
	Topical lecture courses. See Topical Lecture list below. No more than 6 hours may be from introductory topical lectures.	12
Total Hours		24

Topical Lectures

Code	Course List Title	Hours
Introductory - No more than 2 introductory courses can count for Topical Lecture		
MSE 420	Ceramic Materials & Properties	3
MSE 441	Metals Processing	3
MSE 450	Polymer Science & Engineering	3 or 4
MSE 470	Design and Use of Biomaterials	3
ECE 340	Semiconductor Electronics	3

Topical Lectures

Code	Course List Title	Hours
Introductory - No more than 2 introductory courses can count for Topical Lecture		
MSE 420	Ceramic Materials & Properties	3
MSE 441	Metals Processing	3
MSE 450	Polymer Science & Engineering	3 or 4
MSE 470	Design and Use of Biomaterials	3
ECE 340	Semiconductor Electronics	3

Biomaterials			
MSE 473	Biomolecular Materials Science		3
MSE 474	Biomaterials and Nanomedicine		3
ABE 446	Biological Nanoengineering	3 or 4	
BIOE 416	Biosensors		3
BIOE 461	Cellular Biomechanics		4
BIOE 476	Tissue Engineering		3
BIOE 487	Stem Cell Bioengineering	3 or 4	
CHBE 472	Techniques in Biomolecular Eng	3 or 4	
CHBE 473	Biomolecular Engineering	3 or 4	
ECE 380	Biomedical Imaging		3
ECE 414	Biomedical Instrumentation		3
ECE 415	Biomedical Instrumentation Lab		2
ECE 472	Biomedical Ultrasound Imaging		3
ME 482	Musculoskel Tissue Mechanics	3 or 4	
ME 483	Mechanobiology		4
Biomaterials Science - Can only count one science course for			
Topical Lecture Biomaterials			
BIOC 446	Physical Biochemistry		3
BIOC 455	Technqs Biochem & Biotech		4
BIOP 401	Introduction to Biophysics		3
All Other Areas			
MSE 403	Synthesis of Materials		3
MSE 421	Ceramic Processing	3 or 4	
MSE 422	Electrical Ceramics		3
MSE 440	Mechanical Behavior of Metals		3
MSE 443	Design of Engineering Alloys		3
MSE 445	Corrosion of Metals	3 or 4	
MSE 453	Plastics Engineering		3
MSE 455	Macromolecular Solids		3
MSE 456	Mechanics of Composites		3
MSE 457	Polymer Chemistry	3 or 4	
MSE 458	Polymer Physics	3 or 4	
MSE 460	Electronic Materials I		3
MSE 461	Electronic Materials II		3
MSE 464	Magnetic Materials and their Applications (Magnetic M	3 or 4	
MSE 466	Materials in Electrochem Syst		3
MSE 480	Surfaces and Colloids		3
MSE 481	Electron Microscopy		3
MSE 484	Composite Materials		3
MSE 485	Atomic Scale Simulations		3
MSE 487	Materials for Nanotechnology		3
MSE 488	Optical Materials	3 or 4	
MSE 489	Matl Select for Sustainability		3
ABE 482	Package Engineering		3
CEE 401	Concrete Materials		4
CEE 460	Steel Structures I		3
CHBE 457	Course CHBE 457 Not Found		
CHBE 458	Synthetic Nanomaterials		3
ECE 441	Physcs & Modeling Semicond Dev		3
ECE 443	LEDs and Solar Cells		4
ECE 444	IC Device Theory & Fabrication		4
ECE 481	Nanotechnology		4
ECE 485	MEMS Devices & Systems		3
ECE 487	Intro Quantum Electr for EEs		3
ECE 488	Compound Semicond & Devices		3
ECE 495	Photonic Device Laboratory		3
IE 431	Design for Six Sigma		3
ME 431	Mechanical Component Failure	3 or 4	
ME 472	Introduction to Tribology	3 or 4	
ME 487	MEMS-NEMS Theory & Fabrication		4
NPRE 470	Fuel Cells & Hydrogen Sources		3
SE 412	Nondestructive Evaluation	3 or 4	
TAM 451	Intermediate Solid Mechanics		4
TAM 456	Experimental Stress Analysis		3
Science - Can only count one science course for Topical Lecture			
CHEM 436	Fundamental Organic Chem II		3
CHEM 483	Solid State Structural Anlys		4
PHYS 485	Atomic Phys & Quantum Theory		3

Biomaterials			
MSE 473	Biomolecular Materials Science		3
MSE 474	Biomaterials and Nanomedicine		3
ABE 446	Biological Nanoengineering	3 or 4	
BIOE 416	Biosensors		3
BIOE 461	Cellular Biomechanics		4
BIOE 476	Tissue Engineering		3
BIOE 479	Cancer Nanotechnology		3
BIOE 487	Stem Cell Bioengineering	3 or 4	
CHBE 472	Techniques in Biomolecular Eng	3 or 4	
CHBE 473	Biomolecular Engineering	3 or 4	
CHBE 475	Tissue Engineering		3
ECE 380	Biomedical Imaging		3
ECE 414	Biomedical Instrumentation		3
ECE 415	Biomedical Instrumentation Lab		2
ECE 472	Biomedical Ultrasound Imaging		3
ME 482	Musculoskel Tissue Mechanics	3 or 4	
ME 483	Mechanobiology		4
Biomaterials Science - Can only count one science course for			
Topical Lecture Biomaterials			
BIOC 446	Physical Biochemistry		3
BIOC 455	Technqs Biochem & Biotech		4
BIOP 401	Introduction to Biophysics		3
All Other Areas			
MSE 403	Synthesis of Materials		3
MSE 421	Ceramic Processing	3 or 4	
MSE 422	Electrical Ceramics		3
MSE 440	Mechanical Behavior of Metals		3
MSE 443	Design of Engineering Alloys		3
MSE 445	Corrosion of Metals	3 or 4	
MSE 453	Plastics Engineering		3
MSE 455	Macromolecular Solids		3
MSE 456	Mechanics of Composites		3
MSE 457	Polymer Chemistry	3 or 4	
MSE 458	Polymer Physics	3 or 4	
MSE 460	Electronic Materials I		3
MSE 461	Electronic Materials II		3
MSE 464	Magnetic Materials and their Applications (Magnetic M	3 or 4	
MSE 466	Electrochem Energy Conversion		3
MSE 480	Surfaces and Colloids		3
MSE 481	Electron Microscopy		3
MSE 485	Atomic Scale Simulations		3
MSE 487	Materials for Nanotechnology		3
MSE 488	Optical Materials	3 or 4	
MSE 489	Matl Select for Sustainability		3
MSE 498	Modern Methods in Materials Characterization		3
ABE 482	Package Engineering		3
ABE 483	Engineering Properties of Food Materials		3
CEE 401	Concrete Materials		4
CEE 460	Steel Structures I		3
CHBE 458	Synthetic Nanomaterials		3
ECE 441	Physcs & Modeling Semicond Dev		3
ECE 443	LEDs and Solar Cells		4
ECE 444	IC Device Theory & Fabrication		4
ECE 481	Nanotechnology		4
ECE 485	MEMS Devices & Systems		3
ECE 487	Intro Quantum Electr for EEs		3
ECE 488	Compound Semicond & Devices		3
ECE 495	Photonic Device Laboratory		3
IE 431	Design for Six Sigma		3
ME 431	Mechanical Component Failure	3 or 4	
ME 472	Introduction to Tribology	3 or 4	
ME 487	MEMS-NEMS Theory & Fabrication		4
NPRE 470	Fuel Cells & Hydrogen Sources		3
SE 412	Nondestructive Evaluation	3 or 4	
TAM 451	Intermediate Solid Mechanics		4
TAM 456	Experimental Stress Analysis		3
Science - Can only count one science course for Topical Lecture			
CHEM 436	Fundamental Organic Chem II		3
CHEM 483	Solid State Structural Anlys		4
PHYS 485	Atomic Phys & Quantum Theory		3

PHYS 486	Quantum Physics I	4
PHYS 487	Quantum Physics II	4

PHYS 486	Quantum Physics I	4
PHYS 487	Quantum Physics II	4

Free Electives

Code	Course List Title	Hours
	Additional course work, subject to the Grainger College of Engineering restrictions to Free Electives, so that there are at least 128 credit hours earned toward the degree.	10
	Total Hours of Curriculum to Graduate	128

Free Electives

Code	Course List Title	Hours
	Additional course work, subject to the Grainger College of Engineering restrictions to Free Electives, so that there are at least 128 credit hours earned toward the degree.	10
	Total Hours of Curriculum to Graduate	128



COLLEGE OF LIBERAL ARTS & SCIENCES

Department of Chemical & Biomolecular Engineering
114 Roger Adams Laboratory, MC-712
600 S. Mathews Ave.
Urbana, IL 61801

November 16, 2022

Professor Dallas Trinkle
Associate Head, Materials Science and Engineering
The Grainger College of Engineering

Dear Dallas,

The Department of Chemical and Biomolecular Engineering (ChBE) is supportive of the proposed course addition for the Materials Science and Engineering Bachelor of Science degree. CHBE is happy to provide access to your estimated 1-3 students per term in CHBE 475 Tissue Engineering, subject to capacity and course availability.

Please contact us if you need anything further.

Sincerely,

A handwritten signature in black ink that reads 'Deborah Leckband'.

Deborah E. Leckband
Reid T. Milner Professor and Interim Department Head
Chemical and Biomolecular Engineering

From: Maghirang, Ronaldo G ronaldom@illinois.edu
Subject: RE: Approval from ABE to add a course to the MSE BS program
Date: 2022 November 11 at 2:13 PM
To: Trinkle, Dallas dtrinkle@illinois.edu
Cc: Rausch, Kent D krausch@illinois.edu, Rodriguez, Luis F lfr@illinois.edu, Kamruzzaman, Mohammed mkamruz1@illinois.edu, Newell, Brooke bsnewell@illinois.edu, Boone, Anne M aboone@illinois.edu

Dear Dallas,

Thank you for the follow up email. I am aware of the request and approve it.

Sincerely,
Ronaldo

-----Original Message-----

From: Trinkle, Dallas <dtrinkle@illinois.edu>
Sent: Friday, November 11, 2022 1:42 PM
To: Boone, Anne M <aboone@illinois.edu>
Cc: Maghirang, Ronaldo G <ronaldom@illinois.edu>; Rausch, Kent D <krausch@illinois.edu>; Rodriguez, Luis F <lfr@illinois.edu>; Kamruzzaman, Mohammed <mkamruz1@illinois.edu>; Newell, Brooke <bsnewell@illinois.edu>
Subject: Re: Approval from ABE to add a course to the MSE BS program

Hi Anne et al.; sorry to bother you about this, but I am told that the Senate Ed. Pol. committee needs to know that the offering department's department head is aware of this request and approves it. Thanks for including him on the CC, but supposedly that is insufficient. Could Ronaldo Maghirang please reply back that he approves it? Thanks; --d

On 2022Nov9 , at 11:05 AM, Boone, Anne M <aboone@illinois.edu> wrote:

Good morning, Dallas,

Thank you for reaching out. We acknowledge and are in support of the addition of ABE 483 to your curriculum as an option for MSE students. We welcome MSE students in our courses. Please let us know if there are any other courses that may make sense for your students.

Have a good day,
Anne Marie

-----Original Message-----

From: Trinkle, Dallas <dtrinkle@illinois.edu>
Sent: Wednesday, November 9, 2022 11:01 AM
To: Boone, Anne M <aboone@illinois.edu>
Subject: Approval from ABE to add a course to the MSE BS program

Hi Anne; I hope all is well. We're updating our MSE BS program as we do from time to time, and we wanted to add the course

ABE 483 - Engineering Properties of Food Materials

to our list of possible topical lecture courses that a senior MatSE BS major could take. This is part of a menu of possible courses that they could take to satisfy this requirement. We anticipate on the order of 1-3 of our undergraduates annually would attempt to take this course.

As this modification impacts another department's offerings, we need to get acknowledgement from your department that you are aware of this change and support / don't object to it as it will not have a negative impact.

Please let me know if you have any questions. I'll need a letter

Please let me know if you have any questions. I will need a letter (email is fine) that I can include in our CIM-P submission to that effect. Thanks; -d

--

DALLAS TRINKLE
Ivan Racheff Professor of Materials Science and Engineering Associate
Head, Materials Science and Engineering The Grainger College of
Engineering
308 Materials Science
1304 W. Green
Urbana, IL 61801
217.244.6519 | dtrinkle@illinois.edu
dtrinkle.matse.illinois.edu

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DALLAS TRINKLE
Ivan Racheff Professor of Materials Science and Engineering Associate Head,
Materials Science and Engineering The Grainger College of Engineering
308 Materials Science
1304 W. Green
Urbana, IL 61801
217.244.6519 | dtrinkle@illinois.edu
dtrinkle.matse.illinois.edu

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Anastasio, Mark -- BIOE Department Head bioe-head@illinois.edu

Subject: BIOE 479

Date: 2022 November 11 at 4:18 PM

To: Newell, Brooke bsnewell@illinois.edu, Trinkle, Dallas dtrinkle@illinois.edu

Cc: Smith, Andrew M smi@illinois.edu, Darling, Maddie darling4@illinois.edu, Anastasio, Mark A maa@illinois.edu, Goodrum, Autumn agoodrum@illinois.edu



Dear Dallas,

Bioengineering will hold 3 spots in each offering of BIOE 479 for MatSE students. This was approved our undergraduate curriculum committee as well as Shuming Nie, who has taught BIOE 479 for the last several years.

Sincerely,
Mark

MARK ANASTASIO

Donald Biggar Willett Professor in Engineering

Head, Department of Bioengineering

Affiliate Professor, Department of Computer Science

Affiliate Professor, Department of Electrical and Computer Engineering

Affiliate Professor, Carle Illinois College of Medicine

Member, Beckman Institute for Advanced Science and Technology

Department of Bioengineering | The Grainger College of Engineering

1406 W. Green Street | 1102G Everitt Lab, MC 278 | Urbana, IL 61801

(P) 217.300.0314 | maa@illinois.edu

<https://bioengineering.illinois.edu/>

Lab Website: <https://anastasio.bioengineering.illinois.edu>

From: "Smith, Andrew M" <smi@illinois.edu>
Subject: Re: Approval from BIOE to add a course to the MSE BS program
Date: 2022 November 8 at 3:05:37 PM CST
To: "Trinkle, Dallas" <dtrinkle@illinois.edu>

Hi Dallas,

Our program agreed to hold 3 spots in each offering of BIOE 479 for MatSE students. Let me know if you need any additional information.

Best wishes,
Andrew

ANDREW M. SMITH, PH.D.

Professor

Donald Biggar Willett Faculty Fellow

Associate Head of Undergraduate Programs

Department of Bioengineering | The Grainger College of
Engineering
1406 W. Green Street | 2136 Everitt Lab, MC 278 | Urbana, IL
61801
(P) 217.300.5638 | smi@illinois.edu
smithlab.bioen.illinois.edu

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: "Trinkle, Dallas" <dtrinkle@illinois.edu>
Date: Friday, November 4, 2022 at 12:02 PM

To: Andrew Smith <smi@illinois.edu>

Subject: Approval from BIOE to add a course to the MSE BS program

Hi Andrew; I hope all is well. We're updating our MSE BS program as we do from time to time, and we wanted to add the course

[BIOE 479 - Cancer Nanotechnology](#)

to our list of possible topical lecture courses that a senior MatSE BS major could take. This is part of a menu of possible courses that they could take to satisfy this requirement. We anticipate on the order of 1-3 of our undergraduates annually would attempt to take this course.

As this modification impacts another department's offerings, we need to get acknowledgement from your department that you are aware of this change and support / don't object to it as it will not have a negative impact.

Please let me know if you have any questions. I'll need a letter (email is fine) that I can include in our CIM-P submission to that effect. Thanks; —d

--

DALLAS TRINKLE

Ivan Racheff Professor of Materials Science and Engineering

Associate Head, Materials Science and Engineering

The Grainger College of Engineering

308 Materials Science

1304 W. Green

Urbana, IL 61801

217.244.6519 | dtrinkle@illinois.edu

dtrinkle.matse.illinois.edu

From: Peters, Baron G <baronp@illinois.edu>
Subject: RE: Approval from CHBE to add a course to the MSE BS program
Date: 2022 November 3 at 11:18 PM
To: Trinkle, Dallas <dtrinkle@illinois.edu>

Dear Dallas,

I have consulted the instructor. We support the addition of ChBE 475 to your list of MSE BS electives.

Cheers,
Baron Peters

From: Trinkle, Dallas <dtrinkle@illinois.edu>
Sent: Thursday, November 3, 2022 5:19 PM
To: Peters, Baron G <baronp@illinois.edu>
Subject: Approval from CHBE to add a course to the MSE BS program

Hi Baron; I hope all is well. We're updating our MSE BS program as we do from time to time, and we wanted to add the course

[CHBE 475 - Tissue Engineering](#)

to our list of possible topical lecture courses that a senior MatSE BS major could take. This is part of a menu of possible courses that they could take to satisfy this requirement. We anticipate on the order of 1-3 of our undergraduates annually would attempt to take this course.

As this modification impacts another department's offerings, we need to get acknowledgement from your department that you are aware of this change and support / don't object to it as it will not have a negative impact.

Please let me know if you have any questions. I'll need a letter (email is fine) that I can include in our CIM-P submission to that effect. Thanks; —d

--

DALLAS TRINKLE
Ivan Racheff Professor of Materials Science and Engineering
Associate Head, Materials Science and Engineering
The Grainger College of Engineering
308 Materials Science
1304 W. Green
Urbana, IL 61801
217.244.6519 | dtrinkle@illinois.edu
dtrinkle.matse.illinois.edu

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

Program Change Request

Date Submitted: 02/27/23 11:01 am

Viewing: **10KT5673BS : Computer Science + Advertising, BS**

Last approved: 05/11/21 11:53 am

Last edit: 04/17/23 8:59 am

Changes proposed by: Katie Clark

Catalog Pages [Computer Science + Advertising, BS](#)
Using this Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1408 Committee Chair**
3. **1408 Head**
4. **1434 Head**
5. **KP Committee Chair**
6. **KP Dean**
7. **KT Committee Chair**
8. **KT Dean**
9. **University Librarian**
10. **COTE Programs**
11. **Provost**
12. **Senate EPC**
13. Senate
14. U Senate Conf
15. Board of Trustees
16. IBHE
17. HLC
18. DMI

Approval Path

1. 02/27/23 1:23 pm
Deb Forgacs (dforgacs):
Approved for U Program Review
2. 02/27/23 1:53 pm
Michelle Nelson (nelsonmr):
Approved for 1408 Committee Chair
3. 02/27/23 1:53 pm
Michelle Nelson (nelsonmr):
Approved for 1408 Head
4. 02/27/23 3:02 pm
Margaret Fleck

- (mfleck):
Approved for 1434
Head
5. 03/21/23 12:51
pm
Ashley Hallock
(ahallock):
Approved for KP
Committee Chair
6. 03/21/23 1:10 pm
Cindy Pruitt
(cpruitt):
Approved for KP
Dean
7. 04/07/23 2:10 pm
Josh Heuman
(jmheuman):
Approved for KT
Committee Chair
8. 04/07/23 2:12 pm
Katie Clark
(keclark):
Approved for KT
Dean
9. 04/07/23 2:19 pm
Chris Prom
(prom): Approved
for University
Librarian
10. 04/07/23 2:23 pm
Brenda Clevenger
(bmclvng):
Approved for
COTE Programs
11. 04/13/23 7:52 am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Feb 6, 2019 by
Deb Forgacs
(dforgacs)
2. Feb 22, 2019 by
Deb Forgacs
(dforgacs)

3. May 11, 2021 by
Katie Clark
(keclark)

Major (ex. Special Education)

This proposal is
for a:
Revision

Administration Details

Official Program Name Computer Science + Advertising, BS

Diploma Title

Sponsor College Media, College of

Sponsor Department Advertising

Sponsor Name Ewa Maslowska ~~Jason Chambers~~

Sponsor Email ehm@illinois.edu ~~jpchambe@illinois.edu~~

College Contact Katie Clark

College Contact
Email

keclark@illinois.edu

College Budget
Officer

College Budget
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance. Inclusion of/roles of elected faculty committees? Inclusion of/roles of any advisory committees.

College Grainger College of Engineering

Department Computer Science

Is there an additional department involved in governance?

No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Science in Computer Science + Advertising in the College of Media and the Grainger College of Engineering

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

No

Program Justification

Provide a brief description of what changes are being made to the program.

Introducing changes to align the CS+ADV curriculum with the revised ADV curriculum. Accounting for the recent renumbering of CS 240, a core requirement in this curriculum, to CS 340. Updating catalog for renumbering of ADV courses.

The proposed changes include:

- Remove ADV 150 to align the core with the ADV core (ADV 150 is no longer in the ADV core)
- Introduce a choice between ADV 460 and ADV 483 (ADV 483 is no longer in the ADV core)
- Add 2 ADV electives (the new ADV curriculum introduced electives)
- Update catalog to reflect ADV 460 renumbered to ADV 360.
- Update catalog to reflect ADV 283 renumbered to ADV 250.

Note that ADV 360 and ADV 250 renumberings are effective Fall 2023. The courses will show as "Course Not Found" in catalog entry below until Fall 2023 catalog is activated. The course titles will replace "Course Not Found" at that time.

Admin update to CIP Code to show appropriately in CIM P.

LOTE is already included in the sample sequence, in the first semester of the second year.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The ADV department has recently implemented a major curriculum revision, these changes are needed to align the programs.

CS 240 was recently renumbered as CS 340 and the curriculum needs to be updated to reflect this change.

ADV 460 was renumbered as ADV 360 and ADV 283 was renumbered as ADV 250. The curriculum needs to be updated to reflect the change.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1. Evaluate the historical, ethical, economic, legal, and social aspects of modern advertising.
 2. Conduct research, visualize data, and apply inference and machine learning methods to extract knowledge.
 3. Critically evaluate and select audiences for effective and ethical advertising delivery.
 4. Create strategic and evidence-driven brand communications.
 5. Develop and implement efficient algorithms to solve problems.
 6. Develop, analyze, and test software in the advertising context.
 7. Collaborate with diverse teams to develop strategic recommendations for clients.
- migration

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [SampleSequence_CS+ADV_FA23.pdf](#)

[SampleSequence_CS+ADV_FA21.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

COMPUTER SCIENCE AND ADVERTISING is sponsored jointly by the Departments of Computer Science and Advertising. This is a program for students who plan to pursue careers in the advertising field that have a technology focus. Cloud computing, the availability and ubiquity of data, and the rapid and pervasive adoption of mobile technology have created a paradigm shift in the advertising industry. Projected areas of growth in advertising and communications will be in Search Engine Optimization, web analytics, Computational Advertising, and other emerging areas of technology/media. The degree will prepare students for advanced study at the graduate level as well as immediate entry into the workforce at advertising agencies, businesses with in-house advertising and marketing divisions, and technology companies.

Statement for

Programs of

Study Catalog

General education: Students must complete the [Campus General Education](#) requirements including the campus general education language requirement.

~~Minimum required major and supporting coursework: Minimum required major and supporting course work normally equates to 68 hours plus 12 additional hours of College of Media requirements.~~ All campus general education and foreign language requirements must be met. ~~The minimum hours required for graduation is 124.~~ Minimum At least 12 hours for graduation are 124, to include of 300- and 400-level course work

must be taken on this campus, and a minimum of 40 hours of upper-division coursework at the 300- and 400-level from all elements of the degree. ~~course work is required.~~ Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor. At least 21 hours of 300- and 400-level course work must be taken on this campus. 124 hours

~~Minimum hours required for graduation:~~ To graduate from the Computer Science & Advertising curriculum, a student must complete the following courses, all of which must be taken for a traditional letter grade.

Course List

Code	Title	Hours
Computer Science Core		
CS 124	Introduction to Computer Science I	3
CS 128	Introduction to Computer Science II	3
CS 173	Discrete Structures	3
CS 222	Software Design Lab	1
CS 225	Data Structures	4
CS 240	Course CS 240 Not Found	3
CS 340	Introduction to Computer Systems	3
CS 374	Introduction to Algorithms & Models of Computation	4
CS 421	Programming Languages & Compilers	3 or 4
Computer Science Technical Electives: Two 400-level courses chosen in consultation with an advisor. These two courses must be above CS 403 , not CS 491 , and distinct from all other courses used to fulfill program requirements or options.		
Mathematical Foundations (also fulfills QR I and II gen eds.)		
MATH 220	Calculus	5
or MATH 221	Calculus I	
MATH 231	Calculus II	3
MATH 225	Introductory Matrix Theory	2 or 3
or MATH 257	Linear Algebra with Computational Applications	
CS 361	Probability & Statistics for Computer Science	3
College of Media Foundations		
Select one from:		3-4
ANTH 103	Anthro in a Changing World	
PSYC 100	Intro Psych	
SOC 100	Introduction to Sociology	
ECON 102	Microeconomic Principles	3
ECON 103	Macroeconomic Principles	3
or ECON 302	Inter Microeconomic Theory	
BADM 320	Principles of Marketing	3
Advertising Core		
ADV 150	Introduction to Advertising	3
ADV 250	Advertising and Brand Strategy	3
ADV 281	Advertising Research Methods	3
ADV 283	Course ADV 283 Not Found	3
ADV 284	Consumer Insight	3

Code	Title	Hours
ADV 360 or ADV 483	Innovations in Advertising Audience Analysis	<u>3</u>
ADV 390	Content Creation	3
ADV 460	Course ADV 460 Not Found	3
ADV 483	Audience Analysis	3
ADV 461	Computational Advertising	3
ADV 492	Tech and Advertising Campaigns	3
Advertising Electives: Any ADV courses not already required for the major.		<u>6</u>
Total Hours		124

Corresponding Degree BS Bachelor of Science

Program Features

Academic Level Undergraduate

Does this major have transcripted concentrations? No

What is the typical time to completion of this program?
4 years

What are the minimum Total Credit Hours required for this program?
124

CIP Code [110199](#) ~~11-0199~~ - [Computer and Information Sciences, Other.](#) ~~11-0199~~

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?
No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term Fall 2021

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

migration

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will have no impact on enrollment or degrees awarded.

Estimated Annual Number of Degrees Awarded

Year One Estimate

migration

5th Year Estimate (or when fully implemented)

migration

What is the matriculation term for this program?

Fall

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

migration

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base

Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

This revision will have no impact on faculty resources.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number EP.23.072

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name BS:Comp Sci & Advertising-UIUC

Program Code: 10KT5673BS

Minor Code	Conc Code	Degree Code	BS	Major Code
5673				

Senate Approval Date

Senate

Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer Comments **Brooke Newell (bsnewell) (10/26/22 9:27 am):** Rollback: Email sent to Ewa Maslowska, Katie Clark, and Jason Chambers.
Michael Hirschi (mch) (02/21/23 10:50 am): Rollback: Pursuant to 2/21/23 email to Ewa Maslowska from Michael Hirschi (with cc: to Ashlet Hallock) per discussion with Brooke Newell
Brooke Newell (bsnewell) (02/23/23 10:18 am): Rollback: email sent to Katie
Brooke Newell (bsnewell) (04/10/23 7:48 pm): Per discussion with Senate EPC Chair and department and college sponsors, revised the justification and Program of Study 40 hour statement.

Computer Science & Advertising, BS

For students starting in Fall 2021 and beyond

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

First Year			
First Semester	Hours	Second Semester	Hours
ADV 150, <i>Intro to Advertising</i>	3	ADV 281, <i>Advertising Research Methods</i>	3
CS 124, <i>Intro to Computer Science I</i>	3	CS 128, <i>Intro to Computer Science II</i>	3
MATH 220, <i>Calculus</i> or MATH 221, <i>Calculus I</i>	5-4	CS 173, <i>Discrete Structures</i>	3
CS 100, <i>Freshman Orientation</i> or MDIA 100, <i>Media Orientation</i>	1	MATH 231, <i>Calculus II</i>	3
Composition I or General Education course	4 -3	General Education course or Composition I	3-4
		General Education course	3
	16		18

Second Year			
First Semester	Hours	Second Semester	Hours
ADV 283, <i>Advertising & Brand Strategy</i>	3	ADV 284, <i>Consumer Insight</i>	3
CS 222, <i>Software Design Lab</i>	1	CS 340, <i>Intro to Computer Systems</i>	3
CS 225, <i>Data Structures</i>	4	CS 361, <i>Probability & Statistics for Computer Science</i>	3
MATH 257, <i>Linear Algebra with Computational Applications</i>	3	General Education course	3
Elective or Language Other Than English (3rd level)	4	General Education course	3
	15		15

Third Year			
First Semester	Hours	Second Semester	Hours
ADV 390, <i>Content Creation</i>	3	ADV 460, <i>Innovation in Advertising</i>	3
CS 374, <i>Intro to Algorithms & Models of Computation</i>	4	ADV 492, <i>Tech & Advertising Campaigns</i>	3
BADM 320, <i>Principles of Marketing</i>	3	ECON 103, <i>Macroeconomic Principles</i>	3
ECON 102, <i>Microeconomic Principles</i>	3	ANTH 103, PSYC 100, or SOC 100	3-4
General Education course	3	General Education course	3
	16		15

Fourth Year			
First Semester	Hours	Second Semester	Hours
CS 421, <i>Programming Languages & Compilers</i>	3	ADV 461, <i>Computational Advertising</i>	3
ADV 483, <i>Audience Analysis</i>	3	CS Tech Elective	3
CS Tech Elective	3	Elective	3
General Education course	3	Elective	3
Elective	3	Elective	2
	15		14

Total Hours **124**

Computer Science & Advertising, BS

For students starting in Fall 2023 and beyond

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

First Year			
First Semester	Hours	Second Semester	Hours
General Education Course	3	ADV 250, Advertising & Brand Strategy	3
CS 124, <i>Intro to Computer Science I</i>	3	CS 128, <i>Intro to Computer Science II</i>	3
MATH 220, <i>Calculus</i> or MATH 221, <i>Calculus I</i>	5-4	CS 173, <i>Discrete Structures</i>	3
CS 100, <i>Freshman Orientation</i> or MDIA 100, <i>Media Orientation</i>	1	MATH 231, <i>Calculus II</i>	3
Composition I or General Education course	4 -3	General Education course or Composition I	3-4
		General Education course	3
	16		18

Second Year			
First Semester	Hours	Second Semester	Hours
ADV 281, Advertising Research Methods	3	ADV 284, <i>Consumer Insight</i>	3
CS 222, <i>Software Design Lab</i>	1	CS 340, <i>Intro to Computer Systems</i>	3
CS 225, <i>Data Structures</i>	4	CS 361, Probability & Statistics for Computer Science	3
MATH 257, <i>Linear Algebra with Computational Applications</i>	3	Advertising Elective	3
Elective or Language Other Than English (3rd level)	4	General Education course	3
	15		15

Third Year			
First Semester	Hours	Second Semester	Hours
ADV 390, <i>Content Creation</i>	3	ADV 360, <i>Innovation in Advertising</i> or ADV 483, <i>Audience Analysis</i>	3
CS 374, <i>Intro to Algorithms & Models of Computation</i>	4	ADV 492, <i>Tech & Advertising Campaigns</i>	3
BADM 320, <i>Principles of Marketing</i>	3	ECON 103, <i>Macroeconomic Principles</i>	3
ECON 102, <i>Microeconomic Principles</i>	3	ANTH 103, PSYC 100, or SOC 100	3-4
General Education course	3	General Education course	3
	16		15

Fourth Year			
First Semester	Hours	Second Semester	Hours
CS 421, <i>Programming Languages & Compilers</i>	3	ADV 461, <i>Computational Advertising</i>	3
Advertising Elective	3	CS Tech Elective	3
CS Tech Elective	3	Elective	3
General Education course	3	Elective	3
Elective	3	Elective	2
	15		14

Total Hours **124**

Program Change Request

Date Submitted: 03/28/23 1:08 pm

Viewing: **6068 : Game Studies & Design
Minor, UG**

Last approved: 09/29/22 8:13 am

Last edit: 04/17/23 8:59 am

Changes proposed by: Lisa Bievenue

[Game Studies & Design Minor](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1468 Head
3. LP UG Committee Chair
4. LP Committee Chair
5. LP Dean
6. University Librarian
7. COTE Programs
8. Provost
9. Senate EPC
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DMI

Approval Path

1. 03/31/23 10:42 am
Deb Forgacs (dforgacs):
Approved for U Program Review
2. 03/31/23 10:44 am
Karin Readel (kereadel):
Approved for 1468 Head
3. 04/06/23 2:11 pm
Melissa Newell (menewell):
Approved for LP UG Committee Chair
4. 04/06/23 2:21 pm
Lisa Bievenue (bievenue):

- Approved for LP
Committee Chair
5. 04/06/23 2:35 pm
Ted Underwood
(tunder):
Approved for LP
Dean
 6. 04/07/23 2:19 pm
Chris Prom
(prom): Approved
for University
Librarian
 7. 04/07/23 2:24 pm
Brenda Clevenger
(bmclvngr):
Approved for
COTE Programs
 8. 04/13/23 7:52 am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Dec 13, 2021 by
Lisa Bievenue
(bievenue)
2. Jan 5, 2022 by
Kathy Martensen
(kmartens)
3. Sep 29, 2022 by
Karin Readel
(kereadel)

Minor (ex. European Union Studies)

This proposal is
for a:
Revision

Administration Details

Official Program Name	Game Studies & Design Minor, UG
Diploma Title	
Sponsor College	Information Science, School of

Sponsor Informatics
Department
Sponsor Name Lisa Bievenue
Sponsor Email bievenue@illinois.edu
College Contact Ted Underwood ~~Emily Knox~~
tunder@illinois.edu ~~knox@illinois.edu~~

College Contact
Email

College Budget
Officer

College Budget
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Does this program have inter-departmental administration?
No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate minor in Game Studies & Design in the School of Information Science

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This minor proposal is related to the Game Studies & Design Minor, UG Electives list (key 1070), which will now be moved into this program of study in order to increase transparency and accessibility.

Program Justification

Provide a brief description of what changes are Replace JOUR 101 with GSD 202 Let's Play: Life and Art as meeting the requirement of a 100-200 level historical/social perspectives courses. Move the course elective list (key 1070) into this program of study.

being made to the program.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The GSD curriculum committee, headed by Program Director Judith Pintar, reviewed the content of JOUR 101 and while it is a very good course introducing media concepts, they believed it to lack sufficient game focus or perspective for this requirement. GSD 202 does adequately serve the intent of this requirement.

Also, the course elective list (key 1070) was brought into this program of study for increased transparency and accessibility. Letters of Support are not necessary for the elective list courses since those were copied over from the previously approved elective list.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments

[JOUR 101 - Interactive Media & You](#)

Please attach any [JOUR letter.pdf](#) letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

The Game Studies & Design Minor has three main learning objectives. After completing requirements for the degree, students should be able to:

- think critically about the history, cultural meaning, social impact, ethical issues, and increasingly significant role of games, gaming, and interactive media in a diverse society.
- understand the basic principles of game design as distinct from other design traditions
- apply the logical thinking skills (computational, algorithmic, or narrative-based) sufficient to create a design document and to prototype a game, or game-like app or simulation.

These student learning objectives correspond with three assessment questions that will guide a yearly collection of data that will be used for finding answers to the following three questions:

- Can our students demonstrate a critical understanding of the history, culture, social impact and ethical issues surrounding games and gaming?
- Do our majors understand the basic principles of game design?
- Have our minors successfully developed the logical thinking skills necessary to design and prototype a game in any genre of their choosing (i.e. video games require different skills from interactive text games, from board games).

The Game Studies Program Coordinator will collect data that reflects on the success of the minor as a whole, and the fulfillment of our student learning objectives. Each core course, as well as the elective courses developed for the minor will have well-articulated individual learning outcomes, which will describe the concepts and skills to be gained in relationship to one or more of the student learning objectives. At the programmatic level, the Program Coordinator will track the number of students enrolled in the minor, students' demographic information, the distribution of students across colleges and major fields of study, courses taken, as well as post-graduate employment information, which will be used to update advising materials provided to students in the program. At the course level, various measures of student performance, and attainment of learning objectives will be used, including a self-assessment form filled out by students upon declaration of the minor, and another upon completion of the degree requirements, regarding their experience with and mastery of concepts and skills. Grades, homework assignments and class projects as well as exhibitions and presentations of student work will take place on a regular basis and will provide an additional source of data.

Evaluation of the program will take place in a two year rotation between (year one) macro-level analysis of curriculum, and (year two) a more focused scrutiny of course content/syllabi. In both years, an agile "Assessment and Action," process will occur during which assessment data will be analyzed and used to make programmatic or course changes as quickly as possible, to improve student learning in relationship to our stated outcomes. An Assessment and Action report will be prepared each Spring by the Program Coordinator, with the support of the Curriculum committee and will be

shared with the Steering committee and the Director of Informatics.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs [Course List-new.pdf](#)
[Course List-old.pdf](#)

Attach a revised Sample Sequence (for undergraduate program)
or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The Game Studies & Design Minor is intended to foster critical skills in academic game studies, and technical skills in game design. The minor will serve undergraduates who are interested in the study and design of games, gaming, game design and the digital, extended and virtual reality (XR/VR) and artificial intelligence (AI) technologies involved with the crafting of interactive systems and interfaces relevant to the game, film, education, and media industries, as well as a range of other emerging professions. Through this minor, students will learn to think critically about the history, cultural meaning, social impact, ethics, and increasingly significant role of games, gaming, and interactive media in a diverse society; they will develop the logical, algorithmic, narrative, and design capacities needed to make games, interactive narratives, and simulations; and they will become prepared for graduate work, if desired, on a path to pursuing a career in the game industry or in academic game studies research.

Statement for
Programs of
Study Catalog

Course List

Hours

Code	Title	Hours
Core Required Foundational Courses		
<u>GSD 101</u>	Introduction to Game Studies and Design	
A minimum of one 100-200 level historical/social perspectives course.		
Choose from the following:		
<u>GSD 102</u>	Introduction to the Videogame Industry	
<u>IS 142</u>	Social History of Games and Gaming	
<u>JOUR 101</u>	Interactive Media & You	
<u>GSD 202</u>	<u>Let's Play: Understanding the Role of Play in Life and Art</u>	
A minimum of one 100-200 level introductory game design course.		
Choose from the following:		
<u>GSD 103</u>	The Basics of Game Design	
<u>CI 210</u>	Introduction to Digital Learning Environments	
Electives		
Students must choose a minimum of three elective courses, at least 2 at the 300-400 level, from the lists below.		

~~Minimum Total Hours~~

~~18~~

Electives from the College of Applied Health Sciences

Course List

Code	Title	Hours
<u>COMMUNITY HEALTH</u>		
<u>CHLH 441</u>	<u>Health Behavior and Technology</u>	<u>3 or 4</u>
<u>KINESIOLOGY</u>		
<u>KIN 346</u>	<u>Case Study: Endless Summer</u>	<u>3</u>
<u>KIN 369</u>	<u>Coaching Strategies</u>	<u>3</u>
<u>KIN 442</u>	<u>Body, Culture & Society</u>	<u>3 or 4</u>
<u>KIN 474</u>	<u>Tech-Driven Health Intervention</u>	<u>3 or 4</u>
<u>RECREATION, SPORT AND TOURISM</u>		
<u>RST 199</u>	<u>Undergraduate Open Seminar (Section ESF only)</u>	<u>1 to 5</u>

Electives from the College of Education

Course List

Code	Title	Hours
<u>CURRICULUM & INSTRUCTION</u>		
<u>CI 210</u>	<u>Introduction to Digital Learning Environments (Can only be used for either a foundational required course OR an elective course, but not both)</u>	<u>3</u>
<u>CI 437</u>	<u>Educational Game Design</u>	<u>3 or 4</u>
<u>CI 439</u>	<u>Critiques of Educational Technology</u>	<u>3 or 4</u>
<u>CI 483</u>	<u>Computer Systems for CS Teachers</u>	<u>2</u>
<u>CI 499</u>	<u>Issues and Development in Education (Sections "Attention Learning & Tech" and "Technology Apps for Teachers" only)</u>	<u>2 to 4</u>

Electives from the College of Fine & Applied Arts

Course List

Code	Title	Hours
<u>FINE & APPLIED ARTS</u>		
<u>FAA 499</u>	<u>Special Topics (Section "Escape Rooms as Interactive Theatre" only)</u>	<u>0 to 4</u>
<u>ART</u>		
<u>ART 310</u>	<u>Design Thinking</u>	<u>3</u>
<u>ART 350</u>	<u>Writing with Video</u>	<u>3</u>
<u>ART 499</u>	<u>Special Topics in Art</u>	<u>1 to 4</u>
<u>ARTD 318</u>	<u>Interaction Design</u>	<u>2</u>
<u>ARTD 418</u>	<u>Advanced Interaction Design</u>	<u>3</u>
<u>ARTD 451</u>	<u>Ethics of a Designer in a Global Economy</u>	<u>4</u>
<u>ARTD 499</u>	<u>Special Topics in Design</u>	<u>1 to 4</u>
<u>ARTJ 301</u>	<u>Manga: The Art of Image and Word</u>	<u>3</u>
<u>ARTJ 302</u>	<u>Intro to Japanese Animation</u>	<u>3</u>
<u>ARTS 320</u>	<u>Fashion and Textiles Design</u>	<u>3</u>
<u>ARTS 340</u>	<u>The Art of 3D Imaging</u>	<u>3</u>
<u>ARTS 444</u>	<u>Interaction II</u>	<u>3 or 4</u>
<u>ARTS 445</u>	<u>Special Topics in New Media</u>	<u>4</u>
<u>ARTS 499</u>	<u>Special Topics in Studio Art</u>	<u>3 or 4</u>
<u>DANCE</u>		
<u>DANC 256</u>	<u>Choreographic Laboratory I (Section JT only)</u>	<u>1</u>
<u>DANC 330</u>	<u>Dance Documentation</u>	<u>1</u>
<u>DANC 405</u>	<u>Social Impact through Motion/Media Arts + Technology</u>	<u>3</u>
<u>DANC 465</u>	<u>Screendance</u>	<u>3</u>
<u>MUSIC</u>		
<u>MUS 209</u>	<u>Musical Acoustics (Acoustics for Musicians)</u>	<u>3</u>
<u>MUS 407</u>	<u>Elect Music Techniques I</u>	<u>3</u>
<u>MUS 409</u>	<u>Elec Music Techniques II</u>	<u>2</u>
<u>MUS 499</u>	<u>Proseminar in Music (Sections "Audio Coding with SuperCollider", "Audio Recording Techniques I", and "Critical Audio Listening for Audio Engineers" only)</u>	<u>0 to 4</u>
<u>THEATRE</u>		
<u>THEA 409</u>	<u>Stage Management Workshop</u>	<u>3 or 4</u>

Code	Title	Hours
<u>THEA 410</u>	<u>Dramaturgs Workshop</u>	<u>3 or 4</u>
<u>THEA 411</u>	<u>Playwrights' Workshop</u>	<u>3</u>
<u>THEA 418</u>	<u>Devising Social Issues Theatre</u>	<u>3 or 4</u>
<u>THEA 426</u>	<u>History of Decor</u>	<u>3</u>
<u>THEA 427</u>	<u>Scenic Painting I</u>	<u>3</u>
<u>THEA 428</u>	<u>Scenic Painting II</u>	<u>3</u>
<u>THEA 445</u>	<u>Costume History I</u>	<u>3</u>
<u>THEA 448</u>	<u>Costume Crafts</u>	<u>3</u>
<u>THEA 453</u>	<u>Introduction to Theatre Sound</u>	<u>3</u>
<u>THEA 455</u>	<u>Sound Design II</u>	<u>3</u>
<u>THEA 456</u>	<u>Properties Design</u>	<u>3</u>
<u>THEA 461</u>	<u>Introduction to Media Design</u>	<u>3 or 4</u>

Electives from the Grainger College of Engineering

Course List

Code	Title	Hours
<u>COMPUTER SCIENCE</u>		
<u>CS 415</u>	<u>Game Development</u>	<u>3 or 4</u>
<u>CS 418</u>	<u>Interactive Computer Graphics</u>	<u>3 or 4</u>
<u>CS 419</u>	<u>Production Computer Graphics</u>	<u>3 or 4</u>

Electives from the School of Information Sciences

Course List

Code	Title	Hours
<u>GAME STUDIES & DESIGN</u>		
<u>GSD 399</u>	<u>Advanced Individual Study</u>	<u>0 to 3</u>
<u>GSD 403</u>	<u>An Introduction to Top Down Video Game Design</u>	<u>3</u>
<u>GSD 405</u>	<u>Introduction to the Video Game Development Process</u>	<u>3</u>
<u>GSD 409</u>	<u>Design & Programming of Narrative Games & Simulations</u>	<u>3 or 4</u>
<u>INFORMATICS</u>		
<u>INFO 303</u>	<u>Writing Across Media</u>	<u>3</u>
<u>INFO 416</u>	<u>Makerspace: Game Studies</u>	<u>3 or 4</u>
<u>INFO 418</u>	<u>Makerspace: Escape Rooms</u>	<u>3 or 4</u>
<u>INFO 424</u>	<u>Musical Informatics</u>	<u>3 or 4</u>
<u>INFO 448</u>	<u>Computer Music</u>	<u>3 or 4</u>
<u>INFORMATION SCIENCES</u>		
<u>IS 142</u>	<u>Social History of Games and Gaming</u>	<u>3</u>
<u>IS 145</u>	<u>Mapping Inequalities</u>	<u>3</u>
<u>IS 357</u>	<u>Introduction to Data Storytelling</u>	<u>3</u>
<u>IS 410</u>	<u>Storytelling</u>	<u>2 to 4</u>
<u>IS 426</u>	<u>Museum Informatics</u>	<u>4</u>
<u>IS 436</u>	<u>Playful Design Methods</u>	<u>3 or 4</u>

Electives from the College of Liberal Arts & Sciences

Course List

Code	Title	Hours
<u>ENGLISH</u>		

Code	Title	Hours
<u>ENGL 253</u>	<u>Topics in Literature and New Media</u>	<u>3</u>
<u>ENGL 277</u>	<u>Gender in Gaming</u>	<u>3</u>
<u>ENGL 396</u>	<u>English Honors Seminar (Section "Games Telling Stories" only)</u>	<u>3</u>
<u>Electives from the College of Media</u>		

Course List

Code	Title	Hours
<u>ADVERTISING</u>		
<u>ADV 390</u>	<u>Content Creation</u>	<u>3</u>
<u>JOURNALISM</u>		
<u>JOUR 101</u>	<u>Interactive Media & You</u>	<u>3</u>
<u>JOUR 430</u>	<u>Augmented and Virtual Reality</u>	<u>3 or 4</u>
<u>JOUR 460</u>	<u>Special Topics (Section "Basic Video Production" only)</u>	<u>1 to 4</u>
<u>MEDIA AND CINEMA STUDIES</u>		
<u>MACS 323</u>	<u>Studies Film/Media Production</u>	<u>1 to 3</u>
<u>MACS 326</u>	<u>New Media, Culture & Society</u>	<u>3</u>
<u>MACS 370</u>	<u>Cinematography and Sound Design</u>	<u>4</u>
<u>MACS 371</u>	<u>Editing and Post-production for Cinema</u>	<u>4</u>
<u>MACS 372</u>	<u>Screenwriting</u>	<u>3</u>
<u>MACS 480</u>	<u>Advanced Filmmaking</u>	<u>3</u>
<u>MACS 481</u>	<u>Advanced Filmmaking Studio</u>	<u>3</u>
<u>MACS 485</u>	<u>Making Video Essays</u>	<u>3 or 4</u>
<u>MACS 496</u>	<u>Advanced Media/Cinema Topics (Sections "Collaboration in Interactive and Immersive Media" and "Advanced Media Practicum" only)</u>	<u>4</u>

Course List

Code	Title	Hours
<u>MINIMUM TOTAL HOURS</u>		

Program Features

Academic Level Undergraduate

Is this minor?

An interdisciplinary study focusing on a single theme

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Delivery Method

This program is available:

Blended - A single program in which students are required to take part of the curriculum on campus and another part in a different location or online.

Describe the use of this delivery method:

Large enrollment courses will be structured as online lectures and in-person discussion sections. Some courses may be available online only, some in-person only, and some may have both online and in-person sections.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

A Game Studies Coordinator/Advisor will promote the minor, advise students, and handle all aspects of enrollment.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

no impact

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No Yes

Additional Budget Information

All these positions will be funded with IU revenue.

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

The Game Studies & Design Minor program will be a new degree program in Informatics which is hosted by the School of Information Sciences; accordingly, it will receive the same general support that the existing Informatics degree programs receive. The salaries for the Program Coordinator, administrative assistant, and specialized teaching faculty member would be supported in part by IU cost recovery from three high enrollment undergraduate courses that will be controlled by Informatics. Other core and elective courses will be staffed and funded by tenure track, specialized teaching and adjunct faculty in their home departments, which will receive the IUs. Because so many courses that support the proposed minor are taught by the faculty in the units where the courses originate, and because these courses, by design, serve their disciplinary majors, as well as Game Studies minors, the costs associated with future course development and teaching will be likewise distributed. Please see attached file for further information and charts.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number EP.23.072

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Game Studies and Design

Program Code: 6068

Minor 6068 Conc Degree Major

Code Code Code Code

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

NA

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer **Brooke Newell (bsnewell) (03/27/23 10:25 am):** Rollback: Email sent to Lisa
Comments

Re: Acknowledge of change in GSD Minor Program

Sotirovic, Mira <sotirovi@illinois.edu>

Tue 3/28/2023 11:16 AM

To: Pintar, Judith A <jpintar@illinois.edu>

Cc: Bievenue, Lisa Anne <bievenue@illinois.edu>; Ball, Christopher Alan <drball@illinois.edu>

Dear Judith,

I acknowledge your school's decision to shift JOUR 101 from being a core course (which fulfills the historical/social perspectives requirement) to being an elective course.

Thank you,

Mira

Mira Sotirovic

Head, Department of Journalism

College of Media

University of Illinois at Urbana-Champaign

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

On Mar 27, 2023, at 5:16 PM, Pintar, Judith A <jpintar@illinois.edu> wrote:

Hello Dr. Sotirovic,

I am the Director of the Game Studies & Design Program. Our curriculum committee is currently reviewing the core requirements and electives for our undergraduate minor program. When we set up the GSD Minor, we included Christopher Ball's course on Interactive Media, now the asynchronous course, JOUR 101 as a core required course. After review, the curriculum committee has recommended that we shift JOUR 101 from being a core course (which fulfills the historical/social perspectives requirement) to being an elective course. The committee's reasons for this recommendation had to do with a strong preference for in-person format for core courses over an asynchronous format, and the need for equivalency of game-related course content in our required course options. The other two courses that fulfill the same requirement (currently Social History of Games & Gaming, and Introduction to the Game Industry) have significantly more game-related content than JOUR 101.

We would like JOUR 101 to remain an elective in the minor, however, where it can continue to serve as a gateway course for journalism majors and other students taking it for Gen-Ed credit, into the game studies program.

In order to make this change in the Minor requirements, we need an acknowledgment of this change from you to attach to our revision plan. Would you be able to provide that? An email response should be sufficient.

I have copied Lisa Bievenue on this email, who will be submitting our program changes.

Thank you for your help in this matter!

Judith

Judith Pinter, PhD
Teaching Associate Professor
Director of Game Studies & Design
School of Information Sciences
Illinois Distinguished Teacher Scholar
University of Illinois Urbana-Champaign

CURRENT Course List

Code	Title	Hours
Core Required Foundational Courses		3
GSD 101	Introduction to Game Studies and Design	
A minimum of one 100-200 level historical/social perspectives course.		3
Choose from the following:		
GSD 102	Introduction to the Videogame Industry	
IS 142	Social History of Games and Gaming	
JOUR 101	Media and You	
A minimum of one 100-200 level introductory game design course.		3
Choose from the following:		
GSD 103	The Basics of Game Design	
CI 210	Introduction to Digital Learning Environments	
Electives		9
Students must choose a minimum of three elective courses, at least 2 at the 300-400 level, from the lists below.		
Minimum Total Hours		18
Course List		

Electives from List UG-GSD (KEY 1070)

From the College of Applied Health Sciences

Course List

Code	Title	Hours
COMMUNITY HEALTH		
CHLH 441	Health Behavior and Technology	3 or 4
KINESIOLOGY		
KIN 346	Case Study: Endless Summer	3
KIN 369	Coaching Strategies	3
KIN 442	Body, Culture & Society	3 or 4
KIN 474	Tech-Driven Health Intervention	3 or 4
RECREATION, SPORT AND TOURISM		
RST 199	Undergraduate Open Seminar (Section ESF only)	1 to 5
Course List		

From the College of Education

Course List

Code	Title	Hours
CURRICULUM & INSTRUCTION		

Code	Title	Hours
CI 210	Introduction to Digital Learning Environments (Can only be used for either a foundational required course OR an elective course, but not both)	3
CI 437	Educational Game Design	3 or 4
CI 439	Critiques of Educational Technology	3 or 4
CI 483	Computer Systems for CS Teachers	2
CI 499	Issues and Development in Education (Sections "Attention Learning & Tech" and "Technology Apps for Teachers" only)	2 to 4

Course List

From the College of Fine & Applied Arts

Course List

Code	Title	Hours
FINE & APPLIED ARTS		
FAA 499	Special Topics (Section "Escape Rooms as Interactive Theatre" only)	0 to 4
ART		
ART 310	Design Thinking	3
ART 350	Writing with Video	3
ART 499	Special Topics in Art	1 to 4
ARTD 318	Interaction Design	2
ARTD 418	Advanced Interaction Design	3
ARTD 451	Ethics of a Designer in a Global Economy	4
ARTD 499	Special Topics in Design	1 to 4
ARTJ 301	Manga: The Art of Image and Word	3
ARTJ 302	Intro to Japanese Animation	3
ARTS 320	Fashion and Textiles Design	3
ARTS 340	The Art of 3D Imaging	3
ARTS 444	Interaction II	3 or 4
ARTS 445	Special Topics in New Media	3 or 4
ARTS 499	Special Topics in Studio Art	1 to 4
DANCE		
DANC 256	Choreographic Laboratory I (Section JT only)	1
DANC 268	Course DANC 268 Not Found	
DANC 330	Dance Documentation	1
DANC 451	Individual Study/Creative Investigations (Section "Social Impact thru Arts Tech" only)	1 to 4
DANC 465	Screendance	3
MUSIC		
MUS 209	Musical Acoustics (Acoustics for Musicians)	3
MUS 407	Elect Music Techniques I	3
MUS 409	Elec Music Techniques II	2
MUS 499	Proseminar in Music (Sections "Audio Coding with SuperCollider", "Audio Recording Techniques I", and "Critical Audio Listening for Audio Engineers" only)	0 to 4

Code	Title	Hours
THEATRE		
THEA 409	Stage Management Workshop	3 or 4
THEA 410	Dramaturgs Workshop	3 or 4
THEA 411	Playwrights' Workshop	3
THEA 418	Devising Social Issues Theatre	3 or 4
THEA 426	History of Decor	3
THEA 427	Scenic Painting I	3
THEA 428	Scenic Painting II	3
THEA 445	Costume History I	3
THEA 448	Costume Crafts	3
THEA 453	Introduction to Theatre Sound	3
THEA 455	Sound Design II	3
THEA 456	Properties Design	3
THEA 461	Introduction to Media Design	3 or 4
Course List		

From the Grainger College of Engineering

Course List

Code	Title	Hours
COMPUTER SCIENCE		
CS 418	Interactive Computer Graphics	0 to 4
CS 419	Production Computer Graphics	3 or 4
CS 498	Special Topics (Section "Game Development" only)	1 to 4
Course List		

From the School of Information Sciences

Course List

Code	Title	Hours
GAME STUDIES & DESIGN		
GSD 399	Advanced Individual Study	0 to 3
GSD 403	An Introduction to Top Down Video Game Design	3
GSD 405	Introduction to the Video Game Development Process	3
GSD 409	Design & Programming of Narrative Games & Simulations	3 or 4
INFORMATICS		
INFO 303	Writing Across Media	3
INFO 416	Makerspace: Game Studies	3 or 4
INFO 418	Makerspace: Escape Rooms	3 or 4
INFO 490	Special Topics (Only sections: "Musical Informatics", "Computer Music")	1 to 4
INFORMATION SCIENCES		
IS 145	Mapping Inequalities	3
IS 199	Undergraduate Open Seminar (Section SHG only; Can only be used for either a foundational required course OR an elective course, but not both)	1 to 5

Code	Title	Hours
IS 357	Introduction to Data Storytelling	3
IS 410	Storytelling	2 to 4
IS 426	Museum Informatics	4
IS 490	Topics in Info Foundations (Section "Playful Design Methods" only)	2 to 4

Course List

From the College of Liberal Arts & Sciences

Course List

Code	Title	Hours
ENGLISH		
ENGL 253	Topics in Literature and New Media	3
ENGL 277	Gender in Gaming	3
ENGL 396	English Honors Seminar (Section "Games Telling Stories" only)	3

Course List

From the College of Media

Course List

Code	Title	Hours
ADVERTISING		
ADV 390	Content Creation	3
JOURNALISM		
JOUR 101	Interactive Media & You	3
JOUR 430	Augmented and Virtual Reality	3 or 4
JOUR 460	Special Topics (Section "Basic Video Production" only)	1 to 4
MEDIA AND CINEMA STUDIES		
MACS 323	Studies Film/Media Production	1 to 3
MACS 326	New Media, Culture & Society	3
MACS 370	Cinematography and Sound Design	4
MACS 371	Editing and Post-production for Cinema	4
MACS 372	Screenwriting	3
MACS 480	Advanced Filmmaking	3
MACS 481	Advanced Filmmaking Studio	3
MACS 485	Making Video Essays	3 or 4
MACS 496	Advanced Media/Cinema Topics (Sections "Collaboration in Interactive and Immersive Media" and "Advanced Media Practicum" only)	3 or 4

Course List

Course List

Code	Title	Hours
Core Required Foundational Courses		3
GSD 101	Introduction to Game Studies and Design	
A minimum of one 100-200 level historical/social perspectives course.		3
Choose from the following:		
GSD 102	Introduction to the Videogame Industry	
IS 142	Social History of Games and Gaming	
GSD 202	Let's Play: Understanding the Role of Play in Life and Art	
A minimum of one 100-200 level introductory game design course.		3
Choose from the following:		
GSD 103	The Basics of Game Design	
CI 210	Introduction to Digital Learning Environments	
Electives		9
Students must choose a minimum of three elective courses, at least 2 at the 300-400 level, from the lists below.		
Minimum Total Hours		18
Course List		

Electives from the College of Applied Health Sciences

Course List

Code	Title	Hours
COMMUNITY HEALTH		
CHLH 441	Health Behavior and Technology	3 or 4
KINESIOLOGY		
KIN 346	Case Study: Endless Summer	3
KIN 369	Coaching Strategies	3
KIN 442	Body, Culture & Society	3 or 4
KIN 474	Tech-Driven Health Intervention	3 or 4
RECREATION, SPORT AND TOURISM		
RST 199	Undergraduate Open Seminar (Section ESF only)	1 to 5

Course List

Electives from the College of Education

Course List

Code	Title	Hours
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CURRICULUM & INSTRUCTION

CI 210	Introduction to Digital Learning Environments (Can only be used for either a foundational required course OR an elective course, but not both)	3
CI 437	Educational Game Design	3 or 4
CI 439	Critiques of Educational Technology	3 or 4
CI 483	Computer Systems for CS Teachers	2
CI 499	Issues and Development in Education (Sections "Attention Learning & Tech" and "Technology Apps for Teachers" only)	2 to 4

Course List

Electives from the College of Fine & Applied Arts

Course List

Code	Title	Hours
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FINE & APPLIED ARTS

FAA 499	Special Topics (Section "Escape Rooms as Interactive Theatre" only)	0 to 4
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ART

ART 310	Design Thinking	3
ART 350	Writing with Video	3
ART 499	Special Topics in Art	1 to 4
ARTD 318	Interaction Design	2
ARTD 418	Advanced Interaction Design	3
ARTD 451	Ethics of a Designer in a Global Economy	4
ARTD 499	Special Topics in Design	1 to 4
ARTJ 301	Manga: The Art of Image and Word	3
ARTJ 302	Intro to Japanese Animation	3
ARTS 320	Fashion and Textiles Design	3
ARTS 340	The Art of 3D Imaging	3
ARTS 444	Interaction II	3 or 4
ARTS 445	Special Topics in New Media	3 or 4

Code	Title	Hours
ARTS 499	Special Topics in Studio Art	1 to 4
DANCE		
DANC 256	Choreographic Laboratory I (Section JT only)	1
DANC 330	Dance Documentation	1
DANC 405	Social Impact through Motion/Media Arts + Technology	3
DANC 465	Screendance	3
MUSIC		
MUS 209	Musical Acoustics (Acoustics for Musicians)	3
MUS 407	Elect Music Techniques I	3
MUS 409	Elec Music Techniques II	2
MUS 499	Proseminar in Music (Sections "Audio Coding with SuperCollider", "Audio Recording Techniques I", and "Critical Audio Listening for Audio Engineers" only)	0 to 4
THEATRE		
THEA 409	Stage Management Workshop	3 or 4
THEA 410	Dramaturgs Workshop	3 or 4
THEA 411	Playwrights' Workshop	3
THEA 418	Devising Social Issues Theatre	3 or 4
THEA 426	History of Decor	3
THEA 427	Scenic Painting I	3
THEA 428	Scenic Painting II	3
THEA 445	Costume History I	3
THEA 448	Costume Crafts	3
THEA 453	Introduction to Theatre Sound	3
THEA 455	Sound Design II	3
THEA 456	Properties Design	3
THEA 461	Introduction to Media Design	3 or 4

Code	Title	Hours
Course List		

Electives from the Grainger College of Engineering

Course List

Code	Title	Hours
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COMPUTER SCIENCE

CS 415	Game Development	3 or 4
CS 418	Interactive Computer Graphics	3 or 4
CS 419	Production Computer Graphics	3 or 4

Course List

Electives from the School of Information Sciences

Course List

Code	Title	Hours
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GAME STUDIES & DESIGN

GSD 399	Advanced Individual Study	0 to 3
GSD 403	An Introduction to Top Down Video Game Design	3
GSD 405	Introduction to the Video Game Development Process	3
GSD 409	Design & Programming of Narrative Games & Simulations	3 or 4

INFORMATICS

INFO 303	Writing Across Media	3
INFO 416	Makerspace: Game Studies	3 or 4
INFO 418	Makerspace: Escape Rooms	3 or 4
INFO 424	Musical Informatics	3 or 4
INFO 448	Computer Music	3 or 4

INFORMATION SCIENCES

IS 142	Social History of Games and Gaming	3
IS 145	Mapping Inequalities	3
IS 357	Introduction to Data Storytelling	3
IS 410	Storytelling	2 to 4

Code	Title	Hours
IS 426	Museum Informatics	4

IS 436	Playful Design Methods	3 or 4
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Course List

Electives from the College of Liberal Arts & Sciences

Course List

Code	Title	Hours
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ENGLISH

ENGL 253	Topics in Literature and New Media	3
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ENGL 277	Gender in Gaming	3
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ENGL 396	English Honors Seminar (Section "Games Telling Stories" only)	3
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Course List

Electives from the College of Media

Course List

Code	Title	Hours
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ADVERTISING

ADV 390	Content Creation	3
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JOURNALISM

JOUR 101	Interactive Media & You	3
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JOUR 430	Augmented and Virtual Reality	3 or 4
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JOUR 460	Special Topics (Section "Basic Video Production" only)	1 to 4
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MEDIA AND CINEMA STUDIES

MACS 323	Studies Film/Media Production	1 to 3
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MACS 326	New Media, Culture & Society	3
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MACS 370	Cinematography and Sound Design	4
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MACS 371	Editing and Post-production for Cinema	4
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MACS 372	Screenwriting	3
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MACS 480	Advanced Filmmaking	3
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MACS 481	Advanced Filmmaking Studio	3
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Code	Title	Hours
MACS 485	Making Video Essays	3 or 4
MACS 496	Advanced Media/Cinema Topics (Sections "Collaboration in Interactive and Immersive Media" and "Advanced Media Practicum" only)	3 or 4

Course List

Course List

Code	Title	Hours
MINIMUM TOTAL HOURS		18

Course List

Deactivation Proposal

Date Submitted: 03/28/23 1:10 pm

Viewing: **List UG-GSD : Game Studies & Design Minor, UG - Electives List**

Last approved: 03/14/22 11:14 am

Last edit: 04/17/23 9:00 am

Changes proposed by: Lisa Bievenue

[Game Studies & Design Minor](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1468 Head
3. LP UG Committee Chair
4. LP Committee Chair
5. LP Dean
6. University Librarian
7. COTE Programs
8. Provost
9. Senate EPC
10. Senate
11. DMI

Approval Path

1. 03/31/23 10:42 am
Deb Forgacs (dforgacs):
Approved for U Program Review
2. 03/31/23 10:47 am
Karin Readel (kereadel):
Approved for 1468 Head
3. 04/06/23 2:11 pm
Melissa Newell (menewell):
Approved for LP UG Committee Chair
4. 04/06/23 2:21 pm
Lisa Bievenue (bievenue):
Approved for LP Committee Chair
5. 04/06/23 2:35 pm
Ted Underwood

- (tunder):
Approved for LP
Dean
- 6. 04/07/23 2:20 pm
Chris Prom
(prom): Approved
for University
Librarian
- 7. 04/07/23 2:24 pm
Brenda Clevenger
(bmclvnr):
Approved for
COTE Programs
- 8. 04/13/23 7:52 am
Brooke Newell
(bsnewell):
Approved for
Provost

History

- 1. Dec 13, 2021 by
Lisa Bievenue
(bievenue)
- 2. Mar 14, 2022 by
Lisa Bievenue
(bievenue)

Minor (ex. European Union Studies)

This proposal is
for a:

~~Revision~~

[Phase Down/Elimination](#)

Administration Details

Official Program Name	Game Studies & Design Minor, UG - Electives List	
Diploma Title		
Sponsor College	Information Science, School of	
Sponsor Department	Informatics	
Sponsor Name	Lisa Bievenue	
Sponsor Email	bievenue@illinois.edu	
College Contact	<u>Ted Underwood</u> Emily Knox	College Contact

Email tunder@illinois.edu knox@illinois.edu

College Budget
Officer

College Budget
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Does this program have inter-departmental administration?
No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Eliminate the Undergraduate Minor Electives List for Game Studies & Design in the School of Information Science

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This proposal is related to the Undergraduate Minor revision(key 1070).

Program Justification

Provide a brief description of what changes are being made to the program. Per campus guidance, moving elective list into Undergraduate Minor program of study table.

Why are these changes necessary?
For student transparency and accessibility.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

[Learning outcomes can be seen in the minor.](#) ~~See Proposal 1069~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary

prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The elective coursework requirement allows students either to generalize across game studies fields, or to specialize by taking elective courses concentrated in one of our nine advising pathways which correspond to different professional specializations in the game industry and in game-related academic research. The current advising pathways are Design, Programming, Education & Research, Film & Media, Music, Sound & Dance, Narrative, Play Studies, Theater, and Visual Arts. Students do not need to declare a pathway and may even elect to take courses from three different pathways if they wish a general survey of the field. Pathways do not need to be declared.

Only one experiential (independent study, studio, internship, or capstone) course will be accepted as an elective towards the minor degree.

Statement for
Programs of
Study Catalog

From the College of Applied Health Sciences

Course List

Code	Title	Hours
COMMUNITY HEALTH		
CHLH 441	Health Behavior and Technology	3 or 4
KINESIOLOGY		
KIN 346	Case Study: Endless Summer	3
KIN 369	Coaching Strategies	3
KIN 442	Body, Culture & Society	3 or 4
KIN 474	Tech-Driven Health Intervention	3 or 4
RECREATION, SPORT AND TOURISM		
RST 199	Undergraduate Open Seminar (Section ESF only)	1 to 5

From the College of Education

Course List

Code	Title	Hours
CURRICULUM & INSTRUCTION		
CI 210	Introduction to Digital Learning Environments (Can only be used for either a foundational required course OR an elective course, but not both)	3
CI 437	Educational Game Design	3 or 4
CI 439	Critiques of Educational Technology	3 or 4
CI 483	Computer Systems for CS Teachers	2
CI 499	Issues and Development in Education (Sections "Attention Learning & Tech" and "Technology Apps for Teachers" only)	2 to 4

From the College of Fine & Applied Arts

Course List

Code	Title	Hours
FINE & APPLIED ARTS		
<u>FAA 499</u>	Special Topics (Section "Escape Rooms as Interactive Theatre" only)	0 to 4
ART		
<u>ART 310</u>	Design Thinking	3
<u>ART 350</u>	Writing with Video	3
<u>ART 499</u>	Special Topics in Art	1 to 4
<u>ARTD 318</u>	Interaction Design	2
<u>ARTD 418</u>	Advanced Interaction Design	3
<u>ARTD 451</u>	Ethics of a Designer in a Global Economy	4
<u>ARTD 499</u>	Special Topics in Design	1 to 4
<u>ARTJ 301</u>	Manga: The Art of Image and Word	3
<u>ARTJ 302</u>	Intro to Japanese Animation	3
<u>ARTS 320</u>	Fashion and Textiles Design	3
<u>ARTS 340</u>	The Art of 3D Imaging	3
<u>ARTS 444</u>	Interaction II	3 or 4
<u>ARTS 445</u>	Special Topics in New Media	3 or 4
<u>ARTS 499</u>	Special Topics in Studio Art	1 to 4
DANCE		
<u>DANC 256</u>	Choreographic Laboratory I (Section JT only)	1
<u>DANC 268</u>	Course DANC 268 Not Found	
<u>DANC 330</u>	Dance Documentation	1
<u>DANC 451</u>	Individual Study/Creative Investigations (Section "Social Impact thru Arts Tech" only)	1 to 4
<u>DANC 465</u>	Screendance	3
MUSIC		
<u>MUS 209</u>	Musical Acoustics (Acoustics for Musicians)	3
<u>MUS 407</u>	Elect Music Techniques I	3
<u>MUS 409</u>	Elec Music Techniques II	2
<u>MUS 499</u>	Proseminar in Music (Sections "Audio Coding with SuperCollider", "Audio Recording Techniques I", and "Critical Audio Listening for Audio Engineers" only)	0 to 4
THEATRE		
<u>THEA 409</u>	Stage Management Workshop	3 or 4
<u>THEA 410</u>	Dramaturgs Workshop	3 or 4
<u>THEA 411</u>	Playwrights' Workshop	3
<u>THEA 418</u>	Devising Social Issues Theatre	3 or 4
<u>THEA 426</u>	History of Decor	3
<u>THEA 427</u>	Scenic Painting I	3
<u>THEA 428</u>	Scenic Painting II	3
<u>THEA 445</u>	Costume History I	3
<u>THEA 448</u>	Costume Crafts	3
<u>THEA 453</u>	Introduction to Theatre Sound	3
<u>THEA 455</u>	Sound Design II	3

Code	Title	Hours
THEA 456	Properties Design	3
THEA 461	Introduction to Media Design	3 or 4

From the Grainger College of Engineering

Course List

Code	Title	Hours
COMPUTER SCIENCE		
CS 418	Interactive Computer Graphics	0 to 4
CS 419	Production Computer Graphics	3 or 4
CS 498	Special Topics (Section "Game Development" only)	1 to 4

From the School of Information Sciences

Course List

Code	Title	Hours
GAME STUDIES & DESIGN		
GSD 399	Advanced Individual Study	0 to 3
GSD 403	An Introduction to Top Down Video Game Design	3
GSD 405	Introduction to the Video Game Development Process	3
GSD 409	Design & Programming of Narrative Games & Simulations	3 or 4
INFORMATICS		
INFO 303	Writing Across Media	3
INFO 416	Makerspace: Game Studies	3 or 4
INFO 418	Makerspace: Escape Rooms	3 or 4
INFO 490	Special Topics (Only sections: "Musical Informatics", "Computer Music")	1 to 4
INFORMATION SCIENCES		
IS 145	Mapping Inequalities	3
IS 199	Undergraduate Open Seminar (Section SHG only; Can only be used for either a foundational required course OR an elective course, but not both)	1 to 5
IS 357	Introduction to Data Storytelling	3
IS 410	Storytelling	2 to 4
IS 426	Museum Informatics	4
IS 490	Topics in Info Foundations (Section "Playful Design Methods" only)	2 to 4

From the College of Liberal Arts & Sciences

Course List

Code	Title	Hours
ENGLISH		
ENGL 253	Topics in Literature and New Media	3
ENGL 277	Gender in Gaming	3
ENGL 396	English Honors Seminar (Section "Games Telling Stories" only)	3

From the College of Media

Course List

Code	Title	Hours
ADVERTISING		
ADV 390	Content Creation	3

Code	Title	Hours
JOURNALISM		
JOUR 101	Interactive Media & You	3
JOUR 430	Augmented and Virtual Reality	3 or 4
JOUR 460	Special Topics (Section "Basic Video Production" only)	1 to 4
MEDIA AND CINEMA STUDIES		
MACS 323	Studies Film/Media Production	1 to 3
MACS 326	New Media, Culture & Society	3
MACS 370	Cinematography and Sound Design	4
MACS 371	Editing and Post-production for Cinema	4
MACS 372	Screenwriting	3
MACS 480	Advanced Filmmaking	3
MACS 481	Advanced Filmmaking Studio	3
MACS 485	Making Video Essays	3 or 4
MACS 496	Advanced Media/Cinema Topics (Sections "Collaboration in Interactive and Immersive Media" and "Advanced Media Practicum" only)	3 or 4

Program Features

Academic Level Undergraduate

Is this minor?

An interdisciplinary study focusing on a single theme

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Delivery Method

This program is available:

Blended - A single program in which students are required to take part of the curriculum on campus and another part in a different location or online.

Describe the use of this delivery method:

[see proposal 1069](#)

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

NA

Are there any prerequisites for the proposed minor?

No

Phase Down/Elimination Enrollment

Does this program No
currently have
enrollment?

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no impact on enrollment, as this elective list is moving into the minor proposal.

Number of Students in Program (estimate)

Year One Estimate

5th Year Estimate (or when
fully implemented)

Budget

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?

No

Additional Budget
Information

See proposal 1069

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

See proposal 1069

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

There is no impact to library resources, collections, and services.

EP Documentation

EP Control Number EP.23.072

Attach
Rollback/Approval
Notices

This proposal No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name

Program Code: List UG-GSD

Minor Code	Conc Code	Degree Code	Major Code
------------	-----------	-------------	------------

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document

Justification for
this request

Program Reviewer
Comments

Key: 1070

Program Change Request

EP.23.072
Admin Approval #A5

Date Submitted: 04/12/23 2:24 pm

Viewing: **1KR5646BMA : Lyric Theatre,
BMA**

Last approved: 03/12/21 2:18 pm

Last edit: 04/17/23 9:00 am

Changes proposed by: Linda Moorhouse

Catalog Pages [Lyric Theatre: Creative, BMA](#)
Using this [Lyric Theatre: Performance, BMA](#)
Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1495 Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 04/13/23 6:29 am
Emily Stuby
(eastuby):
Approved for U
Program Review
2. 04/13/23 8:15 am
Jeff Sposato
(jsposato):
Approved for 1495
Head
3. 04/13/23 8:32 am
Nicole Turner
(nicturn):
Approved for KR
Dean
4. 04/13/23 9:15 am
Chris Prom
(prom): Approved
for University
Librarian
5. 04/13/23 11:01
am
Brenda Clevenger
(bmclvngr):
Approved for

COTE Programs
6. 04/13/23 7:27 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. May 1, 2019 by
Deb Forgacs
(dforgacs)
2. Mar 12, 2021 by
Deb Forgacs
(dforgacs)

Major (ex. Special Education)

This proposal is
for a:
Revision

Administration Details

Official Program Name Lyric Theatre, BMA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Music

Sponsor Name [Linda R. Moorhouse](#)

Sponsor Email moorhouz@illinois.edu

College Contact [Dr. Nicole Turner](#)

College Contact
Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Sponsor will edit the proposal on questions from EPC.](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Musical Arts in Lyric Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This Bachelor of Musical Arts, Major in Lyric Theater (key 523), proposal is related to its two concentrations: Lyric Theatre: Creative concentration (key 678) and Lyric Theatre: Performance concentration (key 677).

Program Justification

Provide a brief description of what changes are being made to the program.

We are systematically cleaning up all of our undergraduate programs since the School of Music added a first semester eight-week course for music majors, created a new rubric (MUSC) for applied lesson and ensembles courses previously in the MUS rubric, and revised the music theory curriculum sequence. We have also created more flexibility in the selection of courses for either BMA concentration, moving away from required courses in these two areas. We are also pulling all relevant footnotes up into the curricula tables as per recommendation from the Registrar's Office.

The Department of Dance also recently revised their dance courses and curricula, so these course updates are now captured in the curriculum.

There is no change to the minimum number of numbers needed for this program (129 hours).

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The revisions to the BMA, Major in Lyric Theatre include:

- (1) Adding MUS 100 (First-year Seminar for Music Majors, 0 cr). We created a POTB course for all new music majors. The course picks up where FAA 101 finishes mid-semester. MUS 100 allows us to converse with our new music majors in their first semester and identify any concerns or issues they may have about life as a music major. This course is now part of all of our undergraduate music degrees.
- (2) Adding MUS 202 (Music Theory and Practice IV, 2 cr) to this program. We are back to a four-semester music theory sequence and have reformatted all four semesters of music theory (MUS 101, 102, 201, 202) to begin with a course which centers on music literacy and music technology. Over the last few years we have been monitoring how well our students have been progressing in music theory, one of the most important core areas of a music degree. And, as the University has opened the admissions pathways for a more diverse set of entering students, we found we needed to create a new music theory sequence which did not assume students have had basic music theory training in music literacy and technology before their matriculation to UIUC.
- (3) Deleting MUS 454 (Advanced Keyboard Skills I, 2 cr) from the Music Core of the BMA. This course is a holdover from the previous generic Music Core which required a listing of this course in the Keyboard Studies area. MUS 454 is required for BMUS-Instrumental Music piano performance majors only. Any LTI students who play piano would fulfill the keyboard requirement by either passing the piano proficiency exam and/or completing MUS 172 (Group Instruction Piano for Music Majors I) and MUS 173 (Group Instruction Piano for Music Majors II).
- (4) Replacing old MUS lesson and ensemble course numbers with the new corresponding MUSC rubric and number: Replace "MUS 181 (Voice, 2 or 3 cr)" with "MUSC 105 (Voice, 2 or 3 cr)"; Replace "MUS 467 (Lyric Theatre Voice, 2 cr)" with "MUSC 406 (Lyric Theatre Voice, 2 cr)"; Replace "MUS 468 (LTI Studio, 2cr)" with MUSC 468 (LTI Studio, 2 cr); Replace "MUS 468 B (Opera Studio, 2 cr)" with "MUSC 468 (LTI Studio, 2 cr)".
- (5) Replacing retired dance courses, "DANC 101-102 (Modern I and II, 2 cr each)/DANC 107-108 (Ballet I and II, 2 cr each)," with "DANC 116 (Dance I, 2 cr) or DANC 216 (Dance II, 2 cr)." DANCE 116 is a beginning dance course with many sections: ballet, modern, improvisation, ballroom. DANC 216 is an intermediate dance course with many sections: ballet, modern, improvisation, ballroom.
- (6) Adding a note in the curriculum table about MUSC 468 (LTI Studio, 2 cr): "Years 2 and 3"
- (7) Adding notes for DANC 209 (Lyric Theatre Dance, 2 cr): "Taken after 2 semesters of DANC 116 and/or DANC 216."
- (8) Pulling all relevant footnotes into the curriculum table.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside
of the sponsoring
department/interdisciplinary
departments

[THEA 270 - Relationships in Acting I](#)

[DANC 116 - Dance I](#)

[DANC 216 - Dance II](#)

[DANC 259 - Dance Improvisation I](#)

[DANC 424 - Collaborative Performance](#)

[DANC 104 - Making Dances](#)

[DANC 111 - Dancing Techniques/Non-Majors:](#)

[DANC 212 - Musical Theater Dance](#)

Please attach any [Dance_Support_Letter_BMA_Rev_SP23.pdf](#)
letters of [Theatre_Support_Letter_BMA_Rev_SP23.pdf](#)
support/acknowledgement
for any
Instructional
Resources
consider faculty,
students, and/or
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Bachelor of Musical Arts in Lyric Theatre graduates will:

Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.

Understand, apply, and integrate foundational concepts of study in dance and acting and do so independently and cooperatively.

Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.

Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.

Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.

Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.

Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.

Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [BMA sample sequence SP23 Rev.pdf](#)
[Final Side-by-side BMA Lyric-
Theatre Major-Concentration Rev23.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

[The Bachelor of Musical Arts with a major in Lyric Theatre is an interdisciplinary degree designed for the singer-actor, which incorporates training in dance and theatre in addition to music. This degree requires students to choose one of two Concentrations: Performance \(performer\) or Creative \(director, choreographer, dramaturg, set designer, composer\).](#)

[The BMA Lyric Theatre curriculum is formed around courses in music, dance, and theatre. Advanced coursework includes a senior project. This degree requires a minimum of 129 semester hours of credit for graduation.](#)

[For admission requirements for the Bachelor of Musical Arts, please see the School of Music's Admissions website or contact the Music Admissions Office:](#)

[Music Admissions Office](#)
[School of Music](#)
[1114 W. Nevada Street](#)
[Urbana, IL 61801](#)
[Phone: \(217\) 244-7899](#)
[E-mail: musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu)

Statement for Programs of Study Catalog

[General Education and Graduation Requirements](#)

Course List

Code	Title	Hours
FAA-101	Orientation to Arts at Illinois	
FAA-101	Arts at Illinois	±

Code	Title	Hours
General Education Requirements		
<u>Note: At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education and graduation requirements.</u>		
Composition I		4
Advanced Composition		3
Humanities and the Arts 1		6
<u>Humanities and the Arts (fulfilled with MUS 313 and MUS 314)</u>		<u>6</u>
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Natural Sciences and Technology		6
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
<u>Language other than English requirements</u>		0-12

Music Core

~~General Education and College Orientation Music Core Coursework~~

~~1~~

~~Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts~~

~~2~~

~~At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.~~

~~3 Select from approved Music major choral ensembles, such as MUS 260-263 and those in MUS 450. 4~~

~~All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard majors enroll in MUS 454. It is possible to proficiency out of group piano courses through examination.~~

~~5~~

~~The 39-41 hours of the Music Core Requirements reflect 39 hours for keyboard majors, 41 hours for non-keyboard majors.~~

Course List

Code	Title	Hours
Orientation to Fine Arts and Music		
Ensemble 3		8
MUS 181	Course MUS 181 Not Found	8
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>MUS 100</u>	<u>First-year Seminar for Music Majors</u>	<u>0</u>
Music Theory and Musicianship		
<u>MUS 101</u>	Music Theory and Practice I	2
<u>MUS 102</u>	Music Theory and Practice II	2
<u>MUS 201</u>	Music Theory and Practice III	2
<u>MUS 202</u>	<u>Music Theory and Practice IV</u>	<u>2</u>
<u>MUS 107</u>	Musicianship I	2
<u>MUS 108</u>	Musicianship II	2
<u>MUS 207</u>	Musicianship III	2
<u>MUS 208</u>	Musicianship IV	2
Musicology		

Code	Title	Hours
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3

Keyboard Studies

All students must demonstrate keyboard competency by proficiency examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2
MUS 454	Advanced Keyboard Skills I-4	2
Total Hours-5		39-41

Lyric Theatre Core Coursework

Course List

Code	Title	Hours
<u>Vocal Studies</u>		
MUSC 105	<u>Voice (Years 1 & 2, two credits each semester)</u>	<u>8</u>
MUSC 406	<u>Lyric Theatre Voice (Years 3 & 4, two credits each semester)</u>	<u>8</u>
<u>Choral Ensemble (MUSC 460-MUSC 465)</u>		<u>8</u>
MUSC 468	<u>LTI Studio (Years 2 & 3)</u>	<u>8</u>
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 467	Course MUS 467 Not Found	8
MUS 468	Course MUS 468 Not Found (Section A)	8
MUS 472	Senior Project Showcase (Taken twice)	2
<u>Language</u>		
ITAL 101	Elementary Italian I	4
<u>Dance</u>		
DANC 116	<u>Dance I (Two sections of a dance course taken)</u>	<u>4</u>
or DANC 216	<u>Dance II</u>	
DANC 209	Lyric Theatre Dance (Taken after two semesters of DANC 116 and/or DANC 216)	2
<u>Theatre</u>		
<u>Theatre-Acting</u>		
DANC 101	Course DANC 101 Not Found	4
& DANC 102	and Course DANC 102 Not Found (or DANC 107 & DANC 108: Ballet I and II)	
THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3
<u>Somatics: Choose one course</u>		1
DANC 245	Mindful Movement	
DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	
<u>Concentration</u>		<u>12</u>
<u>Creative Performance</u>		

Degree Hours

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes

a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

Corresponding Degree BMA Bachelor of Musical Arts

Program Features

Academic Level Undergraduate

Does this major have transcripted concentrations? Yes

Will you admit to the concentration directly? No

Is a concentration required for graduation? Yes ~~No~~

What is the typical time to completion of this program?
4 years

What are the minimum Total Credit Hours required for this program?
129

CIP Code 500999 - Music, Other.

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?
No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term Fall 2023

Is this revision a change to the admission status of the program?
No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

Fall

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No impact.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

N/A

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources, and services are sufficient to support the revisions to the BMA in Lyric Theatre and its two concentrations.

EP Documentation

EP Control Number EP.23.072

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name BMA: Lyric Theatre - UIUC

Program Code: 1KR5646BMA

Minor Code	5646	Conc Code	Degree Code	BMA	Major Code
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Senate Approval Date

Senate Conference

Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer **Brooke Newell (bsnewell) (03/27/23 10:52 am):** Rollback: Email sent to Linda
Comments

Re: Support Letter for BMA in Lyric Theatre degree revisions

Robinson, Valleri J <valleri2@illinois.edu>

Thu 4/6/2023 5:04 PM

To: Dixon, Lisa G <dixon1@illinois.edu>; Moorhouse, Linda <moorhouz@illinois.edu>

Cc: Morrisette, J.W. <jwmorris@illinois.edu>

Thanks, All. As I understand it, the change to move THEA270 to an elective rather than requirement for the degree can be supported by the Dept. of Theatre. If you see other changes that may impact us, please let me know. Otherwise, we can support this change. Thank you, Valleri

From: Dixon, Lisa G <dixon1@illinois.edu>**Date:** Thursday, April 6, 2023 at 4:35 PM**To:** Moorhouse, Linda <moorhouz@illinois.edu>**Cc:** Robinson, Valleri J <valleri2@illinois.edu>, Morrisette, J.W. <jwmorris@illinois.edu>**Subject:** Re: Support Letter for BMA in Lyric Theatre degree revisions

Hello Linda,

My apologies, i thought this was meant for the head of our department, Dr. Valleri Robinson! I am chair of the acting area, and so do recognize that we may overlap in areas of performance. I would like to include Dr. Robinson on this as well, and our Associate Dept. Head, Professor JW Morrisette. They both have a bit more knowledge about these things than I, but I am sure between the 3 of us we can get you a reply ASAP!

Best,

LisaD

Lisa Gaye Dixon
Professor of Theatre
Chair, Acting Program
Producer, Illinois Theatre
Professor of Dance
University of Illinois
dixon1@illinois.edu
217.333.9351

On Apr 5, 2023, at 4:44 PM, Moorhouse, Linda <moorhouz@illinois.edu> wrote:

Hi Lisa:

I know this is a busy time of year...did you have any questions about the previous email I sent to you about the revisions to the BMA in Lyric Theatre? We would like to have your approval, as Theatre Head, with the two concentration revisions.

I've highlighted the paragraph below...thanks.

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)

Associate Director and Professor

Director of Undergraduate Studies

Area Chair, Keyboard

School of Music

University of Illinois

Chair, Senate Committee on Educational Policy

Member, Council on Student Conduct Expectations and Accountability
Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

From: Moorhouse, Linda
Sent: Tuesday, March 28, 2023 2:40 PM
To: Dixon, Lisa G <dixon1@illinois.edu>; Hook, Sara <sarahook@illinois.edu>
Subject: Support Letter for BMA in Lyric Theatre degree revisions

Hi Sara and Lisa:

We're in the final stages of sending out revisions to the BMA in Lyric Theatre to the Provost's Office/Senate. I'm reaching out to request a letter/email from you to support the changes we've made to the two BMA Concentrations, Performance and Creative.

I've attached a document which shows the current curriculum on the left, and the revised curriculum on the right. It starts with the Lyric Theatre major, and then moves to the Creative Concentration and then the Performance Concentration. BMA students choose one or the other.

With both concentrations (12 credits each), we are removing required courses and making everything elective choice. You'll note from the attached document that the Creative Concentration lists two dance courses in the current required area (DANC 259 and DANC 424)...these are moving to the elective choice table. They are now in green text.

Under "required courses" in the Performance Concentration, you'll see four credits of "additional dance courses," THEA 270, and 3 credits of "an additional acting course." These courses are all moving to the "suggested electives" area. I'm using "Additional Dance courses (DANC)" and "Additional Acting or Theatre courses (THEA)" for these courses knowing our students may have other choices they wish to pursue, but only with permission of the course instructor.

If you are supportive of these changes, I would need an email stating so.

If you have any questions about any of this, please let me know! (Sara...the earlier letter you sent me was for the Minor in Musical Theatre revisions!)

Thank you, both!

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)
Associate Director and Professor
Director of Undergraduate Studies
Area Chair, Keyboard
School of Music
University of Illinois
Chair, Senate Committee on Educational Policy

Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

<Side-by-side_BMA_Lyric-Theatre_Major-Concentration_Rev23.pdf>

Re: Support Letter for BMA in Lyric Theatre degree revisions

Hook, Sara <sarahook@illinois.edu>

Thu 3/30/2023 2:04 PM

To: Moorhouse, Linda <moorhouz@illinois.edu>

I support the changes listed here for the Lyric Theater Degree revisions as they reflect recent changes in Dance course offerings and retain the number of hours required in Dance courses.

Sara Hook

Head of the Department of Dance

217-898-8660

From: "Moorhouse, Linda" <moorhouz@illinois.edu>

Date: Tuesday, March 28, 2023 at 2:40 PM

To: "Dixon, Lisa G" <dixon1@illinois.edu>, "Hook, Sara" <sarahook@illinois.edu>

Subject: Support Letter for BMA in Lyric Theatre degree revisions

Hi Sara and Lisa:

We're in the final stages of sending out revisions to the BMA in Lyric Theatre to the Provost's Office/Senate. I'm reaching out to request a letter/email from you to support the changes we've made to the two BMA Concentrations, Performance and Creative.

I've attached a document which shows the current curriculum on the left, and the revised curriculum on the right. It starts with the Lyric Theatre major, and then moves to the Creative Concentration and then the Performance Concentration. BMA students choose one or the other.

With both concentrations (12 credits each), we are removing required courses and making everything elective choice. You'll note from the attached document that the Creative Concentration lists two dance courses in the current required area (DANC 259 and DANC 424)...these are moving to the elective choice table. They are now in green text.

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If you are supportive of these changes, I would need an email stating so.

If you have any questions about any of this, please let me know! (Sara...the earlier letter you sent me was for the Minor in Musical Theatre revisions!)

Thank you, both!

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)

Associate Director and Professor

Director of Undergraduate Studies

Area Chair, Keyboard

School of Music

University of Illinois
Chair, Senate Committee on Educational Policy

Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

Bachelor of Musical Arts in Lyric Theater, Performance and Creative Concentrations (* = course w/2 pre-reqs)
Current Curriculum (red text = deletion) **Revised Curriculum** (green text = addition, edit, or moving text)

Course #	Course Title	CR	Course #	Course Title	CR
General Education and Graduation Requirements			General Education and Graduation Requirements		
<i>(Currently Footnote 2: At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.)</i>			At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.		
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts <i>(Currently Footnote 1: Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts)</i>	(0)		Humanities and the Arts – fulfilled by MUS 313 and MUS 314	(0)
	Cultural Studies: Western/Comp Cultures(s)	3		Cultural Studies: Western/Comp Cultures(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: U.S. Minority Culture(s)	3		Cultural Studies: U.S. Minority Culture(s)	3
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Foreign Language	0-12		Language other than English	0-12
			Music Core		
Orientation to Arts at Illinois			Orientation to Fine Arts and Music at Illinois		
FAA 101	Arts at Illinois	1	FAA 101	Arts at Illinois	1
			MUS 100	First-Year Seminar for Music Majors	0
Music Core Coursework					
Music Theory and Musicianship			Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
			MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	1	MUS 208	Musicianship IV	2*
Musicology			Musicology		
MUS 110	Intro to Art Music: Int Perspectives	3	MUS 110	Intro to Art Music: Int Perspectives	3
MUS 313	The History of Music I	3	MUS 313	The History of Music I	3
MUS 314	The History of Music II	3	MUS 314	The History of Music II	3
Performance Studies			Keyboard Studies		
MUS 172	Group Instruct in Piano Music Major I	2	MUS 172	Group Instruct in Piano Music Majors I	2
MUS 173	Group Instruct in Piano Music Major II	2	MUS 173	Group Instruct in Piano Music Major II	2
MUS 454	Advanced Keyboard Skills I	2			
	<i>Current Footnote 4: All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.</i>		All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.		
Lyric Theatre Core Coursework			Lyric Theatre Core		
			Vocal Studies		
MUS 181	–Voice	2	MUSC 105	Voice (Years 1 & 2)	8
MUS 467	Lyric Theatre Voice	8	MUSC 406	Lyric Theatre Voice (Years 3 & 4)	8
	Ensemble	8	MUSC 4xx	Choral Ensemble (MUSC 460-MUSC 465)	8
MUS 468	Lyric Theatre Studio (Section A)	8	MUSC 468	LTI Studio (Years 2 & 3)	8
MUS 121	Italian Diction	1	MUS 121	Italian Diction	1

MUS 125	English Diction and Dialects	1	MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2	MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (2 semesters)	2	MUS 472	Senior Project Showcase (Two semesters)	2
Language			Language		
ITAL 101	Elementary Italian I	4	ITAL 101	Elementary Italian I	4
Dance			Dance		
DANC 101 & 102 and/or DANC 107 & 108			DANC 116 or DANC 216 (two courses, 2 cr each)		
DANC 209	Lyric Theatre Dance	2	DANC 209	Lyric Theatre Dance (taken after DANC 116/216)	2
Theatre-Acting			Theatre-Acting		
THEA 100	Practicum I	2	THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3	THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3	THEA 175	Fundamentals of Acting I	3
Somatics (choose one course)			Somatics (choose one course)		
DANC 245	Mindful Movement		DANC 245	Mindful Movement	
DANC 301	Yoga Fundamentals		DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers		DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum		DANC 402	Alexander Technique Practicum	
	Minimum Hours	129	The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.		
			<i>(Note: 8 credits of upper-division are under four 200-level courses which have two courses as pre-reqs. The degree was approved in 2017 by IBHE with six 200-level courses counting as pre-reqs.)</i>		
Creative Concentration Requirements			Creative Concentration		
Choose a minimum of six (6) hours from the courses below			6	Suggested Electives for the Creative Concentration 12 minimum required hours	12
MUS 468-C	Lyric Theatre Studio (2 semesters)	4	MUSC 468	Lyric Theatre Studio	2
DANC 259	Dance Improvisation I	1-4	DANC 259	Dance Improvisation I	1-4
DANC 424	Collaborative Performance	2	DANC 424	Collaborative Performance	2
Choose from these courses to complete the Creative Concentration (12 hours)					
MUS 106	Beginning Composition	2	MUS 106	Beginning Composition	2
MUS 206	Intermediate Composition	2	MUS 206	Intermediate Composition	2
MUS 209	Musical Acoustics	3	MUS 209	Musical Acoustics	3
MUS 404	Contemp Compos Techniques	2	MUS 404	Contemp Compos Techniques	2
MUS 406	Advanced Composition	3	MUS 406	Advanced Composition	3
MUS 426	Orchestration	3	MUS 426	Orchestration	3
MUS 446	Songwriting	2	MUS 446	Songwriting	2
DANC 262	Choreographic Process I	2	DANC 262	Choreographic Process I	2
THEA 211	Introduction to Playwriting	3	THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3	THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3
THEA 410	Dramaturgs Workshop	3-4	THEA 410	Dramaturgs Workshop	3-4
THEA 411	Playwrights' Workshop	3	THEA 411	Playwrights' Workshop	3
THEA 412	Directors Workshop	3	THEA 412	Directors Workshop	3
THEA 453	Introduction to Theatre Sound	3	THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3	THEA 454	Sound Design I	3
THEA 455	Sound Design II	2	THEA 455	Sound Design II	2
			MUS 469	Lyric Theatre Production	2 or 3
			MUS 471	Composer-Chor Workshop	2
			MUSC 470	LTI Opera Scenes	2
			MUSC 471	LTI Special Projects	2
			Other courses with Lyric Theatre faculty approval		

Performance Concentration Requirements			Performance Concentration		
Required Courses		12	Suggested Electives for the Performance Concentration		12
Additional Dance Courses (DANC)		4	Additional Dance courses (DANC)		
THEA 270	Relationships in Acting I	3	Additional Acting or Theatre courses (THEA)		
An Additional Acting Course		3	Additional Acting or Theatre courses (THEA)		
MUS 468 B	Opera Scenes	2	MUSC 470	LTI Opera Scenes	2
Suggested Electives for the Performance Concentration					
DANC 104	Making Dances	2	Additional Dance courses (DANC)		
DANC 111	Dancing Techniques/Non-Majors	2			
DANC 212	Musical Theatre Dance	1			
DANC 259	Dance Improvisation I	1			
DANC 268	Music Theory for Dancers	3			
KIN 130	Analysis of Basic Movement	2	KIN 130	Analysis of Basic Movement	2
MUS 122	German Diction	1	MUS 122	German Diction	1
MUS 123	French Diction	1	MUS 123	French Diction	1
MUS 242	Elements of Conducting	2	MUS 242	Elements of Conducting	2
MUS 411	Genre Studies in Musicology	3	MUS 411	Genre Studies in Musicology	3
MUS 474	Vocal Repertoire I	1	MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1	MUS 475	Vocal Repertoire II	1
THEA 110	Broadway Musicals	3	THEA 110	Broadway Musicals	3
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3
THEA 360	History of Theatre I	4	THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4	THEA 361	History of Theatre II	4
Additional Foreign Language			Additional Language other than English		
			MUS 106	Beginning Composition	2
			MUS 206	Intermediate Composition	2
			MUS 469	Lyric Theatre Production	2 or 3
			MUSC 469	Lyric Theatre Main Stage	1 to 2
			Other courses with Lyric Theatre faculty approval		

BMA in Lyric Theatre Performance and Creative Concentrations

4-year sample course sequence
(assumes 2-3 Gen Ed courses will satisfy more than one category)

BACHELOR OF MUSICAL ARTS IN LYRIC THEATRE								
	Year 1	cr	Year 2	cr	Year 3	cr	Year 4	cr
FALL	FAA 101–Arts at Illinois	1	MUS 201–Music Theory III	2	MUSC 406–LTI Voice	2	MUSC 406–LTI Voice	2
	MUS 100–First-year Seminar	0	MUS 207–Musicianship III	2	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1
	MUS 101–Music Theory I	2	MUS 313–The History of Music I	3	MUSC 468–Lyric Theatre Studio	2	Concentration Course(s)	3
	MUS 107–Musicianship I	2	MUSC 105–Applied Voice	2	MUS 422–Musical Theatre Rep	2	MUS 472–Senior Project Showcase	1
	MUSC 105–Applied Voice	2	MUSC 4xx–Choral Ensemble	1	DANC 209–Lyric Theatre Dance	2	Gen Ed Courses or Electives	9
	MUSC 4xx–Choral Ensemble	1	DANC 116–Dance I	2	THEA 170–Fund of Acting I	3		
	MUS 121–Italian Diction	1	MUS 173–Group Piano II	2	Somatics course	1		
	ITAL 101–Elementary Italian I	4	MUSC 468–Lyric Theatre Studio	2	Concentration Course(s)	3		
	RHET 105–Principles of Writing	4						
Total	17	Total	16	Total	16	Total	16	
SPRING	MUS 102–Music Theory II	2	MUS 202–Music Theory IV	2	MUSC 406–LTI Voice	2	MUSC 406–LTI Voice	2
	MUS 108–Musicianship II	2	MUS 208–Musicianship IV	2	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1
	MUS 110–Introduction to Art Music	3	MUS 314–The History of Music II	3	MUSC 468–Lyric Theatre Studio	2	Concentration Course(s)	3
	MUSC 105–Applied Voice	2	MUSC 105–Applied Voice	2	THEA 175–Fund of Acting II	3	MUS 472–Senior Project Showcase	1
	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1	Concentration Course(s)	6	Gen Ed Courses or Electives	8
	MUS 125–English Diction and Dialects	1	DANC 116–Dance I	2	Gen Ed Courses or Electives	3		
	MUS 172–Group Piano I	2	MUSC 468–Lyric Theatre Studio	2				
	THEA 100–Practicum I	2	Gen Ed Courses or Electives	3				
	Total	15	Total	17	Total	17	Total	15

Date Submitted: 04/12/23 2:23 pm

Viewing: **5645 : Lyric Theatre:**

Performance, BMA

Last approved: 03/21/19 4:35 pm

Last edit: 04/17/23 9:01 am

Changes proposed by: Linda Moorhouse

Catalog Pages [Lyric Theatre: Performance, BMA](#)
Using this [DO NOT APPROVE: UG Program Sample](#)
Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1495 Head**
3. **KR Dean**
4. **University Librarian**
5. **COTE Programs**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 04/13/23 6:32 am
Emily Stuby
(eastuby):
Approved for U
Program Review
2. 04/13/23 8:15 am
Jeff Sposato
(jsposato):
Approved for 1495
Head
3. 04/13/23 8:33 am
Nicole Turner
(nicturn):
Approved for KR
Dean
4. 04/13/23 9:15 am
Chris Prom
(prom): Approved
for University
Librarian
5. 04/13/23 11:00
am
Brenda Clevenger
(bmclvng):
Approved for

COTE Programs
6. 04/13/23 7:27 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)

Concentration (ex. Dietetics)

This proposal is
for a:

[Revision](#)

Administration Details

Official Program Name Lyric Theatre: Performance, BMA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Music

Sponsor Name [Dr. Linda Moorhouse](#)

Sponsor Email moorhouz@illinois.edu

College Contact [Dr. Nicole Turner](#)

College Contact
Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Sponsor will edit the proposal on questions from EPC.](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Fall 2023
Term

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the concentration in Performance in the Bachelor of Musical Arts in Lyric Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This BMA Performance concentration proposal (key 677) is related to the BMA major in Lyric Theatre proposal (key 523) and the BMA Creative concentration proposal (key 678).

Program Justification

Provide a brief description of what changes are being made to the program.

Moving the 12 hours of required courses in the Performance concentration into the elective area and adding more elective course choices. Updating the prefatory text about the concentration and replacing old course numbers with new courses number and rubric.

Specific changes include:

(1) Adding all of the components of the BMA major to the concentration as per request from the Provost's Office;

(2) Removing the 12 hours of required courses and adding them to the list of electives. Courses to be moved to electives are THEA 270 (Relationships in Acting I, 3 cr), retired course MUS 468 (LTI Studio, B section, opera, 2 cr) which is now MUSC 470 (LTI Opera Scenes, 2 cr); "Additional Dances (DANC) Courses" (4 cr), and "An Additional Acting Course" (3 cr);

(3) Allowing students to choose courses that are not the elective list, with Lyric Theatre faculty approval, using "Other courses with Lyric Theatre faculty approval";

(4) Adding MUS 106 (Beginning Composition, 2 cr) and MUS 206 (Intermediate Composition, 2 cr) to the list of electives;

(5) Adding MUS 469 (Lyric Theatre Production, 2 or 3 cr), MUSC 469 (LTI Main Stage, 1 or 2 cr);

(6) Stating all elective Acting courses now appear under "Additional Acting courses (THEA)";

(7) Stating all elective Dance courses now appear under "Additional Dance courses (DANC)"; and

(8) Updating the prefatory overview text for the Performance concentration.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

There is no change to the concentration's 12 total hours. We are revising the Performance concentration in the BMA in Lyric Theatre to allow students more course choice within these hours. Having had a number of students in the BMA program now, we are finding the students have interests which are broader than what we predetermined when creating the program.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside
of the sponsoring
department/interdisciplinary
departments

[THEA 270 - Relationships in Acting I](#)

[DANC 104 - Making Dances](#)

[DANC 111 - Dancing Techniques/Non-Majors:](#)

[DANC 212 - Musical Theater Dance](#)

[DANC 259 - Dance Improvisation I](#)

[DANC 116 - Dance I](#)

[DANC 216 - Dance II](#)

Please attach any [Theatre Support Letter BMA Rev SP23.pdf](#)
letters of [Dance Support Letter BMA Rev SP23.pdf](#)
support/acknowledgement
for any

Instructional
Resources
consider faculty,
students, and/or
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Bachelor of Musical Arts in Lyric Theatre graduates will:

Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.

Understand, apply, and integrate foundational concepts of study in dance and acting and do so independently and cooperatively.

Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.

Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.

Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.

Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.

Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.

Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning. migration

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [BMA sample sequence SP23 Rev.pdf](#)
[Final Side-by-side BMA Lyric-
Theatre Major-Concentration Rev23.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Students who choose the Performance Concentration must complete a minimum of twelve (12) hours of coursework within the concentration's list of electives. Courses not on the list may be substituted with the approval of the Lyric Theatre faculty.

Statement for Programs of Study Catalog

General Education and Graduation Requirements

Code	Course List Title	Hours
	<u>At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.</u>	
	<u>Composition I</u>	<u>4</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>Humanities and the Arts (fulfilled with MUS 313 and MUS 314)</u>	<u>6</u>
	<u>Cultural Studies: Western/Comparative Culture(s)</u>	<u>3</u>
	<u>Cultural Studies: Non-Western Culture(s)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Culture(s)</u>	<u>3</u>
	<u>Natural Sciences and Technology</u>	<u>6</u>
	<u>Social and Behavioral Sciences</u>	<u>6</u>
	<u>Quantitative Reasoning I and II</u>	<u>6</u>
	<u>Language other than English requirements</u>	<u>0-12</u>

Music Core

Code	Course List Title	Hours
	<u>Orientation to Fine Arts and Music</u>	
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>MUS 100</u>	<u>First-year Seminar for Music Majors</u>	<u>0</u>

Code	Title	Hours
<u>Music Theory and Musicianship</u>		
<u>MUS 101</u>	<u>Music Theory and Practice I</u>	<u>2</u>
<u>MUS 102</u>	<u>Music Theory and Practice II</u>	<u>2</u>
<u>MUS 201</u>	<u>Music Theory and Practice III</u>	<u>2</u>
<u>MUS 202</u>	<u>Music Theory and Practice IV</u>	<u>2</u>
<u>MUS 107</u>	<u>Musicianship I</u>	<u>2</u>
<u>MUS 108</u>	<u>Musicianship II</u>	<u>2</u>
<u>MUS 207</u>	<u>Musicianship III</u>	<u>2</u>
<u>MUS 208</u>	<u>Musicianship IV</u>	<u>2</u>

Musicology

<u>MUS 110</u>	<u>Introd Art Mus: Intl Perspect</u>	<u>3</u>
<u>MUS 313</u>	<u>The History of Music I</u>	<u>3</u>
<u>MUS 314</u>	<u>The History of Music II</u>	<u>3</u>

Keyboard Studies

All students must demonstrate keyboard competency by proficiency examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

<u>MUS 172</u>	<u>Grp Instr Pno for Mus Major I</u>	<u>2</u>
<u>MUS 173</u>	<u>Grp Instr Pno for Mus Maj II</u>	<u>2</u>

Lyric Theatre Core

Course List

Code	Title	Hours
<u>Vocal Studies</u>		
<u>MUSC 105</u>	<u>Voice (Years 1 & 2, two credits each semester)</u>	<u>8</u>
<u>MUSC 406</u>	<u>Lyric Theatre Voice (Years 3 & 4, two credits each semester)</u>	<u>8</u>
<u>Choral Ensemble (MUSC 460-MUSC 465)</u>		
<u>MUSC 468</u>	<u>LTI Studio (Years 2 & 3)</u>	<u>8</u>
<u>MUS 121</u>	<u>Italian Diction</u>	<u>1</u>
<u>MUS 125</u>	<u>English Diction and Dialects</u>	<u>1</u>
<u>MUS 422</u>	<u>Musical Theatre Repertoire</u>	<u>2</u>
<u>MUS 472</u>	<u>Senior Project Showcase (Taken twice)</u>	<u>1</u>
<u>Language</u>		
<u>ITAL 101</u>	<u>Elementary Italian I</u>	<u>4</u>
<u>Dance</u>		
<u>DANC 116</u>	<u>Dance I (Two sections of a dance course taken)</u>	<u>4</u>
or <u>DANC 216</u>	<u>Dance II</u>	
<u>DANC 209</u>	<u>Lyric Theatre Dance (Taken after two semesters of DANC 116 and/or DANC 216)</u>	<u>2</u>
<u>Theatre-Acting</u>		
<u>THEA 100</u>	<u>Practicum I</u>	<u>2</u>
<u>THEA 170</u>	<u>Fundamentals of Acting I</u>	<u>3</u>
<u>THEA 175</u>	<u>Fundamentals of Acting II</u>	<u>3</u>
<u>Somatics: Choose one course</u>		
<u>DANC 245</u>	<u>Mindful Movement</u>	<u>1</u>
<u>DANC 301</u>	<u>Yoga Fundamentals</u>	
<u>DANC 401</u>	<u>Alexander Tech for Dancers</u>	
<u>DANC 402</u>	<u>Alexander Technique Practicum</u>	
<u>Degree Hours</u>		

Code	Title	Hours
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The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

Minimum required major and supporting coursework: Performance Concentration

Minimum required major ~~In addition to the Music~~ **and supporting course work:** Students Lyric Theatre ~~core areas,~~ students who choose the Performance Concentration ~~Performance Concentration~~ must also complete a minimum of twelve (12) hours of coursework within the concentration's list of electives. ~~concentration.~~ Courses not on ~~Students may choose a combination of the~~ list may be substituted below ~~courses in consultation~~ with the and approval of the Lyric Theatre faculty. ~~their advisor.~~

Course List

Code	Title	Hours
Suggested	Electives for the Performance Concentration	12
DANC 104	Making Dances	2
DANC 111	Dancing Techniques/Non-Majors:	2
DANC 212	Musical Theater Dance	1
DANC 259	Dance Improvisation I	1
DANC 268	Course DANC 268 Not Found	3

12 minimum required hours

Additional Dance courses (DANC)

Additional Acting or Theatre courses (THEA)

Additional Language other than English

<u>KIN 130</u>	Analysis of Basic Movement	2
<u>MUS 106</u>	<u>Beginning Composition</u>	<u>2</u>
<u>MUS 122</u>	German Diction (may require <u>GER 101</u>)	1
<u>MUS 123</u>	French Diction (may require <u>FR 101</u>)	1
<u>MUS 206</u>	<u>Intermediate Composition</u>	<u>2</u>
<u>MUS 242</u>	Elements of Conducting	2
<u>MUS 411</u>	Genre Studies in Musicology	3
<u>MUS 469</u>	<u>Lyric Theatre Production</u>	<u>2 or 3</u>
<u>MUS 474</u>	Vocal Repertoire I	1
<u>MUS 475</u>	Vocal Repertoire II	1
<u>MUSC 469</u>	<u>LTI Main Stage</u>	<u>1 to 2</u>
<u>MUSC 470</u>	<u>LTI Opera Scenes</u>	<u>2</u>
<u>THEA 110</u>	Broadway Musicals	3
<u>THEA 220</u>	Survey of Theatrical Design	3
<u>THEA 360</u>	History of Theatre I	4
<u>THEA 361</u>	History of Theatre II	4

Other courses, with Lyric Theatre faculty approval

Degree Hours

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

Course List

Code	Title	Hours
Required courses		

Code	Title	Hours
Additional Dance Courses (DANC)		4
THEA 270	Relationships in Acting I	3
	an additional acting course	3
MUS 468	Course MUS 468 Not Found (Section B)	2
Total hours required for concentration		12

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Lyric Theatre, BMA

Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No impact. ~~migration~~

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources, and services are sufficient to support the revisions to the BMA in Lyric Theatre and its two concentrations.

EP Documentation

EP Control Number EP.23.072

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final

Approval Notices

Banner/Codebook Performance
Name

Program Code: 5645

Minor Code	Conc Code	5645	Degree Code	BMA	Major Code
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Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer **Brooke Newell (bsnewell) (03/27/23 11:08 am):** Rollback: Email sent to Linda
Comments

Bachelor of Musical Arts in Lyric Theater, Performance and Creative Concentrations (* = course w/2 pre-reqs)
Current Curriculum (red text = deletion) **Revised Curriculum** (green text = addition, edit, or moving text)

Course #	Course Title	CR	Course #	Course Title	CR
General Education and Graduation Requirements			General Education and Graduation Requirements		
<i>(Currently Footnote 2: At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.)</i>			At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.		
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts <i>(Currently Footnote 1: Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts)</i>	(0)		Humanities and the Arts – fulfilled by MUS 313 and MUS 314	(0)
	Cultural Studies: Western/Comp Cultures(s)	3		Cultural Studies: Western/Comp Cultures(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: U.S. Minority Culture(s)	3		Cultural Studies: U.S. Minority Culture(s)	3
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Foreign Language	0-12		Language other than English	0-12
			Music Core		
Orientation to Arts at Illinois			Orientation to Fine Arts and Music at Illinois		
FAA 101	Arts at Illinois	1	FAA 101	Arts at Illinois	1
			MUS 100	First-Year Seminar for Music Majors	0
Music Core Coursework					
Music Theory and Musicianship			Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
			MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	1	MUS 208	Musicianship IV	2*
Musicology			Musicology		
MUS 110	Intro to Art Music: Int Perspectives	3	MUS 110	Intro to Art Music: Int Perspectives	3
MUS 313	The History of Music I	3	MUS 313	The History of Music I	3
MUS 314	The History of Music II	3	MUS 314	The History of Music II	3
Performance Studies			Keyboard Studies		
MUS 172	Group Instruct in Piano Music Major I	2	MUS 172	Group Instruct in Piano Music Majors I	2
MUS 173	Group Instruct in Piano Music Major II	2	MUS 173	Group Instruct in Piano Music Major II	2
MUS 454	Advanced Keyboard Skills I	2			
	<i>Current Footnote 4: All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.</i>		All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.		
Lyric Theatre Core Coursework			Lyric Theatre Core		
			Vocal Studies		
MUS 181	–Voice	2	MUSC 105	Voice (Years 1 & 2)	8
MUS 467	Lyric Theatre Voice	8	MUSC 406	Lyric Theatre Voice (Years 3 & 4)	8
	Ensemble	8	MUSC 4xx	Choral Ensemble (MUSC 460-MUSC 465)	8
MUS 468	Lyric Theatre Studio (Section A)	8	MUSC 468	LTI Studio (Years 2 & 3)	8
MUS 121	Italian Diction	1	MUS 121	Italian Diction	1

MUS 125	English Diction and Dialects	1	MUS 125	English Diction and Dialects	1	
MUS 422	Musical Theatre Repertoire	2	MUS 422	Musical Theatre Repertoire	2	
MUS 472	Senior Project Showcase (2 semesters)	2	MUS 472	Senior Project Showcase (Two semesters)	2	
Language			Language			
ITAL 101	Elementary Italian I	4	ITAL 101	Elementary Italian I	4	
Dance			Dance			
DANC 101 & 102 and/or DANC 107 & 108			DANC 116 or DANC 216 (two courses, 2 cr each)			4
DANC 209	Lyric Theatre Dance	2	DANC 209	Lyric Theatre Dance (taken after DANC 116/216)	2	
Theatre-Acting			Theatre-Acting			
THEA 100	Practicum I	2	THEA 100	Practicum I	2	
THEA 170	Fundamentals of Acting I	3	THEA 170	Fundamentals of Acting I	3	
THEA 175	Fundamentals of Acting II	3	THEA 175	Fundamentals of Acting I	3	
Somatics (choose one course)			Somatics (choose one course)			1
DANC 245	Mindful Movement		DANC 245	Mindful Movement		
DANC 301	Yoga Fundamentals		DANC 301	Yoga Fundamentals		
DANC 401	Alexander Tech for Dancers		DANC 401	Alexander Tech for Dancers		
DANC 402	Alexander Technique Practicum		DANC 402	Alexander Technique Practicum		
	Minimum Hours	129	The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.			
			<i>(Note: 8 credits of upper-division are under four 200-level courses which have two courses as pre-reqs. The degree was approved in 2017 by IBHE with six 200-level courses counting as pre-reqs.)</i>			
Creative Concentration Requirements			Creative Concentration			
Choose a minimum of six (6) hours from the courses below			6	Suggested Electives for the Creative Concentration 12 minimum required hours	12	
MUS 468-C	Lyric Theatre Studio (2 semesters)	4	MUSC 468	Lyric Theatre Studio	2	
DANC 259	Dance Improvisation I	1-4	DANC 259	Dance Improvisation I	1-4	
DANC 424	Collaborative Performance	2	DANC 424	Collaborative Performance	2	
Choose from these courses to complete the Creative Concentration (12 hours)						
MUS 106	Beginning Composition	2	MUS 106	Beginning Composition	2	
MUS 206	Intermediate Composition	2	MUS 206	Intermediate Composition	2	
MUS 209	Musical Acoustics	3	MUS 209	Musical Acoustics	3	
MUS 404	Contemp Compos Techniques	2	MUS 404	Contemp Compos Techniques	2	
MUS 406	Advanced Composition	3	MUS 406	Advanced Composition	3	
MUS 426	Orchestration	3	MUS 426	Orchestration	3	
MUS 446	Songwriting	2	MUS 446	Songwriting	2	
DANC 262	Choreographic Process I	2	DANC 262	Choreographic Process I	2	
THEA 211	Introduction to Playwriting	3	THEA 211	Introduction to Playwriting	3	
THEA 212	Introduction to Directing	3	THEA 212	Introduction to Directing	3	
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3	
THEA 410	Dramaturgs Workshop	3-4	THEA 410	Dramaturgs Workshop	3-4	
THEA 411	Playwrights' Workshop	3	THEA 411	Playwrights' Workshop	3	
THEA 412	Directors Workshop	3	THEA 412	Directors Workshop	3	
THEA 453	Introduction to Theatre Sound	3	THEA 453	Introduction to Theatre Sound	3	
THEA 454	Sound Design I	3	THEA 454	Sound Design I	3	
THEA 455	Sound Design II	2	THEA 455	Sound Design II	2	
			MUS 469	Lyric Theatre Production	2 or 3	
			MUS 471	Composer-Chor Workshop	2	
			MUSC 470	LTI Opera Scenes	2	
			MUSC 471	LTI Special Projects	2	
			Other courses with Lyric Theatre faculty approval			

Performance Concentration Requirements			Performance Concentration		
Required Courses		12	Suggested Electives for the Performance Concentration		12
Additional Dance Courses (DANC)		4	Additional Dance courses (DANC)		
THEA 270	Relationships in Acting I	3	Additional Acting or Theatre courses (THEA)		
An Additional Acting Course		3	Additional Acting or Theatre courses (THEA)		
MUS 468 B	Opera Scenes	2	MUSC 470	LTI Opera Scenes	2
Suggested Electives for the Performance Concentration					
DANC 104	Making Dances	2	Additional Dance courses (DANC)		
DANC 111	Dancing Techniques/Non-Majors	2			
DANC 212	Musical Theatre Dance	1			
DANC 259	Dance Improvisation I	1			
DANC 268	Music Theory for Dancers	3			
KIN 130	Analysis of Basic Movement	2	KIN 130	Analysis of Basic Movement	2
MUS 122	German Diction	1	MUS 122	German Diction	1
MUS 123	French Diction	1	MUS 123	French Diction	1
MUS 242	Elements of Conducting	2	MUS 242	Elements of Conducting	2
MUS 411	Genre Studies in Musicology	3	MUS 411	Genre Studies in Musicology	3
MUS 474	Vocal Repertoire I	1	MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1	MUS 475	Vocal Repertoire II	1
THEA 110	Broadway Musicals	3	THEA 110	Broadway Musicals	3
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3
THEA 360	History of Theatre I	4	THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4	THEA 361	History of Theatre II	4
Additional Foreign Language			Additional Language other than English		
			MUS 106	Beginning Composition	2
			MUS 206	Intermediate Composition	2
			MUS 469	Lyric Theatre Production	2 or 3
			MUSC 469	Lyric Theatre Main Stage	1 to 2
			Other courses with Lyric Theatre faculty approval		

BMA in Lyric Theatre Performance and Creative Concentrations

4-year sample course sequence
(assumes 1-2 Gen Ed courses will satisfy more than one category)

BACHELOR OF MUSICAL ARTS IN LYRIC THEATRE								
	Year 1	cr	Year 2	cr	Year 3	cr	Year 4	cr
FALL	FAA 101–Arts at Illinois	1	MUS 201–Music Theory III	2	MUSC 406–LTI Voice	2	MUSC 406–LTI Voice	2
	MUS 100–First-year Seminar	0	MUS 207–Musicianship III	2	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1
	MUS 101–Music Theory I	2	MUS 313–The History of Music I	3	MUSC 468–Lyric Theatre Studio	2	Concentration Coursework	3
	MUS 107–Musicianship I	2	MUSC 105–Applied Voice	2	MUS 422–Musical Theatre Rep	2	MUS 472–Senior Project Showcase	1
	MUSC 105–Applied Voice	2	MUSC 4xx–Choral Ensemble	1	DANC 209–Lyric Theatre Dance	2	Gen Ed Courses or Electives	9
	MUSC 4xx–Choral Ensemble	1	DANC 116–Dance I	2	THEA 170–Fund of Acting I	3		
	MUS 121–Italian Diction	1	MUS 173–Group Piano II	2	Somatics course	1		
	ITAL 101–Elementary Italian I	4	MUSC 468–Lyric Theatre Studio	2	Concentration Coursework	3		
	RHET 105–Principles of Writing	4						
Total	17	Total	16	Total	16	Total	16	
SPRING	MUS 102–Music Theory II	2	MUS 202–Music Theory IV	2	MUSC 406–LTI Voice	2	MUSC 406–LTI Voice	2
	MUS 108–Musicianship II	2	MUS 208–Musicianship IV	2	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1
	MUS 110–Introduction to Art Music	3	MUS 314–The History of Music II	3	MUSC 468–Lyric Theatre Studio	2	Concentration Coursework	3
	MUSC 105–Applied Voice	2	MUSC 105–Applied Voice	2	THEA 175–Fund of Acting II	3	MUS 472–Senior Project Showcase	1
	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1	Concentration Coursework	3	Gen Ed Courses or Electives	8
	MUS 125–English Diction and Dialects	1	DANC 116–Dance I	2	Gen Ed Courses or Electives	6		
	MUS 172–Group Piano I	2	MUSC 468–Lyric Theatre Studio	2				
	THEA 100–Practicum I	2	Gen Ed Courses or Electives	3				
Total	15	Total	17	Total	17	Total	15	

Re: Support Letter for BMA in Lyric Theatre degree revisions

Hook, Sara <sarahook@illinois.edu>

Thu 3/30/2023 2:04 PM

To: Moorhouse, Linda <moorhouz@illinois.edu>

I support the changes listed here for the Lyric Theater Degree revisions as they reflect recent changes in Dance course offerings and retain the number of hours required in Dance courses.

Sara Hook

Head of the Department of Dance

217-898-8660

From: "Moorhouse, Linda" <moorhouz@illinois.edu>

Date: Tuesday, March 28, 2023 at 2:40 PM

To: "Dixon, Lisa G" <dixon1@illinois.edu>, "Hook, Sara" <sarahook@illinois.edu>

Subject: Support Letter for BMA in Lyric Theatre degree revisions

Hi Sara and Lisa:

We're in the final stages of sending out revisions to the BMA in Lyric Theatre to the Provost's Office/Senate. I'm reaching out to request a letter/email from you to support the changes we've made to the two BMA Concentrations, Performance and Creative.

I've attached a document which shows the current curriculum on the left, and the revised curriculum on the right. It starts with the Lyric Theatre major, and then moves to the Creative Concentration and then the Performance Concentration. BMA students choose one or the other.

With both concentrations (12 credits each), we are removing required courses and making everything elective choice. You'll note from the attached document that the Creative Concentration lists two dance courses in the current required area (DANC 259 and DANC 424)...these are moving to the elective choice table. They are now in green text.

Under "required courses" in the Performance Concentration, you'll see four credits of "additional dance courses," THEA 270, and 3 credits of "an additional acting course." These are all moving to the "suggested electives" area. I'm using "Additional Dance courses (DANC)" and "Additional Acting or Theatre courses (THEA)" for these courses knowing our students may have other choices they wish to pursue, but only with permission of the course instructor.

If you are supportive of these changes, I would need an email stating so.

If you have any questions about any of this, please let me know! (Sara...the earlier letter you sent me was for the Minor in Musical Theatre revisions!)

Thank you, both!

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)

Associate Director and Professor

Director of Undergraduate Studies

Area Chair, Keyboard

School of Music

University of Illinois
Chair, Senate Committee on Educational Policy

Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

Re: Support Letter for BMA in Lyric Theatre degree revisions

Robinson, Valleri J <valleri2@illinois.edu>

Thu 4/6/2023 5:04 PM

To: Dixon, Lisa G <dixon1@illinois.edu>; Moorhouse, Linda <moorhouz@illinois.edu>

Cc: Morrissette, J.W. <jwmorris@illinois.edu>

Thanks, All. As I understand it, the change to move THEA270 to an elective rather than requirement for the degree can be supported by the Dept. of Theatre. If you see other changes that may impact us, please let me know. Otherwise, we can support this change. Thank you, Valleri

From: Dixon, Lisa G <dixon1@illinois.edu>**Date:** Thursday, April 6, 2023 at 4:35 PM**To:** Moorhouse, Linda <moorhouz@illinois.edu>**Cc:** Robinson, Valleri J <valleri2@illinois.edu>, Morrissette, J.W. <jwmorris@illinois.edu>**Subject:** Re: Support Letter for BMA in Lyric Theatre degree revisions

Hello Linda,

My apologies, i thought this was meant for the head of our department, Dr. Valleri Robinson! I am chair of the acting area, and so do recognize that we may overlap in areas of performance. I would like to include Dr. Robinson on this as well, and our Associate Dept. Head, Professor JW Morrissette. They both have a bit more knowledge about these things than I, but I am sure between the 3 of us we can get you a reply ASAP!

Best,

LisaD

Lisa Gaye Dixon
Professor of Theatre
Chair, Acting Program
Producer, Illinois Theatre
Professor of Dance
University of Illinois
dixon1@illinois.edu
217.333.9351

On Apr 5, 2023, at 4:44 PM, Moorhouse, Linda <moorhouz@illinois.edu> wrote:

Hi Lisa:

I know this is a busy time of year...did you have any questions about the previous email I sent to you about the revisions to the BMA in Lyric Theatre? We would like to have your approval, as Theatre Head, with the two concentration revisions.

I've highlighted the paragraph below...thanks.

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)

Associate Director and Professor

Director of Undergraduate Studies

Area Chair, Keyboard

School of Music

University of Illinois

Chair, Senate Committee on Educational Policy

Member, Council on Student Conduct Expectations and Accountability
Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

From: Moorhouse, Linda
Sent: Tuesday, March 28, 2023 2:40 PM
To: Dixon, Lisa G <dixon1@illinois.edu>; Hook, Sara <sarahook@illinois.edu>
Subject: Support Letter for BMA in Lyric Theatre degree revisions

Hi Sara and Lisa:

We're in the final stages of sending out revisions to the BMA in Lyric Theatre to the Provost's Office/Senate. I'm reaching out to request a letter/email from you to support the changes we've made to the two BMA Concentrations, Performance and Creative.

I've attached a document which shows the current curriculum on the left, and the revised curriculum on the right. It starts with the Lyric Theatre major, and then moves to the Creative Concentration and then the Performance Concentration. BMA students choose one or the other.

With both concentrations (12 credits each), we are removing required courses and making everything elective choice. You'll note from the attached document that the Creative Concentration lists two dance courses in the current required area (DANC 259 and DANC 424)...these are moving to the elective choice table. They are now in green text.

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If you are supportive of these changes, I would need an email stating so.

If you have any questions about any of this, please let me know! (Sara...the earlier letter you sent me was for the Minor in Musical Theatre revisions!)

Thank you, both!

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)
Associate Director and Professor
Director of Undergraduate Studies
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School of Music
University of Illinois
Chair, Senate Committee on Educational Policy

Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

<Side-by-side_BMA_Lyric-Theatre_Major-Concentration_Rev23.pdf>

Program Change Request

Date Submitted: 04/12/23 2:24 pm

Viewing: **5644 : Lyric Theatre: Creative, BMA**

Last approved: 03/21/19 4:34 pm

Last edit: 04/17/23 9:01 am

Changes proposed by: Linda Moorhouse

Catalog Pages [Lyric Theatre: Creative, BMA](#)
Using this Program

Proposal Type:

In Workflow

1. U Program Review
2. 1495 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 04/13/23 6:31 am
Emily Stuby (eastuby):
Approved for U Program Review
2. 04/13/23 8:15 am
Jeff Sposato (jsposato):
Approved for 1495 Head
3. 04/13/23 8:32 am
Nicole Turner (nicturn):
Approved for KR Dean
4. 04/13/23 9:15 am
Chris Prom (prom):
Approved for University Librarian
5. 04/13/23 11:01 am
Brenda Clevenger (bmclvngr):
Approved for

COTE Programs
6. 04/13/23 7:27 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)

Concentration (ex. Dietetics)

This proposal is
for a:

[Revision](#)

Administration Details

Official Program Name Lyric Theatre: Creative, BMA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Music

Sponsor Name [Dr. Linda Moorhouse](#)

Sponsor Email moorhouz@illinos.edu

College Contact [Dr. Nicole Turner](#)

College Contact
Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Sponsor will edit the proposal or answer questions.](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Fall 2023
Term

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the concentration in Creative in the Bachelor of Musical Arts Lyric Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

The BMA in Lyric Theatre Creative concentration (key 678) is related to the BMA in Lyric Theatre Performance concentration (key 677) and the BMA major in Lyric Theatre (key 523).

Program Justification

Provide a brief description of what changes are being made to the program.

Moving the three required courses in the Creative concentration into an elective area and adding more elective course choices. Updating the prefatory text about the concentration and replacing old course numbers with new courses number and rubric.

Specific changes include:

(1) Adding all of the components of the BMA major to the concentration as per request from the Provost's Office;

(2) Removing all required courses and moving them to the list of electives. These courses include MUS 468 C (now MUSC 468, Lyric Theatre Studio, 2 cr), DANC 259 (Dance Improvisation I, 1-4 cr), DANC 424 (Collaborative Performance, 2 cr);

(3) Allowing students to choose courses not on the elective list, with Lyric Theatre faculty approval, adding the statement "Other courses with Lyric Theatre faculty approval."

(4) Adding to the list of electives: MUS 469 (Lyric Theatre Production, 2-3 cr), MUS 471 (Composer-Choreographer Workshop, 2 cr), MUSC 470 (LTI Opera Scenes, 2 cr), and MUSC 471 (LTI Special Projects, 2 cr);

(5) Updating the prefatory overview text for the Creative concentration; and

(6) Replacing a retired course (MUS 468 C) with its new rubric and number, MUSC 471 (LTI Special Projects).

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

We are revising the Creative concentration in the BMA in Lyric Theatre to allow students more choice in their elective areas. Having had a number of students in the BMA program, we are finding the students have interests which are broader than what we predetermined when creating the program. There is no change to the total number of hours (12) needed for this concentration.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside
of the sponsoring
department/interdisciplinary
departments

[DANC 116 - Dance I](#)

[DANC 216 - Dance II](#)

Please attach any [Dance Support Letter BMA Rev SP23.pdf](#)
letters of [Theatre Support Letter BMA Rev SP23.pdf](#)
support/acknowledgement

for any

Instructional
Resources

consider faculty,
students, and/or
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Bachelor of Musical Arts in Lyric Theatre graduates will:

Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.

Understand, apply, and integrate foundational concepts of study in dance and acting and do so independently and cooperatively.

Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.

Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.

Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.

Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.

Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.

Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning. migration

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?
No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [BMA sample sequence SP23 Rev.pdf](#)
[Final Side-by-side BMA Lyric-
Theatre Major-Concentration Rev23.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Students who choose the Creative Concentration must complete a minimum of twelve (12) hours of coursework within the concentration from a list of electives. Courses not on the list may be substituted with the approval of the Lyric Theatre faculty.

Statement for Programs of Study Catalog

General Education and Graduation Requirements

Code	Course List Title	Hours
	<u>At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.</u>	
	<u>Composition I</u>	<u>4</u>
	<u>Advanced Composition</u>	<u>3</u>
	<u>Humanities and the Arts (fulfilled with MUS 313 and MUS 314)</u>	<u>6</u>
	<u>Cultural Studies: Western/Comparative Culture(s)</u>	<u>3</u>
	<u>Cultural Studies: Non-Western Culture(s)</u>	<u>3</u>
	<u>Cultural Studies: US Minority Culture(s)</u>	<u>3</u>
	<u>Natural Sciences and Technology</u>	<u>6</u>
	<u>Social and Behavioral Sciences</u>	<u>6</u>
	<u>Quatitative Reasoning I and II</u>	<u>6</u>
	<u>Language other than English requirements</u>	<u>0-12</u>

Music Core

Code	Course List Title	Hours
	<u>Orientation to Fine Arts and Music</u>	
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>MUS 100</u>	<u>First-year Seminar for Music Majors</u>	<u>0</u>

Code	Title	Hours
<u>Music Theory and Musicianship</u>		
<u>MUS 101</u>	<u>Music Theory and Practice I</u>	<u>2</u>
<u>MUS 102</u>	<u>Music Theory and Practice II</u>	<u>2</u>
<u>MUS 201</u>	<u>Music Theory and Practice III</u>	<u>2</u>
<u>MUS 202</u>	<u>Music Theory and Practice IV</u>	<u>2</u>
<u>MUS 107</u>	<u>Musicianship I</u>	<u>2</u>
<u>MUS 108</u>	<u>Musicianship II</u>	<u>2</u>
<u>MUS 207</u>	<u>Musicianship III</u>	<u>2</u>
<u>MUS 208</u>	<u>Musicianship IV</u>	<u>2</u>

Musicology

<u>MUS 110</u>	<u>Introd Art Mus: Intl Perspect</u>	<u>3</u>
<u>MUS 313</u>	<u>The History of Music I</u>	<u>3</u>
<u>MUS 314</u>	<u>The History of Music II</u>	<u>3</u>

Keyboard Studies

All students must demonstrate keyboard competency by proficiency examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

<u>MUS 172</u>	<u>Grp Instr Pno for Mus Major I</u>	<u>2</u>
<u>MUS 173</u>	<u>Grp Instr Pno for Mus Maj II</u>	<u>2</u>

Lyric Theatre Core

Course List

Code	Title	Hours
<u>Vocal Studies</u>		
<u>MUSC 105</u>	<u>Voice (Years 1 & 2, two credits each semester)</u>	<u>8</u>
<u>MUSC 406</u>	<u>Lyric Theatre Voice (Years 1 & 2, two credits each semester)</u>	<u>8</u>
<u>Choral Ensemble (MUSC 460-MUSC 465)</u>		<u>8</u>
<u>MUSC 468</u>	<u>LTI Studio (Years 2 & 3)</u>	<u>8</u>
<u>MUS 121</u>	<u>Italian Diction</u>	<u>1</u>
<u>MUS 125</u>	<u>English Diction and Dialects</u>	<u>1</u>
<u>MUS 422</u>	<u>Musical Theatre Repertoire</u>	<u>2</u>
<u>MUS 472</u>	<u>Senior Project Showcase (Taken twice)</u>	<u>2</u>
<u>Language</u>		
<u>ITAL 101</u>	<u>Elementary Italian I</u>	<u>4</u>
<u>Dance</u>		
<u>DANC 116</u>	<u>Dance I (Two sections of a dance course taken)</u>	<u>4</u>
or DANC 216Dance II		
<u>DANC 209</u>	<u>Lyric Theatre Dance (Taken after DANC 116 and/or DANC 216)</u>	<u>2</u>
<u>Theatre-Acting</u>		
<u>THEA 100</u>	<u>Practicum I</u>	<u>2</u>
<u>THEA 170</u>	<u>Fundamentals of Acting I</u>	<u>3</u>
<u>THEA 175</u>	<u>Fundamentals of Acting II</u>	<u>3</u>
<u>Somatics: Choose one course</u>		
<u>DANC 245</u>	<u>Mindful Movement</u>	<u>1</u>
<u>DANC 301</u>	<u>Yoga Fundamentals</u>	
<u>DANC 401</u>	<u>Alexander Tech for Dancers</u>	
<u>DANC 402</u>	<u>Alexander Technique Practicum</u>	

Minimum required major and supporting coursework: Creative Concentration

Minimum required major ~~In addition to the Music~~ and supporting course work: Students Lyric

~~Theatre core areas, students~~ who choose the Creative Concentration ~~Creative Concentration~~ must also complete a minimum of twelve (12) hours of coursework within the concentration from a list of electives. ~~concentration. Courses not on~~ With the list ~~other courses, similar type classes~~ may be substituted with the approval of the Lyric Theatre faculty.

Course List

Code	Title	Hours
Choose from these courses to complete the Creative Concentration		
<u>Suggested Electives for the Creative Concentration</u>		<u>12</u>
<u>12 minimum required hours</u>		
<u>MUS 106</u>	Beginning Composition	2
<u>MUS 206</u>	Intermediate Composition	2
<u>MUS 209</u>	Musical Acoustics	3
<u>MUS 404</u>	Contemp Compos Techniques	2
<u>MUS 406</u>	Advanced Composition	3
<u>MUS 426</u>	Orchestration	3
<u>MUS 446</u>	Songwriting	2
<u>MUS 469</u>	<u>Lyric Theatre Production</u>	<u>2 or 3</u>
<u>MUS 471</u>	<u>Composer-Chor Workshop</u>	<u>2</u>
<u>MUSC 470</u>	<u>LTI Opera Scenes</u>	<u>2</u>
<u>MUSC 471</u>	<u>LTI Special Projects</u>	<u>2</u>
<u>DANC 259</u>	<u>Dance Improvisation I</u>	<u>2</u>
<u>DANC 262</u>	Choreographic Process I	2
<u>DANC 424</u>	<u>Collaborative Performance</u>	<u>1 or 2</u>
<u>THEA 211</u>	Introduction to Playwriting	3
<u>THEA 212</u>	Introduction to Directing	3
<u>THEA 220</u>	Survey of Theatrical Design	3
<u>THEA 410</u>	Dramaturgs Workshop	3 or 4
<u>THEA 411</u>	Playwrights' Workshop	3
<u>THEA 412</u>	Directors Workshop	3
<u>THEA 453</u>	Introduction to Theatre Sound	3
<u>THEA 454</u>	Sound Design I	3
<u>THEA 455</u>	Sound Design II	3

Other courses, with Lyric Theatre faculty approval

Degree Hours

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes ~~Students may choose~~ a minimum combination of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. ~~below courses in consultation with and approval of their advisor.~~ Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

~~At least six (6) hours must be taken from the first three (3) courses which deal with the performance of original work. With the other courses, similar type classes may be substituted with the approval of the Lyric Theatre faculty.~~

Course List

Code	Title	Hours
Choose a minimum of six (6) hours from the courses below		
<u>MUS 468</u>	<u>Course MUS 468 Not Found</u> (Section C)	4
<u>DANC 259</u>	<u>Dance Improvisation I</u>	<u>1-4</u>
<u>DANC 424</u>	<u>Collaborative Performance</u>	2

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Lyric Theatre, BMA

Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there No
budgetary
implications for
this revision?

Will the program or revision require staffing (faculty, advisors, etc.)
beyond what is currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No impact to program. migration

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact to faculty.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources, and services are sufficient to support the revisions to the BMA in Lyric Theatre and its two concentrations.

EP Documentation

EP Control Number EP.23.072

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Creative

Program Code: 5644

Minor Code	Conc Code	5644	Degree Code	BMA	Major Code
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Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer **Brooke Newell (bsnewell) (03/27/23 11:00 am):** Rollback: Email sent to Linda
Comments

BMA in Lyric Theatre Performance and Creative Concentrations

4-year sample course sequence
(assumes 1-2 Gen Ed courses will satisfy more than one category)

BACHELOR OF MUSICAL ARTS IN LYRIC THEATRE								
	Year 1	cr	Year 2	cr	Year 3	cr	Year 4	cr
FALL	FAA 101–Arts at Illinois	1	MUS 201–Music Theory III	2	MUSC 406–LTI Voice	2	MUSC 406–LTI Voice	2
	MUS 100–First-year Seminar	0	MUS 207–Musicianship III	2	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1
	MUS 101–Music Theory I	2	MUS 313–The History of Music I	3	MUSC 468–Lyric Theatre Studio	2	Concentration Coursework	3
	MUS 107–Musicianship I	2	MUSC 105–Applied Voice	2	MUS 422–Musical Theatre Rep	2	MUS 472–Senior Project Showcase	1
	MUSC 105–Applied Voice	2	MUSC 4xx–Choral Ensemble	1	DANC 209–Lyric Theatre Dance	2	Gen Ed Courses or Electives	9
	MUSC 4xx–Choral Ensemble	1	DANC 116–Dance I	2	THEA 170–Fund of Acting I	3		
	MUS 121–Italian Diction	1	MUS 173–Group Piano II	2	Somatics course	1		
	ITAL 101–Elementary Italian I	4	MUSC 468–Lyric Theatre Studio	2	Concentration Coursework	3		
	RHET 105–Principles of Writing	4						
Total	17	Total	16	Total	16	Total	16	
SPRING	MUS 102–Music Theory II	2	MUS 202–Music Theory IV	2	MUSC 406–LTI Voice	2	MUSC 406–LTI Voice	2
	MUS 108–Musicianship II	2	MUS 208–Musicianship IV	2	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1
	MUS 110–Introduction to Art Music	3	MUS 314–The History of Music II	3	MUSC 468–Lyric Theatre Studio	2	Concentration Coursework	3
	MUSC 105–Applied Voice	2	MUSC 105–Applied Voice	2	THEA 175–Fund of Acting II	3	MUS 472–Senior Project Showcase	1
	MUSC 4xx–Choral Ensemble	1	MUSC 4xx–Choral Ensemble	1	Concentration Coursework	3	Gen Ed Courses or Electives	8
	MUS 125–English Diction and Dialects	1	DANC 116–Dance I	2	Gen Ed Courses or Electives	6		
	MUS 172–Group Piano I	2	MUSC 468–Lyric Theatre Studio	2				
	THEA 100–Practicum I	2	Gen Ed Courses or Electives	3				
Total	15	Total	17	Total	17	Total	15	

Bachelor of Musical Arts in Lyric Theater, Performance and Creative Concentrations (* = course w/2 pre-reqs)
Current Curriculum (red text = deletion) **Revised Curriculum** (green text = addition, edit, or moving text)

Course #	Course Title	CR	Course #	Course Title	CR
General Education and Graduation Requirements			General Education and Graduation Requirements		
<i>(Currently Footnote 2: At least one "Storytelling" course is to be selected in consultation with advisor from the general education requirements.)</i>			At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.		
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts <i>(Currently Footnote 1: Completion of both MUS 313 and MUS 314 meets the general education requirement for Humanities and the Arts)</i>	(0)		Humanities and the Arts – fulfilled by MUS 313 and MUS 314	(0)
	Cultural Studies: Western/Comp Cultures(s)	3		Cultural Studies: Western/Comp Cultures(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: U.S. Minority Culture(s)	3		Cultural Studies: U.S. Minority Culture(s)	3
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Foreign Language	0-12		Language other than English	0-12
			Music Core		
Orientation to Arts at Illinois			Orientation to Fine Arts and Music at Illinois		
FAA 101	Arts at Illinois	1	FAA 101	Arts at Illinois	1
			MUS 100	First-Year Seminar for Music Majors	0
Music Core Coursework					
Music Theory and Musicianship			Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
			MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	1	MUS 208	Musicianship IV	2*
Musicology			Musicology		
MUS 110	Intro to Art Music: Int Perspectives	3	MUS 110	Intro to Art Music: Int Perspectives	3
MUS 313	The History of Music I	3	MUS 313	The History of Music I	3
MUS 314	The History of Music II	3	MUS 314	The History of Music II	3
Performance Studies			Keyboard Studies		
MUS 172	Group Instruct in Piano Music Major I	2	MUS 172	Group Instruct in Piano Music Majors I	2
MUS 173	Group Instruct in Piano Music Major II	2	MUS 173	Group Instruct in Piano Music Major II	2
MUS 454	Advanced Keyboard Skills I	2			
	<i>Current Footnote 4: All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.</i>		All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.		
Lyric Theatre Core Coursework			Lyric Theatre Core		
			Vocal Studies		
MUS 181	–Voice	2	MUSC 105	Voice (Years 1 & 2)	8
MUS 467	Lyric Theatre Voice	8	MUSC 406	Lyric Theatre Voice (Years 3 & 4)	8
	Ensemble	8	MUSC 4xx	Choral Ensemble (MUSC 460-MUSC 465)	8
MUS 468	Lyric Theatre Studio (Section A)	8	MUSC 468	LTI Studio (Years 2 & 3)	8
MUS 121	Italian Diction	1	MUS 121	Italian Diction	1

MUS 125	English Diction and Dialects	1	MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2	MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (2 semesters)	2	MUS 472	Senior Project Showcase (Two semesters)	2
Language			Language		
ITAL 101	Elementary Italian I	4	ITAL 101	Elementary Italian I	4
Dance			Dance		
DANC 101 & 102 and/or DANC 107 & 108			DANC 116 or DANC 216 (two courses, 2 cr each)		
DANC 209	Lyric Theatre Dance	2	DANC 209	Lyric Theatre Dance (taken after DANC 116/216)	2
Theatre-Acting			Theatre-Acting		
THEA 100	Practicum I	2	THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3	THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3	THEA 175	Fundamentals of Acting I	3
Somatics (choose one course)			Somatics (choose one course)		
DANC 245	Mindful Movement		DANC 245	Mindful Movement	
DANC 301	Yoga Fundamentals		DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers		DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum		DANC 402	Alexander Technique Practicum	
	Minimum Hours	129	The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.		
			<i>(Note: 8 credits of upper-division are under four 200-level courses which have two courses as pre-reqs. The degree was approved in 2017 by IBHE with six 200-level courses counting as pre-reqs.)</i>		
Creative Concentration Requirements			Creative Concentration		
Choose a minimum of six (6) hours from the courses below			6	Suggested Electives for the Creative Concentration 12 minimum required hours	12
MUS 468-C	Lyric Theatre Studio (2 semesters)	4	MUSC 468	Lyric Theatre Studio	2
DANC 259	Dance Improvisation I	1-4	DANC 259	Dance Improvisation I	1-4
DANC 424	Collaborative Performance	2	DANC 424	Collaborative Performance	2
Choose from these courses to complete the Creative Concentration (12 hours)					
MUS 106	Beginning Composition	2	MUS 106	Beginning Composition	2
MUS 206	Intermediate Composition	2	MUS 206	Intermediate Composition	2
MUS 209	Musical Acoustics	3	MUS 209	Musical Acoustics	3
MUS 404	Contemp Compos Techniques	2	MUS 404	Contemp Compos Techniques	2
MUS 406	Advanced Composition	3	MUS 406	Advanced Composition	3
MUS 426	Orchestration	3	MUS 426	Orchestration	3
MUS 446	Songwriting	2	MUS 446	Songwriting	2
DANC 262	Choreographic Process I	2	DANC 262	Choreographic Process I	2
THEA 211	Introduction to Playwriting	3	THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3	THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3
THEA 410	Dramaturgs Workshop	3-4	THEA 410	Dramaturgs Workshop	3-4
THEA 411	Playwrights' Workshop	3	THEA 411	Playwrights' Workshop	3
THEA 412	Directors Workshop	3	THEA 412	Directors Workshop	3
THEA 453	Introduction to Theatre Sound	3	THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3	THEA 454	Sound Design I	3
THEA 455	Sound Design II	2	THEA 455	Sound Design II	2
			MUS 469	Lyric Theatre Production	2 or 3
			MUS 471	Composer-Chor Workshop	2
			MUSC 470	LTI Opera Scenes	2
			MUSC 471	LTI Special Projects	2
			Other courses with Lyric Theatre faculty approval		

Performance Concentration Requirements			Performance Concentration		
Required Courses		12	Suggested Electives for the Performance Concentration		12
Additional Dance Courses (DANC)		4	12 minimum required hours		
THEA 270	Relationships in Acting I	3	Additional Dance courses (DANC)		
An Additional Acting Course		3	Additional Acting or Theatre courses (THEA)		
MUS 468 B	Opera Scenes	2	MUSC 470	LTI Opera Scenes	2
Suggested Electives for the Performance Concentration					
DANC 104	Making Dances	2	Additional Dance courses (DANC)		
DANC 111	Dancing Techniques/Non-Majors	2			
DANC 212	Musical Theatre Dance	1			
DANC 259	Dance Improvisation I	1			
DANC 268	Music Theory for Dancers	3			
KIN 130	Analysis of Basic Movement	2	KIN 130	Analysis of Basic Movement	2
MUS 122	German Diction	1	MUS 122	German Diction	1
MUS 123	French Diction	1	MUS 123	French Diction	1
MUS 242	Elements of Conducting	2	MUS 242	Elements of Conducting	2
MUS 411	Genre Studies in Musicology	3	MUS 411	Genre Studies in Musicology	3
MUS 474	Vocal Repertoire I	1	MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1	MUS 475	Vocal Repertoire II	1
THEA 110	Broadway Musicals	3	THEA 110	Broadway Musicals	3
THEA 220	Survey of Theatrical Design	3	THEA 220	Survey of Theatrical Design	3
THEA 360	History of Theatre I	4	THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4	THEA 361	History of Theatre II	4
Additional Foreign Language			Additional Language other than English		
			MUS 106	Beginning Composition	2
			MUS 206	Intermediate Composition	2
			MUS 469	Lyric Theatre Production	2 or 3
			MUSC 469	Lyric Theatre Main Stage	1 to 2
			Other courses with Lyric Theatre faculty approval		

Re: Support Letter for BMA in Lyric Theatre degree revisions

Robinson, Valleri J <valleri2@illinois.edu>

Thu 4/6/2023 5:04 PM

To: Dixon, Lisa G <dixon1@illinois.edu>; Moorhouse, Linda <moorhouz@illinois.edu>

Cc: Morrisette, J.W. <jwmorris@illinois.edu>

Thanks, All. As I understand it, the change to move THEA270 to an elective rather than requirement for the degree can be supported by the Dept. of Theatre. If you see other changes that may impact us, please let me know. Otherwise, we can support this change. Thank you, Valleri

From: Dixon, Lisa G <dixon1@illinois.edu>**Date:** Thursday, April 6, 2023 at 4:35 PM**To:** Moorhouse, Linda <moorhouz@illinois.edu>**Cc:** Robinson, Valleri J <valleri2@illinois.edu>, Morrisette, J.W. <jwmorris@illinois.edu>**Subject:** Re: Support Letter for BMA in Lyric Theatre degree revisions

Hello Linda,

My apologies, i thought this was meant for the head of our department, Dr. Valleri Robinson! I am chair of the acting area, and so do recognize that we may overlap in areas of performance. I would like to include Dr. Robinson on this as well, and our Associate Dept. Head, Professor JW Morrisette. They both have a bit more knowledge about these things than I, but I am sure between the 3 of us we can get you a reply ASAP!

Best,

LisaD

Lisa Gaye Dixon
Professor of Theatre
Chair, Acting Program
Producer, Illinois Theatre
Professor of Dance
University of Illinois
dixon1@illinois.edu
217.333.9351

On Apr 5, 2023, at 4:44 PM, Moorhouse, Linda <moorhouz@illinois.edu> wrote:

Hi Lisa:

I know this is a busy time of year...did you have any questions about the previous email I sent to you about the revisions to the BMA in Lyric Theatre? We would like to have your approval, as Theatre Head, with the two concentration revisions.

I've highlighted the paragraph below...thanks.

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)

Associate Director and Professor

Director of Undergraduate Studies

Area Chair, Keyboard

School of Music

University of Illinois

Chair, Senate Committee on Educational Policy

Member, Council on Student Conduct Expectations and Accountability
Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

From: Moorhouse, Linda
Sent: Tuesday, March 28, 2023 2:40 PM
To: Dixon, Lisa G <dixon1@illinois.edu>; Hook, Sara <sarahook@illinois.edu>
Subject: Support Letter for BMA in Lyric Theatre degree revisions

Hi Sara and Lisa:

We're in the final stages of sending out revisions to the BMA in Lyric Theatre to the Provost's Office/Senate. I'm reaching out to request a letter/email from you to support the changes we've made to the two BMA Concentrations, Performance and Creative.

I've attached a document which shows the current curriculum on the left, and the revised curriculum on the right. It starts with the Lyric Theatre major, and then moves to the Creative Concentration and then the Performance Concentration. BMA students choose one or the other.

With both concentrations (12 credits each), we are removing required courses and making everything elective choice. You'll note from the attached document that the Creative Concentration lists two dance courses in the current required area (DANC 259 and DANC 424)...these are moving to the elective choice table. They are now in green text.

Under "required courses" in the Performance Concentration, you'll see four credits of "additional dance courses," THEA 270, and 3 credits of "an additional acting course." These courses are all moving to the "suggested electives" area. I'm using "Additional Dance courses (DANC)" and "Additional Acting or Theatre courses (THEA)" for these courses knowing our students may have other choices they wish to pursue, but only with permission of the course instructor.

If you are supportive of these changes, I would need an email stating so.

If you have any questions about any of this, please let me know! (Sara...the earlier letter you sent me was for the Minor in Musical Theatre revisions!)

Thank you, both!

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)
Associate Director and Professor
Director of Undergraduate Studies
Area Chair, Keyboard
School of Music
University of Illinois
Chair, Senate Committee on Educational Policy

Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

<Side-by-side_BMA_Lyric-Theatre_Major-Concentration_Rev23.pdf>

Re: Support Letter for BMA in Lyric Theatre degree revisions

Hook, Sara <sarahook@illinois.edu>

Thu 3/30/2023 2:04 PM

To: Moorhouse, Linda <moorhouz@illinois.edu>

I support the changes listed here for the Lyric Theater Degree revisions as they reflect recent changes in Dance course offerings and retain the number of hours required in Dance courses.

Sara Hook

Head of the Department of Dance

217-898-8660

From: "Moorhouse, Linda" <moorhouz@illinois.edu>

Date: Tuesday, March 28, 2023 at 2:40 PM

To: "Dixon, Lisa G" <dixon1@illinois.edu>, "Hook, Sara" <sarahook@illinois.edu>

Subject: Support Letter for BMA in Lyric Theatre degree revisions

Hi Sara and Lisa:

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If you have any questions about any of this, please let me know! (Sara...the earlier letter you sent me was for the Minor in Musical Theatre revisions!)

Thank you, both!

Linda

Linda R. Moorhouse, DMA (*she, her, hers*)

Associate Director and Professor

Director of Undergraduate Studies

Area Chair, Keyboard

School of Music

University of Illinois
Chair, Senate Committee on Educational Policy

Music Building, 2044
1114 W. Nevada
Urbana, IL 61801
Office: 217-244-4108

Program Change Request

Date Submitted: 04/06/23 3:48 pm

Viewing: **10KV5206BALA : Global Studies, BALAS**

Last approved: 03/27/19 2:32 pm

Last edit: 04/17/23 9:02 am

Changes proposed by: Andrea Ray

[Global Studies, BALAS](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1670 Head**
3. **1563 Head**
4. **KV Dean**
5. **University Librarian**
6. **COTE Programs**
7. **Provost**
8. **Senate EPC**
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 04/10/23 8:53 am
Deb Forgacs (dforgacs): Approved for U Program Review
2. 04/10/23 2:56 pm
Andrea Ray (aray): Approved for 1670 Head
3. 04/10/23 4:13 pm
Tim Wedig (twedig): Approved for 1563 Head
4. 04/10/23 4:15 pm
Stephen Downie (sdownie): Approved for KV Dean
5. 04/10/23 4:26 pm
Chris Prom (prom): Approved for University Librarian

- 6. 04/10/23 5:05 pm
Brenda Clevenger
(bmclvnr):
Approved for
COTE Programs
- 7. 04/14/23 8:54 am
Brooke Newell
(bsnewell):
Approved for
Provost

History

- 1. Mar 27, 2019 by
Deb Forgacs
(dforgacs)

Major (ex. Special Education)

This proposal is
for a:

[Revision](#)

Administration Details

Official Program Name Global Studies, BALAS

Diploma Title

Sponsor College Liberal Arts & Sciences

Sponsor Department [Global Studies Programs & Courses](#)
~~Liberal Arts and Sciences~~

Sponsor Name [Ellen Moodie](#)

Sponsor Email emoodie@illinois.edu

College Contact [Stephen R. Downie](#)

College Contact
Email

sdownie@illinois.edu

College Budget Officer [Michael Wellens](#)

College Budget Officer Email wellens@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Timothy Wediq, twediq@illinois.edu](mailto:twediq@illinois.edu)

[Jerry Davila, jdavila@illinois.edu](mailto:jdavila@illinois.edu)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Liberal Arts and Sciences in Global Studies in the College of Liberal Arts and Sciences

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Moving the minors 5206 Global Studies UG (key 500) and 5527 Global Markets and Society (key 499) and the major Global Studies BALAS, 10KV5206BALA (key 498) to 1-563

Program Justification

Provide a brief description of what changes are being made to the program.

This is a proposal to transfer the Global Studies, BALAS program into 1-563, LAS Global Studies Programs and Courses.

In the POS, we are adding the required college orientation course, adding course lists and removing website references/links, changing category titles and expanding the disciplines under them, adding an additional course option in the senior capstone section, and changing minimum major hour range but not overall credit hours for the program.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The College of LAS has previously requested that the LAS Global Studies Programs and Courses (1-563) be transferred into the LAS Illinois Global Institute (IGI KV6). The transfer would facilitate closer collaboration between the Global Studies programs and the ten international area and global studies center and thematic programs in the IGI, several of which have complementary undergraduate and graduate programs and all of which are involved in programming, community engagement, and support for research that advance the university's goals in fostering global awareness and collaboration.

Also request that the Global Studies Minor, UG (5206), the Global Markets and Society Minor, UG (5527), and the Global Studies, BALAS (10KV5206BALA) be transferred into 1-563 LAS Global Studies Programs and Courses as these programs currently reside in 1-670 LAS Courses. The Global Studies Minor, GR (5983), also residing in 1-670 LAS Courses, is to be transferred into the Center for Global Studies (1-535).

Changes are also being made to the POS. Due to new guidance from campus for student transparency and clarity, courses in a list are added to POS and website links removed. In the POS, we are also adding the required college orientation course, changing category titles and expanding the disciplines under them (because of new courses becoming available), adding an additional course option in the senior capstone section, and changing the overall minimum major hours (Note: the overall credit hours are not changing).

- There is nothing fundamental about the changes being made, we just wanted to make it more clear to the students to help them differentiate between GBLBL courses and social science foundations from other units.
- LAS 494 is being added to the Optional Senior Capstone because it is an independent study with faculty mentors across the College of LAS.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside
of the sponsoring
department/interdisciplinary
departments

[ANTH 230 - Sociocultural Anthropology](#)

[ANTH 268 - Images of the Other](#)

[ANTH 270 - Language in Culture](#)

[ECON 202 - Economic Statistics I](#)
[ECON 420 - International Economics](#)
[ECON 450 - Development Economics](#)
[GGIS 204 - Cities of the World](#)
[GGIS 210 - Social & Environmental Issues](#)
[GGIS 221 - Geographies of Global Conflict](#)
[GLBL 200 - Foundations of Research](#)
[HIST 258 - 20thC World to Midcentury](#)
[HIST 259 - 20thC World from Midcentury](#)
[HIST 274 - US Foreign Relations, 1917-](#)
[LING 222 - Language in Globalization](#)
[PS 241 - Comp Politics in Dev Nations](#)
[PS 280 - Intro to Intl Relations](#)
[PS 281 - Intro to Intl Relations-ACP](#)
[PS 282 - Governing Globalization](#)
[SOC 226 - Political Sociology](#)
[SOC 270 - Global Demography](#)
[SOC 350 - Technology and Society](#)
[SOC 364 - Impacts of Globalization](#)
[ARAB 405 - Advanced Standard Arabic I](#)
[ARAB 406 - Advanced Standard Arabic II](#)
[CHIN 305 - Advanced Chinese I](#)
[CHIN 306 - Advanced Chinese II](#)
[FR 205 - French in Conversation](#)
[FR 207 - Writing and Grammar Workshop](#)
[FR 211 - Intro to Literary Studies](#)
[FR 212 - Intro to Cultural Analysis](#)
[FR 313 - Worldwide Spoken French](#)
[FR 314 - Advanced Grammar and Writing](#)
[FR 413 - French Phonetics and Phonology](#)
[GER 211 - Conversation and Writing I](#)
[GER 212 - Conversation and Writing II](#)
[GER 320 - German for Business](#)
[HEBR 405 - Advanced Modern Hebrew I](#)
[HEBR 406 - Advanced Modern Hebrew II](#)
[HNDI 405 - Advanced Hindi I](#)
[HNDI 406 - Advanced Hindi II](#)
[ITAL 200 - Ital Studies in Mediterranean](#)
[ITAL 210 - Practical Review Italian](#)
[ITAL 220 - Comtemp Italian Oral & Written](#)
[ITAL 310 - Advanced Grammar](#)
[ITAL 380 - Ital Business & Profess](#)
[JAPN 305 - Advanced Japanese I](#)
[JAPN 306 - Advanced Japanese II](#)
[KOR 305 - Advanced Korean I](#)
[KOR 306 - Advanced Korean II](#)
[PERS 453 - Advanced Persian I](#)
[PERS 454 - Advanced Persian II](#)

[PORT 402 - Advanced Grammar](#)
[PORT 403 - Readings in Portuguese](#)
[LAST 445 - Native Latin Amer Languages](#)
[RUSS 301 - Third Year Russian I](#)
[RUSS 302 - Third Year Russian II](#)
[SPAN 200 - Readings in Hispanic Texts](#)
[SPAN 204 - Adv Spanish Grammar in Context](#)
[SPAN 208 - Oral Spanish](#)
[SPAN 228 - Spanish Composition](#)
[SWAH 405 - Advanced Swahili I](#)
[SWAH 406 - Advanced Swahili II](#)
[TURK 405 - Advanced Turkish I](#)
[TURK 406 - Advanced Turkish II](#)
[WLOF 405 - Advanced Wolof I](#)
[WLOF 406 - Advanced Wolof II](#)

Please attach any [Approvals_GS Major & UG Minor Courses.pdf](#) letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Global Studies majors will be able to:

1. Discover how complex, interdependent global systems—natural, environmental, social, cultural, economic, and political—affect and are affected by the local identities and ethical choices of individuals and institutions.

2. Develop new skills in in how to research these interconnections through data collection, analysis, building familiarity with academic literature, and writing.

3. Apply knowledge to promote inquiry, discover solutions, and generate new ideas and creative works, and develop the capacity to conduct independent research in graduate and professional environments.

4. Gain social awareness and cultural understanding through intensive experiential, cross-cultural coursework, advanced language study, and study abroad.

5. Acquire effective leadership and community engagement capacities by developing the ability to make deliberate and independent choices about intellectual and professional trajectories. To do so, students will combine coursework and experiential learning with leadership opportunities (such as the Global Studies Leaders), along with fieldwork, RSO engagement, a semester abroad, volunteer opportunities, and internships with governmental and non-governmental organizations.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide

information on how the upper-division hours requirement will be satisfied.

Revised programs [Martensen GS to IGI Letter.pdf](#)
[Global Studies, BALAS Sample Sequence.docx](#)
[Side by Side Comparative Table of Proposed Changes Global Studies, BALAS.xlsx](#)
[100-B1-KV-KV6-563 Global Studies Prog & Courses - New Department Notification.pdf](#)
[100-B1-KV-KV6-563-GLBL Global Studies - New Subject Notification.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

General education: Students must complete the [Campus General Education](#) requirements including the campus general education language requirement.

Minimum required major and supporting course work: [51-55 Normally equates to 51-52](#) hours and includes a semester-long [full-time full-time](#) study abroad program and [at least a minimum of](#) 12 hours of 300- [or and](#) 400-level courses.

Minimum hours required for graduation: [Minimum hours for graduation is 120, to include a minimum of 40 hours of upper-division coursework at the 300- and 400-level. These hours can be drawn from all elements of the degree. Additional hours needed to reach the 40 hour minimum are chosen in consultation with advisor.](#)

Course List

Code	Title	Hours
Orientation and Professional Development		
LAS 101	Design Your First Year Experience	1
OR		
LAS 100	Success in LAS for International Students	3
& LAS 101	and Design Your First Year Experience	
OR		
LAS 102	Transfer Advantage	1
Total Hours		1 or 3

Course List

Code	Title	Hours
Major Requirements and Electives		
Interdisciplinary Foundations Requirements		
GLBL 100	Intro to Global Studies	3
Global Studies Seminars. Select three sections from GLBL 296 OR one GLBL 298 section and one GLBL 296 section		3-7

Code	Title	Hours
	Social Science Core Courses (select one course from four disciplines)	12
	Global Studies Seminars. Students study current events and contemporary global issues. Select three courses from GLBL 296 or one GLBL 298 course and one GLBL 296 course.	3-4
	Anthropology: ANTH 230 , ANTH 268 , ANTH 270	
	Economics: ECON 202 , ECON 420 , ECON 450	
	Geography: GGIS 204 , GGIS 210 , GGIS 221	
	Global Studies: GLBL 200	
	History: HIST 258 , HIST 259 , HIST 274	
	Linguistics: LING 222	
	Political Science: PS 241 , PS 280/PS 281 , PS 282	
	Sociology: SOC 226, SOC 270, SOC 350, SOC 364	
	<u>Language, Culture Studies and Study Abroad Requirements</u>	
	Advanced Language Coursework (select two). Select courses in a language other than your primary language(s).	6
	Arabic: ARAB 405, ARAB 406	
	Chinese: CHIN 305, CHIN 306	
	French: FR 205, FR 207, FR 211, FR 212, FR 313, FR 314, FR 413	
	German: GER 211, GER 212, GER 320	
	Hebrew: HEBR 405, HEBR 406	
	Hindi: HNDI 405, HNDI 406	
	Italian: ITAL 200, ITAL 210, ITAL 220, ITAL 310, ITAL 380	
	Japanese: JAPN 305, JAPN 306	
	Korean: KOR 305, KOR 306	
	Persian: PERS 453, PERS 454	
	Portuguese: PORT 402, PORT 403	
	Quechua: LAST 445	
	Russian: RUSS 301, RUSS 302	
	Spanish: SPAN 200, SPAN 204, SPAN 208, SPAN 228	
	Swahili: SWAH 405, SWAH 406	
	Turkish: TURK 405, TURK 406	
	Wolof: WLOF 405, WLOF 406	
	Regional Area Studies. 200- to 400-level courses which complement the language requirement must include work in at least two disciplinary departments. Area Studies and Language must be geographically related and correspond to language and study abroad location. One Semester (Fall or Spring) Study Abroad. Students study a variety of subjects in an approved study abroad program that furthers their language and cultural knowledge or their cultural and thematic area knowledge. Students must be enrolled full-time to receive credit toward this requirement.	9
	Thematic Area Requirements	
	Students choose an approved thematic area and, in consultation with a Global Studies advisor, construct an appropriate customized curriculum of a minimum of 18 hours. Students cannot include more than 3 hours of 100-level work and must complete a minimum of 9 hours of 300- and 400-level coursework. Courses must be taken from more than one department. Approved thematic areas are:	18
	A. Cultures in Contact	
	B. Wealth and Poverty in a Globalized World	
	C. Human Rights	

Code	Title	Hours
	D. Governance, Conflict and Resolution	
	E. Knowledge, Communication and Information Systems	
	F. Environment, Sustainability, and Social Responsibility	
	G. Global Health	
Optional Senior Capstone. Students do an individual research project (GLBL 200 , GLBL 494 , LAS 494 , and, optionally, GLBL 495) based on their Thematic Area.		
	Minimum Major Hours	51-55
	Total Hours	120
	120hours.	

Corresponding Degree: BALAS Bachelor of Arts in Liberal Arts and Sciences

Program Features

Academic Level: Undergraduate

Does this major have transcripted concentrations? [No](#)

What is the typical time to completion of this program?
[4 years](#)

What are the minimum Total Credit Hours required for this program?
[120](#)

CIP Code: 050199 - Area Studies, Other.

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?
No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Admissions Term: Fall 2023

Is this revision a change to the admission status of the program?
[No](#)

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no impact to the annual number of degrees awarded or enrollment

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

Fall

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There will be no impact on faculty resources

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number EP.23.072

Attach
Rollback/Approval
Notices

This proposal No
requires HLC
inquiry

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook Name BALAS: Global Studies -UIUC

Program Code: 10KV5206BALA

Minor Code	Conc Code	Degree Code	BALAS	Major Code
5206				

Senate Approval
Date

Senate
Conference
Approval Date

BOT Approval

Date

IBHE Approval

Date

HLC Approval

Date

DOE Approval

Date

Effective Date:

Attached

Document

Justification for
this request

Program Reviewer

Comments

Brooke Newell (bsnewell) (07/01/22 4:17 pm): Rollback: per discussion

Brooke Newell (bsnewell) (02/08/23 10:55 am): Rollback: Email sent to Timothy, Jerry Davila, Andrea, and Stephen

Brooke Newell (bsnewell) (02/17/23 8:25 am): Rollback: Rollback sent to Timothy, Jerry, Andrea, and Stephen

Brooke Newell (bsnewell) (02/24/23 11:50 am): Rollback: email sent to Timothy, Jerry, Andrea, and Stephen

Brooke Newell (bsnewell) (04/06/23 6:30 am): Rollback: Email sent to Timothy W, Jerry D, Andrea Ray, and Stephen D.

Brooke Newell (bsnewell) (04/10/23 8:13 pm): Per discussion with Senate EPC Chair and Stephen Downie, revised POS 40 hour upper-division statement.

Sample Sequence for Global Studies, BALAS

First Year			
First Semester Courses	Hours	Second Semester Courses	Hours
LAS 101	1	Social Science Core Course	3
GLBL 100 (Gen Ed: SBS & CSW)	3	General Education course	3
Social Science Core Course	3	General Education course	3
Language Other Than English (3 rd level)	4	Language Other Than English (4 th level)	4
Comp I or General Education course	3-4 (use 4)	Comp I or General Education course	3-4 (use 3)
semester sum	15	semester sum	16
Second Year			
First Semester Courses	Hours	Second Semester Courses	Hours
Social Science Core Course	3	Social Science Core Course	3
Thematic Area course	3	Thematic Area course	3
Advanced Language Coursework	3	Advanced Language Coursework	3
General Education course	3	General Education course	3
Free elective course	3	Free elective course	3
semester sum	15	semester sum	15

Continued on next page

Third Year			
First Semester Courses	Hours	Second Semester Courses	Hours
Thematic Area course	3	Regional Area studies	3
Thematic Area course	3	Regional Area studies	3
Global Studies Seminar	1	Regional Area studies	3
General Education course	3	Free elective course	3
General Education course	3	Free elective course	3
Free elective course	3		
semester sum	16	Study abroad semester sum	15
Fourth Year			
First Semester Courses	Hours	Second Semester Courses	Hours
Global Studies Seminar	1	Global Studies Seminar	1
Thematic Area course	3	Thematic Area course	3
General Education course	3	General Education course	3
General Education course	3	Free elective course	3
Free elective course	3	Free elective course	3
Free elective course	2		
semester sum	15	semester sum	13

Total Hours: ____120____ (Add up individual semester sums. Must **equal** degree total minimum hours requirement listed on the degree's requirements page in the catalog.)

Global Studies, BALAS

Green = Course Addition

Red = Course Removal

Yellow = Updated Text or credit hours

Orange = Order changed only

Current Requirements	Current Hours	Proposed Requirements	Proposed Hours
		Orientation and Professional Development	
		LAS 101 Or LAS 100 & LAS 101 Or LAS 102	1 - 3
		Total Hours	1 or 3
		Major Requirements and Electives	
Foundation Requirements		Interdisciplinary Foundations Requirements	
GLBL 100	3	GLBL 100	3
Global Studies. Four courses must be selected from the approved course list; they must include no more than one course from four of the following six departments: Anthropology, Economics, Geography, History, Political Science, and Sociology.	12	Global Studies Seminars. Select three sections from GLBL 296 OR one GLBL 298 section and one GLBL 296 section.	3-7
Global Studies Seminars. Students study current events and contemporary global issues. Select three courses from GLBL 296 or one GLBL 298 course and one GLBL 296 course.	3-4	Social Science Core Courses (select one course from four disciplines)	12
		Anthropology: ANTH 230, ANTH 268, ANTH 270	
		Economics: ECON 202, ECON 420, ECON 450	
		Geography: GGIS 204, GGIS 210, GGIS 221	
		Global Studies: GLBL 200	
		History: HIST 258, HIST 259, HIST 274	

			Linguistics: LING 222	
			Political Science: PS 241, PS 280/PS 281, PS 282	
			Sociology: SOC 226, SOC 270, SOC 350, SOC 364	
Language and Culture Requirements			Languages, Cultural Studies and Study Abroad Requirements	
Language. Select courses from the approved course list in a language other than your primary language(s). These various courses represent the 5 th and 6 th level of study.	6		Advanced Language Coursework (select two). Select courses in a language other than your primary language(s).	6
			Arabic: ARAB 405, ARAB 406	
			Chinese: CHIN 305, CHIN 306	
			French: FR 205, FR 207, FR 211, FR 212, FR 313, FR 314, FR 413	
			German: GER 211, GER 212, GER 320	
			Hebrew: HEBR 405, HEBR 406	
			Hindi: HNDI 405, HNDI 406	
			Italian: ITAL 200, ITAL 210, ITAL 220, ITAL 310, ITAL 380	
			Japanese: JAPN 305, JAPN 306	
			Korean: KOR 305, KOR 306	
			Persian: PERS 453, PERS 454	
			Portuguese: PORT 402, PORT 403	
			Quechua: LAST 445	
			Russian: RUSS 301, RUSS 302	
			Spanish: SPAN 200, SPAN 204, SPAN 208, SPAN 228	
			Swahili: SWAH 405, SWAH 406	
			Turkish: TURK 405, TURK 406	
			Wolof: WLOF 405, WLOF 406	
Area Studies. 200-to 400-level courses which complement the language requirement must include work in at least two disciplinary departments. Area Studies and Language must be geographically related and correspond to language and study abroad location.	9		Regional Area Studies. 200- to 400-level courses which complement the language requirement must include work in at least two disciplinary departments. Area Studies and Language must be geographically related and correspond to language and study abroad location.	9

One semester (Fall or Spring) Study Abroad. Students study a variety of subjects in an approved study abroad program that furthers their language and cultural knowledge or their cultural knowledge and thematic area knowledge. Students must be enrolled fulltime to receive credit toward this requirement.		One Semester (Fall or Spring) Study Abroad. Students study a variety of subjects in an approved study abroad program the furthers their language and cultural knowledge or their cultural and thematic area knowledge. Students must be enrolled full-time to receive credit toward this requirement.	
Thematic Area Requirements	18	Thematic Area Requirements	
Students choose an approved thematic area and, in consultation with a Global Studies advisor, construct an appropriate customized curriculum of a minimum of 18 hours. Students cannot include more than 3 hours of 100-level work and must complete 9 hours of 300- and 400- level coursework. Courses must be taken from more than one department. Approved thematic areas are:		Students choose an approved thematic area and, in consultation with a Global Studies advisor, construct an appropriate customized curriculum of a minimum of 18 hours. Students cannot include more than 3 hours of 100-level work and must complete a minimum of 9 hours of 300- and 400- level coursework. Courses must be taken from more than one department. Approved thematic areas are:	18
A. Cultures in Contact		A. Cultures in Contact	
B. Wealth and Poverty in a Globalized World		B. Wealth and Poverty in a Globalized World	
C. Human Rights		C. Human Rights	
D. Governance, Conflict and Resolution		D. Governance, Conflict and Resolution	
E. Knowledge, Communication and Information Systems		E. Knowledge, Communication and Information Systems	
F. Environment, Sustainability, and Social Responsibility		F. Environment, Sustainability, and Social Responsibility	
G. Global Health		G. Global Health	
Optional Senior Capstone. Students do an individual research project (GLBL 200, GLBL 494, and GLBL 495) based on their Thematic Area.		Optional Senior Capstone. Students do an individual research project (GLBL 200, GLBL 494, LAS 494, and, optionally, GLBL 495) based on their Thematic Area.	
Total Hours	51-52	Minimum Major Hours	51-55
		Total Hours	120



From: tomcat@webprod2.admin.uillinois.edu
To: [AITS Codebook Administrative Revisions](#)
Subject: 100-B1-KV-KV6-563-GLBL Global Studies - New Subject Notification
Date: Friday, August 26, 2022 1:59:25 PM

New Subject Notification

Comment

Student: Urbana subject code being transferred from 'Liberal Arts and Sciences Courses' to 'Global Studies Programs and Courses' effective Fall 2022. This record creates the new hierarchy. Please consider any impact to Banner Tables and Forms. Finance: No Impact.

For the specific changes made to the Subject record, please refer to the University Of Illinois Codebook Application. Click on the following link to enter Codebook:

https://webprod.admin.uillinois.edu/codebook/jsp/admin_subject_create.jsp?id=4919

Entity	Banner Code	Legacy Code	Description
Subject	GLBL		Global Studies
Department	563		Global Studies Prog & Courses
School	KV6		Illinois Global Institute
College	KV		Liberal Arts & Sciences
Admin Rollup	B1		Academic Units
Campus	100		Urbana-Champaign Campus

Related Dates:

Code Eff Date	Code Term Date	Record Eff Date	Record Exp Date
08/18/2022		08/18/2022	

From: tomcat@webprod2.admin.uillinois.edu
To: [AITS Codebook Administrative Revisions](#)
Subject: 100-B1-KV-KV6-563 Global Studies Prog & Courses - New Department Notification
Date: Thursday, June 30, 2022 1:59:12 PM

New Department Notification

Comment

Finance and Student: UIUC hierarchy change. Department moving from 100-B1-KV-KV0-563 (Liberal Arts & Sciences) to 100-B1-KV-KV6-563 (Illinois Global Institute) effective July 1, 2022. Please consider any impact to Banner Tables and Forms.

For the specific changes made to the Department record, please refer to the University Of Illinois Codebook Application. Click on the following link to enter Codebook:

https://webprod.admin.uillinois.edu/codebook/jsp/admin_dept_create.jsp?id=6450

Entity	Banner Code	Legacy Code	Description
Department	563		Global Studies Prog & Courses
School	KV6		Illinois Global Institute
College	KV		Liberal Arts & Sciences
Admin Rollup	B1		Academic Units
Campus	100		Urbana-Champaign Campus

Related Dates:

Code Eff Date	Code Term Date	Record Eff Date	Record Exp Date
07/01/2022		07/01/2022	

Approval Received:

1. Administrative Unit :: 04/28/2022

Other Related Data:

Banner Max Approver |||

April 26, 2022

Kathy Martensen
Associate Provost for Educational Programs and Success Initiatives
Office of the Provost
207 Swanlund Administration Building, MC-304

Dear Kathy,

The College of Liberal Arts & Sciences requests that the LAS Global Studies Program (Banner Code 1-563; Global Studies Program and Courses) be transferred into the Illinois Global Institute (IGI KV6). This transfer would facilitate closer collaboration between the Global Studies Program and the ten international area and global studies and thematic programs in the IGI, several of which have complementary undergraduate and graduate programs and all of which are involved in programming, community engagement, and support for research that advance the university's goals in fostering global awareness and collaboration.

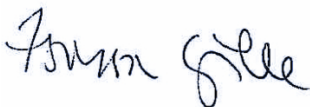
The College will submit proposals through CIM-P to move the minors 5206 Global Studies UG and 5527 Global Markets and Society and the major Global Studies BALAS, 10KV5206BALA to 1-563. These proposals will include a proposal to the Senate Educational Policy Committee with further justification.

Thank you for facilitating these requests and should you have questions, please do not hesitate to contact us.

Sincerely,



Stephen R. Downie
Interim Associate Dean for Curricula and Academic Policy, LAS
sdownie@illinois.edu



Dr. Zsuzsa Gille
LAS Global Studies Program Director
gille@illinois.edu



Dr. Timothy Wedig
LAS Global Studies Program Associate Director
twedig@illinois.edu



Dr. Colleen Murphy
Acting Executive Director, Illinois Global Institute
colleenm@illinois.edu



From: [Farnell, Brenda M](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GBLB course approval
Date: Friday, January 20, 2023 12:58:34 PM
Attachments: [image001.png](#)

Hello Tim

I approve these courses for the Global Studies Major and Minor.

Thanks

Brenda

BRENDA M FARNELL (*she/her/hers*)
Professor and Head
Department of Anthropology
University of Illinois at Urbana-Champaign
College of Liberal Arts & Sciences
Department of Anthropology | Faculty Affiliate American Indian Studies
109 Davenport Hall
607 S Mathews | M/C 148
Urbana, IL 61801
217 333 3616 | bfarnell@illinois.edu
www.anthro.illinois.edu



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>
Date: Friday, January 20, 2023 at 12:48 PM
To: Farnell, Brenda M <bfarnell@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GBLB course approval

Hi Brenda,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies

Major and Minor, we need approval from your unit to keep the following courses on our course list.

ANTH 230, 268, 270

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Saadah, Eman](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 12:55:11 PM

Dear Tim,
I approve. I hope this is sufficient.

Best,
Eman

Eman Saadah
Teaching Associate Professor
Director of the Less Commonly Taught Languages Program
Director of the Arabic Language Program
4030 Foreign Languages Building
University of Illinois at Urbana-Champaign

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 4:35:06 PM
To: Saadah, Eman <esaadah2@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Eman,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

ARAB 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Shih, Chilin](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 10:51:48 AM

Dear Tim,

I approve Chin 305 and Chin 306 to be listed as Global Studies major and minor courses.

Best,

Chilin

Dr. Chilin Shih
Department Head, East Asian Languages and Cultures
Department of Linguistics

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:34 AM
To: Shih, Chilin <cls@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Chilin,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

CHIN 305, 306

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,

3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Deltas, George](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approval
Date: Friday, December 9, 2022 8:26:04 AM

Dear Tim,

Sure. You can certainly list these courses in the Program of Study, as appropriate.

Cheers,

George

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:21 AM
To: Deltas, George <deltas@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approval

Hi George,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

ECON 202, 420, 450 (we understand that few, if any, of our majors will have the pre-reqs for 420 and 450)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Fagyal, Zsuzsanna](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#); [Maroun, Daniel Nabil](#)
Subject: RE: GLBL course approvals
Date: Wednesday, December 14, 2022 10:32:39 AM
Attachments: [image001.png](#)

Dear Tim,

I confirm that this list is correct, for now. Once we'll have more clarity regarding the advanced course hours, we will file for some modifications that I will make sure our advisors in French and Italian will communicate to you.

Thank you for checking:

Zs.

ZSUZSANNA FAGYAL

She/her/elle

Head, Associate Professor

Associate Editor, Journal of French Language Studies

Department of French and Italian

2090 FLB 707 S. Mathews Avenue

Urbana, IL 61801

<https://frit.illinois.edu/directory/profile/zsfagyal>



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:39 AM
To: Fagyal, Zsuzsanna <zsfagyal@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Zsuzsanna,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

FR 205, 207, 211, 212, 313, 314, 413

ITAL 200, 210, 220, 310, 380 (I believe these are also under your leadership, please let me know if this is not the case)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these

courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Niekerk, Carl Hendrik](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 4:27:10 PM
Attachments: [Outlook- var folde.png](#)

Dear Tim: GLL is very happy to have you list GER 211, 212 and 320 among the options in Global Studies. Let me know if you need anything in addition from me.

Best,
Carl

Carl Niekerk
Head (interim), Department of Germanic Languages and Literatures
Editor, Lessing Yearbook
Professor of German, Comparative and World Literature, and Jewish Studies
2090 FLB | 707 South Mathews | Urbana, IL 61801
University of Illinois at Urbana-Champaign
niekerk@illinois.edu



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:41 AM
To: Niekerk, Carl Hendrik <niekerk@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Carl,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

GER 211, 212, 320

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Cohn, Matthew S](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Friday, December 9, 2022 10:27:39 AM
Attachments: [image001.png](#)

Ah, yes – GIS 204 it is! Good catch, and thanks!!!

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Cohn, Matthew S <mcohn@illinois.edu>
Sent: Friday, December 9, 2022 9:25 AM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: GLBL course approvals

Hi Tim,

We don't have a course numbered 203. Should it be **204: Cities of the World?**
<https://courses.illinois.edu/schedule/2022/fall/GGIS/204>

Thanks,

MATT COHN

Office Administrator & Graduate Program Contact

University of Illinois at Urbana-Champaign
College of Liberal Arts & Sciences
Department of Geography & Geographic Information Science
2044 Natural History Building | M/C 150
1301 W. Green Street
Urbana, IL 61801
217.300.3618 | mcohn@illinois.edu
ggis.illinois.edu



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wang, Shaowen <shaowen@illinois.edu>
Sent: Friday, December 09, 2022 9:23
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Cohn, Matthew S <mcohn@illinois.edu>
Subject: Re: GLBL course approvals

Greetings Tim,

I approve this.

Best,
-Shaowen

Shaowen Wang
Professor and Department Head, [Department of Geography and Geographic Information Science](#)
Faculty Fellow, [Office of the Vice Chancellor for Research and Innovation \(OVCR\)](#)
Affiliate Professor, [Computer Science, Information Sciences, Urban & Regional Planning](#)
Founding Director, [CyberGIS Center for Advanced Digital and Spatial Studies \(CyberGIS Center\)](#)
Director, [NSF Institute for Geospatial Understanding through an Integrative Discovery Environment \(I-GUIDE\)](#)
Office: +1 (217) 333-7608; Twitter: swuiuc; Zoom: <https://illinois.zoom.us/my/cybergis>
Email: shaowen@illinois.edu; Mailing Address: 2046 NHB, MC-150, 1301 W. Green St., Urbana, IL 61801



From: "Wedig, Timothy E" <twedig@illinois.edu>
Date: Friday, December 9, 2022 at 8:23 AM
To: "Wang, Shaowen" <shaowen@illinois.edu>
Cc: "Ray, Andrea Lynne" <aray@illinois.edu>
Subject: GLBL course approvals

Hi Shaowen,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

GGIS 203, 210, 221

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

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University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Avrutin, Eugene Michael](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GBLB course approvals
Date: Sunday, December 11, 2022 11:20:04 AM

Hi Tim,

Here's my approval. Please let me know if you need anything else.

Best, gene

Eugene M. Avrutin
Tobor Family Professor of Modern European Jewish History
Department of History
University of Illinois

On Dec 9, 2022, at 8:43 AM, Wedig, Timothy E <twedig@illinois.edu> wrote:

Hi Eugene,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

HEBR 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Rabin, Dana](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approval
Date: Friday, December 9, 2022 9:37:57 AM

Hi Tim,
History approves.
Thanks,
Dana

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:25 AM
To: Rabin, Dana <drabin@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approval

Hi Dana,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

HIST 258, 259, 274

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

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Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Ray, Andrea Lynne](#)
Subject: FW: GLBL 296 course proposals are open
Date: Friday, January 20, 2023 2:28:44 PM

Hi Andrea,

Confirmation on HNDI courses is at the bottom of this email as a PS!

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Mishra, Mithilesh <mkmishra@illinois.edu>
Sent: Friday, January 20, 2023 2:28 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Subject: Re: GLBL 296 course proposals are open

Dear Tim,

I am extremely busy wrapping up my EText project for the online LING 115 course. Feb 6 happens to be the absolute deadline, so if you extend the deadline by a week, I would definitely submit a proposal on a topic I started thinking about last January?

Also, will we be allowed to team teach a course with a faculty outside UIUC (but in USA) and/or a faculty in India/Europe?

Thanks.

Mithilesh

PS: Please continue to keep all HNDI courses on your web site/listings. A chapter is due by 4:30 PM today, so more later. Thanks again.

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Wednesday, October 26, 2022 9:01 AM

To: Fogelman, Charles Joseph <fogelma2@illinois.edu>; Schrag, David M <dschrag@illinois.edu>; Silverman, Helaine I <helaine@illinois.edu>; Williams, Amy K <awilli@illinois.edu>; Kilgore, James William <kilgor@illinois.edu>; Diehl, Paul <pdiehl@illinois.edu>; Kennedy, Sean <seankenn@illinois.edu>; Winata, Fikriyah <fwinata2@illinois.edu>; Gathogo, Mary Kagure <gathogo@illinois.edu>; Mishra, Mithilesh <mkmishra@illinois.edu>; Barro, Maimouna Abdoulaye <barro@illinois.edu>; Atilos Osoria, Jose <jatiles@illinois.edu>

Subject: GLBL 296 course proposals are open

Dear colleague,

I wanted to reach out to all of you since you have offered a GLBL 296 course in the past few years, and invite you to apply for the 2023-4 academic year. The call is attached here, other than the dates it is the same as previously. Please consider resubmitting your previous course or a new design. I'm happy to help with any questions you may have. Due date for proposals is February 6, 2023.

Take care,

Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Ray, Andrea Lynne](#)
Subject: FW: GLBL course approval
Date: Friday, January 27, 2023 10:14:50 AM

I see that you weren't cc'd on this one!

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Shih, Chilin <cls@illinois.edu>
Sent: Saturday, January 21, 2023 4:44 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Shih, Chilin <cls@illinois.edu>; Tierney, Robert <rtierney@illinois.edu>
Subject: Re: GLBL course approval

Dear Tim.,

yes, I am happy to approve JAPN 305, 306
to be remain on the list of global studies major and minor course lists.

best,

Chilin

Dr. Chilin Shih
Department Head, East Asian Languages and Cultures
Department of Linguistics

From: Tierney, Robert <rtierney@illinois.edu>
Sent: Saturday, January 21, 2023 11:01 AM
To: Shih, Chilin <cls@illinois.edu>
Subject: Fw: GLBL course approval

I think this was supposed to be sent to you, but came to me by mistake.

Bob
Robert Tierney
Professor
East Asian Languages and Cultures,
Comparative and World Literatures
University of Illinois at Urbana-Champaign

<http://www.ucpress.edu/book.php?isbn=9780520286344>
<http://www.ucpress.edu/book.php?isbn=9780520265783>
<https://kpfa.org/episode/against-the-grain-august-31-2016/>

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, January 20, 2023 12:53 PM
To: Tierney, Robert <rtierney@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLOBL course approval

Hi Robert,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list for advanced language coursework.

JAPN 305, 306

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Shih, Chilin](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Monday, December 12, 2022 7:13:49 AM

Hi Chilin,

Thank you, we appreciate it!

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Shih, Chilin <cls@illinois.edu>
Sent: Saturday, December 10, 2022 11:54 AM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ha, Jeeyoung Ahn <j-ahn3@illinois.edu>; Tierney, Robert <rtierney@illinois.edu>; Shih, Chilin <cls@illinois.edu>
Subject: Re: GLBL course approvals

Dear Tim,

I approve Korean 305 and Korean 306 to be listed as Global Studies major and minor courses.

Best,

Chilin

Dr. Chilin Shih
Department Head, East Asian Languages and Cultures
Department of Linguistics

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:48 AM

To: Tierney, Robert <rtierney@illinois.edu>

Cc: Ray, Andrea Lynne <aray@illinois.edu>

Subject: GLBL course approvals

Hi Robert,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

KOR 305, 306

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St.,

3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Szremski, Kasia](#); [Orta, Andrew](#)
Cc: [Ray, Andrea Lynne](#); [Sin, Gisela](#)
Subject: RE: GLBL course approvals
Date: Monday, December 12, 2022 7:16:58 AM

Hi Kasia,

Thanks for the clarification, we'll continue to use that rubric.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Szremski, Kasia <szremski@illinois.edu>
Sent: Friday, December 9, 2022 5:37 PM
To: Wedig, Timothy E <twedig@illinois.edu>; Orta, Andrew <aorta@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Sin, Gisela <gsin@illinois.edu>
Subject: Re: GLBL course approvals

Hi Tim,

Thanks for the clarification! Because of the way that Quechua is taught we only offer advanced hours as a tutorial under the LAST 445 rubric on an as-needed basis.

Kasia

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 10:26 AM
To: Szremski, Kasia <szremski@illinois.edu>; Orta, Andrew <aorta@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Sin, Gisela <gsin@illinois.edu>
Subject: RE: GLBL course approvals

Hi Kasia,

Thanks for letting me know! I see that 420-421 are intermediate level, however, and that won't

complete the language requirement for Global Studies. Students need 6 hours at the advanced level for the major, 3 hours for the minor. Is there a number for advanced coursework? (We are listing LAST 445 at the moment for Quechua since the description includes the option for independent study at the advanced level, with the listed caveat to talk to an advisor first so we can discuss how that is credited.)

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Szremski, Kasia <szremski@illinois.edu>
Sent: Friday, December 9, 2022 9:17 AM
To: Orta, Andrew <aorta@illinois.edu>
Cc: Wedig, Timothy E <twedig@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; Sin, Gisela <gsin@illinois.edu>
Subject: Re: GLBL course approvals

Hey Tim,

Greetings from Peru! Yes, please do keep LAST 445 but could you also add QUEC 410-411 and QUEC 420-421? These are the new numbers for Quechua - LAST 445 will be reused for Qanjobal, as get the program started (hopefully next year !)

Kasia

Sent from my iPhone

On Dec 9, 2022, at 9:57 AM, Orta, Andrew <aorta@illinois.edu> wrote:

Hi Tim,

This should probably go to Gisela and Kasia. Copying them here. But write again if you need any action from me.

Best,

Andy

Andrew Orta

On Dec 9, 2022, at 9:53 AM, Wedig, Timothy E <twedig@illinois.edu> wrote:

Hi Andy,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

LAST 445 (Quechua, specifically)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

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University of Illinois at Urbana-Champaign
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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Yoon, James](#)
To: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approval
Date: Friday, January 27, 2023 1:46:55 PM

Yes, please keep the course. Request is approved!

James Yoon

From: Ray, Andrea Lynne <aray@illinois.edu>
Sent: Friday, January 27, 2023 1:46 PM
To: Yoon, James <jyoon@illinois.edu>
Subject: FW: GLBL course approval
Importance: High

Good afternoon Dr. Yoon!

Would you be able to help us with this approval? If you would be able to respond ASAP, we would appreciate it.

Thank you!
Andrea

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:27 AM
To: Bhatt, Rakesh Mohan <rbhatt@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approval

Hi Rakesh,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

LING 222 (which will officially become part of our Core with this move)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
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University of Illinois at Urbana-Champaign
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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Saadah, Eman](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Friday, January 20, 2023 1:24:59 PM

Thanks Eman, we'll keep them on our list. Hope your semester is starting off well!

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Saadah, Eman <esaadah2@illinois.edu>
Sent: Friday, January 20, 2023 1:05 PM
To: Yoon, James <jyoon@illinois.edu>; Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Mishra, Mithilesh <mkmishra@illinois.edu>; Gathogo, Mary Kagure <gathogo@illinois.edu>; Ozcan, Ayse <aozcan@illinois.edu>
Subject: RE: GLBL course approvals

Hi Tim,
Can we keep PERS 453, 454?

Thanks!
Eman

From: Yoon, James <jyoon@illinois.edu>
Sent: Friday, January 20, 2023 12:55 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Saadah, Eman <esaadah2@illinois.edu>; Mishra, Mithilesh <mkmishra@illinois.edu>; Gathogo, Mary Kagure <gathogo@illinois.edu>; Ozcan, Ayse <aozcan@illinois.edu>
Subject: RE: GLBL course approvals

Tim,

I am looping in the instructors to see if they're ok.

James

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, January 20, 2023 12:52 PM
To: Yoon, James <jyoon@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi James,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list for advanced language coursework.

HNDI 405, 406
PERS 453, 454
SWAH 405, 406
TURK 405, 406
WLOF 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Bowles, Melissa A](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 10:24:36 AM

This is ok.

Best,

Melissa

Get [Outlook for Android](#)

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:51:41 AM
To: Bowles, Melissa A <bowlesm@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Melissa,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

PORT 402, 403

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Rudolph, Thomas J](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GBLB course approvals
Date: Friday, December 9, 2022 8:38:48 AM

Hi Tim,

The Department of Political Science supports the continued listing of these courses in the Academic Catalog.

Thomas Rudolph
Professor and Head
Department of Political Science

-----Original Message-----

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 09, 2022 8:28 AM
To: Rudolph, Thomas J <rudolph@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GBLB course approvals

Hi Thomas,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

PS 241, 280, 281, 282

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

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Urbana, IL 61801

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w: <http://www.globalstudies.illinois.edu/>

From: [Cooper, David](#)
To: [Ray, Andrea Lynne](#); [Wedig, Timothy E](#)
Subject: RE: GLBL course approvals
Date: Friday, December 9, 2022 1:51:28 PM

That is correct, thanks!

From: Ray, Andrea Lynne <aray@illinois.edu>
Sent: Friday, December 9, 2022 1:40 PM
To: Cooper, David <dlcoop@illinois.edu>; Wedig, Timothy E <twedig@illinois.edu>
Subject: RE: GLBL course approvals

Hi David –

Just wanted to confirm that Slavic approves for the following 3 courses: RUSS 301, RUSS 302, and RUSS 305.

Thank you!
Andrea

From: Cooper, David <dlcoop@illinois.edu>
Sent: Friday, December 9, 2022 12:52 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: GLBL course approvals

Dear Tim,

I approve Global Studies keeping those 3 courses on the course list.

Best,
David

From: Sobol, Valeria <vsobol@illinois.edu>
Sent: Friday, December 9, 2022 10:58 AM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Cooper, David <dlcoop@illinois.edu>
Subject: RE: GLBL course approvals

Dear Tim,

I finished my term as the Head of the Slavic Department in the summer, so I'm adding our new head, Prof. David Cooper, to this exchange.

Best,

Valeria

Valeria Sobol
Professor of Slavic Languages and Literatures
University of Illinois, Urbana-Champaign

3080 Foreign Language Building
707 S Mathews Ave
Urbana, IL 61801

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, December 9, 2022 8:54 AM

To: Sobol, Valeria <vsobol@illinois.edu>

Cc: Ray, Andrea Lynne <aray@illinois.edu>

Subject: GLBL course approvals

Hi Valeria,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

RUSS 301, 301, 305

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

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Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [May, Reuben A Buford](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#); [Riley, Rebecca H](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 11:57:27 AM

Hi Tim,

You have our departmental approval to keep the courses on your course list.

Best,

Reuben

Author of *Urban Nightlife: Entertaining Race, Class, and Culture in Public Space*
<https://www.amazon.com/Urban-Nightlife-Entertaining-Culture-Public/dp/0813569389>

Reuben A. Buford May, Ph.D.
Professor and Head
Florian Znaniecki Professorial Scholar
Department of Sociology
University of Illinois at Urbana-Champaign
702 S. Wright St.
3120 Lincoln Hall
Urbana, IL 61801
1-217- 300-6960

From: Wedig, Timothy E <twedig@illinois.edu>
Date: Friday, December 9, 2022 at 8:29 AM
To: May, Reuben A Buford <rabm@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Reuben,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

SOC 226, 270, 350, 364

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

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University of Illinois at Urbana-Champaign
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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Bowles, Melissa A](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 10:25:08 AM

This set is also ok.

Best,

Melissa

Get [Outlook for Android](#)

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:55:04 AM
To: Bowles, Melissa A <bowlesm@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Melissa,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

SPAN 200, 204, 208, 228

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Gathogo, Mary Kagure](#)
To: [Yoon, James](#); [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#); [Saadah, Eman](#); [Mishra, Mithilesh](#); [Ozcan, Ayse](#)
Subject: Re: GLBL course approvals
Date: Friday, January 20, 2023 2:47:22 PM

Hi Tim,
We'd like to keep SWAH 405, 406 and WLOF 405, 406
Thank you,
Mary

Office: 4109 Foreign Languages Bldg.
Tel: (217) 265-9474
Email: gathogo@illinois.edu

From: Yoon, James <jyoon@illinois.edu>
Sent: Friday, January 20, 2023 12:54 PM
To: [Wedig, Timothy E](mailto:twedig@illinois.edu)
Cc: [Ray, Andrea Lynne](mailto:aray@illinois.edu); [Saadah, Eman](mailto:esaadah2@illinois.edu); [Mishra, Mithilesh](mailto:mkmishra@illinois.edu); [Gathogo, Mary Kagure](mailto:gathogo@illinois.edu); [Ozcan, Ayse](mailto:aozcan@illinois.edu)
Subject: RE: GLBL course approvals

Tim,

I am looping in the instructors to see if they're ok.

James

From: [Wedig, Timothy E](mailto:twedig@illinois.edu)
Sent: Friday, January 20, 2023 12:52 PM
To: [Yoon, James](mailto:jyoon@illinois.edu)
Cc: [Ray, Andrea Lynne](mailto:aray@illinois.edu)
Subject: GLBL course approvals

Hi James,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list for advanced language coursework.

HNDI 405, 406
PERS 453, 454
SWAH 405, 406

TURK 405, 406
WLOF 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Yoon, James](#)
To: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Friday, January 27, 2023 2:00:37 PM

These are also approved!

James Yoon

From: Ray, Andrea Lynne <aray@illinois.edu>
Sent: Friday, January 27, 2023 2:00 PM
To: Yoon, James <jyoon@illinois.edu>
Subject: FW: GLBL course approvals
Importance: High

Good afternoon Dr. Yoon!

Would you be able to help us with this approval as well? We need a response for TURK 405 and TURK 406. If you would be able to respond ASAP, we would appreciate it.

Thank you!
Andrea

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:57 AM
To: Bhatt, Rakesh Mohan <rbhatt@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Rakesh,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

SWAH 405, 406
TURK 405, 406
WLOF 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these

courses to remain on the list of options for these programs of study.

Take care,
Tim

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w: <http://www.globalstudies.illinois.edu/>

Program Change Request

EP.23.072
Admin Approval #A9

Date Submitted: 07/01/22 3:49 pm

Viewing: **5206 : Global Studies Minor**,

UG Minor

Last edit: 04/17/23 9:02 am

Changes proposed by: Andrea Ray

[Global Studies Minor](#)

Catalog Pages

Using this

Program

Proposal Type:

In Workflow

1. U Program Review
2. 1670 Head
3. 1563 Head
4. KV Dean
5. University Librarian
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 07/05/22 11:48 am
Deb Forgacs (dforgacs): Approved for U Program Review
2. 02/07/23 4:20 pm
Andrea Ray (aray): Approved for 1670 Head
3. 02/07/23 4:36 pm
Andrea Ray (aray): Approved for 1563 Head
4. 02/15/23 10:33 am
Andrea Ray (aray): Approved for KV Dean
5. 02/15/23 10:39 am
Chris Prom (prom): Approved for University

- Librarian
- 6. 02/15/23 2:59 pm
Brooke Newell
(bsnewell):
Rollback to KV
Dean for Provost
- 7. 03/30/23 1:45 pm
Andrea Ray
(aray): Approved
for KV Dean
- 8. 04/03/23 3:56 pm
Chris Prom
(prom): Approved
for University
Librarian
- 9. 04/04/23 10:56
am
Brenda Clevenger
(bmclvng):
Approved for
COTE Programs
- 10. 04/14/23 8:54 am
Brooke Newell
(bsnewell):
Approved for
Provost

Minor (ex. European Union Studies)

This proposal is
for a:

[Revision](#)

Administration Details

Official Program Name Global Studies [Minor, UG](#) ~~Minor~~

Diploma Title

Sponsor College Liberal Arts & Sciences

Sponsor Department [Global Studies Programs & Courses](#)
~~Liberal Arts and Sciences~~

Sponsor Name [Ellen Moodie](#)

Sponsor Email emoodie@illinois.edu

College Contact [Stephen R. Downie](#)

College Contact
Email

sdownie@illinois.edu

College Budget Officer [Michael Wellens](#)

College Budget Officer Email wellens@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Timothy Wedig, twedig@illinois.edu](mailto:twedig@illinois.edu)

[Jerry Davila, jdavila@illinois.edu](mailto:jdavila@illinois.edu)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Global Studies in the College of Liberal Arts and Sciences

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Moving the minors 5206 Global Studies UG (key 500) and 5527 Global Markets and Society (key 499) and the major Global Studies BALAS, 10KV5206BALA (key 498) to 1-563

Program Justification

Provide a brief description of what changes are being made to the program.

This is a proposal to transfer the Global Studies Minor, UG program into 1-563, LAS Global Studies Programs and Courses. Also, we are adding course lists and removing website references/links.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The College of LAS has previously requested that the LAS Global Studies Programs and Courses (1-563) be transferred into the LAS Illinois Global Institute (IGI KV6). The transfer would facilitate closer collaboration between the Global Studies programs and the ten international area and global studies center and thematic programs in the IGI, several of which have complementary undergraduate and graduate programs and all of which are involved in programming, community engagement, and support for research that advance the university's goals in fostering global awareness and collaboration.

Requesting that the Global Studies Minor, UG (5206), the Global Markets and Society Minor, UG (5527), and the Global Studies, BALAS (10KV5206BALA) be transferred into 1-563 LAS Global Studies Programs and Courses as these programs currently reside in 1-670 LAS Courses. The Global Studies Minor, GR (5983), also residing in 1-670 LAS Courses, is to be transferred into the Center for Global Studies (1-535).

1. Changes are also being made to the POS. Due to new guidance from campus for student transparency and clarity, courses in a list are added to POS and website links removed.
2. Also adding different category titles and expanding the disciplines under them.
 - Global Studies changed to Social Science Core Courses to differentiate between GBLB courses and social science foundations from other units.
 - Language changed to Languages, Cultural Studies and Study Abroad Requirements because they are all connected and are based on the language where their study abroad is located and where their regional cultural studies are focused.
 - Thematic Area changed to Thematic Area Requirements because the wording sounds better and aligns with Languages, Cultural Studies and Study Abroad Requirements.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside
of the sponsoring
department/interdisciplinary
departments

[ANTH 230 - Sociocultural Anthropology](#)

[ANTH 268 - Images of the Other](#)

[ANTH 270 - Language in Culture](#)

[ECON 202 - Economic Statistics I](#)
[ECON 420 - International Economics](#)
[ECON 450 - Development Economics](#)
[GGIS 204 - Cities of the World](#)
[GGIS 210 - Social & Environmental Issues](#)
[GLBL 200 - Foundations of Research](#)
[HIST 258 - 20thC World to Midcentury](#)
[HIST 259 - 20thC World from Midcentury](#)
[HIST 274 - US Foreign Relations, 1917-](#)
[LING 222 - Language in Globalization](#)
[PS 241 - Comp Politics in Dev Nations](#)
[PS 280 - Intro to Intl Relations](#)
[PS 281 - Intro to Intl Relations-ACP](#)
[PS 282 - Governing Globalization](#)
[SOC 226 - Political Sociology](#)
[SOC 270 - Global Demography](#)
[ARAB 405 - Advanced Standard Arabic I](#)
[ARAB 406 - Advanced Standard Arabic II](#)
[CHIN 305 - Advanced Chinese I](#)
[CHIN 306 - Advanced Chinese II](#)
[FR 205 - French in Conversation](#)
[FR 207 - Writing and Grammar Workshop](#)
[FR 211 - Intro to Literary Studies](#)
[FR 212 - Intro to Cultural Analysis](#)
[FR 313 - Worldwide Spoken French](#)
[FR 314 - Advanced Grammar and Writing](#)
[FR 413 - French Phonetics and Phonology](#)
[GER 211 - Conversation and Writing I](#)
[GER 212 - Conversation and Writing II](#)
[GER 320 - German for Business](#)
[HEBR 405 - Advanced Modern Hebrew I](#)
[HEBR 406 - Advanced Modern Hebrew II](#)
[HNDI 405 - Advanced Hindi I](#)
[HNDI 406 - Advanced Hindi II](#)
[ITAL 200 - Ital Studies in Mediterranean](#)
[ITAL 210 - Practical Review Italian](#)
[ITAL 220 - Comtemp Italian Oral & Written](#)
[ITAL 310 - Advanced Grammar](#)
[ITAL 380 - Ital Business & Profess](#)
[JAPN 305 - Advanced Japanese I](#)
[JAPN 306 - Advanced Japanese II](#)
[KOR 305 - Advanced Korean I](#)
[KOR 306 - Advanced Korean II](#)
[PERS 403 - Intermediate Persian I](#)
[PERS 404 - Intermediate Persian II](#)
[PERS 454 - Advanced Persian II](#)
[PORT 402 - Advanced Grammar](#)
[PORT 403 - Readings in Portuguese](#)

[PORT 404 - Luso-Brazilian Culture](#)
[LAST 445 - Native Latin Amer Languages](#)
[RUSS 301 - Third Year Russian I](#)
[RUSS 302 - Third Year Russian II](#)
[SPAN 200 - Readings in Hispanic Texts](#)
[SPAN 204 - Adv Spanish Grammar in Context](#)
[SPAN 208 - Oral Spanish](#)
[SPAN 228 - Spanish Composition](#)
[SWAH 405 - Advanced Swahili I](#)
[SWAH 406 - Advanced Swahili II](#)
[TURK 405 - Advanced Turkish I](#)
[TURK 406 - Advanced Turkish II](#)
[WLOF 405 - Advanced Wolof I](#)
[WLOF 406 - Advanced Wolof II](#)

Please attach any [Approvals_GS Major & UG Minor Courses.pdf](#)
letters of
support/acknowledgement
for any
Instructional
Resources
consider faculty,
students, and/or
other impacted
units as
appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Global Studies minors will be able to:

1. Discover how complex, interdependent global systems—natural, environmental, social, cultural, economic, and political—affect and are affected by the local identities and ethical choices of individuals and institutions

2. Develop social scientific skills to explain these interconnections through data collection and analysis, building familiarity with academic literature, and written assignments.

3. Apply knowledge to promote inquiry, discover solutions, and generate new ideas and creative works while enhancing their capacity to conduct independent research.

4. Gain social awareness and cultural understanding through intensive experiential, cross-cultural coursework and advanced language study.

5. Integrate the minor with their current major(s) to add depth and sophistication to their understanding of global interconnections with their primary academic/professional field. The minor will provide a foundation for increased complexity of engagement with interdisciplinary fields, projects, and intellectual inquiry.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs [Martensen GS to IGI Letter.pdf](#)
[Side by Side Comparative Table of Proposed Changes Global Studies Minor, UG.xlsx](#)
[100-B1-KV-KV6-563 Global Studies Prog & Courses - New Department Notification.pdf](#)
[100-B1-KV-KV6-563-GLBL Global Studies - New Subject Notification.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Code	Course List Title	Hours
	<u>Social Science Core Courses</u>	
	Select one course from three disciplines.	9
	<u>Anthropology: ANTH 230, ANTH 268, ANTH 270</u>	
	<u>Economics: ECON 202, ECON 420, ECON 450</u>	
	<u>Geography: GGIS 204, GGIS 210</u>	
	<u>Global Studies: GLBL 200</u>	
	<u>History: HIST 258, HIST 259, HIST 274</u>	
	<u>Linguistics: LING 222</u>	
	<u>Political Science: PS 241, PS 280/PS 281, PS 282</u>	
	<u>Sociology: SOC 226, SOC 270</u>	
	<u>Language and Culture Studies Requirements</u>	
	Advanced Language Coursework. Select a course in a language other than your primary language(s).	3
	<u>Arabic: ARAB 405, ARAB 406</u>	
	<u>Chinese: CHIN 305, CHIN 306</u>	
	<u>French: FR 205, FR 207, FR 211, FR 212, FR 313, FR 314, FR 413</u>	
	<u>German: GER 211, GER 212, GER 320</u>	
	<u>Hebrew: HEBR 405, HEBR 406</u>	
	<u>Hindi: HNDI 405, HNDI 406</u>	
	<u>Italian: ITAL 200, ITAL 210, ITAL 220, ITAL 310, ITAL 380</u>	

Code	Title	Hours
Japanese: JAPN 305, JAPN 306		
Korean: KOR 305, KOR 306		
Persian: PERS 403, PERS 404, PERS 454		
Portuguese: PORT 402, PORT 403, PORT 404		
Quechua: LAST 445		
Russian: RUSS 301, RUSS 302		
Spanish: SPAN 200, SPAN 204, SPAN 208, SPAN 228		
Swahili: SWAH 405, SWAH 406		
Turkish: TURK 405, TURK 406		
Wolof: WLOF 405, WLOF 406		
Thematic Area Requirements		
Students choose an approved thematic area and, in consultation with a Global Studies advisor, construct an appropriate customized curriculum. Students must choose 200- to 400-level courses and at least 6 hours must be at the 300- or 400-level.		9
Total Hours		21

Program Features

Academic Level Undergraduate

Is this minor?

[An interdisciplinary study focusing on a single theme](#)

Is This a Teacher Certification Program?

[No](#)

Will specialized accreditation be sought for this program?

[No](#)

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

[No](#)

Delivery Method

This program is available:

[On Campus - Students are required to be on campus, they may take some online courses.](#)

Enrollment

Will the department limit enrollment to the minor?

[No](#)

Describe how the department will monitor the admission to/enrollment in the minor.

[No impact](#)

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no impact to the annual number of degrees awarded or enrollment

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program.

EP Documentation

EP Control Number EP.23.072

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Global Studies

Program Code: 5206

Minor Code	5206	Conc Code	Degree Code	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached Document Justification for this request

Program Reviewer Comments **Brooke Newell (bsnewell) (02/15/23 2:59 pm):** Rollback: Per conversation with Andrea, please revise justification to include why the category titles have been revised.

Global Studies Minor

Green = Course Addition

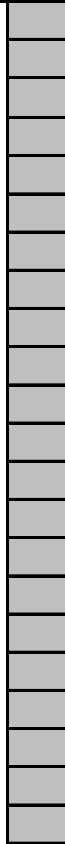
Red = Course Removal

Yellow = Updated Text or credit hours

Orange = Order changed only

Current Requirements	Current Hours	Proposed Requirements	Proposed Hours
		Social Science Core Courses	
Global Studies. Three courses must be selected from the approved course list; they must include no more than one course each from three of the following departments: Anthropology, Economics, Geography, History, Political Science, and Sociology.	9	Select one course from three disciplines.	9
		Anthropology: ANTH 230, ANTH 268, ANTH 270	
		Economics: ECON 202, ECON 420, ECON 450	
		Geography: GGIS 204, GGIS 210	
		Global Studies: GLBL 200	
		History: HIST 258, HIST 259, HIST 274	
		Linguistics: LING 222	
		Political Science: PS 241, PS 280/PS 281, PS 282	
		Sociology: SOC 226, SOC 270	
		Languages, Cultural Studies and Study Abroad Requirements	
Language. Select courses from the approved course list in a language other than your primary language. These various courses represent the 5 th level of study or above.	3	Advanced Language Coursework. Select a course in a language other than your primary language(s).	3
		Arabic: ARAB 405, ARAB 406	
		Chinese: CHIN 305, CHIN 306	
		French: FR 205, FR 207, FR 211, FR 212, FR 313, FR 314, FR 413	
		German: GER 211, GER 212, GER 320	
		Hebrew: HEBR 405, HEBR 406	
		Hindi: HNDI 405, HNDI 406	
		Italian: ITAL 200, ITAL 210, ITAL 220, ITAL 310, ITAL 380	
		Japanese: JAPN 305, JAPN 306	
		Korean: KOR 305, KOR 306	
		Persian: PERS 403, PERS 404, PERS 454	
		Portuguese: PORT 402, PORT 403, PORT 404	

			Quechua: LAST 445	
			Russian: RUSS 301, RUSS 302	
			Spanish: SPAN 200, SPAN 204, SPAN 208, SPAN 228	
			Swahili: SWAH 405, SWAH 406	
			Turkish: TURK 405, TURK 406	
			Wolof: WLOF 405, WLOF 406	
			Thematic Area Requirements	
Thematic Area: Students choose an approved thematic area and, in consultation with a Global Studies advisor, construct an appropriate customized curriculum. Students must choose 200- to 400-level courses and at least 6 hours must be at the 300- or 400-level.	9		Students choose an approved thematic area and, in consultation with a Global Studies advisor, construct an appropriate customized curriculum. Students must choose 200- to 400-level courses and at least 6 hours must be at the 300- or 400-level.	9
Total Hours	21		Total Hours	21



From: tomcat@webprod2.admin.uillinois.edu
To: [AITS Codebook Administrative Revisions](#)
Subject: 100-B1-KV-KV6-563-GLBL Global Studies - New Subject Notification
Date: Friday, August 26, 2022 1:59:25 PM

New Subject Notification

Comment

Student: Urbana subject code being transferred from 'Liberal Arts and Sciences Courses' to 'Global Studies Programs and Courses' effective Fall 2022. This record creates the new hierarchy. Please consider any impact to Banner Tables and Forms. Finance: No Impact.

For the specific changes made to the Subject record, please refer to the University Of Illinois Codebook Application. Click on the following link to enter Codebook:

https://webprod.admin.uillinois.edu/codebook/jsp/admin_subject_create.jsp?id=4919

Entity	Banner Code	Legacy Code	Description
Subject	GLBL		Global Studies
Department	563		Global Studies Prog & Courses
School	KV6		Illinois Global Institute
College	KV		Liberal Arts & Sciences
Admin Rollup	B1		Academic Units
Campus	100		Urbana-Champaign Campus

Related Dates:

Code Eff Date	Code Term Date	Record Eff Date	Record Exp Date
08/18/2022		08/18/2022	

From: tomcat@webprod2.admin.uillinois.edu
To: [AITS Codebook Administrative Revisions](#)
Subject: 100-B1-KV-KV6-563 Global Studies Prog & Courses - New Department Notification
Date: Thursday, June 30, 2022 1:59:12 PM

New Department Notification

Comment

Finance and Student: UIUC hierarchy change. Department moving from 100-B1-KV-KV0-563 (Liberal Arts & Sciences) to 100-B1-KV-KV6-563 (Illinois Global Institute) effective July 1, 2022. Please consider any impact to Banner Tables and Forms.

For the specific changes made to the Department record, please refer to the University Of Illinois Codebook Application. Click on the following link to enter Codebook:

https://webprod.admin.uillinois.edu/codebook/jsp/admin_dept_create.jsp?id=6450

Entity	Banner Code	Legacy Code	Description
Department	563		Global Studies Prog & Courses
School	KV6		Illinois Global Institute
College	KV		Liberal Arts & Sciences
Admin Rollup	B1		Academic Units
Campus	100		Urbana-Champaign Campus

Related Dates:

Code Eff Date	Code Term Date	Record Eff Date	Record Exp Date
07/01/2022		07/01/2022	

Approval Received:

1. Administrative Unit :: 04/28/2022

Other Related Data:

Banner Max Approver |||

April 26, 2022

Kathy Martensen
Associate Provost for Educational Programs and Success Initiatives
Office of the Provost
207 Swanlund Administration Building, MC-304

Dear Kathy,

The College of Liberal Arts & Sciences requests that the LAS Global Studies Program (Banner Code 1-563; Global Studies Program and Courses) be transferred into the Illinois Global Institute (IGI KV6). This transfer would facilitate closer collaboration between the Global Studies Program and the ten international area and global studies and thematic programs in the IGI, several of which have complementary undergraduate and graduate programs and all of which are involved in programming, community engagement, and support for research that advance the university's goals in fostering global awareness and collaboration.

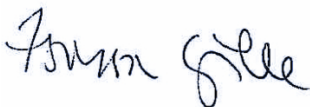
The College will submit proposals through CIM-P to move the minors 5206 Global Studies UG and 5527 Global Markets and Society and the major Global Studies BALAS, 10KV5206BALA to 1-563. These proposals will include a proposal to the Senate Educational Policy Committee with further justification.

Thank you for facilitating these requests and should you have questions, please do not hesitate to contact us.

Sincerely,



Stephen R. Downie
Interim Associate Dean for Curricula and Academic Policy, LAS
sdownie@illinois.edu



Dr. Zsuzsa Gille
LAS Global Studies Program Director
gille@illinois.edu



Dr. Timothy Wedig
LAS Global Studies Program Associate Director
twedig@illinois.edu



Dr. Colleen Murphy
Acting Executive Director, Illinois Global Institute
colleenm@illinois.edu



From: [Farnell, Brenda M](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GBLB course approval
Date: Friday, January 20, 2023 12:58:34 PM
Attachments: [image001.png](#)

Hello Tim

I approve these courses for the Global Studies Major and Minor.

Thanks

Brenda

BRENDA M FARNELL (*she/her/hers*)
Professor and Head
Department of Anthropology
University of Illinois at Urbana-Champaign
College of Liberal Arts & Sciences
Department of Anthropology | Faculty Affiliate American Indian Studies
109 Davenport Hall
607 S Mathews | M/C 148
Urbana, IL 61801
217 333 3616 | bfarnell@illinois.edu
www.anthro.illinois.edu



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>
Date: Friday, January 20, 2023 at 12:48 PM
To: Farnell, Brenda M <bfarnell@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GBLB course approval

Hi Brenda,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies

Major and Minor, we need approval from your unit to keep the following courses on our course list.

ANTH 230, 268, 270

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Saadah, Eman](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 12:55:11 PM

Dear Tim,
I approve. I hope this is sufficient.

Best,
Eman

Eman Saadah
Teaching Associate Professor
Director of the Less Commonly Taught Languages Program
Director of the Arabic Language Program
4030 Foreign Languages Building
University of Illinois at Urbana-Champaign

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 4:35:06 PM
To: Saadah, Eman <esaadah2@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Eman,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

ARAB 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Shih, Chilin](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 10:51:48 AM

Dear Tim,

I approve Chin 305 and Chin 306 to be listed as Global Studies major and minor courses.

Best,

Chilin

Dr. Chilin Shih
Department Head, East Asian Languages and Cultures
Department of Linguistics

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:34 AM
To: Shih, Chilin <cls@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Chilin,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

CHIN 305, 306

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,

3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Deltas, George](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approval
Date: Friday, December 9, 2022 8:26:04 AM

Dear Tim,

Sure. You can certainly list these courses in the Program of Study, as appropriate.

Cheers,

George

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:21 AM
To: Deltas, George <deltas@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approval

Hi George,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

ECON 202, 420, 450 (we understand that few, if any, of our majors will have the pre-reqs for 420 and 450)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Fagyal, Zsuzsanna](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#); [Maroun, Daniel Nabil](#)
Subject: RE: GLBL course approvals
Date: Wednesday, December 14, 2022 10:32:39 AM
Attachments: [image001.png](#)

Dear Tim,

I confirm that this list is correct, for now. Once we'll have more clarity regarding the advanced course hours, we will file for some modifications that I will make sure our advisors in French and Italian will communicate to you.

Thank you for checking:

Zs.

ZSUZSANNA FAGYAL

She/her/elle

Head, Associate Professor

Associate Editor, Journal of French Language Studies

Department of French and Italian

2090 FLB 707 S. Mathews Avenue

Urbana, IL 61801

<https://frit.illinois.edu/directory/profile/zsfagyal>



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, December 9, 2022 8:39 AM

To: Fagyal, Zsuzsanna <zsfagyal@illinois.edu>

Cc: Ray, Andrea Lynne <aray@illinois.edu>

Subject: GLBL course approvals

Hi Zsuzsanna,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

FR 205, 207, 211, 212, 313, 314, 413

ITAL 200, 210, 220, 310, 380 (I believe these are also under your leadership, please let me know if this is not the case)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these

courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Niekerk, Carl Hendrik](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 4:27:10 PM
Attachments: [Outlook- var folde.png](#)

Dear Tim: GLL is very happy to have you list GER 211, 212 and 320 among the options in Global Studies. Let me know if you need anything in addition from me.

Best,
Carl

Carl Niekerk
Head (interim), Department of Germanic Languages and Literatures
Editor, Lessing Yearbook
Professor of German, Comparative and World Literature, and Jewish Studies
2090 FLB | 707 South Mathews | Urbana, IL 61801
University of Illinois at Urbana-Champaign
niekerk@illinois.edu



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From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:41 AM
To: Niekerk, Carl Hendrik <niekerk@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Carl,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

GER 211, 212, 320

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Cohn, Matthew S](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Friday, December 9, 2022 10:27:39 AM
Attachments: [image001.png](#)

Ah, yes – GIS 204 it is! Good catch, and thanks!!!

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Cohn, Matthew S <mcohn@illinois.edu>
Sent: Friday, December 9, 2022 9:25 AM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: GLBL course approvals

Hi Tim,

We don't have a course numbered 203. Should it be **204: Cities of the World?**
<https://courses.illinois.edu/schedule/2022/fall/GGIS/204>

Thanks,

MATT COHN

Office Administrator & Graduate Program Contact

University of Illinois at Urbana-Champaign
College of Liberal Arts & Sciences
Department of Geography & Geographic Information Science
2044 Natural History Building | M/C 150
1301 W. Green Street
Urbana, IL 61801
217.300.3618 | mcohn@illinois.edu
ggis.illinois.edu



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wang, Shaowen <shaowen@illinois.edu>
Sent: Friday, December 09, 2022 9:23
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Cohn, Matthew S <mcohn@illinois.edu>
Subject: Re: GLBL course approvals

Greetings Tim,

I approve this.

Best,
-Shaowen

Shaowen Wang
Professor and Department Head, [Department of Geography and Geographic Information Science](#)
Faculty Fellow, [Office of the Vice Chancellor for Research and Innovation \(OVCR\)](#)
Affiliate Professor, [Computer Science, Information Sciences, Urban & Regional Planning](#)
Founding Director, [CyberGIS Center for Advanced Digital and Spatial Studies \(CyberGIS Center\)](#)
Director, [NSF Institute for Geospatial Understanding through an Integrative Discovery Environment \(I-GUIDE\)](#)
Office: +1 (217) 333-7608; Twitter: swuiuc; Zoom: <https://illinois.zoom.us/my/cybergis>
Email: shaowen@illinois.edu; Mailing Address: 2046 NHB, MC-150, 1301 W. Green St., Urbana, IL 61801



From: "Wedig, Timothy E" <twedig@illinois.edu>
Date: Friday, December 9, 2022 at 8:23 AM
To: "Wang, Shaowen" <shaowen@illinois.edu>
Cc: "Ray, Andrea Lynne" <aray@illinois.edu>
Subject: GLBL course approvals

Hi Shaowen,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

GGIS 203, 210, 221

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Avrutin, Eugene Michael](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GBLB course approvals
Date: Sunday, December 11, 2022 11:20:04 AM

Hi Tim,

Here's my approval. Please let me know if you need anything else.

Best, gene

Eugene M. Avrutin
Tobor Family Professor of Modern European Jewish History
Department of History
University of Illinois

On Dec 9, 2022, at 8:43 AM, Wedig, Timothy E <twedig@illinois.edu> wrote:

Hi Eugene,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

HEBR 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Rabin, Dana](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approval
Date: Friday, December 9, 2022 9:37:57 AM

Hi Tim,
History approves.
Thanks,
Dana

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:25 AM
To: Rabin, Dana <drabin@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approval

Hi Dana,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

HIST 258, 259, 274

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Ray, Andrea Lynne](#)
Subject: FW: GLBL 296 course proposals are open
Date: Friday, January 20, 2023 2:28:44 PM

Hi Andrea,

Confirmation on HNDI courses is at the bottom of this email as a PS!

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Mishra, Mithilesh <mkmishra@illinois.edu>
Sent: Friday, January 20, 2023 2:28 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Subject: Re: GLBL 296 course proposals are open

Dear Tim,

I am extremely busy wrapping up my EText project for the online LING 115 course. Feb 6 happens to be the absolute deadline, so if you extend the deadline by a week, I would definitely submit a proposal on a topic I started thinking about last January?

Also, will we be allowed to team teach a course with a faculty outside UIUC (but in USA) and/or a faculty in India/Europe?

Thanks.

Mithilesh

PS: Please continue to keep all HNDI courses on your web site/listings. A chapter is due by 4:30 PM today, so more later. Thanks again.

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Wednesday, October 26, 2022 9:01 AM

To: Fogelman, Charles Joseph <fogelma2@illinois.edu>; Schrag, David M <dschrag@illinois.edu>; Silverman, Helaine I <helaine@illinois.edu>; Williams, Amy K <awilli@illinois.edu>; Kilgore, James William <kilgor@illinois.edu>; Diehl, Paul <pdiehl@illinois.edu>; Kennedy, Sean <seankenn@illinois.edu>; Winata, Fikriyah <fwinata2@illinois.edu>; Gathogo, Mary Kagure <gathogo@illinois.edu>; Mishra, Mithilesh <mkmishra@illinois.edu>; Barro, Maimouna Abdoulaye <barro@illinois.edu>; Atilos Osoria, Jose <jatiles@illinois.edu>

Subject: GLBL 296 course proposals are open

Dear colleague,

I wanted to reach out to all of you since you have offered a GLBL 296 course in the past few years, and invite you to apply for the 2023-4 academic year. The call is attached here, other than the dates it is the same as previously. Please consider resubmitting your previous course or a new design. I'm happy to help with any questions you may have. Due date for proposals is February 6, 2023.

Take care,

Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Ray, Andrea Lynne](#)
Subject: FW: GLBL course approval
Date: Friday, January 27, 2023 10:14:50 AM

I see that you weren't cc'd on this one!

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Shih, Chilin <cls@illinois.edu>
Sent: Saturday, January 21, 2023 4:44 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Shih, Chilin <cls@illinois.edu>; Tierney, Robert <rtierney@illinois.edu>
Subject: Re: GLBL course approval

Dear Tim.,

yes, I am happy to approve JAPN 305, 306
to be remain on the list of global studies major and minor course lists.

best,

Chilin

Dr. Chilin Shih
Department Head, East Asian Languages and Cultures
Department of Linguistics

From: Tierney, Robert <rtierney@illinois.edu>
Sent: Saturday, January 21, 2023 11:01 AM
To: Shih, Chilin <cls@illinois.edu>
Subject: Fw: GLBL course approval

I think this was supposed to be sent to you, but came to me by mistake.

Bob
Robert Tierney
Professor
East Asian Languages and Cultures,
Comparative and World Literatures
University of Illinois at Urbana-Champaign

<http://www.ucpress.edu/book.php?isbn=9780520286344>
<http://www.ucpress.edu/book.php?isbn=9780520265783>
<https://kpfa.org/episode/against-the-grain-august-31-2016/>

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, January 20, 2023 12:53 PM

To: Tierney, Robert <rtierney@illinois.edu>

Cc: Ray, Andrea Lynne <aray@illinois.edu>

Subject: GLOBL course approval

Hi Robert,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list for advanced language coursework.

JAPN 305, 306

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Shih, Chilin](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Monday, December 12, 2022 7:13:49 AM

Hi Chilin,

Thank you, we appreciate it!

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Shih, Chilin <cls@illinois.edu>
Sent: Saturday, December 10, 2022 11:54 AM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ha, Jeeyoung Ahn <j-ahn3@illinois.edu>; Tierney, Robert <rtierney@illinois.edu>; Shih, Chilin <cls@illinois.edu>
Subject: Re: GLBL course approvals

Dear Tim,

I approve Korean 305 and Korean 306 to be listed as Global Studies major and minor courses.

Best,

Chilin

Dr. Chilin Shih
Department Head, East Asian Languages and Cultures
Department of Linguistics

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:48 AM

To: Tierney, Robert <rtierney@illinois.edu>

Cc: Ray, Andrea Lynne <aray@illinois.edu>

Subject: GLBL course approvals

Hi Robert,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

KOR 305, 306

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

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3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Szremski, Kasia](#); [Orta, Andrew](#)
Cc: [Ray, Andrea Lynne](#); [Sin, Gisela](#)
Subject: RE: GLBL course approvals
Date: Monday, December 12, 2022 7:16:58 AM

Hi Kasia,

Thanks for the clarification, we'll continue to use that rubric.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Szremski, Kasia <szremski@illinois.edu>
Sent: Friday, December 9, 2022 5:37 PM
To: Wedig, Timothy E <twedig@illinois.edu>; Orta, Andrew <aorta@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Sin, Gisela <gsin@illinois.edu>
Subject: Re: GLBL course approvals

Hi Tim,

Thanks for the clarification! Because of the way that Quechua is taught we only offer advanced hours as a tutorial under the LAST 445 rubric on an as-needed basis.

Kasia

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 10:26 AM
To: Szremski, Kasia <szremski@illinois.edu>; Orta, Andrew <aorta@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Sin, Gisela <gsin@illinois.edu>
Subject: RE: GLBL course approvals

Hi Kasia,

Thanks for letting me know! I see that 420-421 are intermediate level, however, and that won't

complete the language requirement for Global Studies. Students need 6 hours at the advanced level for the major, 3 hours for the minor. Is there a number for advanced coursework? (We are listing LAST 445 at the moment for Quechua since the description includes the option for independent study at the advanced level, with the listed caveat to talk to an advisor first so we can discuss how that is credited.)

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Szremski, Kasia <szremski@illinois.edu>
Sent: Friday, December 9, 2022 9:17 AM
To: Orta, Andrew <aorta@illinois.edu>
Cc: Wedig, Timothy E <twedig@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; Sin, Gisela <gsin@illinois.edu>
Subject: Re: GLBL course approvals

Hey Tim,

Greetings from Peru! Yes, please do keep LAST 445 but could you also add QUEC 410-411 and QUEC 420-421? These are the new numbers for Quechua - LAST 445 will be reused for Qanjobal, as get the program started (hopefully next year !)

Kasia

Sent from my iPhone

On Dec 9, 2022, at 9:57 AM, Orta, Andrew <aorta@illinois.edu> wrote:

Hi Tim,

This should probably go to Gisela and Kasia. Copying them here. But write again if you need any action from me.

Best,

Andy

Andrew Orta

On Dec 9, 2022, at 9:53 AM, Wedig, Timothy E <twedig@illinois.edu> wrote:

Hi Andy,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

LAST 445 (Quechua, specifically)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: [Yoon, James](#)
To: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approval
Date: Friday, January 27, 2023 1:46:55 PM

Yes, please keep the course. Request is approved!

James Yoon

From: Ray, Andrea Lynne <aray@illinois.edu>
Sent: Friday, January 27, 2023 1:46 PM
To: Yoon, James <jyoon@illinois.edu>
Subject: FW: GLBL course approval
Importance: High

Good afternoon Dr. Yoon!

Would you be able to help us with this approval? If you would be able to respond ASAP, we would appreciate it.

Thank you!
Andrea

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:27 AM
To: Bhatt, Rakesh Mohan <rbhatt@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approval

Hi Rakesh,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

LING 222 (which will officially become part of our Core with this move)

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Wedig, Timothy E](#)
To: [Saadah, Eman](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Friday, January 20, 2023 1:24:59 PM

Thanks Eman, we'll keep them on our list. Hope your semester is starting off well!

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Saadah, Eman <esaadah2@illinois.edu>
Sent: Friday, January 20, 2023 1:05 PM
To: Yoon, James <jyoon@illinois.edu>; Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Mishra, Mithilesh <mkmishra@illinois.edu>; Gathogo, Mary Kagure <gathogo@illinois.edu>; Ozcan, Ayse <aozcan@illinois.edu>
Subject: RE: GLBL course approvals

Hi Tim,
Can we keep PERS 453, 454?

Thanks!
Eman

From: Yoon, James <jyoon@illinois.edu>
Sent: Friday, January 20, 2023 12:55 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Saadah, Eman <esaadah2@illinois.edu>; Mishra, Mithilesh <mkmishra@illinois.edu>; Gathogo, Mary Kagure <gathogo@illinois.edu>; Ozcan, Ayse <aozcan@illinois.edu>
Subject: RE: GLBL course approvals

Tim,

I am looping in the instructors to see if they're ok.

James

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, January 20, 2023 12:52 PM
To: Yoon, James <jyoon@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi James,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list for advanced language coursework.

HNDI 405, 406
PERS 453, 454
SWAH 405, 406
TURK 405, 406
WLOF 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Bowles, Melissa A](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 10:24:36 AM

This is ok.

Best,

Melissa

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From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:51:41 AM
To: Bowles, Melissa A <bowlesm@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Melissa,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

PORT 402, 403

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Rudolph, Thomas J](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Friday, December 9, 2022 8:38:48 AM

Hi Tim,

The Department of Political Science supports the continued listing of these courses in the Academic Catalog.

Thomas Rudolph
Professor and Head
Department of Political Science

-----Original Message-----

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 09, 2022 8:28 AM
To: Rudolph, Thomas J <rudolph@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Thomas,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

PS 241, 280, 281, 282

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St.,

3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Cooper, David](#)
To: [Ray, Andrea Lynne](#); [Wedig, Timothy E](#)
Subject: RE: GLBL course approvals
Date: Friday, December 9, 2022 1:51:28 PM

That is correct, thanks!

From: Ray, Andrea Lynne <aray@illinois.edu>
Sent: Friday, December 9, 2022 1:40 PM
To: Cooper, David <dlcoop@illinois.edu>; Wedig, Timothy E <twedig@illinois.edu>
Subject: RE: GLBL course approvals

Hi David –

Just wanted to confirm that Slavic approves for the following 3 courses: RUSS 301, RUSS 302, and RUSS 305.

Thank you!
Andrea

From: Cooper, David <dlcoop@illinois.edu>
Sent: Friday, December 9, 2022 12:52 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: GLBL course approvals

Dear Tim,

I approve Global Studies keeping those 3 courses on the course list.

Best,
David

From: Sobol, Valeria <vsobol@illinois.edu>
Sent: Friday, December 9, 2022 10:58 AM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>; Cooper, David <dlcoop@illinois.edu>
Subject: RE: GLBL course approvals

Dear Tim,

I finished my term as the Head of the Slavic Department in the summer, so I'm adding our new head, Prof. David Cooper, to this exchange.

Best,

Valeria

Valeria Sobol
Professor of Slavic Languages and Literatures
University of Illinois, Urbana-Champaign

3080 Foreign Language Building
707 S Mathews Ave
Urbana, IL 61801

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, December 9, 2022 8:54 AM

To: Sobol, Valeria <vsobol@illinois.edu>

Cc: Ray, Andrea Lynne <aray@illinois.edu>

Subject: GLBL course approvals

Hi Valeria,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

RUSS 301, 301, 305

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [May, Reuben A Buford](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#); [Riley, Rebecca H](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 11:57:27 AM

Hi Tim,

You have our departmental approval to keep the courses on your course list.

Best,

Reuben

Author of *Urban Nightlife: Entertaining Race, Class, and Culture in Public Space*
<https://www.amazon.com/Urban-Nightlife-Entertaining-Culture-Public/dp/0813569389>

Reuben A. Buford May, Ph.D.
Professor and Head
Florian Znaniecki Professorial Scholar
Department of Sociology
University of Illinois at Urbana-Champaign
702 S. Wright St.
3120 Lincoln Hall
Urbana, IL 61801
1-217- 300-6960

From: Wedig, Timothy E <twedig@illinois.edu>
Date: Friday, December 9, 2022 at 8:29 AM
To: May, Reuben A Buford <rabm@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Reuben,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list.

SOC 226, 270, 350, 364

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,

Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Bowles, Melissa A](#)
To: [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#)
Subject: Re: GLBL course approvals
Date: Friday, December 9, 2022 10:25:08 AM

This set is also ok.

Best,

Melissa

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From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:55:04 AM
To: Bowles, Melissa A <bowlesm@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Melissa,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

SPAN 200, 204, 208, 228

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
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3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Gathogo, Mary Kagure](#)
To: [Yoon, James](#); [Wedig, Timothy E](#)
Cc: [Ray, Andrea Lynne](#); [Saadah, Eman](#); [Mishra, Mithilesh](#); [Ozcan, Ayse](#)
Subject: Re: GLBL course approvals
Date: Friday, January 20, 2023 2:47:22 PM

Hi Tim,
We'd like to keep SWAH 405, 406 and WLOF 405, 406
Thank you,
Mary

Office: 4109 Foreign Languages Bldg.
Tel: (217) 265-9474
Email: gathogo@illinois.edu

From: Yoon, James <jyoon@illinois.edu>
Sent: Friday, January 20, 2023 12:54 PM
To: [Wedig, Timothy E](mailto:twedig@illinois.edu)
Cc: [Ray, Andrea Lynne](mailto:aray@illinois.edu); [Saadah, Eman](mailto:esaadah2@illinois.edu); [Mishra, Mithilesh](mailto:mkmishra@illinois.edu); [Gathogo, Mary Kagure](mailto:gathogo@illinois.edu); [Ozcan, Ayse](mailto:aozcan@illinois.edu)
Subject: RE: GLBL course approvals

Tim,

I am looping in the instructors to see if they're ok.

James

From: [Wedig, Timothy E](mailto:twedig@illinois.edu)
Sent: Friday, January 20, 2023 12:52 PM
To: [Yoon, James](mailto:jyoon@illinois.edu)
Cc: [Ray, Andrea Lynne](mailto:aray@illinois.edu)
Subject: GLBL course approvals

Hi James,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following courses on our course list for advanced language coursework.

HNDI 405, 406
PERS 453, 454
SWAH 405, 406

TURK 405, 406
WLOF 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: [Yoon, James](#)
To: [Ray, Andrea Lynne](#)
Subject: RE: GLBL course approvals
Date: Friday, January 27, 2023 2:00:37 PM

These are also approved!

James Yoon

From: Ray, Andrea Lynne <aray@illinois.edu>
Sent: Friday, January 27, 2023 2:00 PM
To: Yoon, James <jyoon@illinois.edu>
Subject: FW: GLBL course approvals
Importance: High

Good afternoon Dr. Yoon!

Would you be able to help us with this approval as well? We need a response for TURK 405 and TURK 406. If you would be able to respond ASAP, we would appreciate it.

Thank you!
Andrea

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, December 9, 2022 8:57 AM
To: Bhatt, Rakesh Mohan <rbhatt@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: GLBL course approvals

Hi Rakesh,

Due to a recent change in campus policy, we are now required to list applicable major courses in the Program of Study catalog and therefore need your approval to do so. Previously, these courses have been listed on department or college websites and other course lists. In revising the Global Studies Major and Minor, we need approval from your unit to keep the following advanced language courses on our course list.

SWAH 405, 406
TURK 405, 406
WLOF 405, 406

To reiterate, we are not adding or deleting courses from this program of study. The list of courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these

courses to remain on the list of options for these programs of study.

Take care,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

Program Change Request

Date Submitted: 02/15/23 10:32 am

Viewing: **5527 : Global Markets & Society Minor, UG Minor**

Last approved: 03/28/19 9:36 am

Last edit: 04/17/23 9:02 am

Changes proposed by: Andrea Ray

[Global Markets & Society Minor](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1670 Head
3. 1563 Head
4. KV Dean
5. University Librarian
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 02/16/23 1:43 pm
Deb Forgacs (dforgacs): Approved for U Program Review
2. 02/23/23 2:11 pm
Andrea Ray (aray): Approved for 1670 Head
3. 03/30/23 1:55 pm
Tim Wedig (twedig): Approved for 1563 Head
4. 03/30/23 2:03 pm
Andrea Ray (aray): Approved for KV Dean
5. 04/03/23 3:56 pm
Chris Prom (prom): Approved for University Librarian
6. 04/04/23 10:56

am
Brenda Clevenger
(bmclvnr):
Approved for
COTE Programs
7. 04/14/23 8:54 am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 28, 2019 by
Deb Forgacs
(dforgacs)

Minor (ex. European Union Studies)

This proposal is
for a:

[Revision](#)

Administration Details

Official Program Name	Global Markets & Society Minor, UG Minor	
Diploma Title		
Sponsor College	Liberal Arts & Sciences	
Sponsor Department	Global Studies Programs & Courses Liberal Arts and Sciences	
Sponsor Name	Ellen Moodie	
Sponsor Email	emoodie@illinois.edu	
College Contact	Stephen R. Downie	College Contact Email
	sdownie@illinois.edu	
College Budget Officer	Michael Wellens	
College Budget Officer Email	wellens@illinois.edu	

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Timothy Wediq, twediq@illinois.edu](mailto:twediq@illinois.edu)

[Jerry Davila, jdavila@illinois.edu](mailto:jdavila@illinois.edu)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Global Markets and Society in the College of Liberal Arts and Sciences

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Minors 5206 Global Studies UG (key 500) and 5527 Global Markets and Society (key 499) and the major Global Studies BALAS, 10KV5206BALA (key 498) to 1-563

Program Justification

Provide a brief description of what changes are being made to the program. This is a proposal to transfer the Global Markets & Society Minor, UG program into 1-563, LAS Global Studies Programs and Courses.

We are also replacing GEOG 205 with GGIS 205 due to the GEOG rubric changing to GGIS and adding course lists and removing website references/links.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The College of LAS has previously requested that the LAS Global Studies Programs and Courses (1-563) be transferred into the LAS Illinois Global Institute (IGI KV6). The transfer would facilitate closer collaboration between the Global Studies programs and the ten international area and global studies center and thematic programs in the IGI, several of which have complementary undergraduate and graduate programs and all of which are involved in programming, community engagement, and support for research that advance the university's goals in fostering global awareness and collaboration.

Also request that the Global Studies Minor, UG (5206), the Global Markets and Society Minor, UG (5527), and the Global Studies, BALAS (10KV5206BALA) be transferred into 1-563 LAS Global Studies Programs and Courses as these programs currently reside in 1-670 LAS Courses. The Global Studies Minor, GR (5983), also residing in 1-670 LAS Courses, is to be transferred into the Center for Global Studies (1-535).

Changes are also being made to the POS. Due to new guidance from campus for student transparency and clarity, courses in a list are added to POS and website links removed. There is nothing fundamental about the changes being made, we just wanted to make it more clear to the students.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside
of the sponsoring
department/interdisciplinary
departments

[ANTH 368 - 'America' in the World](#)

[ANTH 104 - Talking Culture](#)

[ANTH 270 - Language in Culture](#)

[ANTH 278 - Climate Change & Civilization](#)

[ANTH 374 - Anth of Science and Technology](#)

[ANTH 379 - Medical Anthropology](#)

[ANTH 420 - Case Studies Global Heritage](#)

[ANTH 423 - Economic Anthropology](#)

[ANTH 466 - Class, Culture and Society](#)

[BADM 380 - International Business](#)

[BTW 250 - Principles Bus Comm](#)

[BTW 261 - Principles Tech Comm](#)
[BTW 271 - Persuasive Writing](#)
[CMN 211 - Business and Professional Comm](#)
[CMN 212 - Intro to Organizational Comm](#)
[CMN 232 - Intro to Intercultural Comm](#)
[CMN 321 - Strategies of Persuasion](#)
[CMN 323 - Argumentation](#)
[CMN 411 - Organizational Comm Assessment](#)
[CMN 412 - Adv Organizational Comm](#)
[CMN 413 - Adv Small Group Communication](#)
[CMN 476 - Commercialism and the Public](#)
[CS 105 - Intro Computing: Non-Tech](#)
[CWL 114 - Global Consciousness and Lit](#)
[CWL 441 - Themes in Narrative](#)
[ECON 202 - Economic Statistics I](#)
[ECON 411 - Public Sector Economics](#)
[ECON 414 - Urban Economics](#)
[ECON 440 - Labor Economics](#)
[ECON 450 - Development Economics](#)
[ECON 482 - Economics of Digital Economy](#)
[ENGL 476 - Topics in Lit and Environment](#)
[ESE 200 - Earth Systems](#)
[FR 485 - French for the Professions](#)
[FR 486 - Commercial & Econ French II](#)
[GER 320 - German for Business](#)
[GER 321 - German for Economics](#)
[GGIS 101 - Global Development&Environment](#)
[GGIS 105 - The Digital Earth](#)
[GGIS 204 - Cities of the World](#)
[GGIS 205 - Business Location Decisions](#)
[GGIS 210 - Social & Environmental Issues](#)
[GGIS 287 - Environment and Society](#)
[GGIS 379 - Introduction to GIS](#)
[GGIS 380 - Geographic Info Systems II](#)
[GGIS 410 - Green Development](#)
[GGIS 438 - Geography of Health Care](#)
[GGIS 465 - Transportation &Sustainability](#)
[GGIS 473 - Digital Cartography & Map Dsgn](#)
[GGIS 479 - Advanced Topics in GIS](#)
[GLBL 220 - Governance](#)
[GLBL 250 - Development](#)
[GLBL 350 - Poverty in a Global Context](#)
[GLBL 392 - Int Diplomacy and Negotiation](#)
[GLBL 450 - Poverty Interventions and Eval](#)
[HIST 202 - American Environmental History](#)
[HIST 221 - Modern China](#)
[HIST 260 - History of Russia](#)
[HIST 264 - Technology in Western Society](#)

HIST 310 - Global Capitalism in History
HIST 380 - US in an Age of Empire
HIST 391 - Oral History Methods
HIST 405 - History of Brazil from 1808
HIST 430 - India from Colony to Nation
HIST 480 - US Work Class Hist Since 1780
HNDI 412 - Business Hindi
INFO 102 - Little Bits to Big Ideas
ENVS 101 - Introduction to Energy Sources
NPRE 101 - Introduction to Energy Sources
PHYS 150 - Physics of Societal Issues
PS 180 - IntroPolitics of Globalization
PS 220 - Intro to Public Policy
PS 282 - Governing Globalization
PS 321 - Principles of Public Policy
PS 340 - Politics in Intl Development
PS 356 - Comparative Political Economy
PS 382 - Intl Political Economy
PS 384 - Politics of Globalization
PSYC 245 - Industrial Org Psych
PSYC 352 - Attitude Theory and Change
PSYC 455 - Organizational Psych
SOC 280 - Intro to Social Statistics
SOC 350 - Technology and Society
SOC 364 - Impacts of Globalization
SOC 373 - Social Inequality
SOC 380 - Social Research Methods
SOC 447 - Environmental Sociology
SOC 470 - Social Movements
SOC 481 - Survey Research
SPAN 142 - Spanish in the Professions
SPAN 202 - Spanish for Business
SPAN 332 - Spanish and Entrepreneurship
STAT 200 - Statistical Analysis

Please attach any [GS GMS Minor Course Approvals.pdf](#)
letters of
support/acknowledgement
for any
Instructional
Resources
consider faculty,
students, and/or
other impacted
units as
appropriate.

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Students in the LAS Global Studies Global Markets and Society minor will be able to:

1. Identify how complex, interdependent global systems—natural, environmental, social, cultural, economic, and political—affect and are affected by the local identities and ethical choices of individuals and institutions

2. Develop social scientific skills to explain these interconnections through data collection and analysis, building familiarity with academic literature, and written assignments.

3. Reinforce the practical importance of skills and knowledge from traditional liberal arts disciplines in business, government, non-profit, and non-governmental sectors.

4. Gain social awareness and cultural understanding of the ways in which markets, societies and associated institutions interact to produce outcomes at the local, national, and global levels.

5. Integrate the minor with their current major(s) to add depth and sophistication to their understanding of global interconnections with their primary academic/professional field. The minor will provide a foundation for increased complexity of engagement with interdisciplinary fields, projects, and intellectual inquiry.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs [Martensen GS to IGI Letter.pdf](#)
[Side by Side Comparative Table of Proposed Changes Global Markets & Society UG Minor.xlsx](#)
[100-B1-KV-KV6-563 Global Studies Prog & Courses - New Department Notification.pdf](#)
[100-B1-KV-KV6-563-GLBL Global Studies - New Subject Notification.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Course List

Code	Title	Hours
GLBL 270	Introduction to Global Markets and Society	3
Core Courses		6
Choose 2 from the following list (Courses used in the core cannot be used again in your Specialization Track)		
CMN 211	Business and Professional Communication	
CS 105	Intro Computing: Non-Tech	
ECON 102	Microeconomic Principles	
GEOG 205	Course GEOG 205 Not Found	
GGIS 205	Business Location Decisions	
HIST 259	20thC World from Midcentury	
PS 220	Intro to Public Policy	
PSYC 245	Industrial Org Psych	
SOC 160	Global Ineq and Social Change	

Specialization Track 9
 Choose three courses in your track. At least 2 of the 3 courses must be at the 300- or 400-level. Alternate courses may be considered on a case-by-case basis.

Code	Title	Hours
	Global Markets and Governance. <u>ANTH 368, BADM 380, ECON 220, GLBL 220, HIST 310, HIST 380, PS 180, PS 220, PS 282, PS 321, PS 340, PS 356, PS 382, PS 384</u>	
	Science, Technology, and Markets. <u>ANTH 374, ANTH 423, GGIS 105, GGIS 204, GGIS 205, GGIS 438, GGIS 465, GGIS 479, HIST 264, INFO 202, NPRE 101/ENVS 101, PHYS 150, SOC 350</u>	
	Global Encounters. <u>ANTH 104, ANTH 270, CMN 476, CWL 114, CWL 441, HIST 221, HIST 260, HIST 405, HIST 430</u>	
	Markets, Development, and the Environment. <u>ANTH 278, ANTH 379, ANTH 420, ANTH 466, ECON 411, ECON 414, ECON 450, ECON 482, ENGL 476, ESE 200, GGIS 101, GGIS 210, GGIS 287, GGIS 410, GLBL 250, GLBL 350, GLBL 450, HIST 202, SOC 364, SOC 373, SOC 447, SOC 470</u>	
	The Global Workforce. <u>ANTH 466, CMN 212, CMN 232, CMN 412, CMN 413, ECON 440, GLBL 392, HIST 450, HIST 480, PSYC 245, PSYC 352, PSYC 455</u>	
	Analytical Approaches & Languages. Analytical Approaches & Languages. Investigating global market society relations requires a basic level of competence in communication skills, research methods, and analytical techniques. This track offers students a range of market language, methods, and skills-oriented courses that build such competency. <u>BTW 250, BTW 261, BTW 271, CMN 211, CMN 321, CMN 323, CMN 411, CS 105, ECON 202, FR 485, FR 486, GER 320, GER 321, GGIS 379, GGIS 380, GGIS 473, GGIS 479, HIST 391, HIST 412, HNDI 412, SOC 280, SOC 380, SOC 481, SPAN 142, SPAN 202, SPAN 332, STAT 200</u>	
	OPTIONAL Professional Development Capstone Experience (3 hours) Choose one option in consultation with the Global Markets and Society minor advisor: Internship or Field Experience in a market-focused organization <u>Research Experience with a faculty member</u> <u>Analytical/Research Paper with faculty guidance</u> Credit is awarded for each of these three options on the basis of an analytical/research paper written by the student under the supervision of a faculty adviser	
	Total Minimum Hours	18

Program Features

Academic Level Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

No impact

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no impact to the annual number of degrees awarded or enrollment

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program

EP Documentation

EP Control Number EP.23.072

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Global Markets and Society

Program Code: 5527

Minor Code	5527	Conc Code	Degree Code	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval

Date

Effective Date:

Attached

Document

Justification for
this request

Program Reviewer

Deb Forgacs (dforgacs) (07/01/22 4:10 pm): Rollback: list.

Comments

Brooke Newell (bsnewell) (02/08/23 11:50 am): Rollback: Email sent to
Timothy, Jerry, Andrea and Stephen

Global Markets & Society Minor, UG

Green = Course Addition
Red = Course Removal
Yellow = Updated Text or credit hours
Orange = Order changed only

Current Requirements	Current Hours	Proposed Requirements	Proposed Hours
GLBL 270	3	GLBL 270	3
CORE COURSES	6	CORE COURSES	6
Choose 2 from the following list (Courses used in the core cannot be used again in your Specialization Track)		Choose 2 from the following list (Courses used in the core cannot be used again in your Specialization Track)	
CMN 211		CMN 211	
CS 105		CS 105	
ECON 102		ECON 102	
GEOG 205		GGIS 205	
HIST 259		HIST 259	
PS 220		PS 220	
PSYC 245		PSYC 245	
SOC 160		SOC 160	
Specialization Track	9	Specialization Track	9
Choose three courses in your track. At least 2 of the 3 courses must be at the 300- or 400-level. Alternate courses may be considered on a case-by-case basis.		Choose three courses in your track. At least 2 of the 3 courses must be at the 300- or 400-level. Alternate courses may be considered on a case-by-case basis.	
Students choose courses from a list maintained by LAS Global Studies, and reviewed annually by the Global Markets and Society Advisory Committee.			
Global Markets and Governance. The economy is intricately connected to institutions at the local,national, and international levels that affect market practives and outcomes.This track focuses on the institutions and social relations that govern globalmarket practices.		Global Markets and Governance.	
		ANTH 368, BADM 380, ECON 220, GLBL 220 , HIST 310, HIST 380, PS 180, PS 220, PS 282 , PS 321, PS 340, PS 356, PS 382, PS 384	

<p>Science, Technology, and Markets. Technological innovations in transportation and communications are driving business location decision-making and operations at the global scale. This track is aimed at science and technology majors with entrepreneurial ambitions as well as students in the social sciences and humanities investigating the interface between science, technology, and society.</p>			<p>Science, Technology, and Markets.</p>	
			<p>ANTH 374, ANTH 423, GGIS 105, GGIS 204, GGIS 205, GGIS 438, GGIS 465, GGIS 479, HIST 264, INFO 202, NPRE 101/ENVS 101, PHYS 150, SOC 350</p>	
<p>Global Encounters. Participation in the global economy requires firms to be geographically dispersed and capable of partnering with a global audience of stakeholders. This track is focused on the historical and cross-cultural understanding necessary to engage in global markets.</p>			<p>Global Encounters.</p>	
			<p>ANTH 104, ANTH 270, CMN 476, CWL 114, CWL 441, HIST 221, HIST 260, HIST 405, HIST 430</p>	
<p>Markets, Development, and the Environment. Global markets can create positive environmental outcomes in the locations where they operate. This track focuses on the challenges in designing, building, and evaluating sustainable environmental and development outcomes, including ecological modernization, market environmentalism, and political ecology.</p>			<p>Markets, Development, and the Environment.</p>	
			<p>ANTH 278, ANTH 379, ANTH 420, ANTH 466, ECON 411, ECON 414, ECON 450, ECON 482, ESE 200, GGIS 101, GGIS 210, GGIS 287, GGIS 410, GLBL 250, GLBL 350, GLBL 450, HIST 202, SOC 364, SOC 373, SOC 447, SOC 470</p>	

The Global Workforce. Global production systems depend on the effective organization and participation of workers in the global workforce. This track focuses on human resources, organizational structures, and group communication in the contexts of working class history and global labor markets.			The Global Workforce.	
			ANTH 466, CMN 212, CMN 232, CMN 412, CMN 413, ECON 440, GLBL 392, HIST 450, HIST 480, PSYC 245, PSYC 352, PSYC 455	
Analytical Approaches & Languages. Investigating global market-society relations requires a basic level of competence in communication skills, research methods, and analytical techniques. This track offers students a range of market language, methods, and skills oriented courses that build such competency.			Analytical Approaches & Languages.	
			BTW 250, BTW 261, BTW 271, CMN 211, CMN 321, CMN 323, CMN 411, CS 105, ECON 202, FR 485, FR 486, GER 320, GER 321, GGIS 379, GGIS 380, GGIS 473, GGIS 479, HIST 391, HIST 412, HNDI 412, RUSS 305, SOC 280, SOC 380, SOC 481, SPAN 142, SPAN 202, SPAN 332, STAT 200	
OPTIONAL Professional Development Capstone Experience (3 hours)			OPTIONAL Professional Development Capstone Experience (3 hours)	
Choose one option in consultation with the Global Markets and Society minor advisor:			Choose one option in consultation with the Global Markets and Society minor advisor:	
Internship or Field Experience in a market-focused organization			Internship or Field Experience in a market-focused organization	
Research Experience with a Faculty Member			Research Experience with a faculty member	
Analytical/Research Paper with Faculty Guidance			Analytical/Research Paper with faculty guidance	
Credit is awarded for each of these three options on the basis of an analytical/research paper written by the student under the supervision of a faculty adviser			Credit is awarded for each of these three options on the basis of an analytical/research paper written by the student under the supervision of a faculty adviser	
Total Minimum Hours	18		Total Minimum Hours	18



Anthropology

From: Wedig, Timothy E
To: Farnell, Brenda M
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: RE: Elective course approval
Date: Friday, September 2, 2022 2:38:05 PM
Attachments: [image001.png](#)

Hi Brenda,
Thanks, I'll go back and revise our list to remove 271. Yes, it is 268 we're using and apologies for the mistype. It's been that kind of century... Have a great long weekend!

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Farnell, Brenda M <bfarnell@illinois.edu>
Sent: Friday, September 2, 2022 1:56 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Re: Elective course approval

Thank you Tim:
Please delete 271 (was absorbed into 270), 260 (no course? – 268 perhaps?)
All other courses in the list are fine.

Thanks
Brenda
BRENDA M FARNELL (*she/her/hers*)
Professor and Head
Department of Anthropology
University of Illinois at Urbana-Champaign
College of Liberal Arts & Sciences
Department of Anthropology | Faculty Affiliate American Indian Studies
109 Davenport Hall
607 S Mathews | M/C 148
Urbana, IL 61801
217 333 3616 | bfarnell@illinois.edu
www.anthro.illinois.edu

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>

Date: Friday, September 2, 2022 at 11:42 AM
To: Farnell, Brenda M <bfarnell@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>, Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Brenda,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

ANTH 104, 260, 270, 271, 278, 279, 368, 374, 379, 420, 423, 466

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Business Administration

From: [Wolters, Mark Edward](#)
To: [Wedig, Timothy E](#)
Cc: [Moodie, Ellen](#); [Ray, Andrea Lynne](#)
Subject: Re: Elective course approval
Date: Tuesday, September 6, 2022 8:50:43 AM

Yes, you can keep BADM 380 on your elective schedule. We have the course available for all students during the Winter and Summer terms only.

Hope that helps with the situation.
Mark
Dr. Mark Wolters
Associate Teaching Professor of Business Administration
Academic Director Marketing Major
The University of Illinois at Urbana Champaign
GIES College of Business
Department of Business Administration
330E Wohlers Hall

1206 South Sixth Street
Champaign, IL 61820
mwolter@illinois.edu
www.woltersworld.com

2020 Poets and Quants Top 50 Undergraduate Business Professors
2017 University of Illinois College of Business Alumni Association Award for Undergraduate Teaching Excellence Recipient
2014 Illinois Student Senate Teaching Excellence Award Recipient

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 12:23 PM
To: Wolters, Mark Edward <mwolter@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Mark,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

BADM 380

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Business and Technical Writing

From: Barrett, Robert W
To: Wedig, Timothy E
Cc: Ray, Andrea Lynne
Subject: Re: Elective course approval
Date: Thursday, September 29, 2022 9:34:33 AM

Tim,
The BTW directors are fine with your keeping of these courses in your list of electives. Sorry

about the slow response.

Best,
Rob
Get [Outlook for iOS](#)

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Thursday, September 29, 2022 9:27:04 AM
To: Barrett, Robert W <rwb@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: Elective course approval

Hi Rob,
Sorry to ask again, but we still haven't heard back from anyone on these courses. BTW 250, 261, 271. Would it be helpful if I contacted them directly?

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St, 3062 Lincoln Hall, MC-442
Champaign, IL 61820-5710
t: (217) 333-0178
e: twedig@illinois.edu
w: <http://www.globalstudies.illinois.edu/>

-----Original Message-----
From: Wedig, Timothy E
Sent: Friday, September 2, 2022 1:44 PM
To: Barrett, Robert W <rwb@illinois.edu>
Subject: RE: Elective course approval

Hi Rob,
Thanks, and sorry again for the multiple requests!

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Barrett, Robert W <rwb@illinois.edu>
Sent: Friday, September 2, 2022 1:36 PM
To: Wedig, Timothy E <twedig@illinois.edu>

Subject: Re: Elective course approval

Dear Tim,

I've forwarded your email to our Program in Professional Writing directors; they oversee the BTW courses, so I want to get their feedback before giving you the official English response to your request.

Best,

Rob

--

Robert W. Barrett, Jr. (he/him/his)
Associate Professor of English
Associate Head of English
University of Illinois at Urbana-Champaign
608 S. Wright St., Urbana, IL 61801 USA

From: Wedig, Timothy E <twedig@illinois.edu <<mailto:twedig@illinois.edu>> >
Date: Friday, September 2, 2022 at 12:44 PM
To: Barrett, Robert W <rwb@illinois.edu <<mailto:rwb@illinois.edu>> >
Cc: Moodie, Ellen <emoodie@illinois.edu <<mailto:emoodie@illinois.edu>> >, Ray, Andrea Lynne <aray@illinois.edu <<mailto:aray@illinois.edu>> >
Subject: Elective course approval

Hi Robert,

(Sorry for the second email, I'm sorting by rubric with these requests!)

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

BTW 250, 261, 271

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,

Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Caughlin, John Patrick
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: Re: Elective course approval
Date: Sunday, September 4, 2022 9:42:35 AM

Hi Tim,
Yes, we approve of you listing the courses you mentioned as part of the Global Martes & Society Minor.

Let me know if you need anything else.
John

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 11:46 AM
To: Caughlin, John Patrick <caughlin@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi John,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

CMN 211, 212, 232, 321, 323, 411, 412, 413, 476

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Computer Science

From: Viswanathan, Mahesh
To: Wedig, Timothy E; Ray, Andrea Lynne; Moodie, Ellen
Cc: head@cs.illinois.edu; Amato, Nancy M
Subject: Re: FW: Elective course approval

Date: Thursday, October 13, 2022 3:20:55 PM

Dear Timothy, Andrea, and Ellen,

My name is Mahesh Viswanathan, and I am Associate Head for Academics for the CS department. I am very sorry we did not get back to you earlier on this matter.

The CS department is very happy to approve the continued listing of CS 105 as an elective course for the Global Markets & Society Minor.

Let me know if you need anything beyond this email acknowledging the approval.

Mahesh.

Mahesh Viswanathan

Professor and Associate Head for Academics

Department of Computer Science

University of Illinois, Urbana-Champaign

<https://vmahesh.cs.illinois.edu/>

On 10/13/22 11:52 AM, cs-head wrote:

> Hi Nancy,

>

> They need your approval to keep CS 105 on the catalog, "Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so."

>>

> Thank you,

> Tiffany

>

> -----Original Message-----

> From: Ray, Andrea Lynne <aray@illinois.edu>

> Sent: Thursday, October 13, 2022 11:47 AM

> To: cs-head <cs-head@mx.uillinois.edu>

> Cc: Wedig, Timothy E <twedig@illinois.edu>

> Subject: FW: Elective course approval

>

> Good morning!

>

> I'm following up on a few emails that have been sent. If you could please respond, we would appreciate it. Please let us know if you have any questions.

>

> Thank you!

> Andrea

>

> -----Original Message-----

> From: Wedig, Timothy E <twedig@illinois.edu>

> Sent: Thursday, September 29, 2022 9:28 AM

> To: Amato, Nancy M <namato@illinois.edu>

> Cc: Ray, Andrea Lynne <aray@illinois.edu>

> Subject: RE: Elective course approval

>

> Hi Nancy,

>

> I just wanted to follow up on the request below, if you have any questions please let me know.

>

> Take care,

> Tim

>

> Timothy Wedig, Ph.D.

> Associate Director, LAS Global Studies

> University of Illinois at Urbana-Champaign

> 702 S. Wright St, 3062 Lincoln Hall, MC-442 Champaign, IL 61820-5710

>

> t: (217) 333-0178

> e: twedig@illinois.edu

> w: <http://www.globalstudies.illinois.edu/>

>

> -----Original Message-----

> From: Wedig, Timothy E

> Sent: Friday, September 2, 2022 12:03 PM

> To: Amato, Nancy M <namato@illinois.edu>

> Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

> Subject: Elective course approval

>

> Hi Nancy,

>>>

> Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

>>>

> CS 105

>>>

> To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

>>>

> Take care,

> Tim

>>>

> Timothy Wedig, Ph.D.

> Associate Director, LAS Global Studies

> University of Illinois at Urbana-Champaign

> 702 S. Wright St.,

> 3062 Lincoln Hall, MC-442

> Urbana, IL 61801

>>>>>

> t: (217) 333-0178

> w: <http://www.globalstudies.illinois.edu/>

>

+++++

Nancy M. Amato
Abel Bliss Professor and Head, Department of Computer Science
University of Illinois at Urbana-Champaign
2232 Siebel Center, 201 N. Goodwin Ave., Urbana IL 61801
+1-217-333-3426, namato@illinois.edu
head@cs.illinois.edu (for scheduling or administrative contact)
++++
PS. We have some great postdoc openings: the department's Future Faculty
Fellows program (<https://go.cs.illinois.edu/fff>) and for a project on
collaborative robots in smart manufacturing (<http://cobotfactory.web.illinois.edu/>)

Comparative and World Literature

From: Murav, Harriet Lisa
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: Re: Elective course approval
Date: Sunday, September 4, 2022 10:41:15 AM

I would like these courses to remain on the list.
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From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 12:39:31 PM
To: Murav, Harriet Lisa <hlmurav@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Harriet,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

CWL 114, 441

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

Economics

From: Deltas, George

To: Wedig, Timothy E

Cc: Moodie, Ellen; Ray, Andrea Lynne

Subject: Re: Elective course approval

Date: Wednesday, September 7, 2022 1:46:42 PM

Sure, of course.

George

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Wednesday, September 7, 2022 1:37 PM

To: Deltas, George <deltas@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: RE: Elective course approval

Hi George,

Upon review, we found that I missed a class from our list. Would it also be alright to approve ECON 440 for this minor? Sorry for the extra email!

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St.,

3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: Deltas, George <deltas@illinois.edu>

Sent: Friday, September 2, 2022 11:53 AM

To: Wedig, Timothy E <twedig@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: Re: Elective course approval

Dear Tim,

Sure. That would certainly be fine.

Cheers,

George

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, September 2, 2022 11:51 AM

To: Deltas, George <deltas@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: Elective course approval

Hi George,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

ECON 102, 202, 220, 411, 414, 450, 482

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St.,

3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

English

From: Markley, Robert

To: Wedig, Timothy E

Cc: Moodie, Ellen; Ray, Andrea Lynne

Subject: Re: Elective course approval

Date: Friday, September 2, 2022 2:24:21 PM

Dear Tim,

Approved--

Bob

Robert Markley

Head, and W. D. and Sara E. Trowbridge Professor

Department of English

University of Illinois

608 S. Wright Street

Urbana, IL 61801

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, September 2, 2022 12:35 PM

To: Markley, Robert <rmarkley@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: Elective course approval

Hi Robert,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

ENG 274, 476

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St.,

3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

Earth, Society, and Environment

From: Rauber, Robert M

To: Wedig, Timothy E

Cc: Moodie, Ellen; Ray, Andrea Lynne

Subject: RE: Elective course approval

Date: Friday, September 2, 2022 1:00:31 PM

Hi Tim,

You have my permission to list the course as an elective.

Best wishes,

Bob Rauber

Director, SESE

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, September 2, 2022 12:37 PM

To: Rauber, Robert M <r-rauber@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: Elective course approval

Hi Robert,

Due to a recent change in campus policy, we are now required to list elective courses in the Program

of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

ESE 200

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

French

From: Maroun, Daniel Nabil
To: Wedig, Timothy E; Fagyal, Zsuzsanna
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: Re: Elective course approvals
Date: Friday, September 2, 2022 1:58:54 PM
Attachments: image001.png

Dear Tim,
Confirming that we would love to continue to have those courses count and potentially, in the future, petition for a couple more in the "Analytical Tools and Language" portion of the minor. But who needs more work right now!

Thank you for checking, much appreciated,
Dan

From: Wedig, Timothy E <twedig@illinois.edu>
Date: Friday, September 2, 2022 at 12:59 PM
To: Fagyal, Zsuzsanna <zsfagyal@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>, Ray, Andrea Lynne <aray@illinois.edu>, Maroun, Daniel Nabil <dmaroun2@illinois.edu>
Subject: RE: Elective course approvals

Thanks Zsuzsanna, have a great long weekend!

Take care,

Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Fagyal, Zsuzsanna <zsfagyal@illinois.edu>
Sent: Friday, September 2, 2022 12:58 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; Maroun, Daniel Nabil <dmaroun2@illinois.edu>
Subject: RE: Elective course approvals

Approval granted! I am copying Dan Maroun, our UG Advisor for French, to inform him of this change.

Best,
Zs.

ZSUZSANNA FAGYAL

[She/her/elle](#)

Head, Associate Professor

Associate Editor, Journal of French Language Studies

Department of French and Italian

2090 FLB 707 S. Mathews Avenue

Urbana, IL 61801

<https://frit.illinois.edu/directory/profile/zsfagyal>

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding

university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 12:47 PM
To: Fagyal, Zsuzsanna <zsfagyal@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approvals

Hi Zsuzsanna,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

FR 485, 486

To reiterate, we are not adding or deleting courses from this program of study. The list of elective

courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
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702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

German

From: Niekerk, Carl Hendrik
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: Re: Elective course approval
Date: Friday, September 2, 2022 1:19:27 PM
Attachments: Outlook-_var_folde.png

Approve! let me know if you need anything else.

Carl

Carl Niekerk
Head (interim), Department of Germanic Languages and Literatures
Editor, Lessing Yearbook
Professor of German, Comparative and World Literature, and Jewish Studies
2090 FLB | 707 South Mathews | Urbana, IL 61801
University of Illinois at Urbana-Champaign
niekerk@illinois.edu

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 12:48 PM
To: Niekerk, Carl Hendrik <niekerk@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Carl,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

GER 320, 321

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Geography & Geographic Information Science

From: Wang, Shaowen
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne; Cohn, Matthew S; Combs, Miranda Beth
Subject: Re: Elective course approval
Date: Wednesday, September 7, 2022 9:58:44 PM
Attachments: [image001.png](#)

Hi Tim,
I approve.

Best,
-Shaowen
Sent from my iPhone

From: "Wedig, Timothy E" <twedig@illinois.edu>
Date: Wednesday, September 7, 2022 at 1:39 PM
To: "Wang, Shaowen" <shaowen@illinois.edu>
Cc: "Moodie, Ellen" <emoodie@illinois.edu>, "Ray, Andrea Lynne" <aray@illinois.edu>, Matthew Cohn <mcohn@illinois.edu>, "Combs, Miranda Beth" <mbc3@illinois.edu>
Subject: RE: Elective course approval

Hi Shaowen,
Upon review, we found that I missed a class from our list. Would it also be alright to approve GGIS 287 for this minor? Sorry for the extra email!

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign

702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: Wang, Shaowen <shaowen@illinois.edu>
Sent: Friday, September 2, 2022 2:28 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; Cohn, Matthew S <mcohn@illinois.edu>; Combs, Miranda Beth <mbc3@illinois.edu>
Subject: Re: Elective course approval

Hi Tim,
I approve.

Best,
-Shaowen

Shaowen Wang
Professor and Department Head, [Department of Geography and Geographic Information Science](#)
Faculty Fellow, [Office of the Vice Chancellor for Research and Innovation \(OVCRI\)](#)
Affiliate Professor, [Computer Science, Information Sciences, Urban & Regional Planning](#)
Founding Director, [CyberGIS Center for Advanced Digital and Spatial Studies \(CyberGIS Center\)](#)
Director, [NSF Institute for Geospatial Understanding through an Integrative Discovery Environment \(I-GUIDE\)](#)
Office: +1 (217) 333-7608; Twitter: swuiuc; Zoom: <https://illinois.zoom.us/my/cybergis>
Email: shaowen@illinois.edu; Mailing Address: 2046 NHB, MC-150, 1301 W. Green St., Urbana, IL 61801

From: "Wedig, Timothy E" <twedig@illinois.edu>
Date: Friday, September 2, 2022 at 11:55 AM
To: "Wang, Shaowen" <shaowen@illinois.edu>
Cc: "Moodie, Ellen" <emoodie@illinois.edu>, "Ray, Andrea Lynne" <aray@illinois.edu>
Subject: Elective course approval

Hi Shaowen,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

GGIS 101, 105, 204, 205, 210, 297, 379, 380, 410, 438, 465, 473, 479

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

History

From: Rabin, Dana
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: RE: Elective course approval
Date: Wednesday, September 7, 2022 2:18:29 PM

Hi Tim,
I approve all of these.

Thanks,
Dana
Dana Rabin
Pronouns: she/her/hers
Professor and Chair
Department of History
University of Illinois, Urbana-Champaign
Now out in paperback - Britain and its Internal Others, 1750-1800: Under Rule of Law
<https://manchesteruniversitypress.co.uk/9781526164957/britain-and-its-internal-others-1750-1800/>

-----Original Message-----

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Wednesday, September 7, 2022 1:41 PM
To: Rabin, Dana <drabin@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: Elective course approval

Hi Dana,
Upon review, we found that I missed some classes from our list. Would it also be alright to approve HIST 221, 260, 264, 405, and 430 for this minor? Sorry for the extra email!

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442

Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

-----Original Message-----

From: Rabin, Dana <drabin@illinois.edu>
Sent: Tuesday, September 6, 2022 10:45 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: Elective course approval

Hi Tim,
I approve the courses on the elective list.

Many thanks,
Dana
Dana Rabin
She/her/hers
Professor and Chair
Department of History
University of Illinois, Urbana-Champaign

-----Original Message-----

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 12:00 PM
To: Rabin, Dana <drabin@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Dana,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

HIST 202, 259, 294, 310, 380, 391, 450, 480

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
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Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Hindi

From: Mishra, Mithilesh
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: Re: Elective course approval
Date: Friday, September 2, 2022 1:05:45 PM

Dear Tim,
Yes, please keep HNDI 412 in the list of elective courses.

Thanks.
Mithilesh Mishra

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 12:50 PM
To: Mishra, Mithilesh <mkmishra@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Mithilesh,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

HIND 412

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Informatics

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Monday, October 17, 2022 4:59 PM
To: Ray, Andrea Lynne <aray@illinois.edu>
Subject: FW: INFO 202 approval

Hi Andrea,

Yes, we got it. It was done by some else, and I see you weren't cc'd on it. So we have the full set!

Take care,

Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

From: Underwood, William E <tunder@illinois.edu>
Sent: Thursday, September 29, 2022 12:56 PM
To: Wedig, Timothy E <twedig@illinois.edu>; Bievenue, Lisa Anne <bievenue@illinois.edu>; Readell, Karin <kereadel@illinois.edu>
Subject: INFO 202 approval

Hi Tim —

It's fine to list INFO 202 as a possible elective in the major. Thanks!

Ted

Nuclear, Plasma, and Radiological Engineering

From: Uddin, Rizwan
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne; Meline, Becky Jane; Andruczyk, Daniel; Ruzic, David N
Subject: Re: Elective course approval
Date: Friday, September 2, 2022 6:56:30 PM

Dear Tim

NPRE would like NPRE 101 to remain on the list of electives for the Global Markets & Society Minor program of study.

best
Rizwan

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 2, 2022 12:29 PM
To: Uddin, Rizwan <rizwan@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Rizwan,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

NPRE 101

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Physics

From: Grosse Perdekamp, Matthias
To: Wedig, Timothy E
Cc: Ray, Andrea Lynne
Subject: RE: Elective course approval
Date: Thursday, October 13, 2022 11:37:19 AM

Hi Tim,
Physics approves to keep 150 on the elective course list.

Best,
Matthias

-----Original Message-----

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Thursday, September 29, 2022 9:29 AM
To: Grosse Perdekamp, Matthias <mgp@illinois.edu>
Cc: Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: Elective course approval

Hi Matthias,

I just wanted to follow up on the request below, if you have any questions please let me know.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St, 3062 Lincoln Hall, MC-442 Champaign, IL 61820-5710

t: (217) 333-0178

e: twedig@illinois.edu

w: <http://www.globalstudies.illinois.edu/>

-----Original Message-----

From: Wedig, Timothy E

Sent: Friday, September 2, 2022 12:33 PM

To: Grosse Perdekamp, Matthias <mgp@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: Elective course approval

Hi Matthias,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

PHYS 150

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St.,

3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

Political Science

From: Rudolph, Thomas J
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: RE: Elective course approval
Date: Friday, September 2, 2022 2:32:46 PM

Hi Tim,
Yes, listing these elective courses is fine with us.

Tom Rudolph

-----Original Message-----

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 02, 2022 12:07 PM
To: Rudolph, Thomas J <rudolph@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Tom,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

PS 180, 220, 282, 321, 340, 356, 382, 384

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Psychology

From: Beck, Diane M
To: Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne

Subject: Re: Elective course approval
Date: Thursday, September 29, 2022 10:06:20 AM

So sorry Tim. I thought I had responded to this. We are happy to have these remain electives.
Diane

--

DIANE M BECK

Professor

Interim Head of Psychology

Department of Psychology

College of Liberal Arts and Sciences Administration

University of Illinois at Urbana-Champaign

The Beckman Institute

405 N. Mathews Ave | M/C 251

Urbana, IL 61801

217.244.1118 | dbeck@illinois.edu

www.psych.illinois.edu

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: Wedig, Timothy E <twedig@illinois.edu>

Date: Thursday, September 29, 2022 at 9:29 AM

To: Beck, Diane M <dbeck@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>, Ray, Andrea Lynne <aray@illinois.edu>

Subject: RE: Elective course approval

Hi Diane,

I just wanted to follow up on the request below, if you have any questions please let me know.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St, 3062 Lincoln Hall, MC-442

Champaign, IL 61820-5710

t: (217) 333-0178

e: twedig@illinois.edu

w: <http://www.globalstudies.illinois.edu/>

-----Original Message-----

From: Wedig, Timothy E

Sent: Friday, September 2, 2022 12:09 PM

To: Beck, Diane M <dbeck@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: Elective course approval

Hi Diane,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the

Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

PSYC 245, 352, 455

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Russian

From: Cooper, David
To: Sobol, Valeria; Wedig, Timothy E
Cc: Moodie, Ellen; Ray, Andrea Lynne
Subject: RE: Elective course approval
Date: Friday, September 2, 2022 4:39:58 PM

Dear Tim,
Yes, you can keep this course on your elective list. You should know, though, that we haven't offered the course in several years. In looking at your lists of recommended courses by semester, I see very few RUSS, SLAV, POL, BCS, UKR courses included. I wonder if we could talk about that and the potential value of more of our courses for your students?

Many thanks,
David

From: Sobol, Valeria <vsobol@illinois.edu>
Sent: Friday, September 2, 2022 3:06 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>; Cooper, David <dlcoop@illinois.edu>
Subject: RE: Elective course approval

Dear Tim,
I finished my term as the Head of the Slavic Department a couple of weeks ago, so I'm copying our new Head, Prof. David Cooper, here.

Best,

Valeria

Valeria Sobol
Professor of Slavic Languages and Literatures
University of Illinois, Urbana-Champaign
3080 Foreign Languages Building
707 S Mathews Ave
Urbana, IL 61801

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Friday, September 02, 2022 12:52 PM
To: Sobol, Valeria <vsobol@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Valeria,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

RUSS 305

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Sociology

From: [May, Reuben A Buford](#)
To: [Wedig, Timothy E](#)
Cc: [Moodie, Ellen](#); [Ray, Andrea Lynne](#)
Subject: Re: Elective course approval
Date: Wednesday, September 7, 2022 4:09:51 PM

Hi Tim,
No worries. Yes you may.

Best,
Reuben

Author of *Urban Nightlife: Entertaining Race, Class, and Culture in Public Space*
<https://www.amazon.com/Urban-Nightlife-Entertaining-Culture-Public/dp/0813569389>
Reuben A. Buford May, Ph.D.
Professor and Head
Florian Znaniecki Professorial Scholar
Department of Sociology
University of Illinois at Urbana-Champaign
702 S. Wright St.
3120 Lincoln Hall
Urbana, IL 61801
1-217- 300-6960

From: "Wedig, Timothy E" <twedig@illinois.edu>
Date: Wednesday, September 7, 2022 at 1:41 PM
To: "May, Reuben A Buford" <rabm@illinois.edu>
Cc: "Moodie, Ellen" <emoodie@illinois.edu>, "Ray, Andrea Lynne" <aray@illinois.edu>
Subject: RE: Elective course approval

Hi Reuben,
Upon review, we found that I missed a class from our list. Would it also be alright to approve SOC 470 for this minor? Sorry for the extra email!

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: May, Reuben A Buford <rabm@illinois.edu>
Sent: Friday, September 2, 2022 3:07 PM
To: Wedig, Timothy E <twedig@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Re: Elective course approval

Hi Tim,
Thank you for your note. We approve these courses for list as electives in your program of study. I do want to make sure to remind you that we give our majors high priority for enrolling in these courses. It hasn't been a problem in the past, but worth noting.

Thanks,
Reuben

Author of *Urban Nightlife: Entertaining Race, Class, and Culture in Public Space*
<https://www.amazon.com/Urban-Nightlife-Entertaining-Culture-Public/dp/0813569389>
Reuben A. Buford May, Ph.D.
Professor and Head
Florian Znaniecki Professorial Scholar
Department of Sociology
University of Illinois at Urbana-Champaign
702 S. Wright St.
3120 Lincoln Hall
Urbana, IL 61801
1-217- 300-6960

From: "Wedig, Timothy E" <twedig@illinois.edu>
Date: Friday, September 2, 2022 at 12:12 PM
To: "May, Reuben A Buford" <rabm@illinois.edu>
Cc: "Moodie, Ellen" <emoodie@illinois.edu>, "Ray, Andrea Lynne" <aray@illinois.edu>
Subject: Elective course approval

Hi Reuben,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

SOC 160, 261, 280, 350, 364, 373, 380, 447, 481

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801
t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

Spanish

From: [Bowles, Melissa A](#)
To: [Wedig, Timothy E](#)
Cc: [Moodie, Ellen](#); [Ray, Andrea Lynne](#)
Subject: Re: Elective course approval

Date: Friday, September 2, 2022 2:35:58 PM

These courses can remain in the program of study.

Best,

Melissa

Get [Outlook for Android](#)

From: Wedig, Timothy E <twedig@illinois.edu>

Sent: Friday, September 2, 2022 12:53:15 PM

To: Bowles, Melissa A <bowlesm@illinois.edu>

Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>

Subject: Elective course approval

Hi Melissa,

Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

SPAN 142, 202,332

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,

Tim

Timothy Wedig, Ph.D.

Associate Director, LAS Global Studies

University of Illinois at Urbana-Champaign

702 S. Wright St.,

3062 Lincoln Hall, MC-442

Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

Statistics

From: Douglas, Jeffrey A

To: Wedig, Timothy E

Cc: Moodie, Ellen; Ray, Andrea Lynne

Subject: Re: Elective course approval

Date: Thursday, September 29, 2022 9:34:27 AM

Tim,

Yes. Please keep STAT 200 on your list. I'm sorry I missed your initial request and let me know if a signed letter from me is required.

Jeff

From: Wedig, Timothy E <twedig@illinois.edu>
Sent: Thursday, September 29, 2022 9:30 AM
To: Douglas, Jeffrey A <jeffdoug@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: RE: Elective course approval

Hi Jeffrey,
I just wanted to follow up on the request below, if you have any questions please let me know.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St, 3062 Lincoln Hall, MC-442
Champaign, IL 61820-5710
t: (217) 333-0178
e: twedig@illinois.edu
w: <http://www.globalstudies.illinois.edu/>

-----Original Message-----
From: Wedig, Timothy E
Sent: Friday, September 2, 2022 12:54 PM
To: Douglas, Jeffrey A <jeffdoug@illinois.edu>
Cc: Moodie, Ellen <emoodie@illinois.edu>; Ray, Andrea Lynne <aray@illinois.edu>
Subject: Elective course approval

Hi Jeffrey,
Due to a recent change in campus policy, we are now required to list elective courses in the Program of Study catalog and therefore need your approval to do so. Previously, elective courses may have been listed unofficially on department or college websites and other course lists. In revising the Global Markets & Society Minor, we need approval from your unit to keep the following courses on the elective course list.

STAT 200

To reiterate, we are not adding or deleting courses from this program of study. The list of elective courses will stay the same (unless you say otherwise), but because these courses will now appear in the Academic Catalog we need your approval. Please respond to this email if you would like these courses to remain on the list of electives for this program of study.

Take care,
Tim
Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178

w: <http://www.globalstudies.illinois.edu/>

April 26, 2022

Kathy Martensen
Associate Provost for Educational Programs and Success Initiatives
Office of the Provost
207 Swanlund Administration Building, MC-304

Dear Kathy,

The College of Liberal Arts & Sciences requests that the LAS Global Studies Program (Banner Code 1-563; Global Studies Program and Courses) be transferred into the Illinois Global Institute (IGI KV6). This transfer would facilitate closer collaboration between the Global Studies Program and the ten international area and global studies and thematic programs in the IGI, several of which have complementary undergraduate and graduate programs and all of which are involved in programming, community engagement, and support for research that advance the university's goals in fostering global awareness and collaboration.

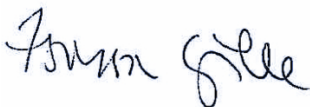
The College will submit proposals through CIM-P to move the minors 5206 Global Studies UG and 5527 Global Markets and Society and the major Global Studies BALAS, 10KV5206BALA to 1-563. These proposals will include a proposal to the Senate Educational Policy Committee with further justification.

Thank you for facilitating these requests and should you have questions, please do not hesitate to contact us.

Sincerely,



Stephen R. Downie
Interim Associate Dean for Curricula and Academic Policy, LAS
sdownie@illinois.edu



Dr. Zsuzsa Gille
LAS Global Studies Program Director
gille@illinois.edu



Dr. Timothy Wedig
LAS Global Studies Program Associate Director
twedig@illinois.edu



Dr. Colleen Murphy
Acting Executive Director, Illinois Global Institute
colleenm@illinois.edu



From: tomcat@webprod2.admin.uillinois.edu
To: [AITS Codebook Administrative Revisions](#)
Subject: 100-B1-KV-KV6-563 Global Studies Prog & Courses - New Department Notification
Date: Thursday, June 30, 2022 1:59:12 PM

New Department Notification

Comment

Finance and Student: UIUC hierarchy change. Department moving from 100-B1-KV-KV0-563 (Liberal Arts & Sciences) to 100-B1-KV-KV6-563 (Illinois Global Institute) effective July 1, 2022. Please consider any impact to Banner Tables and Forms.

For the specific changes made to the Department record, please refer to the University Of Illinois Codebook Application. Click on the following link to enter Codebook:

https://webprod.admin.uillinois.edu/codebook/jsp/admin_dept_create.jsp?id=6450

Entity	Banner Code	Legacy Code	Description
Department	563		Global Studies Prog & Courses
School	KV6		Illinois Global Institute
College	KV		Liberal Arts & Sciences
Admin Rollup	B1		Academic Units
Campus	100		Urbana-Champaign Campus

Related Dates:

Code Eff Date	Code Term Date	Record Eff Date	Record Exp Date
07/01/2022		07/01/2022	

Approval Received:

1. Administrative Unit :: 04/28/2022

Other Related Data:

Banner Max Approver |||

From: tomcat@webprod2.admin.uillinois.edu
To: [AITS Codebook Administrative Revisions](#)
Subject: 100-B1-KV-KV6-563-GLBL Global Studies - New Subject Notification
Date: Friday, August 26, 2022 1:59:25 PM

New Subject Notification

Comment

Student: Urbana subject code being transferred from 'Liberal Arts and Sciences Courses' to 'Global Studies Programs and Courses' effective Fall 2022. This record creates the new hierarchy. Please consider any impact to Banner Tables and Forms. Finance: No Impact.

For the specific changes made to the Subject record, please refer to the University Of Illinois Codebook Application. Click on the following link to enter Codebook:

https://webprod.admin.uillinois.edu/codebook/jsp/admin_subject_create.jsp?id=4919

Entity	Banner Code	Legacy Code	Description
Subject	GLBL		Global Studies
Department	563		Global Studies Prog & Courses
School	KV6		Illinois Global Institute
College	KV		Liberal Arts & Sciences
Admin Rollup	B1		Academic Units
Campus	100		Urbana-Champaign Campus

Related Dates:

Code Eff Date	Code Term Date	Record Eff Date	Record Exp Date
08/18/2022		08/18/2022	